

The Alberta Foundation for the Arts Travelling Exhibition Program
Region 2 - Northeast and North Central Alberta, Art Gallery of Alberta



What Comes Your Way

A new season for the Alberta Foundation for the Arts Travelling Exhibition Program (TREX) has begun!

Without question 2022 is a special year and TREX Region 2 invites you to celebrate with us. First, this is the 50th anniversary of the establishment of the Alberta Foundation for the Arts (AFA) art collection. Dedicated to showcasing the development of Alberta's visual arts achievements, the collection currently consists of over 8000 works spanning the last 100 years of artistic efforts in the province. This is also the 41st year of the TREX program. Since 1981 the Alberta Foundation for the Arts has supported the TREX program, with the mandate of sharing Alberta's visual culture with the citizens of the province. The Art Gallery of Alberta has been one of four facilitating institutions for the program since 1986 and is honoured to have served Albertans over the years in this way.

So, it is a year to celebrate and in this edition of *sightlines* TREX Region 2 begins the 'party' by introducing the new exhibitions for the 2022/2023 season; exhibitions which look back to the past, celebrate the present, and offer insights into what the future may hold in store.

The first new exhibition for 2022 is entitled **40 is the new 20**. This exhibition celebrates the 50th anniversary of the establishment of the Alberta Foundation for the Arts (AFA) art collection, the recent 40th anniversary of the Alberta Foundation for the Arts TREX program, and the participation of the Art Gallery of Alberta (formerly the Edmonton Art Gallery) with the TREX program. Presenting twenty works from the AFA collection, **40 is the new 20** celebrates these anniversaries by re-visiting TREX exhibitions produced by the Art Gallery of Alberta over the past twenty years. Exploring an eclectic mix of themes, genre, art styles and media, this exhibition expresses the vitality of the visual arts in Alberta and the roles of the Alberta Foundation for the Arts and Art Gallery of Alberta in supporting the arts in the province. This exhibition begins a three year tour of the province in September.



Margaret Shelton
Untitled: Rosedale Mine, 1950
Linocut on paper
Collection of the Alberta Foundation for the Arts

A second exhibition which begins travelling TREX Region 2 in September is entitled **Figure It Out**. For over 40,000 years the human figure has been a vital subject in humanity's artistic endeavors. Often focusing on history, mythology, allegory or the imagination, most cultures on earth have recorded depictions of the human figure while in the visual arts produced in Alberta the human figure has become one of the most prominent expressions among contemporary artists.



Riki Kuropatwa
Not Your Doll, 2019
Acrylic on wood panel
Collection of the artist

Figurative painting, referring to a type of representational art based on figure drawing, typically includes depictions of people in informal situations. The exhibition **Figure It Out**, however, is about more than just human figures; it is also about story telling. Featuring works by Riki Kuropatwa, Jennie Vegt and Campbell Wallace, these artists use the human figure to create stories. The meanings of the tales they construct, however, are obscure. Rather than fabricating narratives that have only one precise meaning, these artists actively engage viewers, pulling them into the paintings to try to figure out the narratives while inviting them to create their own tales based on the scene. Through their paintings we, as viewers, face the task of 'figuring it all out' and in this encounter the stories presented, rather than being isolated incidents in intangible narratives, become our stories and the 'characters' shown...perhaps ourselves.

The exhibition **Figure it Out** will travel Alberta from September 2022 to September 2024.



Byron McBride
Home Delivery, 2021
Acrylic on panel
Collection of the artist

While the exhibition **40 is the new 20** looks back over the past decades, a third exhibition beginning to travel in September, entitled **Come What May**, looks at the present and contemplates the future.

The past few years have unquestionably been very difficult. Devastating climatic conditions; economic recession; social and political turmoil; and a devastating global pandemic have all taken their toll leaving many wondering what the future will hold. While some assert that 'life' will return to 'normal' or pre-pandemic times, others are not so sure. Will life return to what it was or does this time presage the development of different systems of government, economic structures, ways of social interaction and ways of actual living?

For thousands of years many artists have either reflected on current conditions in their work or created 'alternate worlds' which comment on the present or, through their own fantastical narratives, hint at how the future will unfold. The TREX exhibition **Come What May** features the work of three artists who, through a focus on 'fantasy' and imagination, reflect on the world as they find it or create new worlds which envision a different course for the human race.

The exhibition **Come What May** will travel Alberta from September 2022 to September 2024.

