



A Chill in the Air

'Oh, baby, it's cold outside'
Frank Sinatra, 1949

Yes, it's approaching that time of year again...winter; a season for which there are generally two opinions. While attitudes concerning the other three seasons are more or less consistent, when it comes to 'winter' one either loves it or hates it.

Now is the winter..., one of the new TREX Region 2 exhibitions which began travelling north central and north eastern Alberta in September, takes a look at the winter season through presenting two very distinct bodies of art works. The first grouping of works are ten photographic images created by Edmonton artist aAron Munson.



aAron Munson
Isachsen 02, 2018
Photographic print
Collection of the artist

aAron Munson was born in Salmon Arm B.,C. As his father worked for Environment Canada, the family moved around a lot and before he was five years old aAron's family had lived in Salmon Arm, Slave Lake, Fort McMurray and Inuvik. In 1987 the family moved to Edmonton where they remained. aAron currently lives in St. Albert.

aAron became interested in the art world as a young child. Following high school he started studies in avionics engineering but left after a year upon realizing that he really did not fit in. He then decided to go to Art School, taking digital arts and media at what is now MacEwan University. In 2003 he graduated from MacEwan with a diploma in digital arts and has been making film and photographic works ever since.

Munson's artistic practice is generally project-based and, whether he works in film or photography, his style or approach is flexible to fit the project. Regardless of his approach, his aim is always to offer viewers a different vantage point for them to observe themselves and the world. In his work he aims to communicate abstract ideas and engage viewers in a 'conversation'. For Munson, art offers a space where people are less defensive and more receptive to different ways of seeing the world. He sees his role as an artist as one where, rather than promoting his own thoughts and ideas or trying to tell people how to think, he provides alternative ways of seeing things; offering spaces to create shifts in perspectives of how we view others and the world.

One of the projects aAron Munson worked on from 2013 to 2018, a part of which is featured in the TREX exhibition *Now is the winter...*, examined the Canadian arctic weather station Isachsen. Munson was inspired to create this body of work when he read his father's diary from 1974/1975. The diary was written when the elder Munson (Doug) spent a year working at the weather station. In reading the diary aAron came across one lone entry where his father confessed to suicidal thoughts due to the toll isolation at the station was taking on him. The younger Munson became interested in trying to understand who his father was and how his father's experience at Isachsen changed him and how we ourselves become the people we do in response to environmental effects. To fulfill these aims the artist made his own journey to Isachsen in 2013 and spent a week photographing the abandoned station.

The photographs aAron Munson came away with from his journey are fairly traditional in nature. As expressed by the artist, he chose a traditional landscape approach in documenting Isachsen as it is such foreign imagery that there was no need for any manipulation of the work. As stated by the artist:

With Isachsen, it's such foreign imagery that the main aim is to document such a place. (In the photos) I'm trying to take people somewhere and experience some place they'll most likely never go.

For the artist, however, documentation of Isachsen was only part of his aim. Through his photographs Munson creates a window into both the beauty (and horror) of Isachsen and allows viewers to experience isolation and the impact isolation, in whatever way it is caused, has on our minds and how it shapes the ways we view ourselves and the world. Though created a few years ago, Munson sees the isolation of Isachsen and the view of that part of the world as very relevant to what people have experienced during the COVID 19 pandemic and the works provide viewers with the opportunity to see that they are not alone in their feelings: that others have and do feel isolated. The Isachsen photographs created by aAron Munson, and the focus of the TREX exhibition *Now is the winter...* on winter, are thus metaphors for larger societal and individual concerns and questions, allowing us to reflect on the impermanence or changing state of things and our perceptions of the world around us.



