what's on at your aga September-December 2020

100 Years: The Group of Seven and Other Voices

art gallery of alberta

AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right membership for you below.

All Memberships include:

•	Free admission	•	Member pricing and advance sales
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• Discounts and more

Join today, benefit all year!

	1 year		2 years
Engage		\$55	\$100
Frequent visitor? Save with membership including the benefits above!	Duo	\$100	\$190
Advantage		\$40	\$70
Priced just for our students & seniors.	Duo	\$75	\$140
Explore The membership that travels with you! Access 1000s of museums & even skip the line.		\$140	\$260
Enhance Greater discounts, engagement and a membership that travels with you. Plus your membership provides vital support to the AGA. *Prices do not include GST		\$250	\$450

Members' Week November 9-15

During members' weeks, receive extra! From discounts to special member bonuses.

Visit youraga.ca for more information

Welcome to your AGA

Sir Winston Churchill Square

Members are always free!

Please check our website for hours and admission prices.

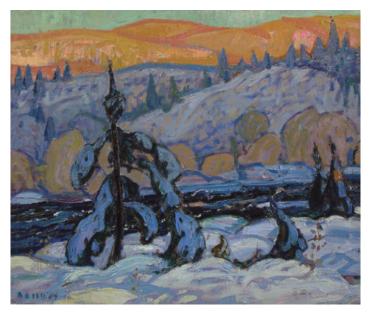
youraga.ca/visit

#AGAlive virtual programming: there's something for everyone!

Each month, in addition to our exhibitions, the AGA is proud to offer diverse programming and #AGALive virtual events. From art classes, to artists' talks and everything in between, we hope you will join us to enrich your life with art. Visit youraga. ca/calendar to register for our upcoming online programing.

Join us for our monthly conversations with featured artists represented in Art Rental & Sales and our Shop AGA artisans. Learn more about the artists' work, what drives them to create and chat with the artists/ artisans about the use of different materials and techniques.

Visit youraga.ca/AGAlive to see upcoming #AGAlive events!



Arthur Lismer, *Winter*, 1920, oil on linen. Art Gallery of Alberta Collection. Gift of The Ernest E. Poole Foundation, 1975.

100 Years: The Group of Seven and Other Voices

August 29, 2020 - March 14, 2021

youraga.ca/groupofseven

In 100 Years: The Group of Seven and Other Voices, the AGA will present the works of some of Canada's most celebrated artists—The Group of Seven. On May 7, 1920, the Group of Seven held their first formal exhibition at the Art Gallery of Toronto (now the Art Gallery of Ontario), initiating the first coordinated Canadian art movement. 100 Years commemorates the anniversary of the Group of Seven and charts their development from the early 1910s to the middle of the 20th century. This exhibition also includes work from the AGA collection by artists who were mentors, colleagues and students of the Group, or who worked entirely independent of their influence, offering a more expansive view of Canadian art from this period.



100 Years: The Group of Seven and Other Voices is organized by the Art Gallery of Alberta, and curated by Danielle Siemens. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



Edward Burtynsky, *Structural Steel Phase 20: Looking North East, November 2008, Art Gallery of Alberta*, 2008, digital chromogenic colour print. Edition 1 of 6. Art Gallery of Alberta Collection. Gift of Edward Burtynsky, 2011.

Building Your AGA with Photographs by Edward Burtynsky August 29 - November 14, 2020 youraga.ca/building

In celebration of the 10th anniversary of the AGA's "new" building, this exhibition looks back at the initial drawings, concepts and models for this now iconic Edmonton landmark. When architect Randall Stout was designing the building, he was inspired by the geography of the City itself, primarily the organic curves of the river winding its way through the urban grid of streets and avenues. This exhibition includes photographs taken by renowned Canadian photographer Edward Burtynsky who was commissioned by the AGA to record the demolition and construction of the building in the years between 2007 and 2010.



Building Your AGA with Photographs by Edward Burtynsky is organized by the Art Gallery of Alberta, and curated by Catherine Crowston. Presented as part of the Poole Centre of Design.