A final exhibition being developed by TREX Region 2 for the 2022-2023 season is entitled **Ahkameyimo - Never Give Up**. Featuring works by two Indigenous artists from Edmonton, this exhibition begins travelling TREX Region 2 in December...so TREX invites you to watch for the next edition of *sightlines* for more information concerning this exciting venture!



Lonigan Gilbert
Main Street, 2022
Acrylic on wood panel
Collection of the artist

Exhibition Schedule September 2022 to January 2023

Exhibition	Sept. 1 - Sept. 28	Oct. 6 - Nov. 3	Nov. 10 - Dec. 7	Dec. 15 - Jan. 18
40 is the new 20! This exhibition celebrates the 50th anniversary of the Alberta Foundation for the Arts (AFA) art collection and the recent 40th anniversary of the AFA's TREX program by re-visiting TREX exhibitions produced by the Art Gallery of Alberta (AGA) over the past twenty years. The works presented express the vitality of the visual arts in Alberta and the roles of the AFA and AGA in supporting the arts in the province. Curated by Shane Golby, TREX Region 2	High Park School 40 Highridge Way Stony Plain Contact: Amy Collett Phone: 780-963-2222	Minchau School 3615 Millwoods Road Edmonton Contact: Lori Janssen Phone: 780-461-0616	Grasmere School 4201-46 Street Alberta Beach Contact: Elizabeth Miner Phone: 780-924-3758	Leduc Public Library #2 Alexandra Park Leduc Contact: Linda McLean Phone: 780-986-2637
Figure It Out For over 40,000 years the human figure has been a vital subject in humanity's artistic endeavors. While the paintings in the exhibition <i>Figure It Out</i> focus on human figures, this exhibition is also about story telling. Rather than creating narratives that have a precise meaning, these artists engage viewers by pulling them into the works to try and figure out what the figures presented are doing while inviting viewers to create their own tales based on the scene. Curated by Shane Golby, TREX Region 2	Alix Mac School 4723-49 Street Alix Contact: Tammy Shapka Phone: 403-747-2778	Beaumont Public Library 5700-49 Street Beaumont Contact: Andrea Ciochetti Phone: 780-929-2665	Devon Public Library 101-17 Athabasca Ave., Devon Contact: Leigha Rind Phone: 780-987-3720	JE Lapointe School 4801-55 Ave., Beaumont Contact: Courtney Lapointe-Molnar Phone: 780-929-5988
Come What May For thousands of years artists have either reflected on current situations in their work or created 'alternate worlds' which comment on the present or hint at how the future will unfold. The TREX exhibition <i>Come What May</i> features the work of three artists who, through a focus on 'fantasy' and imagination in their creative endeavors, reflect on the world as they find it or create new worlds which envision a different course for the human race. Curated by Shane Golby, TREX Region 2	Victoria School of the Arts 10210-108 Ave., Edmonton Contact: David Cameron Phone: 780-426-3010	Town of Ponoka #200, 5604-50 Street Ponoka Contact: Tamara Cameron Phone: 403-783-0130	Mother Margaret Mary School 2010 Leger Rd., Edmonton Contact: Nicole Thauvette Phone: 780-988-2279	Mayerthorpe High School 5310-50 Ave., Mayerthorpe Contact: Diane Ziemmer Phone: 780-786-2624
Adornment 'Adornment' is defined as the use of item(s) that decorate, embellish, enhance, beautify, or enrich. This exhibition features works by three indigenous artists from Alberta who create works of adornment which express the joy of creativity, pride in craftsmanship, and the desire to share their traditions with others. Curated by MJ Belcourt and organized by TREX Region 2	Lilian Schick School 4509-54 Ave., Bon Accord Contact: Shelley Greenwood Phone: 780-921-2200	Ponoka Jubilee Library 5604-50 Street, Ponoka Contact: Dan Galway Phone: 403-783-3843	Caslan School 4903-50 Ave., Caslan Contact: David Skoglund Phone: 780-689-2118	Goes to TREX Region 1 Art Gallery of Grande Prairie
