

take part

what's on at your age

January-April 2021

art gallery of alberta 

AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right membership for you below.

All Memberships include:

- Free admission
- Member pricing and advance sales
- 10% off at Shop AGA
- And more!

	1 year	2 years
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Enhance	\$250	\$450
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**Prices do not include GST*

Members' Weeks in 2021

March 8 - 14 | June 7 - 13

August 30 - September 5 | November 29 - December 5

During Members' weeks, receive extra!
From discounts to special Member bonuses.

Visit youraga.ca for more information

Welcome to your AGA

2 Sir Winston Churchill Square

Members are always free!

Please check our website for hours, admission prices
and our COVID-19 safety protocols.

youraga.ca/visit



#AGALive virtual programming: there's something for everyone!

youraga.ca/calendar

Each month, in addition to our exhibitions, the AGA is proud to offer diverse programming and virtual events through #AGALive. From interactive workshops to artists' talks and everything in between, we hope you will join us to enrich your life with art.

Join us for our monthly conversations with featured artists represented in Art Rental & Sales and our Shop AGA artisans. Learn more about the artists' work, what drives them to create and chat with the artists/artisans about the use of different materials and techniques.

Visit youraga.ca/AGALive to register and see upcoming #AGALive events!



#AGALive is presented by EPCOR, with support of the Epcor Heart+Soul Fund

ON THE COVER Kim McCollum, *Cipher II* (detail), 2021, 72 x 80". Courtesy of the Artist.



Kim McCollum, *Cipher II*, 2021, 72" x 80". Courtesy of the Artist.

The Scene

January 23-May 9, 2021

Kasie Campbell
Lauren Crazybull
April Dean
Yong Fei Guan
Taryn Kneteman

Dwayne Martineau
Kim McCollum
Morgan Melenka
Gabriel Molina
Emmanuel Osahor

Tamires Para Pedroso
Tiffany Shaw-Collinge
Jill Stanton

The Scene celebrates what's happening in art in Edmonton right now. This exhibition presents exciting and experimental work from artists based in, or closely connected to, Edmonton. *The Scene* represents a cross section of the city's art scene with a spotlight on emerging to mid-career practices with the aim of celebrating and supporting the vibrancy of Edmonton's artistic community. Join us for *The Scene*, which brings together and amplifies the energetic and dynamic voices in Edmonton's visual arts.



Jude Griebel, *Barn Skull* (detail), 2019. Courtesy the Artist.

Jude Griebel: Barn Skull

February 13-Fall, 2021

Jude Griebel's large scale work *Barn Skull* blends the faces of a barn with an ageing farmer, creating an anthropomorphic character that pays homage to the many homesteads and family farms that now sit abandoned across Alberta. The barn, a place central to the family farm and in which animal lives both begin and are ended, is a fitting site to examine deterioration and consider restoration. *Barn Skull* is a playful way to confront modern anxieties surrounding a changing environment and ways of life. Although many barn fronts have face-like features, *Barn Skull* is modelled after a specific fallen structure on Jude Griebel's grandfather's homestead in central Alberta, outside the town of Castor. Although much of Griebel's work points to a broader context of globalization in general and international agri-business, it is deeply rooted in the artist's experience of living in and growing up in rural Alberta.



capital powered art

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman.
Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



Anna Hawkins, *Blue Light Blue* (still), 2020. Courtesy the Artist.

Anna Hawkins: Blue Light Blue

March 6-June 13, 2021

Anna Hawkins' new film *Blue Light Blue* examines contemporary relationships with screens and devices. By employing the visual language of horror films Hawkins casts the blue light emitted by smartphones, laptops and tablets as a threat that has been unwittingly invited into our most intimate spaces. More and more of our lives and interactions are taking place in a virtual realm. This work encourages careful reflection on not only the negative health impacts of living through a screen but also on the more insidious implications on personal safety as online platforms alter behaviour and devices actively surveil their users.

RBC
NEW
WORKS
GALLERY

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.



Image courtesy 5 Artists 1 Love.

Black Every Day

March 6-June 6, 2021

Black Every Day is an exhibition that marks the 15th anniversary of 5 Artists 1 Love, an organization dedicated to promoting the vibrancy of Edmonton's African Canadian communities through visual art exhibitions, music, spoken word and performance. This exhibition speaks to current anti-racist movements while illustrating that local Black people have been, and will continue to, produce compelling art every day. 5 Artists 1 Love acknowledges that there is global action towards combating anti-Black racism and that through working together, we can learn that 'Black' is an identity and **not** a trend.