Harbin Gate in storage, June 5, 2018. Photo: 謝兆龍

borderLINE: 2020 Biennial of Contemporary Art

September 26, 2020 - January 3, 2021 youraga.ca/biennial2020

Artists showing at the AGA

aiya哎呀 Jason Baerg Catherine Blackburn Lori Blondeau Sean Caulfield Thirza Jean Cuthand April Dean Clay Ellis Carole Epp

Hali Heavy Shield and Corinne Thiessen Gwenessa Lam Martina Lantin David LaRiviere Amy Malbeuf Elise Rasmussen tunnel Mindy Yan Miller

Artists showing at Remai Modern

Judy Anderson and Cruz Anderson Cindy Baker Elisabeth Belliveau Heather Benning Lisa Birke Bill Burns Walter Dion Blair Fornwald and Nic Wilson Don Gill Laura Hale Laura Kinzel Michèle Mackasey Barbara Meneley Tim Moore Lyndal Osborne Nurgül Rodriguez Laura St. Pierre



Amy Malbeuf, *heart*, 2018, ochre, bear grease and the artist's saliva on canvas tarp. Courtesy of the artist. Photo: Chelsea Yang-Smith.

Since its inception in 1996, the *Alberta Biennial of Contemporary Art* has brought national attention to Alberta's art scene, helped promote provincial artists and has presented new and exciting works by over 200 Alberta artists. For the first time, the Art Gallery of Alberta is thrilled to expand the Alberta Biennial beyond provincial borders to jointly develop, and then concurrently present, the *2020 Biennial of Contemporary Art* exhibition with Saskatoon's Remai Modern. The exhibition *borderLINE* will feature the works of over 30 artists across two provinces and five treaty territories on the theme of 'Borders'. A border defines an edge. It marks beginnings and endings, a line between yours and mine, between in and out. The *2020 Biennial of Contemporary Art* calls attention to how borders are expressed, who can enforce them and what is confined by their limits.



borderLINE: 2020 Biennial of Contemporary Art is organized by the Art Gallery of Alberta and Remai Modern, and curated by Sandra Fraser, Felicia Gay, Franchesca Hebert-Spence and Lindsey Sharman. Presented by ATB Financial at the Art Gallery of Alberta.

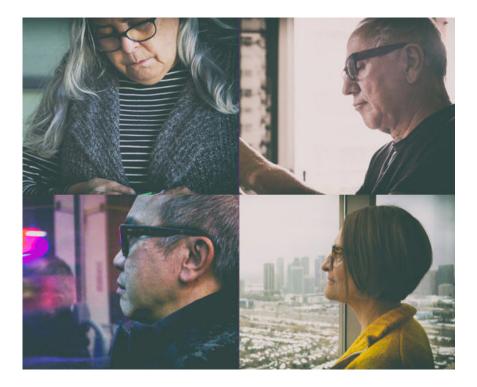


Courtesy of the Canada Council for the Arts.

Governor General's Awards in Visual and Media Arts 2020

October 24, 2020 - February 14, 2021 youraga.ca/ggarts2020

Canada's prestigious Governor General's Award in Visual and Media Arts is a lifetime achievement award recognizing an artist's career, body of work and contribution to the visual arts, media arts and fine craft (through the Saidye Bronfman Award) in Canada. This year, seven artists and one arts professional are being honoured in recognition of their exceptional careers and remarkable contributions to the visual arts, media arts and fine craft. The 2020 winners are: Deanna Bowen, Dana Claxton, Ruth Cuthand, Michael Fernandes, Jorge Lozano, Ken Lum, Anna Torma and Zainub Verjee, who is recognized for her outstanding contribution to the profession.



This exhibition, presented by the AGA in collaboration with the Canada Council for the Arts, presents the work of this year's award recipients. It is a rare opportunity to see the work of these artists, who live in all parts of Canada, together in one location. The AGA is honoured to have been selected by the Canada Council for the Arts to curate and host the 2020 exhibition.

The Governor General's Awards were created in 1999 by the Canada Council and the Governor General of Canada to celebrate Canada's vibrant arts community and recognize remarkable careers in the visual and media arts. Over the last two decades, a total of 170 contemporary visual and media artists, and arts professionals, have been honoured.



Canada Council Conseil des arts for the Arts du Canada The Governor General's Awards in Visual and Media Arts 2020 exhibition is organized by the Art Gallery of Alberta, and curated by Catherine Crowston. Presented with the support of the Canada Council for the Arts.



Curtis Talwst Santiago, *What you doing? Just chilling with some friends*, 2017, mixed media diorama in Edwardian silver jewelry box (1906). Courtesy the Artist.

