

2019 Report to the Community



asa
art gallery of alberta
youraga.ca

2019: Our Year at a Glance

19 exhibitions

117 artists exhibited

6,131 number of works in the AGA collection

\$1,305,855* value of works donated to collection in 2019

*Recognized in the 2019 Audited Financial Statements

88,046 of total visitors

3,700 members

13,877 participants in 665 education and learning programs

112,864 people following the AGA on social media

2,839 community volunteer hours

167,805 TRES off-site exhibition visits

\$1,188,501 fundraising dollars



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FRONT COVER: Skateboard demonstration in front of M.N. Hutchinson's Manning Hall installation, *The Pre-History of M.N. Hutchinson: Site 24*. Photography: Leroy Schulz.



Message from the Chair of the Board of Directors

[After six exciting years](#) on the Board of Directors, it was my extreme pleasure to take over as Chair of the Board on January 1, 2020, replacing Darcy Trufyn who stepped down as Chair at the end of 2019. Darcy has been on the Board of Directors for eight years and served as Board Chair for the last five. Under his leadership, that Board and the AGA have continued to be successful on many fronts, from the funding for our exhibitions, our support and relationship with the City of Edmonton to our increasing relevance with all Albertans. We are thankful to Darcy for all his efforts and accomplishments as well as to his employer, and our largest corporate sponsor, Capital Power.

After having completed an amazing year in 2019, 2020 has been a vastly different year for the AGA. We began planning for an even more exciting year, to mark the 10th anniversary of the completion of our wonderful building. We quickly found ourselves having to pivot and adapt in order to address the impacts of one of our province's and country's most significant health crises in 100 years. With the engagement of our entire Board, we worked closely with management, the City and the Province to ensure the safety of our staff and patrons and made the decision to temporarily close the Gallery on March 16.



William Kentridge, *Procession*, 2015 (installation view). 8-channel HD video installation with 4 megaphones, sound; 15 min. Installation at Art Gallery of Alberta, 2019. National Gallery of Canada, Ottawa. Photography: Leroy Schulz.

Catherine and her team have done an amazing job planning, preparing and implementing our response, while working with the local arts community and colleagues across the country to coordinate best efforts and best practices for our eventual re-opening. In the interim, we hope our increased communications have kept you well informed and that you have enjoyed the opening of our digital doors, which have allowed us to share, by video and social media, some of our amazing exhibitions.

We thank you for your understanding and patience during these challenging times and promise that we will not only successfully navigate through this emergency but will re-open and continue with our mandate to provide access to amazing art and programming for all of the people of Alberta.

Leon Zupan

Chair, Board of Directors

April 23, 2020



Message from the Executive Director

Welcome to the Art Gallery of Alberta's 2019 Year in Review.

In 2019, we continued to successfully implement our two-fold programming objective of showcasing Alberta art and artists to the world, and to bring the world to Edmonton, through exhibitions of international historical and contemporary art. It has been a remarkable year at the AGA, with amazing exhibitions curated by members of our own AGA curatorial team, featuring fantastic artists from across Alberta and produced in partnership with other public art galleries across the country. AGA programs continue to be thoughtful, interrelated and thematically connected in order that audiences can build rich connections and meaning across activities.

A major focus of the 2019 exhibition season were the curatorial projects developed by the AGA's two Adjunct Curators of Indigenous Art, Franchesca Hebert-Spence and Jessie Ray Short. Entitled *Stretchmark* and *Fix your hearts or die*, these exhibitions featured works by Indigenous artists that were acquired for the AGA collection. Jessie Ray Short also curated a new commission for Manning Hall by Calgary-based Inuk artist, Kablusiak. Additional programming featuring contemporary Indigenous and Inuit artists included the exhibitions: *Boarder X*, *Vernon Ah Kee: canchant* and *ISUMA: One Day in the Life of Noah Piugattuk*. The Isuma



Photography: Leroy Schulz.

exhibition at the AGA was a result of my being invited to serve on the curatorial team for the official Canadian representation in the Canada Pavilion at the 2019 *Biennale di Venezia*.

Throughout the year, the AGA continued to represent Alberta artists in large group exhibitions such as *Processor: Analogue and Digital Re-Translations* and *Rebellious: Alberta Women in the 1980s*, curated by Lindsey Sharman. Alberta artists: Marigold Santos, Lisa Lipton and Yvonne Mullock were also featured in smaller solo exhibition projects at the AGA.

