

aiya哎呀! @aiyacollective

aiya哎呀! is an amiskwaciwâskahikan, aka Edmonton, based group of intergenerational and multi-disciplinary artists and Chinatown community members. We are compelled to respond to the cultural erasure and displacement in Chinatown, and there is a need to create space for radical dialogue in the Asian diaspora. We do not speak for Chinatown; rather, we offer an alternative voice. Our work is driven by the fundamental belief that collaboration with and accountability to communities impacted by racial, social, and economic inequities must be central to our cultural, community, activism, and art making processes.

Jason Baerg @jasonbaerg

Jason Baerg is a Toronto-based Cree Métis artist, raised in Prince Albert, Saskatchewan, and graduated with a Masters of Fine Arts from Rutgers University. As a visual artist, he pushes new boundaries in digital interventions in drawing, painting, and new media installation. Notable international solo exhibitions include the Luminato Festival in Toronto, Canada, the Royal Melbourne Institute of Technology in Australia, and the Digital Dome at the Institute of the American Indian Arts in Santa Fe, New Mexico. Baerg has sat on numerous art juries and won awards through such facilitators as the Canada Council for the Arts, the Ontario Arts Council, and The Toronto Arts Council.

Catherine Blackburn @catherinebjewellery

Catherine Blackburn was born in Patuanak Saskatchewan, of Dene and European ancestry and is a member of the English River First Nation. She is a multidisciplinary artist and jeweller whose common themes are often prompted by personal narratives to explore the complexities of memory, history and identity. Her work has exhibited in notable national group exhibitions, including the renowned 2017 Bonavista Biennale, My Sister: The Contemporary Indigenous Art Biennial 2018 in Montreal, Quebec, and most recently, the second iteration of niigaanikwewag, Mississauga, Ontario. Her latest body of work, New Age Warriors, has garnered her both provincial and national attention both as a touring art exhibition along with its inclusion on the Toronto Indigenous Fashion Week and Otahpiaaki runways in 2018.

Lori Blondeau

Lori Blondeau works primarily in performance and photography. She is Cree/Saulteaux/Métis from Saskatchewan. Blondeau has exhibited and performed nationally and internationally including at the Banff Centre, Mendel Art Gallery, Saskatoon, Open Space, Victoria and FOFA, Montreal. In 2007, Blondeau was part of the Requicken project with artist Shelly Niro at the Venice Biennale. In addition to her extensive exhibition history, Blondeau is co-founder of the Indigenous artist collective, TRIBE, and has sat on the Advisory Panel for Visual Arts for the Canada Council for the Arts. Her art is held in public galleries and private collections.

Sean Caulfield

[@caulfield143](#)

Sean Caulfield has exhibited his prints, drawings, installations and artist's books extensively throughout Canada, the United States, Europe, and Japan. Exhibitions include: The Flood, Art Gallery of Alberta, Edmonton; Firedamp, dc3 Art Projects, Edmonton; The Body in Question(s), UQAM Gallery, Montreal; Perceptions of Promise, Chelsea Art Museum, New York, USA/Glenbow Museum, Calgary, Alberta. Caulfield's work is in various public collections including: Houghton Library, Harvard University, USA; Fitzwilliam Museum, Cambridge, England; Blanton Museum of Art, University of Texas, Austin, Texas, USA.

Thirza Jean Cuthand

[@thirzac](#)

Thirza Jean Cuthand (b. 1978 Regina SK) makes short experimental videos and films about sexuality, madness, Queer identity, love, and Indigeneity, which have screened in festivals and galleries internationally. She completed her BFA majoring in Film/Video at Emily Carr University of Art and Design in 2005, and her MA in Media Production at Ryerson University in 2015. She has performed at Live At The End Of The Century in Vancouver, Performatorium in Regina, and 7a*11d in Toronto. She is a Whitney Biennial 2019 artist. She is Plains Cree/Scots, a member of Little Pine First Nation, and resides in Toronto, Canada.