For the past decade, 5 Artists 1 Love has engaged five artists every year to share their unique vision in an exhibition at the Art Gallery of Alberta during Black History month in February. This anniversary exhibition shows that cultural identity, history, spirit and vision exist every day of the year.



CANADIAN GOVERNMENT PAVILION
CHILDREN'S CREATIVE CENTRE / PLAY AREA

LANDSCAPE ARCHITECT
CORNELIA HAHN OBERLANDER
3008 OLYMPIC ST., VANCOUVER, B.C.

Cornelia Hahn Oberlander, *Perspective view for Children's Creative Centre Playground, Canadian Federal Pavilion, Expo '67, Montréal, Québec*, ca. 1967, dry transfer on negative photostat printed on cardboard, 91 x 114 cm. ARCH252723. Cornelia Hahn Oberlander fonds, Canadian Centre for Architecture. Gift of Cornelia Hahn Oberlander, © Cornelia Hahn Oberlander. | Cornelia Hahn Oberlander, *Vue en perspective du Centre d'activités créatrices pour enfants, Pavillon du Canada, Expo '67, Montréal, Québec*, vers 1967, transféré à sec sur photostat négatif imprimé sur carton, 91 x 114 cm. ARCH252723. Fonds Cornelia Hahn Oberlander, Centre Canadien d'Architecture. Don de Cornelia Hahn Oberlander. © Cornelia Hahn Oberlander.

Cornelia Hahn Oberlander: Genius Loci April 3-August 8, 2021/3 avril-15 août 2021

This exhibition features the ideas and designs of Canada's most celebrated landscape architect, Cornelia Hahn Oberlander, whose 70-year body of work has influenced how people connect to place. Highlighting renowned public and private works along with designs that have embraced concepts such as places for children and projects with a social emphasis, *Cornelia Hahn Oberlander: Genius Loci* seeks to find a connection between modernist design and a desire for community connection to the natural environment.

At a time when climate awareness and adaptation are of the highest importance, Cornelia Hahn Oberlander's work reveals many lessons for contemporary practices that attempt to address new relationships between landscape, the human experience and built form.



Photo: Charles A. Birnbaum, FASLA, Courtesy The Cultural Landscape Foundation, 2008. | Photo : Charles A. Birnbaum, FASLA, avec l'aimable autorisation de la Cultural Landscape Foundation, 2008.

Cette exposition présente les idées et les réalisations d'une architecte paysagiste canadienne de renommée qui, avec une carrière qui s'étend sur sept décennies, a influencé la manière dont les gens interagissent avec divers lieux. En soulignant son travail remarquable dans les domaines public et privé, et les designs qu'elle a réalisés pour des lieux destinés aux enfants et des projets comportant une dimension sociale, *Cornelia Hahn Oberlander : Genius Loci* vise à trouver des liens entre le design moderniste et un désir pour des communautés qui s'harmonisent avec leur environnement naturel.

À une époque où il est de la plus grande importance de prendre conscience et de s'adapter à la situation climatique, le travail de Cornelia Hahn Oberlander révèle d'importantes leçons pour les pratiques contemporaines qui tentent d'entamer de nouvelles relations entre le paysage, l'expérience humaine et les bâtiments.



Canada

Organized by the Art Gallery of Alberta and the West Vancouver Art Museum, and curated by Amery Calvelli and Dr. Hilary Letwin, with contributions from the Cornelia Hahn Oberlander fonds - Canadian Centre for Architecture, Montreal (CCA). Presented at the AGA as part of the Poole Centre of Design. Funded by the Department of Canadian Heritage, Government of Canada.

Cornelia Hahn Oberlander : Genius Loci est une collaboration entre l'Art Gallery of Alberta et le West Vancouver Art Museum, produit par les commissaires Amery Calvelli et Hilary Letwin. Contributions fournies par le fonds Cornelia Hahn Oberlander - Centre Canadien d'Architecture (CCA), Montréal. Présenté à l'AGA dans le cadre de la programmation du Poole Centre of Design. Financé par le ministère du Patrimoine canadien du gouvernement du Canada.



