



The Alberta Foundation for the Arts
Travelling Exhibition Program (Trex)
Trex Region 2: Art Gallery of Alberta

Booking Catalogue September 2023 – August 2024





The Art Gallery of Alberta is a centre of excellence for the visual arts in Western Canada, connecting people, art and ideas. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art from Alberta, Canada and around the world. Founded in 1924, the Art Gallery of Alberta maintains a collection of more than 6,000 objects and is the oldest cultural institution in Alberta. It is the only museum in the province solely dedicated to the exhibition and preservation of art and visual culture.

TREX Booking Catalogue

The Art Gallery of Alberta is pleased to present this selection of travelling exhibitions for the upcoming TREX season. Currently the Art Gallery of Alberta serves over 50 venues in over 35 communities. Exhibitions on tour from the Art Gallery of Alberta will easily adapt to the space requirements of smaller venues: schools, libraries, museums, health care centres and other community facilities. The exhibitions are organized in such a manner as to make unpacking, packing, hanging and shipping as easy as possible. An educational Interpretive Guide is developed for each show. This guide enables teachers to use exhibitions within the school curriculum. The Interpretive Guides can be kept by each venue for further reference and are also available on the AGA website. Along with the exhibition, each venue receives an evaluation package which must be completed at the close of the exhibition and returned to the Art Gallery of Alberta.

Venue Cost: \$75 (plus GST) per exhibition booking. Freight is arranged for and paid by the Art Gallery of Alberta. During the period of the booking the venue contact will receive information regarding shipping arrangements. Booking invoices for each exhibition are issued close to the beginning of each period.

The Alberta Foundation for the Arts Collection is the primary source of works featured in the travelling exhibitions. Other sources for exhibitions include community partners, archives, private collections and loans from artists. Each year we welcome new venues to enrich their community art through the Alberta Foundation for the Arts Travelling Exhibition Program. Please look through this year's selection of exhibitions to plan an exciting visual experience for your facility. A booking form is included on the back cover of the catalogue to enable you to request exhibitions by fax, email or mail.

Venue Obligations:

provide a protected & monitored display area

install & dismantle exhibitions safely & efficiently

ensure shipping is done in a timely fashion using directives

complete and return ALL necessary forms related to shipping and evaluation of the program

communicate and enjoy!

TREX Contact

Steven Teeuwsen, Curator/Program Manager, AFA Travelling Exhibition Program, Art Gallery of Alberta (TREX Region 2)

10550-107 Street, Edmonton, AB T5H 2Y6

Phone: 780.428.3830 | Fax: 780.445.0130 | e-mail: steven.teeuwsen@youraga.ca

HOW TO HOST A TREX EXHIBITION

1. SELECT an exhibition and preferred four week period (see below) and send in the booking request form (back cover) by fax, email or request by phone. Once the booking is confirmed a contract will be sent to the venue. Please return a signed copy to TREX AGA. * Please book according to Booking Period rather than month.
2. Approximately three weeks before the exhibition dates the venue will receive a press release and Interpretive Guide. The guide includes curatorial comments, artist biographies and/or interviews, background information relevant to the theme of the exhibition and art works in the exhibition, and hands-on art making projects to assist viewers in engaging with the exhibition. This guide is the venues to keep.
3. The venue will receive the exhibition a few days before the start of the booking period. The exhibition will end on the final date of the booking period chosen, with shipping scheduled for the next day.
4. Upon completion of the exhibition period please repack and ship the exhibition to the next venue. Repack the exhibition in the same way it was received, making sure to include didactic panels and all art work labels. Shipping is arranged and paid for by the AGA.

BOOKING PERIODS FOR 2023 - 2024

Period 1	September 7 to October 4, 2023
Period 2	October 12 to November 8, 2023
Period 3	November 16 to December 13, 2023
Period 4	December 21 to January 24, 2024 (5 weeks)
Period 5	February 1 to February 28, 2024
Period 6	March 7 to April 10 (5 weeks), 2024
Period 7	April 18 to May 15, 2024
Period 8	May 23 to June 19, 2024
Period 9	June 27 to July 24, 2024
Period 10	August 1 to August 28, 2024

Our thanks to the many individuals, organizations and communities who have contributed to the success of the Alberta Foundation for the Arts Travelling Exhibition Program.