aAron Munson
Isachsen 05, 2018
Photographic print
Collection of the artist



aAron Munson
Isachsen 07, 2018
Photographic print
Collection of the artist

Exhibition Schedule November 2021 to March 2022

Exhibition	Nov. 11 - Dec. 8	Dec. 16 - January 19	January 27 - Feb. 23	March 3 - March 30
<p>Turtle Island The Woodland School of Art, developed by Indigenous artist Norval Morrisseau, has influenced Indigenous artists throughout Canada since the 1960s. The exhibition Turtle Island bears witness to this as this style is expressed in the drawings and paintings of three contemporary Indigenous artists from central Alberta. Curated by Shane Golby, TRES Region 2</p>	<p>Richard Fowler CJHS 65 Sir Winston Churchill Ave., St. Albert, AB., Contact: Brent Kieser Phone: 780-459-2644</p>	<p>Goes to TRES Region 1 Art Gallery of Grande Prairie</p>		
<p>Aakíí isskská'takssin (Woman - thought) This photography series is designed to expand the interpretation of story within contemporary art practice of artists with Blackfoot heritage. The work of the featured artists aims to foster a deeper awareness of the complexities of Indigenous identity. Curated by Jennifer Bowen and organized by TRES Region 2</p> <p>Synocrude</p>	<p>St. Oscar Romero High School 17760-69 Ave., Edmonton, AB., Contact: Arantxa Ledda Phone: 780-428-2705</p>	<p>Retires, TRES Region 2 Art Gallery of Alberta</p>		
<p>A Cordial Word Flowers have been a common theme explored by artists for millennia. This exhibition, featuring works from the collection of the Alberta Foundation for the Arts, shines a spotlight on flowers and the flower garden and invites viewers to reflect on the beauty, fragility and importance of these natural wonders. Curated by Shane Golby, TRES Region 2</p>	<p>Grasmere School 4201-46 Street Alberta Beach, AB., Contact: Elizabeth Miner Phone: 780-924-3758</p>	<p>Viking Municipal Library 4920-53 Ave., Viking, AB., Contact: Barb Chrystian Phone: 780-336-4992</p>	<p>Richard Fowler CJHS 65 Sir Winston Churchill Ave., St. Albert, AB., Contact: Brent Kieser Phone: 780-459-2644</p>	<p>High Park School 40 Highridge Way Stony Plain, AB., Contact: Amy Collett Phone: 780-963-2222</p>
<p>Now is the winter... Canadians are exposed to a wide range of climatic conditions experienced within four distinct seasons in a year. The travelling exhibition Now is the Winter... examines one of these seasons: winter. This exhibition features art works by Edmonton artist aAron Munson and works from the collection of the Alberta Foundation for the Arts Curated by Shane Golby, Art Gallery of Alberta</p>	<p>Town of Ponoka #200, 5604-50 Street Ponoka, AB., Contact: Val Somerville Phone: 403-783-0130</p>	<p>Vermilion Public Library 5001-49 Ave., Vermilion, AB., Contact: Sheila Heit Phone: 780-853-4288</p>	<p>Ellerslie Campus 521-66 Street Edmonton, AB., Contact: Elizabeth Mauger Phone: 780-988-5556</p>	<p>Lakedell School RR#1 Westeros, AB., Contact: Donald Teplyske Phone: 780-586-2415</p>
<p>...bring a folding chair Though people of African and Caribbean heritage have been in what is now Canada since the earliest days of colonization, their inclusion in the political, economic social and cultural landscapes of the country has been limited. The exhibition ...bring a folding chair recognizes the significant contributions Black Canadian artists make to Alberta and gives voice to our common humanity. Curated by Shane Golby, TRES Region 2</p>	<p>Warburg School 5412-50 Street Warburg, AB., Contact: Janet Sarvas Phone: 780-848-2822</p>	<p>Eastglen High School 11430-68 Street Edmonton, AB., Contact: Christina Hamer Phone: 780-908-0617</p>	<p>Rideau Park School 10605-42 Ave., NW Edmonton, AB., Contact: Jane Zaiane Phone: 780-437-0010</p>	<p>Concordia University of Edmonton 7128 Ada Blvd., Edmonton, AB., Contact: JoAnne Iddings Phone: 780-479-9334</p>
<p>Adornment 'Adornment' is defined as the use of item(s) that decorate, embellish, enhance, beautify, or enrich. This exhibition features works by three indigenous artists from Alberta who create works of adornment which express the joy of creativity, pride in craftsmanship, and the desire to share their traditions with others. Curated by MJ Belcourt and organized by TRES Region 2</p>	<p>In Development TRES Region 2 Art Gallery of Alberta</p>	<p>Stuart MacPherson Library #101, 8702-92 Ave., Lac La Biche, AB., Contact: Kristy Arsenault Phone: 780-623-7467</p>	<p>G.H. Primeau School 811 Grandin Drive Morinville, AB., Contact: Sharon Van Brabant Phone: 780-939-3593</p>	<p>Warburg School 5412-50 Street Warburg, AB., Contact: Janet Sarvas Phone: 780-848-2822</p>