In 2019, the AGA also continued our Poole Centre of Design programming with *Cul-de-Sac* and *From Here, Convening Place*. Curated by Amery Calvelli, these two projects sought to understand new ways of defining home and community, asking questions such as: How can our urban habitat be more hospitable to the act of convening or gathering? What is the role of habitat (or home) as it relates to multiple generations? And, what opportunities are there for a deeper re-connection with the land in an urban setting?

Relationship building is a major facet of the 2016-2020 Strategic Plan. We are very proud to have worked with the National Gallery of Canada for the last 10 years, and in 2019 presented two major exhibitions in partnership with the NGC: *William Kentridge: Procession* and the *2019 Sobey Art Award Exhibition*. As well, the exhibition *Vision Exchange: Perspectives From India to Canada*, that was co-produced with the NGC, started its tour across Canada, and was presented at the University of Toronto Art Museum (February 1-March 30, 2019) and the Winnipeg Art Gallery (May 11-September 15, 2019).

As Alberta's only solely dedicated art museum, the AGA is committed to increasing the awareness and understanding of visual art across the province. Central to this objective is the development and maintenance of a Provincial Travelling Exhibitions Program. Each year, the AGA tours a program of 20 exhibitions of Alberta art to over 80 venues in 38 small urban centres and rural communities across northern Alberta, in partnership with the Alberta Foundation for the Arts.

To complement the diversity of our exhibition program, in 2019 the AGA offered a full program of education activities. These included the tri-lingual school tour program for K-12; art camps and weekend art classes for children, youth and adults; family programming that included Tours for Tots and All Day Sunday activities; and a free Art for Lunch program. These were complemented by a diverse schedule of public programs that ranged from lectures, reading groups and film screenings to artists' talks, performances and two late night art parties.

In 2019, the AGA also created new engagement initiatives designed to reach new citizens and refugee communities, which were developed in partnership with community service organizations. New community-

focused programs also brought the expertise from Edmonton citizens into AGA public programming.

In keeping with the Strategic Plan objectives of facilitating access to the AGA, throughout the year we continued to provide free admission through various new access initiatives. Over 30,000 people attended AGA exhibitions thanks to the City of Edmonton's support for AGA All Access Thursday Evenings and Free Youth and Student Admission.

In spring 2019, as part of our ongoing commitment to following best practices and improving customer service, we implemented changes to our Membership program and benefits. This included a change in the Membership categories and prices to make them:

- Aligned with current market value and the pricing structure of similar institutions;
- Streamlined levels and categories;
- New names that reflect the Membership value at each level;
- Inclusive of a variety of households and with new benefits, including the North American Reciprocal Museum Association (NARM) and The Reciprocal Organizations of Associated Museums (ROAM).

There were significant changes to the AGA senior management team in early 2019, with the hiring of two new department head positions: Patricia St. Arnaud (Head of Finance and Administration) and Melanie Houley (Head of Marketing, Communications and Development). We welcome both of them to the AGA team. We would also like to express our thanks to the entire team of AGA staff and volunteers for their hardwork and dedication.

Our Board of Directors also saw a few changes in 2019. At the Annual General Meeting in May 2019,

Collection Acquisitions

The AGA acquired the following works in 2019:



David Janzen, *Welcome to Arcadia*, 2007.
Purchased with funds from the John and Maggie Mitchell Endowment Fund.

Eric Cameron

XX(i) IC - 13, 1966*

Oil on canvas

121 x 121 cm

Gift of the Artist

XX(i) IC - 8, 1965*

Oil on canvas

121.3 x 121.9 cm

Purchased with funds from the Dr. Stern Endowment

Emily Carr

The Edge of the Forest, c. 1937*

Oil on paper on board

87 x 56.5 cm

Gift of Buddy Victor & Al Osten

Sean Caulfield

Leaking Container, 2013*

Woodblock print and matrix (maple plywood)

183 x 107 cm

Gift of the Artist

Burning Cloud, 2013*

Woodblock print and matrix (maple plywood)