Front Cover Images:

Left: Aboud Salman, *Lion of Babylon* (detail), 2022, Acrylic on canvas, Collection of Aboud Salman

TREX Region 2 Exhibition: ***Cradle***

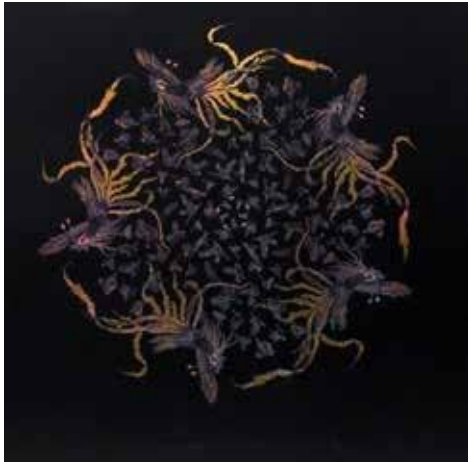
Top Right: Neil McClelland, *12 O'Clock* (detail), 2003, Oil on board, Collection of the Alberta Foundation for the Arts

TREX Region 2 Exhibition: ***...no end to our looking***

Bottom Right: Cynthia Fuhrer, *Mom* (detail), 2023, Acrylic on pine, Courtesy of the Artist

TREX Region 2 Exhibition: ***Women Gone Wild***

Cradle| Available Periods 1 to 10 (2023 - 2024)



Riaz Mehmood
The conference of the birds, 2022
Screenprint
Collection of the artist

Exhibition Information

3 artists
18 art works
1 documentary film
(USB stick)
2 text panels
3 crates
75 running feet



Canada is a young country but many who settle here come from regions which lay claim to being sites of the oldest civilizations on earth: regions known as 'cradles of civilization' which, throughout their long and tumultuous histories, provided many of the building blocks upon which contemporary societies rest.

The Alberta Foundation for the Arts Travelling Exhibition **Cradle** presents the work of three artists, currently residing in Edmonton, who originally come from regions associated with cradles of civilization in the Middle East and South-East Asia. Arriving in Canada as economic immigrants or refugees from war and conflict, each of these artists is a story teller, sharing in their artworks ancient and rich cultural histories and legacies. While concerned with specific places and people in their works, however, these artists also strive to address more universal concerns to demonstrate that, regardless of where people come from, we are all one people with similar dreams and desires.

The exhibition **Cradle** features works by Hanny Al Khoury, originally from Palestine; Riaz Mehmood, originally from Pakistan; and Aboud Salman, originally from Syria.

Curated by Shane Golby, Art Gallery of Alberta (TRES Region 2)

Women Gone Wild!| Available Periods 1 to 10 (2023 - 2024)



Samantha Walrod
Waiting Rabbit - Dots & Stripes, 2023
Mixed media and acrylic on panel
Courtesy of the artist

Exhibition Information

3 artists
18 art works
2 text panels
3 crates
75 running feet



Since the dawn of human history animal imagery has been an aspect of humankind's cultural repertoire. While animals have long been a viable subject for visual artists, however, in the annals of Euro-North American art history any exploration of wild animals that has been undertaken has almost exclusively been the domain of male artists. Beginning in the 20th century this began to change as the roles of women in society broadened.

The Alberta Foundation for the Arts Travelling Exhibition **Women Gone Wild!** explores the subject of wild creatures as they are expressed in the work of three contemporary women artists from Edmonton. Featuring works by Cynthia Fuhrer, Jenny Keith and Samantha Walrod, the depictions of wild creatures presented range from realistic representations to more abstract and surrealistic impressions. These artists also demonstrate diverse reasons for choosing their subjects. Whatever their artistic approach and intentions, however, all three artists reveal a love and respect for nature in their works and through them invite viewers to 'go wild' as well.

Curated by Shane Golby, Art Gallery of Alberta (TRES Region 2)

...no end to our looking| Available Periods 1 to 10 (2023 - 2024)



Marcia Perkins
Untitled, 1988
Oil on board
Collection of the Alberta Foundation
for the Arts

Still life describes works of art that show inanimate objects that are natural or man-made such as fruit, flowers, dead animals and/or vessels like baskets or bowls. Still life paintings had their origins in ancient times and though the importance and artistic intents behind its treatment as a subject have changed over the centuries, the still life has remained a consistent subject of artistic exploration.