<p>Heaven Can Wait Heaven Can Wait is a series of works by Medicine Hat-based artist Roy Caussy. Inspired by Caussy's love of colour and pop-culture references, these drawings conjure nostalgia for the mid-1990s. At first glance reminiscent of trendy genre posters, they bring a lightness to our society's current pandemic heaviness. Curated by Xanthe Isbister, TRES Region 4</p>	<p>Ellerslie Campus 521-66 Street Edmonton, AB., Contact: Elizabeth Mauger Phone: 780-988-5556</p>	<p>Mayerthorpe High School 5310-50 Ave., Mayerthorpe, AB., Contact: Diane Ziemmer Phone: 780-786-2624</p>	<p>Alix Mac School 4723-49 Street Alix, AB., Contact: Tammy Shapka Phone: 403-747-2778</p>	<p>Goes to TRES Region 1 Art Gallery of Grande Prairie</p>
<p>Visiting with Memory Visiting with Memory is a solo exhibition by Lindsey Bond which draws on an archive of her family's photographs to explore a multitude of worlds; human and more-than-human, past, present and future, personal and cosmic. It begins with the story of a single family and unfolds into a much larger conversation. Curated by Genevieve Farrell, TRES Region 4</p>	<p>Archbishop Jordan CHS 4001 Emerald Drive Sherwood Park, AB., Contact: Greg Lakeman Phone: 780-467-2121</p>	<p>High Park School 40 Highridge Way Stony Plain, AB., Contact: Amy Collett Phone: 780-963-2222</p>	<p>Drayton Valley Library 5120-52 Street Drayton Valley, AB., Contact: Verna Wicks Phone: 780-514-2722</p>	<p>Goes to TRES Region 3 Alberta Society of Artists</p>
<p>In Good Company In 1953 Calgary artist John Snow purchased two lithography presses from a printing company. Mastering the lithographic process, Snow create hundreds of expressive prints over his fifty-year career and acted as mentor to many of his contemporaries. This exhibition reflects his lasting 'imprint' on Alberta art. Curated by Shannon Bingeman, TRES Region 3</p>	<p>Beaumont Library 5700-49 Street Beaumont, AB., Contact: Laura Winton Phone: 780-929-2665</p>	<p>Elmer Elson Elementary School 4215 Geinger Avenue Mayerthorpe, AB., Contact: Leanna Feser Phone: 780-786-2268</p>	<p>H.W. Pickup School 3505-58 Ave., Drayton Valley, AB., Contact: Scott Kupsch Phone: 780-542-4495</p>	<p>Goes to TRES Region 1 Art Gallery of Grande Prairie</p>
<p>Creatures What is real and what is not real? Imaginary animals may not have a place in modern zoology, but their endurance in our contemporary mythologies indicates something very real about human need. The exhibition Creatures features 19 artworks of fantastical beings primarily from the collection of the Alberta Foundation for the Arts by seven artists. Curated by Shannon Bingeman, TRES Region 3</p>	<p>Lakedell School RR#1 Westeros, AB., Contact: Donald Teplyske Phone: 780-586-2415</p>	<p>Onoway Elementary School 5108 Lac St. Anne Trail North Onoway, AB., Contact: Danica Brent Phone: 780-967-5209</p>	<p>Concordia University of Edmonton 7128 Ada Blvd., Edmonton, AB., Contact: JoAnne Iddings Phone: 780-479-9334</p>	<p>Retires TRES Region 3 Alberta Society of Artists</p>
<p>What Lies Beyond All the world's religions have made vast contributions to the imagery, materials, titles, and metaphors for God and spirituality. Drawing influence from typical religious iconography, indigenous spirit animals, as well as more abstract interpretations this exhibition encourages the viewer to meditate on what they consider to be spiritual, where their beliefs lie, and what the nature of reality really means. Curated by Danielle Ribar, TRES Region 1</p>	<p>Victoria School of the Arts 1010-108 Ave., Edmonton, AB., Contact: David Cameron Phone: 780-426-3010</p>	<p>Alice Melnyk Library 5009 Diefenbaker Ave., Two Hills, AB., Contact: Betty Lou Kobe Phone: 780-657-3553</p>	<p>St. Paul Municipal Library 4802-53 Street St. Paul, AB., Contact: Eunhye Cho Phone: 780-645-4904</p>	<p>Goes to TRES Region 3 Alberta Society of Artists</p>
<p>Through Those Trees This exhibition features works created by artist Halie Finney. Through her works Finney explores generations of her Métis family's narratives within the Lesser Slave Lake region where she grew up. Curated by Becca Taylor for TRES Region 3</p>	<p>Travelling TRES Region 1 Art Gallery of Grande Prairie</p>			<p>H.W. Pickup School 3505-58 Ave., Drayton Valley, AB., Contact: Scott Kupsch Phone: 780-542-4495</p>