213 x 183 cm

Gift of the Artist

Dana Claxton

Headdress - Shadae, 2019*

LED firebox with transmounted chromogenic transparency, edition 1/5

152 x 108 x 15 cm

Purchased with funds from the John and Maggie Mitchell Endowment Fund

Christoph Gielen

Untitled XI Nevada (Ciphers Series), 2010

Chromogenic print on plexiglass

76.2 x 101.6 cm

Gift of the Artist

Untitled X Arizona (Ciphers Series), 2010

Chromogenic print on plexiglass

76.2 x 101.6 cm

Gift of the Artist

Untitled VIII Arizona (Ciphers Series), 2010

Chromogenic print on plexiglass

76.2 x 101.6 cm

Gift of the Artist

Untitled IV Arizona (Ciphers Series), 2010

Chromogenic print on plexiglass

76.2 x 101.6 cm

Gift of the Artist

Sterling Ridge VII Florida

(Ciphers Series), 2009

Chromogenic print on plexiglass

76.2 x 101.6 cm

Gift of the Artist

J.W. Godward

Female Portrait, 1896*

Oil on canvas

38 x 30.5 cm

Gift of Buddy Victor & Al Osten

Lawren Harris

South Peak, Mt. Victoria, c. 1949*

Oil on canvas

129.5 x 91 cm

Gift of Buddy Victor & Al Osten

David Janzen

Welcome to Arcadia, 2007*

Oil on canvas

183 x 239 cm

Purchased with funds from the John and Maggie Mitchell Endowment Fund

Kablusiak

NorthMart, 2018*

Digital inkjet print on hahnemuhle rag paper, edition 2/3

81.3 x 121.9 cm

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program



Duck Lake, 2018*
Digital inkjet print on hahnemuhle rag paper, edition 2/3
81.3 x 121.9 cm
Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

William Kurelek
Preparing a Snow Fort, c. 1960*
Oil on board
24.2 x 31.5 cm
Gift of Buddy Victor & Al Osten

Cheryl L'Hirondelle
êkâya pâhkaci - Don't Freeze Up v2, 2019*
Tent and multimedia installation
Dimensions variable
Purchased with funds from the Soper Endowment

Walter May
Lookout, 1984*
Stained veneer hoop; painted conduit; branch stained warped 4x4 beam; galvanized conduit; rubber hose
302 x 102 x 292 cm
Gift of the Artist

Daniel Cardinal McCartney
Mother Myself: Disruption From That Family Core, 2017*
HD Video, 5:48 minutes
Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

David Milne
Red Trees, 1914*
Watercolour on paper
43 x 46.5 cm
Gift of Buddy Victor & Al Osten

Sheri Nault
Entangled Bodies 3, 2017*
Log, wax and human hair
254 x 53 cm
Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Untitled, 2018*
Wood and seed beads
25.4 x 7.6 x 11.4 cm
Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Lyndal Osborne
Organisms, 2012*
Mixed media
122 x 203 x 132 cm
Gift of the Artist

Graham Peacock
King of Hearts, 1999 – 2000*
Acrylic and glass on canvas
162.5 x 353 cm
Gift of the Artist in memory of Kenworth Moffett

Gold King, 1996*
Acrylic and glass on canvas
229.9 x 113.3 cm
Gift of the Artist in memory of Douglas Haynes

Rallé
Temptress, 1962*
Oil on panel
20.5 x 15.4 cm
Gift of Buddy Victor & Al Osten

Skeena Reece

Un-Entitled, 2017*

4 photographs on metal

91.4 x 91.4 cm (each)

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Entitled, 2017*

Acrylic on canvas with stanchions

127 x 78.7 cm (painting)

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Marigold Santos

moonlight desires, secret fires, 2018*

Acrylic, pigment and gesso on canvas

76.2 x 76.2 cm

Purchased with funds from the
Cheryl M. Sutton Endowment Fund

like a light that's drifting, in reverse

I'm moving, 2018*

Acrylic, pigment and gesso on canvas

76 x 76 cm

Purchased with funds from the
Cheryl M. Sutton Endowment Fund

Adrian Stimson

Naked Napi and the Nest Egg (1-10),
2018*

Graphite, oil and 22k gold leaf on
wood

20.3 x 25.3 cm (each)

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Samantha Walrod

WARM GREY + RED RADIAL, 2018*

Mixed media and acrylic on wood
panel

244 x 244 cm

Purchased with funds from the John
and Maggie Mitchell Endowment
Fund

*works recognized in the 2019
Audited Financial Statement



Sheri Nault, *Entangled Bodies 3*, 2017. Courtesy Art Gallery of Alberta Collection. Purchased with funds from the Canada Council for the Arts New Chapter Grant Program.



Samantha Walrod, *WARM GREY + RED RADIAL*, 2018. Mixed media and acrylic on panel. Courtesy Art Gallery of Alberta Collection. Purchased with funds from the John and Maggie Mitchell Endowment Fund.



Photography: Leroy Schulz.



Roger Crait, *Me Terminated*, 2017, and *Constitutional Rites*, 2009. Oil, latex, and charcoal on canvas.
Courtesy the Artist. Installation view of Boarder X. Photography: Leroy Schulz.