The Alberta Foundation for the Arts Travelling Exhibition **...no end to our looking**, featuring works from the collection of the Alberta Foundation for the Arts, explores the enduring legacy of the still life as this subject has been expressed by artists in Alberta over the past forty years. Presenting an eclectic mix of styles and media, the works in this exhibition not only invite reflection concerning the objects represented but also ask viewers to look long and hard at the objects actually around them: to truly experience the shapes, textures, colours and meanings of the material articles which surround them and help define their lives.

Exhibition Information

20 artists
20 art works
2 text panels
2 - 3 crates
75 running feet



Curated by Shane Golby, Art Gallery of Alberta (TREX Region 2)

Touching the Sky| Available Periods 1 to 5 (2023 - 2024)



Angela Fehr
Does It Begin Where It Ends, 2022
Watercolour and graphite
Collection of the artist

How can an artwork capture the dynamic experience of space? What does the smell of rain look like in a painting? Or our dream experiences in relationship to our waking experiences? Even in a moment when the landscape appears still, there is tons of activity happening that cannot be captured in a single frame—from the intricate and complex patterns of weather and climate to the buzzing of cellular exchanges on a micro level. The landscape is alive and fluctuating—and so is our own journey through it. As we move through the world, we experience a wonderful abundance of senses, thoughts, and feelings as our bodies respond to, absorb, and contribute to our surroundings. For millennia, artists have imaginatively worked to translate these embodied experiences, including phenomena that extend beyond the visual senses like smell, touch, emotion, spirituality, sound, and time. Balancing between abstract marking and painterly realism, **Touching the Sky** features three Peace Region artists whose work is rooted in exploring these embodied experiences and our ability to represent them through art.

Exhibition Information

3 artists
19 art works
2 didactics
2 crates
36 running feet



Curated by Robin Lynch, Art Gallery of Grande Prairie (TREX Region 1)

Party On!| Available Periods 1 to 5 (2023 - 2024)



Radford Blackrider
Fancy Dancer, 1991
Acrylic on illustration board
Collection of the Alberta Foundation
for the Arts

The group exhibition ***Party On! Celebrating 50 years of the AFA Collection*** presents a lively grouping of work by fourteen Albertan artists. Each artwork depicts a single moment of shared revelry and interconnectedness; scenes of musical performances, dancing, carnivals, community gatherings and shared food and drink help mark this special occasion. Since 1972 the AFA, a provincial corporation of the Government of Alberta, has been acquiring art by notable Albertan artists on behalf of the Albertan public - that's right, we Albertans are art collectors! This initiative was born out of the desire to support and encourage Albertan artists by investing in their work, while simultaneously preserving an important aspect of our shared cultural history. Today, the collection includes over 9,000 artworks in mediums ranging from painting and drawing to sculpture, ceramics, fiber arts, prints, photography and media art. The collection continues to grow with art acquisitions by application taking place each year. Step into our time machine to celebrate the ages of knees-up, shindigs, hoedowns, and classic ding-dongs!

Exhibition Information

14 artists
15 art works (1 sculpture)
2 didactics
2 crates
32 running feet

ESPLANADE
Arts & Heritage Centre

Curated by Genevieve Farrell, Esplanade Art & Heritage Centre (TRES Region 4)

Strange and Known Places| Available Periods 1 to 5 (2023 - 2024)



Chantel Schultz
Entanglement 1, 2020-2021
Graphite on velum
Collection of the artist

Strange & Known Places is a collaborative curatorial project featuring the work of ten artists based in or with strong ties to Medicine Hat. The exhibition's title reflects on the familiar geography that ties these artists together (Known Places) and the overarching use of personal mythology or an exploration of lesser-understood aspects of the human experience (Strange Places). The exhibition presents 17 artworks in a range of materials including textiles, performance, leather work, blown glass, painting, drawing, and video. The included artworks envelop a wide range of enthusiasms, curiosities, and passions, offering audiences a chance to see the world in surprising and affecting new frames. Works by each artist will be reproduced as posters that will be available for audiences to take home as a token of the exhibit and celebration of local talent found in the city.

Exhibition Information

10 artists
17 artworks
2 text panels
2 crates
32 running feet (approx.)