April Dean

[@adeanartallthetime](#)

April Dean is a visual artist living in Treaty 6 territory, in Amiskwaciwâskahikan ᐸΓӮӮ·Ӯ<Ӯ·Ӯ"ΔӮ (Edmonton, Alberta, Canada). Her father's grandparents were early settlers of what is now farmland in The Battlefords area in Saskatchewan (also Treaty 6), which is how she came to live, as a third generation settler, on Treaty 6 lands. She maintains an active studio practice of all things print media; combinations of installation, 2D & 3D works, and video. She is an arts & culture administrator, advocate, and teacher. With formal training in photographic technology and printmaking, her work is often constructed of lens based and language fragments. In 2012 she was granted a Master of Fine Arts Degree in Fine & Media Art from NSCAD University in Halifax, Nova Scotia. In 2016 she was awarded a public art commission from the Edmonton Arts Council and was awarded an Edmonton Artist Trust Fund award in 2018. She is the Executive Director of the Society of Northern Alberta Print-Artists (SNAP), a non-profit & artist-run centre.

Clay Ellis

Clay Ellis was born in Medicine Hat and currently resides in Edmonton. Ellis has been included in numerous exhibitions in England, France, Spain, Botswana, the USA, and Canada. He has participated in many international invitational workshops, in 1995 co-organized Triangle France. In 2003 he was the guest artist at the Emma Lake Workshop. He is represented in public collections including the Mendel Art Gallery, the Art Gallery of Alberta, the AFA, the Art Gallery of Nova Scotia, the Canada Council, and the Museum of Contemporary Art in Barcelona. Ellis was inducted into the Royal Academy of Arts in 2014.

Carole Epp

[@musingaboutmud](#)

Carole Epp has created a name for herself in the art, as well as craft, community by producing two distinct bodies of work; figurative sculpture and functional pottery. Both collections through different means thematically and conceptually address contemporary politics, craft production, and their relationship to capitalist society. In 2017 she received the Artist of the Year award from Ceramics Monthly in recognition of her years of advocating for the ceramic community through Musing About Mud (est. 2007) and Make and Do Ceramics (est. 2015). Epp dedicates her full attention to her professional practice out of her home studio in Saskatoon.

Hali Heavy Shield and Corinne Thiessen

[@halihshield](#)

[@claod_idia](#)

Corinne Thiessen is a multidisciplinary artist born in Winnipeg, Manitoba. She holds an MFA from the University of Lethbridge. Her practice is informed by an interest in human behaviour, jokes, failure, healing, and purpose.

Thiessen has exhibited at Ortstermin, Berlin, at the Esker Foundation and Stride Gallery in Calgary, at Soo Visual Arts in Minneapolis, and a solo exhibition Factory Logic (2015) at the Southern Alberta Art Gallery in Lethbridge.

Residencies and collaborative projects at the Banff Centre, ZK/U, Berlin; Island Mountain Arts, B.C.; Centre Pompadour, France; The Museum of Loss and Renewal, Italy; and upcoming at Casa Lü in Mexico City, also include published work in MAP Magazine and in the 2019 Printing Plant Art Book Fair in Amsterdam. Thiessen has taught sessionally at Lethbridge College and in the Faculty of Fine Arts at the University of Lethbridge.

Nato'yi'kina'soyi (Holy Light that Shines Bright), Hali Heavy Shield is a mixed media artist and writer from the Blood Tribe of Southern Alberta. Heavy Shield has had her work in group exhibitions Of Surroundings, Southern Alberta Art Gallery (2019) and Making Treaty 7 Visual Art Exhibit, Arts Commons, Calgary (2019). In addition to participating in Banff Residencies Writer's Intensive and Indigenous Arts Mixed Media programs, Heavy Shield is also a PhD student at the University of Lethbridge using arts-based research approaches to Blackfoot visual art and storytelling.

Gwenessa Lam

Gwenessa Lam is a visual artist and educator. Lam received her BFA from the University of British Columbia and MFA from New York University. She has taught at New York University, Emily Carr University of Art and Design, the University of British Columbia, and the Alberta University of the Arts. She has attended residencies at the Virginia Center for the Creative Arts, Skowhegan, MacDowell Colony, Yaddo, and the Banff Centre. Her work has been exhibited at the Bronx Museum of Art, the Queens Museum of Art in New York, Galerie de L'UQAM, and the Glenbow Museum.