Melissa-Jo Moses Belcourt. Photo: Courtesy of Trevor Boller

George Littlechild: Here I am – Can You See Me

April 3-August 8, 2021

This is the first exhibition at the Art Gallery of Alberta curated by Melissa-Jo Moses Belcourt, the AGA's new Adjunct Curator of Indigenous Art. This exhibition will feature a series of portraits of residential school children created by Edmonton-born artist, George Littlechild. When asked about his work, Littlechild says, "It is art that speaks from the heart, the social and the political." George is committed to righting the wrongs that First Nations peoples have endured by creating work that focuses on cultural, social and political injustices. As an artist, educator, cultural worker, and a child who grew up during the '60s-scoop in Edmonton, Littlechild's goal is a better world. He considers it his job to show the pride, strength and beauty of First Nations people and cultures, and contribute to the betterment of mankind.



capital powered art

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Continuing exhibitions

youraga.ca/Now

Halie Finney: The Ghosts of the Mink Make a Big Spirit
Until January 31
Presented by Capital Power

Curtis Talwst Santiago: Liming
Until February 14
RBC New Works Gallery

Governor General's Awards in Visual and Media Arts 2020
Until February 14
Presented by EPCOR, with the support of the Canada Council for the Arts.

Bacchanale: Music in Picasso's Linocut Prints
Until March 14

100 Years: The Group of Seven and Other Voices
Until March 14
Presented by Capital Power

AGA Children's Gallery: Animal Architects
Open for private bookings

Damian Moppett: Untitled Abstract Drawing in Space
Made possible with funds from an Alberta Foundation for the Arts Public Art Commission grant

Donations of any size are welcome!

With your support, we have made the AGA a gathering place for all Albertans to explore, practice and learn about art.

If you are able, please [donate here](#) to help us continue enriching lives through art. Due to the significant impacts of COVID-19, your assistance is needed now more than ever.

Thank you.



Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.



Art Education & Activities

youraga.ca/Education



Your AGA provides opportunities for students of all ages to engage with a variety of hands-on, interactive art education programs.

Check [our website](#) for details on upcoming Adult Classes & Workshops, Family Programs and Youth Classes including:

Adult studio classes
Weekend workshops
Team building
Tours for Tots

Birthday parties
Weekend art classes for kids
Spring ArtBreak camp
And more!



Get great art and support local artists.

For more than 60-years, the Art Gallery of Alberta has run the Art Rental and Sales program, enabling the public to have art in their homes and offices at a reasonable cost. This unique program provides clients personalized expertise and supports local and Alberta artists; who receive remuneration for work sold or rented.

Art starts with a conversation. Contact us to book a time to explore our inventory or have a personal consultation based on your budget, style and space.

artrental@youraga.ca or 780.429.1232



TREX

Alberta Foundation for the Arts Travelling Exhibition Program

youraga.ca/Trex

The Art Gallery of Alberta invites you to experience art in your community! Please look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling north central and northeastern Alberta (Trex Region 2).

The Rush and Roar! – featuring artworks from the collection of the Alberta Foundation for the Arts, this AGA produced exhibition is inspired by the centenary of the 1920s, often described as the Roaring Twenties. This exhibition utilizes the visual arts to explore some of the political, economic, technological and social/cultural changes, which occurred in western Euro-North American societies during the 1920s and continue to have ramifications into the 21st century.

The exhibition *...fire and frost* explores memory; presenting the work of Linda Craddock, Candace Makowichuk and Colin Smith who, through the lens of a camera or mixed media expressions, document past and present experiences, objects and places to capture time and awaken memories that are universal in nature. *The Male Gaze* presents the work of Julian Forrest, Craig Le Blanc and Fren Mah who investigate male subjects and concerns as themes in their work; exploring concepts of gender and what it means or could mean to be 'a man'.

Turtle Island – This AGA Trex exhibition features the work of three contemporary Indigenous artists from central Alberta, Brandon Atkinson (Edmonton), Jessica Desmoulin (Sherwood Park), Angela Hall (Stony Plain), who, to varying degrees, bear witness to the importance of the Woodland style of art making in their work. Whether through drawing or paint on canvas, these artists demonstrate the bonds between all creatures and celebrate life on Turtle Island, the place we all call home.

Life Lit Up – Featuring art works from the collection of the Alberta Foundation for the Arts, this exhibition examines the art techniques of *chiaroscuro* and *tenebrism* as they have been expressed in the work of photographers in Alberta

For specific information on locations for Trex exhibitions please visit youraga.ca/Trex. For more information about the Trex Program or booking please contact Shane Golby at 780.428.3830 or shane.golby@youraga.ca





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