Exhibition Schedule Nov. 2021 to March 2022 continued

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Between The Cosmos This is a solo exhibition of works by photography and mixed media artist Rocio Graham. In these works Graham merges the magic of native-Alberta seeds with that of cyanotype paper to create her very own galaxies and star systems. Curated by Ashley Slemming, TREX Region 3	Travelling TREX Region 4 Esplanade Arts and Heritage Centre			W.P. Wagner School 6310 Wagner Road Edmonton, AB., Contact: Rebecca Marcus Phone: 780-469-1315
Glimpse: Gabrielle Lussier Combining photography, paint, print, collage and poetry, Gabrielle Lussier creates mixed media interpretations of physical and emotional spaces, marking her presence in these spaces and creating intimate portrayals of someone struggling with their mental health. Curated by Danielle Ribar, TREX Region 1	Travelling TREX Region 3 Alberta Society of Artists			Spruce Grove Public Library 35-5th Ave., Spruce Grove, AB., Contact: Courtney Entner Phone: 780-962-4423
Figured This exhibition features works from the collection of the Alberta Foundation for the Arts which focus on the study of the human figure. This exhibition features works created between 1966 and 2004 by twelve renowned Canadian artists. Curated by Xanthe Isbister, TREX Region 4	Travelling TREX Region 3 Alberta Society of Artists			Mother Margerat Mary School 2010 Leger Rd., Edmonton, AB., Contact: Nicole Thauvette Phone: 780-988-2279

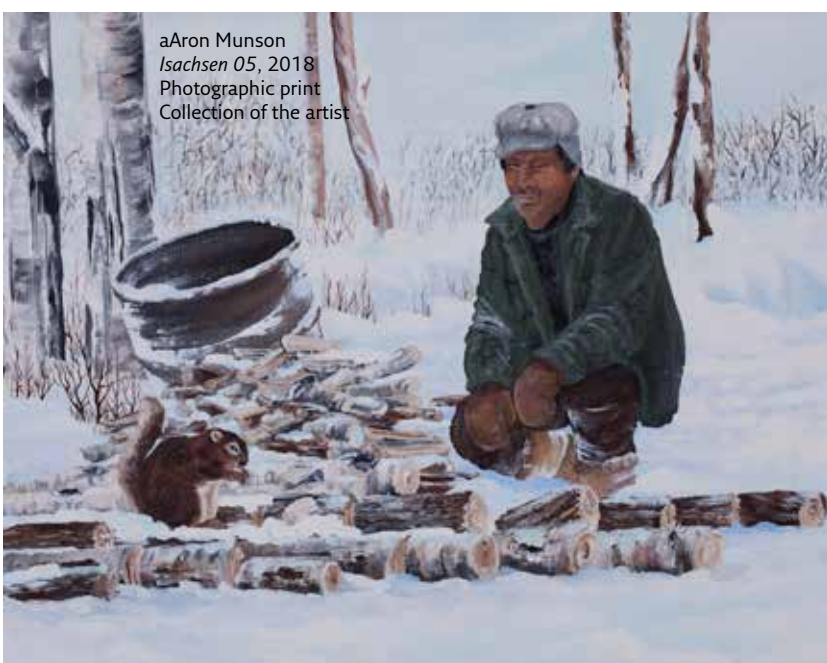
Images from the exhibition *Now is the winter...* The other side of winter



Geri France
Seismic Olympics, Pole Bending, 1986
Oil on canvas board
Collection of the Alberta Foundation for the Arts



Donna Graham
Skiers, n.d.
Oil on masonite
Collection of the Alberta Foundation for the Arts



aAron Munson
Isachsen 05, 2018
Photographic print
Collection of the artist



Stan Phelps
Winter Still, 1987
Coloured etching on paper
Collection of the Alberta Foundation for the Arts