Exhibitions and Related Programming

StretchMark: A New Chapter Acquisition Project

K.C. Adams, Lori Blondeau, Tamara Lee-Anne Cardinal, Dayna Danger, Dean Drever, Skeena Reece
December 1, 2018 – March 24
Organized by the Art Gallery of Alberta.
Curated by Franchesca Hebert-Spence.
Presented by TD

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada. Ce Project est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement 35 M\$, le Conseil des arts appuie la création et le partage des arts au coeur de nos vies et dans l'ensemble de Canada.



Programming

Art for Lunch led by Mitchel Chalifoux, January 17
Hello, My Name is Art led by Elisabeth Hill, January 24
Blanket exercise with RISE (Reconciliation in Solidarity Edmonton), February 27
Closing Performance by Skeena Reece, March 21

Boarder X

January 26 – May 19
Organized and circulated by the Winnipeg Art Gallery, curated by Jaimie Isaac.
Sponsored by Vans



Programming

Get on Board: Girls' Skateboard Clinic, January 26
Skateboard Skool: Youth Clinic, January 26
Open skate, January 26-27

Art for Lunch led by Rebecca John, February 21
Community Tour with Dusty LeGrande of Mobilize, March 14
Hello, My Name is Art led by Danielle Siemens, March 28
Community Tour with Micheal Langan of Colonialism Skateboards, May 2

Vernon Ah Kee: cantchant

January 26 – May 19
Organized by the National Gallery of Canada. Organisée par Musée des beaux-arts du Canada



National Gallery
of Canada

Musée des beaux-arts
du Canada

another Landscape show

February 16 – July 1

*Organized by the Art Gallery of Alberta.
Curated by Amery Calvelli, Franchesca
Hebert-Spence, Lindsey Sharman and
Jessie Ray Short.*

Programming

Curators' Panel, February 15

Art for Lunch led by Mikayla Bradley,
March 21

Community Tour with Sherrie Benson,
Senior Horticulturist of the University
of Alberta Botanic Garden, April 18

Hello, My Name is Art led by Lindsey
Sharman, May 23

Marigold Santos: SURFACE TETHER

February 16 – July 1

*Organized by the Art Gallery of Alberta.
Curated by Lindsey Sharman. The RBC New
Works Gallery features new artworks by
Alberta artists and continues the Art Gallery
of Alberta's tradition of supporting and
promoting Alberta artists.*

RBC
NEW
WORKS

Programming

Artist in Conversation with Marigold
Santos and Lindsey Sharman, April 4

Art for Lunch led by Rita Neyer, April 18



BMO World of Creativity: Time Travel to the Cubular Galaxy. Photography: Leroy Schulz

Kablusiak: akunnirun kuupak

March 16 – October 6

*Organized by the Art Gallery of Alberta.
Curated by Jessie Ray Short. Presented by
Capital Powered Art, an exhibition series
sponsored by Capital Power Corporation.*

capital powered art

BMO World of Creativity: Time Travel to the Cubular Galaxy

March 24, 2019 – April 12, 2020

*Organized by the Art Gallery of Alberta. The
BMO World of Creativity is an interactive,
hands-on space where children and their
grown-ups can explore their creativity. BMO
World of Creativity exhibitions and themes
change from year-to-year.*

BMO  Financial Group

Fix your hearts or die: A New Chapter Acquisitions Project

Cheryl L'Hirondelle, Daniel Cardinal
McCartney, Sheri Nault, Adrian Stimson
April 13 – August 18

Organized by the Art Gallery of Alberta.

Curated by Jessie Ray Short.



This is one of the 200 exceptional projects
funded through the Canada Council for
the Arts' New Chapter program. With this
\$35M investment, the Council supports
the creation and sharing of the arts in
communities across Canada.

Ce Project est l'un des 200 projets
exceptionnels soutenus par le programme

Nouveau chapitre du Conseil des arts du
Canada. Avec cet investissement 35 M\$,
le Conseil des arts appuie la création et le
partage des arts au cœur de nos vies et
dans l'ensemble de Canada.

Programming

Curator's tour, April 13

Art for Lunch led by Luciana Erregue-
Sacchi, May 16

Community Tour with Jeff Chalifoux of
the Edmonton 2 Spirit Society, August 1
Hello, My Name is Art led by Danielle
Siemens, July 18

*TALK - Gender, Sexuality and
Colonialism from an Indigenous
Perspective*, June 11

Hosted by Esker Foundation in
Calgary

A photograph of a gallery exhibition. In the foreground, a group of people are standing and looking at a display. The background features a large wall with text. Overlaid on the right side of the image are several large, semi-transparent geometric shapes in various colors: green, orange, blue, yellow, and red. The text "REVVED UP STYLE" is in a bold, green, sans-serif font on a yellow background. The text "There's Meat in this Offer." is in a bold, white, sans-serif font on a dark green background. The text "OO'DM." is in a bold, blue, sans-serif font on a white background.