ESPLANADE
Arts & Heritage Centre

Co-curated by Kira Vlietstra and Genevieve Farrell, Esplanade Arts and Heritage Centre (TRES Region 4)

What's Held| Available Periods 6 to 10 (2024)



Kiona Callihoo Lighvoet
It Only Punctured Foam, 2022
Mixed media on paper
Collection of the artist

The artworks in ***What's Held*** explore ways of memorializing, mapping, and holding onto these significant sites, keeping our stories of them alive and present, even as the landscape shifts or carries us further away from home. Beyond settler borders and monuments, the works recognize the power and importance of place; from the desire paths left over from continually wandering the same treasured areas in meadows, fields, and forests, to the objects and scents that come to represent the ways that we've known these spots across landscapes.

Fifteen of the works are from the collection of the Alberta Foundation for the Arts. Separate from this collection are five drawings and prints by Kiona Callihoo Lighvoet. Her works share snippets of memories growing up on the prairies, becoming a form of personal archiving. She draws from feelings of loss and the complexities of enfranchisement, but also from moments of closeness between her and her relatives as they've walked through the bush, visiting familiar spots on the land.

Exhibition Information

9 artists
21 art works
2 didactics
2 crates
51 running feet



Curated by Kiona Callihoo Lighvoet and Robin Lynch, Art Gallery of Grande Prairie (TRES Region 1)

Alone Together| Available Periods 6 to 10 (2024)



Kelly Isaak
Leela 2020
Watercolour and coloured pencil on paper
Courtesy of the artist

Alone, Together is a solo exhibition of hyper-realistic pencil crayon portraits by Calgary artist Kelly Isaak. These are not just generic portraits, however. During one of the more severe COVID 19 lockdowns in Alberta, Isaak put a call out on Instagram asking if anyone would be interested in submitting photographs of themselves while in isolation that she would later draw. Isaak received an overwhelming response from interested participants. Most of the faces were strangers to her, but she endeavoured to capture a communal familiarity in the experiences we were all facing at the time. She developed this portrait series to shine a light on times where we may have felt quite alone, but we were able to navigate these moments together as a community.

Kelly Isaak has been teaching art in a well-respected art program in Calgary for over a decade. During that time, Isaak has been refining her technical and observational skills through drawing. She uses coloured pencils, graphite, and charcoal as her main materials to draw detailed representations of her subjects. Through the variety of features and facial expressions, Isaak is inspired to capture her subject's distinct personality through her drawings.

Exhibition Information

1 artist
15 art works
2 crates
30 running feet



Curated by Ashley Slemming, Alberta Society of Artists (TRES Region 3)

A Cordial Word| Available Periods 6 to 10 (2024)



Les Thomas
Tigerlilies and Daisies, 1992
Oil on canvas
Collection of the Alberta Foundation for the Arts

Exhibition Information

19 artists
20 art works
2 text panels
3 crates
75 running feet



Flowers have been a common theme explored by artists for millennia because of their unquestioned beauty and their religious and secular symbolism.

While rendered in artworks from Ancient Egypt into the middle ages, it was in the late 16th and early 17th centuries that the use of flowers as independent subjects in art began in earnest. This was due to an increasing fascination with this subject, facilitated by advances in the study of botany, and by the importation of numerous new species of flowers into western Europe. By the 19th century the decorative potential of flowers became the most enduring impulse behind their use in visual art and through the art movements of realism, impressionism, post-impressionism and ultimately abstraction, artistic representations of flowers came to focus on explorations of pattern and colour.

The exhibition ***A Cordial Word***, featuring works from the collection of the Alberta Foundation for the Arts, shines a spotlight on flowers and the flower garden. Expressing a variety of artistic styles and media, the art works in this exhibition invite viewers to reflect upon the beauty, fragility and importance of these natural wonders and to appreciate and nurture the flowers in their midst.

Curated by Shane Golby, Art Gallery of Alberta (TREG Region 2)

WE ARE IMMIGRANTS: The Hidden Hardships & Legacy of Early Chinese Canadian Immigrants| Available Periods 6 to 10 (2024)



Raeann Kit-Yee Cheung
Dual Identity, 2021
Inkjet on archival paper
Original archive photographer unknown
Archive image courtesy of Fred Wong

Exhibition Information

1 artist
17 Artworks
2 Crates
45 running feet



The exhibition ***WE ARE IMMIGRANTS*** explores the hidden hardships and legacy of early Chinese Canadian immigrants from the mid 19th century onward. It also celebrates their resilience in overcoming immense adversity and their contribution to Canada in solidifying the country's confederacy.