Nitssaaikita'paispinnaan: We Are Still In Control This exhibition honours the well of life in the place the artists in the exhibition live: Siksikaissahkoyi (Blackfoot land/territory). This exhibition features work by three contemporary Blackfoot artists whose works are inspired by Blackfoot ways of life, places, and knowledge. Curated by Troy Patenaude and Kent Ayoungman for the Art Gallery of Alberta. Syncrude	Belgravia Elementary School 11605-74 Ave., Edmonton Contact: Brent Irving Phone: 780-435-5560	Mayerthorpe High School 5310-50 Ave., Mayerthorpe Contact: Diane Ziemmer Phone: 780-786-2624	Viking Municipal Library 4920-53 Ave., Viking Contact: Kelly Harray Phone: 780-336-4992	Retires with TREX Region 2 Art Gallery of Alberta
Ahkameyimo - Never Give Up The travelling exhibition <i>Ahkameyimo - Never Give Up</i> features the work of three Indigenous artists whose works, while respecting traditional culture and visual imagery, also engage with the urban environment in which they reside. Curated by Shane Golby, TREX Region 2	In Development TREX Region 2 Art Gallery of Alberta			Concordia University of Edmonton 7128 Ada Blvd., Edmonton Contact: JoAnne Iddings Phone: 780-479-9334
Fields of Vision, Lines of Sight Featuring 17 artworks from the Alberta Foundation for the Arts collection, the exhibition <i>Fields of Vision, Lines of Sight</i> highlights Alberta's vast prairie landscapes rendered 2 - dimensionally by twelve different artists. Curated by Ashley Stlemming, TREX Region 3	Onoway Public Library 4708 Lac St. Anne Trail North Onoway Contact: Kelly Huxley Phone: 780-967-2445	H.W. Pickup School 3505-58 Ave., Drayton Valley Contact: Scott Kupsch Phone: 780-542-4495	Lakedell School RR#1 Westeros Contact: Donald Teplyske Phone: 780-586-2415	Ecole Kenneth Kearns 8 Sandpiper Drive Sherwood Park Contact: Jacqueline Dargis-Boucher Phone: 780-467-7135
Tale of a Fish Scale <i>Tale of a Fish Scale</i> reflects on the beauty and bounty of fish, as well as the responsibility we hold as stewards of the lakes and rivers they live in. The exhibition hopes to pass on knowledge of the fish scale art form while opening up important dialogues surrounding the preservation of Alberta waterways. Curated by Genevieve Farrell, TREX Region 4	Concordia University of Edmonton 7128 Ada Blvd., Edmonton Contact: JoAnne Iddings Phone: 780-479-9334	Calmar Public Library 4705-50 Ave., Calmar Contact: Susan Parkinson Phone: 780-985-3472	Lacombe Memorial Centre 5214-50 Ave., Lacombe Contact: Maureen MacKenzie Phone: 403-782-1258	Spruce Grove Public Library 35-5th Ave., Spruce Grove Contact: Courtney Entner Phone: 780-962-4423
Farming in the Dust Bowl <i>Farming in the Dust Bowl</i> explores the histories of the dust bowl on the Canadian prairies during the 1930s. Carefully researched by Carol Bromley Meeres in consultation with cultural sites and family memories, each piece contains a unique reference to farm life during the dust bowl, highlighting stories of survival and resilience during an economic, climate and social crisis. Curated by Robin Lynch, TREX Region 1	Rideau Park School 10605-42 Ave., NW Edmonton Contact: Jane Zaiane Phone: 780-437-0010	Two Hills School 4806-51 Ave., Two Hills Contact: Mirela Olah Phone: 780-657-3383	Onoway Public Library 4708 Lac St. Anne Trail North Onoway Contact: Kelly Huxley Phone: 780-967-2445	Stuart MacPherson Library #101, 8702-91 Ave., Lac La Biche Contact: Kristy Arseneault Phone: 780-623-7467

Additional images from TREX Region 2 Exhibitions for the 2022-2023 season!



Walter Jule
Untitled: From the Killing Room Series, 1977
Screenprint, lithograph on paper
Collection of the Alberta Foundation for the Arts
TREX Region 2 Exhibition: *40 is the new 20!*



Gary McMillan
Shimish, 2021
Acrylic on masonite
Collection of the artist
TREX Region 2 Exhibition: *Come What May*



Jennie Vegt
The Strangers, 2022
Acrylic, oil and spray paint on canvas
Collection of the artist
TREX Region 2 Exhibition: *Figure It Out*

sightlines is a newsletter from the Art Gallery of Alberta and is published to promote awareness for the Alberta Foundation for the Arts Travelling Exhibition Program. For information contact Shane Golby, Curator/Manager, by telephone 780.428.3830 or email: shane.golby@youraga.ca
Also please visit TREX at <https://www.youraga.ca/exhibitions/afa-travelling-exhibitions-trex> and on Instagram @ [trex_region2](https://www.instagram.com/trex_region2)