REVVED UP STYLE

There's Meat in this Offer.

OO'DM.



Installation view of Marigold Santos: *SURFACE TETHER*, Art Gallery of Alberta, Edmonton, 2019. Courtesy the Artist. Photography: Leroy Schulz.

Cul-de-Sac

Douglas Cardinal, Christoph Gielen,
Isabelle Hayeur

April 13 – August 18

Organized by the Art Gallery of Alberta.

*Curated by Amery Calvelli. Presented by PCL
Construction as a part of the Poole Centre
of Design.*

Sponsor: Poole Centre for Design, PCL



Programming

TALK with architect Douglas Cardinal,
June 12. Sponsored by the Alberta
Association of Architects and
University of Alberta Faculty of Native
Studies, co-presented with d.talks
Art for Lunch led by Kelsi Leigh-
Balaban, June 20

From Here, Convening Place

Studio North (Matthew Kennedy,
Mark Erickson), Cohabitation Strategies
(Lucia Babina, Gabriela Rendón),
Tiffany Shaw-Collinge

June 29 – August 23

Organized by the Art Gallery of Alberta.

*Curated by Amery Calvelli. Presented by PCL
as part of the Poole Centre of Design.*

Sponsor: Poole Centre for Design, PCL



Programming

Workshop facilitated by Lucia Babina
and Gabriela Rendón of Cohabitation
Strategies and design collaborators
Tiffany Shaw-Collinge, Matt Kennedy
and Mark Erickson, March 2
Community Tour with Chinese

community advocates Shawn Tse &
Kathryn Lennon, July 11

Community Tour with City of
Edmonton Councillor Scott McKeen,
August 8

*The AGA would like to acknowledge
the participation of Matt Cardinal,
Lan Chan-Marples, Shannon Fox, Lori
Gawryluk, Riley Land, Chelsea Louis, Jed
Johns, Steve Piro, Cain Schmidt, Brin
Steeves, Alison Thomas, Shelby Thomas,
Shawn Tse, Brett Waskahat*

*Thanks also to the knowledge shared by
Councillor Scott McKeen, Rebecca Visscher,
MLA David Shepherd and Paul Freeman of
the Nina Haggerty Centre for the Arts.*



Stephanie Comilang, *Lumapit Sa Akin, Paraiso (Come to Me, Paradise)*, 2018, 3-channel HD videowith colour and sound, 25:44 min. Installation view of the Sobey Art Award Exhibition, Art Gallery of Alberta, Edmonton, 2019. ©Stephanie Comilang, Courtesy the Artist. Photography: Leroy Schulz.

William Kentridge: Procession

June 15- September 15

Organized by the National Gallery of Canada as part of the NGC@AGA exhibition series and co-curated by Catherine Crowston, Executive Director/Chief Curator, AGA and Josée Drouin-Brisebois, Senior Curator of Contemporary Art, NGC. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation. Organisée conjointement avec le Musée des beaux-arts du Canada dans le cadre de la série d'expositions MBAC@AGA; Catherine Crowston, directrice générale et conservatrice en chef de l'AGA et Josée-Drouin Brisebois, conservatrice en chef de l'art contemporain, MBAC. Cette série est présentée par Capital Power Art et commanditée par Capital Power Corporation.



National Gallery
of Canada

Musée des beaux-arts
du Canada

capital powered art

Programming

Art for Lunch led by Becky Thera, July 18

Processor: Digital and Analogue Retranslations

Jackson 2bears, Laura Anzola, Elisabeth Belliveau, Daniel Evans, Brad Necyk, Skawennati, Caitlin Thompson, Matthew Waddell and Craig Fahner
July 20 - October 20

Organized by the Art Gallery of Alberta.
Curated by Lindsey Sharman. Presented by ATB Financial.

Opening July 19

ATB

Programming

Curator's tour, July 20

Art for Lunch led by Mary Roach,

August 15

Hello, My Name is Art led by Danielle

Siemens, September 12

Lisa Lipton: Soon All Your Memories Will Be With Me

July 20 - October 20

Organized by the Art Gallery of Alberta.
Curated by Lindsey Sharman. The RBC New Works Gallery features new artworks by Alberta artists and continues the Art Gallery of Alberta's tradition of supporting and promoting Alberta artists.

RBC
NEW
WORKS

Isuma (One Day in the Life of Noah Piugattuk)

September 7 - November 24

Organized by the Art Gallery of Alberta in conjunction with the presentation of *Isuma's* exhibition commissioned by the National Gallery of Canada, currently on view in the Canada Pavilion at the 58th Venice Biennale / Biennale Arte 2019.