Archival images, texts, historical novels, and personal interviews have collectively informed Raeann Kit-Yee Cheung's imagery sources and interventions. The color yellow (a stinging label yet also the seed of the artist's identity) is reclaimed as a celebratory symbol for all Asians and is ingrained in the series to emphasise Asians as one of the earliest settlers in Canada. Like the confidence of the man with the yellow scarf, Chinese immigrants are an integral part of Canada's military history and economy, and should therefore be celebrated with confidence.

Anti-Asian sentiment is but one form of discrimination inherent in every society. The COVID pandemic merely accentuated its pervasiveness. Only through understanding of Canada's past can one truly appreciate its diversity. This exhibition encourages a wider and continuous discourse, keeping this history alive for present and future generations.

Curated by Ashley Slemming, Alberta Society of Artists (TREG Region 3) and developed in partnership with **Exposure Photography Festival**.

Adornment| Available Periods 9,10; 1 to 3 (2024)



Carmen Miller
Tufted Cuff, 2021
 Beading, caribou tufting on hide
 Collection of the artist

According to the dictionary, 'adornment' refers to the use of item(s) that decorate, embellish, enhance, beautify, or enrich. Adornment from an Indigenous perspective goes beyond the items' beauty. It is an artistic expression that conveys many levels of communication. It makes connection to a spiritual foundation, the importance to land and place, and defines inherent culture.

Early adornment provides a sense of knowledge about our ancestors that reflect the natural world in which they lived. Spirituality has been the foundation for Indigenous peoples' lives and an 'intrinsic quality of creative activity.' These artistic expressions were woven into the fabric of daily life. Artifacts were generally created as items to be used, not as 'art'. Bags, pouches, along with awl and knife sheaths were functional yet beautifully decorated.

'More than beautiful ornamentation, adornment is a visual language expressing the joy of creativity, pride in attention to craftsmanship, and the desire to share with others. Above all, it honors oneself as well as one's people by doing a thing well.' (Sherr Dubin, Lois. *North American Indian Jewelry and Adornment*; Harry N. Abrams, Inc. New York. p11,12,18)

Curated by MJ Belcourt and organized by the Art Gallery of Alberta (TRES Region 2). This exhibition was generously funded by Syncrude Canada Ltd.

Exhibition Information

3 artists
 18 art works
 2 didactics
 2 crates
 75 running feet



Views of AGA TRES Exhibitions for 2023-2024



Jenny Keith
Spinster, 2023
 Acrylic on canvas
 Courtesy of the artist
 TRES Exhibition: **Women Gone Wild**



Sharon Simonds Chia
Chinese Vase with Dried Stock, Plate and Paper, 1984
 Oil on masonite
 Collection of the Alberta Foundation for the Arts
 TRES Exhibition: **...no end to our looking**



Hanny Al Khoury
Pal 4, 2022
 Oil on paper
 Collection of the artist
 TRES Exhibition: **Cradle**

Reviews of AGA TREX Exhibitions 2021-2023

Both the Booking Catalogue and Interpretive Guide were excellent. The guide was very helpful for myself and our teachers to learn about the artists, the techniques used and suggestions for class projects. Love it! Our students, staff and community visitors were awed by the beauty of these creations. Stunning! Our experience with the AFA Travelling Exhibition Program is 10+ on a scale of 1-10. We have enjoyed hosting exhibits via TREX six times and every time is flawless. Scheduling, packaging, beautifully curated works...just a wonderful experience.

Warburg School, Warburg – TREX Region 2 exhibition: *Wawisihcikan - Adornment*

Everything was excellent. The Interpretive Guide was very useful, especially the artist backgrounds and descriptions of all the art pieces. The exhibit was incredible and well received. We rate our experience with the AFA Travelling Exhibition Program to be 10/10. We have worked with the AFA Travelling Program for many years and even with the disruption of COVID it has always been a great experience.

Concordia University of Edmonton - TREX Region 2 exhibition: *...bring a folding chair*

The booking procedure is always satisfactory. Shane is very accommodating. Both the Booking Catalogue and Interpretive Guide were excellent. The teachers used the Interpretive Guide to plan lessons and there was clear information to help those who are not art education specialists. As always the children and staff appreciated being surrounded by art for the month. The pieces were used in a variety of curricular areas including math, social studies and art.

Lakedell School, Westrose - TREX Region 2 exhibition: *Now is the winter...*

Both the Booking Catalogue and Interpretive Guide were excellent. The guide was used well by our teachers! One used the artist statements for her morning read-alouds! This exhibition was well received by visitors. External visitors were duly impressed - comments from electricians, speech language pathologists - best response to an exhibit so far! Our experience with the AFA Travelling Exhibition Program was excellent, as always!!