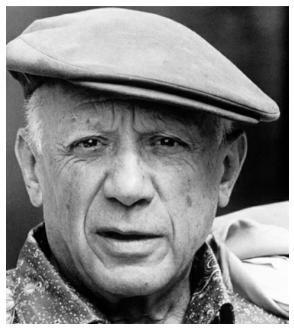
Curtis Talwst Santiago: Liming October 24, 2020 - February 14, 2021

youraga.ca/liming

Liming is a Trinidadian word that means to meet and socialize. Hanging out, gathering and being together can manifest in many ways from formal scheduled events to impromptu meetings with friends or neighbours. *Liming* features miniature dioramas of basement parties in the artist's childhood home in Sherwood Park and a dancefloor where visitors can create their own celebrations. As we think of new ways to be together, Liming dreams of and fantasizes about being physically near friends, family and strangers. This exhibition cherishes and revels in human connections. It takes a nostalgic look at the artist's past but also considers how to take physical connections into a new future and offers new ways to share experiences.



Curtis Talwst Santiago: Liming is organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



Pablo Picasso. © Picasso Estate / SOCAN (2020)

Bacchanale: Music and Picasso's Linocut Prints

November 28, 2020 - March 14, 2021 youraga.ca/bacchanale

The Bacchanale is both a spirited party and a specific type of music. Both are lively, celebratory and related to Bacchus, the Roman god of wine. Spanish artist Pablo Picasso, one of the 20th century's most influential artists, was also a music lover and depicted musical instruments and performances in many of his works. Flutes, guitars, harmonicas and cymbals are seen in the joyful pastoral scenes in these prints. Small bands and solo performers celebrate for people and livestock alike in the French countryside; lovers serenade each other while lounging in bed on lazy mornings. The works feature versions of nature spirits such as Fauns, Satyrs and Pan. These classical Greek and Roman characters are lovers of music, wine and dancing and all represent joyousness, celebration, revelry and fun. This exhibition will provide an opportunity for viewers to enjoy the celebrated works of Pablo Picasso while considering the close relationship between music and art.

Save The Date! October 2-4, 2020

ON THE

youraga.ca/ArtontheBlock

E ARE THRILLED to announce plans for our re-envisioned Art on the Block 2020. Join us October 2-4 at the AGA for the Art on the Block "exhibition" where you can view all of this year's auction items up close and in detail. Come see the wide array of art and art-inspired items and bid in the online auction. Build you art collection and help support AGA exhibitions and programming.

Thank you to the extraordinary group of supporters: artists, galleries, donors, sponsors, local businesses and patrons who donate so generously. Your support enables us to continue our mission of enriching lives through art.

Visit youraga.ca/ArtontheBlock to find out how you can participate in Art on the Block 2020.

PRESENTED B



CANADIAN WESTERN BANK

Continuing Exhibitions

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Leiden circa 1630: Rembrandt Emerges Until September 26

Roy Caussy: The King is Dead… Until October 3 RBC New Works Gallery

Halie Finney: The Ghosts of the Mink Make a Big Spirit Until January 31, 2021 Presented by Capital Power

World of Creativity: Animal Architects Until 2021

Damian Moppett: Untitled Abstract Drawing in Space Until 2024

Halie Finney, *The Ghosts of the Mink Make a Big Spirit* (detail), 2019, illustration printed on vinyl. Courtesy of the Artist. Photo: Art Gallery of Alberta



Stay Tuned for our 2020 Annual Giving Campaign sponsored by Dentons!



K TOULS We offer a variety of tours for schools and private groups to have a deeper look at our exhibitions and iconic architecture. Ask Guest Services on your next visit or email tours@youraga.ca.

Photo Opportunity Tours

The AGA offers photo opportunities for Members and guests looking for a unique setting for photoshoots.

\$500 +GST for 12-20 people \$350 +GST for 5-11 people \$150 +GST for 1-4 people

Photo tours are three hours in length and scheduled with a Gallery Attendant.



Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.





Art Education & Activities



AGA Children's Gallery Animal Architects Opening September

Discover the creative habits and building behaviours of animals through their unique dwellings, structures and habitats.

Kids Camps & Classes

NEW this fall!

Join the AGA's Art Club for Kids (6-12 years) Sign up your young artist for our new monthly Art Club subscription and receive an assortment of fun and creative ways for them to be inspired at home. Each month, our Art Club members will receive a personalized note and newsletter, access to secret Art Club content and an art kit with all the materials needed to create a visual art masterpiece.