Programming

Art for Lunch led by Alaynee Goodwill-Littlechild, October 17



Rebellious: Alberta Women Artists in the 1980s

Sandra Bromley, Catherine Burgess, Isla Burns, Joane Cardinal Schubert, RCA, Vera Gartley, Alexandra Haesecker, RCA, Joice M. Hall, Faye HeavyShield, Liz Ingram, Mary Joyce, Toyo Kawamura, Jane Kidd, Lylian Klimek, Pauline McGeorge, Rita McKeough, Katie Ohe, Lyndal Osborne, Jane Ash Poitras, CM RCA, Teresa Posyniak, Mary Scott, Arlene Stamp, Leila Sujir, Carroll Taylor-Lindoe, Wendy Toogood
November 9, 2019 - February 16, 2020

Organized by the Art Gallery of Alberta.

Curated by Lindsey Sharman.

Sponsored by CIBC.



Supported by Artist Patrons: Maggie & John Mitchell, Bonnie Abel, Marianne & Allan Scott, Annika Nordhagen & James Wolfli, Marcia & Willem Langenberg, and Edward Stidworthy Johnson. Contributions by Maggie & John Mitchell made in recognition of the work of Catherine Burgess, Sandra Bromley, Isla Burns, Liz Ingram and Lyndal Osborne.

Re:Calculations

Allora and Calzadilla, Eric Cameron, Chris Cran, Robin Collyer, Christian Eckart, Gordon Ferguson, Marie Lannoo, Micah Lexier, Wil Murray, Arlene Stamp
September 7, 2019 - March 15, 2020

Organized by the Art Gallery of Alberta.

Curated by Catherine Crowston.

Programming

Art for Lunch led by Megan Warkentin, November 21

2019 Sobey Art Award Exhibition

Stephanie Comilang, Nicolas Grenier, Kablusiak, Anne Low, D'Arcy Wilson
October 5, 2019 - January 5, 2020
Organized by the National Gallery of Canada and the Sobey Art Foundation in collaboration with the Art Gallery of Alberta.
Organisée par le Musée des beaux-arts du Canada et la Fondation Sobey pour les arts en collaboration avec le Musée des beaux-arts de l'Alberta.

SOBEY ART FOUNDATION



National Gallery of Canada

Musée des beaux-arts du Canada

Programming

Artist roundtable, October 4

Curator's tour, October 26

Hello, My Name is Art led by Elisabeth Hill, November 14

Yvonne Mullock: Gift-Love

October 19, 2019 - March 22, 2020

Organized by the Art Gallery of Alberta.

Curated by Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

capital powered art

Programming

Curator's Tour, November 30

FILM and TALK - Rebellious Times |

1919: The Great Labour Revolt and

Alberta's Summer of '86 film screening and panel, December 14

Art for Lunch led by Becky Thera, December 19

Community Tour with union activists Vicky Beauchamp and Renee Peevey, December 12

In Golden Light: Orthodox Icons from Annunciation to Ascension

December 7, 2019 - April 12, 2020

Organized by the Art Gallery of Alberta and the Art Museum at the University of Toronto.
Curated by Catherine Crowston.

Programming

Curator's tour, December 7

Above: *Our Lady the Burning Bush*, Russian, late 16th century, tempera and gold on wood. Installation view *In Golden Light: Orthodox Icons from Annunciation to Ascension*, Art Gallery of Alberta, Edmonton, 2019. Courtesy of the Art Museum University of Toronto. Gift of Dr. John Foreman, 2002, Malcove Collection M2002.050. Photo: Art Gallery of Alberta.



TREX

The Alberta Foundation for the Arts Travelling Exhibition Program. Organized by the Art Gallery of Alberta

The Travelling Exhibition Program (TREX) was established in 1981 by the Alberta Foundation for the Arts (AFA) with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The TREX program is a coordinated effort between The AFA and the Art Gallery of Grande Prairie, Grande Prairie (TREX Region 1); the Art Gallery of Alberta, Edmonton (TREX Region 2); The Alberta Society of Artists, Calgary (TREX Region 3); and the Esplanade Arts & Heritage Centre, Medicine Hat (TREX Region 4).

The AGA has managed the TREX program for north central and northern Alberta (TREX Region 2) for over twenty years. The AGA was awarded a new contract from the AFA in 2018 to manage the TREX program in north central and north eastern Alberta. This contract is in place until March of 2023.