Rideau Park School, Edmonton - TREX Region 2 exhibition: *...bring a folding chair*

Both the Booking Catalogue and Interpretive Guide were excellent. The exhibition brochure gave a nice preview of the exhibition and the floral themes lent themselves well to teaching colour, composition and texture.

Selected Comments:

- *We are so lucky to have the opportunity to experience Art in our classroom. We love the colours on the flowers and enjoyed discussing the different perspectives we all have when looking at the pieces. The experience allows us to appreciate art more.*
- *I loved the art - it was very accessible for younger children.*
- *It is so nice to be able to share art with students.*

Belgravia School, Edmonton - TREX Region 2 exhibition: *A Cordial Word*

The booking procedure was easy and simple and both the Booking Catalogue and Interpretive Guide were excellent. The information in the guide about the art in general was very helpful for interpretation. The exhibition was well received. Being close to reserves, we get lots of indigenous populations to visit the library and they found the art works to be delightful. It was great to host an art exhibit through the AFA Travelling Exhibition Program. Thank you for everything.

Selected Comments:

- *Love the exhibition: love the translation even more!!*
- *Unique artwork!!*
- *Stunningly beautiful!!*
- *Wow, just gorgeous. Beautiful work.*
- *Stunning display - amazing art!*

St. Paul Municipal Library - TREX Region 2 exhibition: *Nitssaakita'paispinnaan: We are Still in Control*

Reviews of AGA TREX Exhibitions 2021-2023

The booking procedure was satisfactory - Shane was very helpful during the booking procedure - and both the Booking Catalogue and Interpretive Guide were excellent. There were lots of comments about how beautiful and interesting the works are. Guests appreciated 'figuring out' the meanings and stories for themselves. It is always a joy to display this beautiful artwork and a wonderful opportunity for a small library like us! Our experience with the AFA Travelling Exhibition Program is excellent - 10/10. Thank you very much for the opportunity and for all the work you do to make this happen! Looking forward to the next one!

Devon Public Library, Devon - TREX Region 2 exhibition: *Figure It Out*

Booking is always very easy and there were no issues. Both the Booking Catalogue and Interpretive Guide were excellent. The Interpretive Guide was very useful and I shared it with my staff who incorporated it into their lessons. Amazing information and resources. 100 % of students loved this exhibition and some commented it was their favourite yet! The AFA Travelling Exhibition Program is always an excellent experience!

Mother Margaret Mary High School, Edmonton - TREX Region 2 exhibition: *Come What May*

The Alberta Foundation for the Arts and the Travelling Exhibition Program (TREX) acknowledge that the artistic activity we support takes place on the territories of Treaty 6, 7 and 8. We acknowledge the many First Nations, Métis and Inuit who have lived on and cared for these lands for generations and we are grateful for the traditional Knowledge Keepers, Elders and those who have gone before us. We make this acknowledgement as an act of reconciliation and gratitude to those whose territory we reside on. We reaffirm our commitment to strengthening our relationships with Indigenous communities and growing our shared knowledge and understanding.

Alberta



Synocrude



ESPLANADE
Arts & Heritage Centre

The Alberta Foundation for the Arts Travelling Exhibition Program Booking Request Form

Please complete this form and send it to
Steven Teeuwsen, Curator/Program Manager
Fax : 780-445-0130 Phone: 780-428-3830 ext. 2
Email: steven.teeuwsen@youraga.ca
Mail: 10550 -107 Street, Edmonton, AB T5H 2Y6

Venue Requesting Exhibition _____

Contact Person _____

Mailing Address _____

Shipping Address _____

Phone _____ Ext _____ Fax _____

Email _____

Booking Details

	Exhibition Title	Preferred Booking Period	Alternate Booking Period
1	_____	_____	_____
2	_____	_____	_____
	_____	_____	_____

Please Note

The booking fee is \$75 (plus GST) per booking. If your venue is GST exempt please inform the AGA. Interested venues are initially allowed two bookings for the year. If exhibition opportunities arise throughout the year venues will be contacted by e-mail. Bookings are on a first come basis and venues have exhibitions for approximately 4 weeks.

Venues will be invoiced at the beginning of the period of the booking.

All freight costs are covered by the Art Gallery of Alberta.