Join the club today (Secret handshakes included!).

\$35 +GST/month Public | \$30 +GST/month AGA Members. Shipping included. *Available in six- or 12-month subscriptions

Youth Programs

Weekend Studio Classes Online

Get creative in these virtual studio sessions for teens! Over six weeks, teens will discover the art and artists featured in current AGA exhibitions, hone their creative skillset and complete a unique and expressive portfolio in a range of materials.

Saturdays, 1pm September 12 - October 24 Session Four November 7 - December 12 Session Five \$180 +GST Public/\$170 +GST AGA Members

Youth Council

Are you between the ages of 13-17? Interested in the arts and contributing to your community? Then join our youth council! This group of dedicated teen volunteers help create unique programming initiatives committed to growing teen audiences at the Art Gallery of Alberta. We are actively seeking new members for the 2020-2021 school year.

Deadline to apply is September 30, 2020.

For details visit youraga.ca/education/hive Sponsored by Maclab Development Group & Maclab Properties Group



TREX Alberta Foundation for the Arts Travelling Exhibition Program

youraga.ca/Trex

Alberta Foundation for the Arts (AFA) Travelling Exhibition Program (TREX).

The Art Gallery of Alberta invites you to experience art in your community! Please look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling north central and north eastern Alberta (TREX Region 2) from June to December, 2019.

From Water into Sky – Featuring art works from the collection of the Alberta Foundation for the Arts, this AGA produced exhibition examines the medium of watercolours and their use in expressing the landscape of Alberta and elements of the natural world. This exhibition will travel through Alberta from September 2019 to September of 2022.

Lure and Real Women - These new exhibitions, featuring artworks by contemporary artists from Edmonton and Calgary, began travelling north central and north eastern Alberta (TREX Region 2) in September 2019. These exhibitions will travel TREX Region 2 until August of 2020 when they will transfer to other TREX regions. Lure investigates the art style of contemporary realism as expressed in still life paintings and drawings. Real Women, featuring the work of four women artists from Edmonton and Calgary, relates women's stories expressed through a variety of media.

Nitssaakita'paispinnaan: We Are Still in

Control - This AGA TREX exhibition, sponsored by Syncrude Canada Ltd., is curated by Dr. Troy Patenaude and Kent Ayoungman and organized by the Art Gallery of Alberta. This exhibition, which began travelling TREX Region 2 in December 2019, features artworks by three emerging Indigenous artists who honour the well of life in the place they live: *Siksikaissksahkoyi* (Blackfoot land/territory). This exhibition will travel through Alberta from December 2019 to December 2022.

Three new TREX exhibitions are currently in development and will begin travelling TREX Region 2 in August 2020. These are *The Rush and Roar!* which features works from the collection of the Alberta Foundation for the Arts as well as ...*fire and frost* and *The Male Gaze*, both featuring works from contemporary Albertan artists.

For specific information on locations for TREX exhibitions please check the TREX page (Exhibitions/TREX) on the AGA website. For information about the TREX Program or booking please contact Shane Golby at 780-428-3830 or shane. golby@youraga.ca











Art Rental and Sales

For more than 60 years, the Art Gallery of Alberta has run the Art Rental and Sales program, enabling the public to have art in their homes and offices at a reasonable cost. This unique program not only supports local and Alberta artists—who receive remuneration for work sold or rented—but also builds people's understanding and appreciation of local and Alberta art, affordably.

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Explore what is available and learn how you can bring original Alberta art into your home and/or business either by rental or by purchase.

Alberta's Month of the Artist Ledcor Gallery September 1-30

In celebration of Alberta's Month of the Artist, we are encouraging AGA patrons to participate in as many art events as possible in order to support Alberta artists. Throughout September, we will be featuring Alberta artists from Art Rental and Sales' inventory in the Ledcor Gallery on the lower level. Check out the artwork that is available for rental or purchase by browsing online: youraga.ca/visit/rent-or-buy-art



B N IT HOM EVENT!

Throughout December, small works from the Art Rental and Sales Gallery and artisan-created products from Shop AGA will be showcased all month long so that you too can bring it home!

At Shop AGA, you can browse high-quality products that support art and culture within Alberta and Canada.

You do not need to pay admission to browse Shop AGA so pay us a visit and find unique items and gifts. Plus, members save: show your membership card and save 10%.