2019 TREX Exhibition Bookings: 101 bookings (100% booking rate)

2019 TREX Exhibition Visitors: 167,805





Singhmar Centre for Art Education

In the AGA's Singhmar Centre for Art Education, professional artists and art educators lead a wide range of art classes, camps, youth, family and school programs. These initiatives enable people of all ages and skill levels to enrich their lives through art while providing unique access points to current AGA exhibitions. Through our Education and Learning programs, we are able to create meaningful community connections, which also enable us to deliver on our mission, vision and values.

AGA Education and Learning Goals

- Provide programming that is engaging and accessible for people of all ages, backgrounds and experiences while creating a point of entry to the AGA and its exhibitions.
- Strengthen visual literacy and critical thinking skills through both the conceptual and technical side of art and art-making processes.
- Provide leadership in art education through initiatives and partnerships focussed on professional development opportunities for teachers.
- Support the goals of Alberta Education and the 21st Century Skills Framework through programming founded on the Program of Studies outcomes that build and strengthen innovation and information literacy skills.
- Provide high quality, unique programming and experiences that enable students and teachers to connect while learning about art through gallery explorations of our exhibitions and studio projects.

AGA Education and Learning 2019 Overview

Total number of programs: **665**

Total number of participants: **13,877**

Teacher & School Programs

We connect teachers and students to art through numerous programming formats and access points including exhibitions visits, studio projects, professional development sessions and online resources which provide:

- Connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning
- In-depth investigations of featured exhibitions and studio practices
- Heightened focus on inquiry-based learning and student-centred programming

423 school programs with **11,038** participants,
2 teacher programs with **14** participants.

Family Programs

Tours for Tots are weekly art explorations for families with young children to discover exhibitions together. The theme changes each week and includes a gallery visit, hands-on art experiments, storytelling and more.

48 programs and **369** kids (**283** adults)

Birthday Parties are fun-filled studio explorations for children aged four and up. Parties include a gallery visit and interactive studio project led by Gallery Educators.

18 parties and **260** participants (kids and adults)





BMO All Day Sundays are one afternoon a month packed full of engaging art activities for the whole family. With exciting programs and projects that tie into current exhibitions, guests of all ages can join in and have fun.

12 Sundays and 280 participants (kids and adults)

BMO  Financial Group

Art Classes for Kids

Weekend Art Classes are led by professional artists/educators and are focused on experimentation, risk-taking and participation in a dynamic studio setting. They feature a wealth of opportunities for kids to explore their creativity including investigative gallery visits and process-led art projects inspired by featured exhibitions.

6 classes and 34 participants

Saturday Open Studio is a weekly drop-in art workshop for children 6-12. Designed to offer greater scheduling flexibility, each session features a new project and theme connected to current exhibitions to explore.

55 open studios and 169 participants (includes Family Drop-in)

Artbreak Camps are offered during spring, summer and winter school breaks. Students lead in these exploratory programs to discover the world around them through art activities, and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

13 camps and 155 participants



Youth Programs & Initiatives

Youth Art Classes dive into the creative practices of artists featured in current exhibitions while providing opportunities for youth to take artistic risks in a safe and fun environment.

24 programs and 199 participants

The Hive is a group of dedicated teen volunteers committed to developing teen audiences at the Art Gallery of Alberta. Members of The Hive receive exclusive access to the inner workings of the gallery as well as unique opportunities to collaborate with local artists and creative professionals. They work alongside museum staff to design and develop programming initiatives for teens.

SWARM is a special night designed just for teens at the AGA. It is the perfect opportunity for youth to see what's happening at the Gallery, make friends with similar interests, and be creative. SWARM is developed and presented by The Hive with support from Maclab Enterprises.

4 Swarm Nights and 159 participants



Adult Studio Classes

Adult Open Studio is a weekly, drop-in art workshop, featuring a new project and theme connected to current exhibitions. These workshops provide participants with opportunities to experiment and explore new ideas & materials in a low-pressure studio environment.

49 Open Studios and 209 participants

Adult Registered Art Classes provide participants with unique access points to current exhibitions through the conceptual and technical side of art-making. All classes are designed to explore big ideas in both featured artworks and through individual experiences. Strategic skill-building expands the creative practice of participants through expressive art activities and material explorations.

7 Registered Art Class series with 108 participants

Art Express is hands-on art education for adults with developmental challenges. Partnering with the Cerebral Palsy Association of Alberta and the Winifred Stewart Association, it offers class projects inspired by current exhibitions and focused on students expressing personal creativity. Classes take place in seven-week or twelve-week intervals.

14 programs and 130 participants

Programming and Engagement

In addition to the exhibition-specific talks and tours listed, the AGA presents special programming, events and films to engage and educate visitors.