Martina Lantin

[@lantinceramics](https://lantinceramics.com)

Martina Lantin, born in Montreal, Canada, received her Master of Fine Art from NSCAD University. She has participated in residencies in Canada, the United States and China. Her work has been recognized in numerous exhibitions internationally. Martina mines the history of ornament and pattern to explore the mutation and boundaries of functional ceramics through vessels and installations. More recently her exploration of adaptation and change engages emergent technologies as a method of production.

Martina is an Associate Professor at the Alberta University of the Arts.

David LaRiviere

[@dlariviere.artist](https://dlariviere.artist)

David LaRiviere received a Bachelor of Fine Arts degree from the University of Alberta (1989) and an MA Fine Arts degree from Goldsmiths College, the University of London (1996). His work has appeared in solo and group exhibitions across Canada including “Slight Return” at the Truck Contemporary Art in Calgary; “The Art Gallery” at Neutral Ground in Regina; and “Beneath a Petroliferous Moon” at the Mendel Art Gallery in Saskatoon. Most recently, LaRiviere was the artist-in-residence through the summer of 2018 at Open Space Arts Society in Victoria B.C., a project that culminated in a solo exhibition entitled “#everyssordiddetail”.

Amy Malbeuf

[@amy.malbeuf](https://amy.malbeuf)

Amy Malbeuf, wâpan kîsik, is a Métis visual artist. Amy is from Rich Lake, Alberta, Treaty 6 territory and she lives and works on unceded Mi’kmaq territory in Terence Bay, Nova Scotia. Through the mediums of animal hair tufting, beadwork, installation, and performance Malbeuf explores notions of identity, place, language, and ecology. She has exhibited her work nationally and internationally in over forty shows at such venues as Walter Phillips Gallery, Banff; Winnipeg Art Gallery; Museum of Contemporary Native Arts, Santa Fe; and Pataka Art + Museum, New Zealand. Malbeuf holds an MFA in Visual Art from the University of British Columbia Okanagan.

Elise Rasmussen

[@eliseseye](https://eliseseye)

Elise Rasmussen (born 1977, Edmonton | resides in Brooklyn) is a research-based artist working in lens-based mediums. Her work has been exhibited, performed and screened internationally, including venues such as the Brooklyn Museum (NY), Night Gallery (Los Angeles), Haus der Kulturen der Welt (Berlin), Sharjah Art Foundation (United Arab Emirates), the Institute of Modern Art (Brisbane), and the Doris McCarthy Gallery (University of Toronto, Scarborough). Elise received her MFA from the School of the Art Institute of Chicago has been an artist in residence at a number of institutions, most notably at the Irish Museum of Modern Art (Dublin), the Nirox Foundation (South Africa), and the Banff Centre (Alberta).

tunnel

(comprised of Jen Reimer & Magnus Tiesenhausen)

[@jendreamers](#)

[@trepidationsss](#)

tunnel is the shared practice of artists Magnus Tiesenhausen and Jen Reimer. Taking form through happenings, exhibitions, deep listening sessions, sculptural works, audio recordings, multiples, and photographs, tunnel is an intuitive methodology that explores resonance and acoustics in architecture, and the embodied experience of sound and space. Sound-centred works by tunnel have been exhibited at the Art Gallery of Alberta, Esker Foundation Project Space, TRUCK Contemporary Art, Contemporary Calgary, Parallel Space, PS311 (Ottawa), and Franz Kaka (Tkaronto).

Mindy Yan Miller

Mindy Yan Miller's installations, sculpture and performative pieces investigate labour, identity, loss and commodification with a focus on materiality. Since the mid-eighties her work has been exhibited in venues including: Mercer Union, YYZ and Loop Gallery (Toronto); Optica, B-312 and La Centrale (Montreal); The Southern Alberta Art Gallery, Latitude 53 and Stride Gallery (Alberta); the Dunlop Art Gallery, Moose Jaw Museum and Gallery and the Western Development Museum (Saskatchewan); Art in General (NYC), Hallwalls (Buffalo) and Artspace (Raleigh NC); W139 (Amsterdam), Galerie Schleifmuhlgasse (Vienna), Artforum (Berlin) and Universidad Iberoamericana (Mexico City). Yan Miller lives with her family in Saskatoon and regularly teaches Fibres and Material Practices at Concordia University (Montreal).