Art for Lunch

Gallery Attendants provide insightful perspectives on an exhibition or exhibited artwork in 40-minute tours held over the lunch hour. Art for Lunch attracted 118 visitors to 11 monthly offerings.

Hello, My Name is Art

Gallery attendees are invited to spend time getting to know an artwork or artist through insightful questions and conversation with AGA staff. 48 visitors attended six Hello, My Name is Art tours.

Films

Girl with a Pearl Earring (2003)
January 31

Beautiful Losers (2008) February 28

Skindigenous, season 1, episodes 1, 2 and 6 (2018) March 28

The Internet Café (2018)
The Radicals (2018) April 25

Silakut (livestreams, 2019)
May 8-11; August 13-16, 22; September 24-27

Skindigenous, season 1, episodes 10-13 (2018)
50 Minute film Festival: Animated Shorts at the AGA
September 5, 7

Indigenous Language Film Series

SGaawaay K'uuna (Edge of the Knife) (2018) October 10

Tia and Piujuq (2018) October 17

Atanarjuat (The Fast Runner) (2001) October 24

STILL BEGINNING: The 30th Annual Day With(out) Art (2019)
December 5

1919: The Great Labour Revolt and Alberta's Summer of '86
December 14

Workshops

Parfleche Painting with Alaynee Goodwill-Littlechild for National Indigenous Peoples Day June 21

Pop-up Tours

Each day, Gallery Attendants lead ten-minute “On the Spot” art chats about a selected artwork on display. 1,015 visitors participated in 861 “On the Spot” conversations. On weekends, Exhibition Ambassadors and Gallery Attendants lead 15-minute building tours of the AGA to teach about its history, world-renowned architecture and the role it plays in the community. 183 visitors attended 71 pop-up AGA Architecture tours.

Performances

Bharatanatyam performances (in conjunction with *Goddesses of Creation: Spiritual Traditions of Hindu India between the 3rd and the 18th centuries*, December 1, 2018-March 24, 2019) January 10; February 28

Day of the Dead celebration and performance with Casa Mexico November 1

Yoga in the Gallery

Participants enjoy all-level yoga classes in which movement and creativity combine in art-inspired sessions within the exhibitions. Yoga in the Gallery saw 485 people in 56 classes in 2019.

Community Partner Programs

AGA partnered with various organizations and community groups in 2019.

Heffel Fine Art Auction House Free Valuation Day February 5

Rust Magic Festival Artists' Talk March 7

Canadian Blood Services Info Booth
March 14

Canadian Art Magazine Spring Issue Launch | Panel Discussion March 23

Fix your hearts or die: Gender, Sexuality and Colonialism from an Indigenous Perspective - Hosted by Esker Foundation, Calgary June 11



Photography: Leroy Schulz.

Edmonton Chamber Music Society Summer Solstice Music Festival June 18

Close Talker Presents: *How Do We Stay Here?* 3D Immersion Tour 2019 August 6

Community Exhibitions

5 Artists 1 Love 14th Annual Black History Month Art Show January 28-March 12

HIVE March 18-May 5

NextFest Arts Company May 15-June 23

Alberta Society of Artists: AIR July 12- September 8

Cycles and Circles: Art About Addiction Created at Edmonton's Bissel Centre September 13-October 27

Pay-what-you-May Days

Family Day February 17

National Indigenous Peoples' Day June 21

Alberta Culture Days at your AGA September 28-29

Canada Day July 1

Sponsored by Capital Power



Special Events and Parties

Art on the Block May 24

Presented by CWB

451 Guests



Terrace Party: Celebrate the installation of *From Here, Convening Place* July 2

Day of the Dead celebration with Casa Mexico November 1

All Souls' Eve Halloween Party November 2 **260 Guests**

Holly Ball 2019

Presented by EPCOR **194 Guests**





Retail Services

Art Rental & Sales

For 60-years, the Art Gallery of Alberta has run the Art Rental and Sales (AR&S) program, enabling the public to have art in their homes and offices at a reasonable cost. This unique program not only supports local and Alberta artists; who receive remuneration for work sold or rented, but also builds people's understanding and appreciation of local and Alberta art.

In 2019, we had a wonderful year of operation. We:

- offered a diverse selection of works ranging in artistic media from 150 dynamic Albertan artists
- saw increased interest in our rental rebate structure which enables clients to rent artworks before making the purchasing commitment giving them time to ensure the piece is the right vision for their space
- provided 80 corporate and individual clients with original works of art for their offices and homes
- found success in our Meet the Artist series with increased attendance and interest. This series takes place monthly in the Ledcor Gallery and provides a platform for our audience to engage with artists, for our artists to create a dialogue with new audiences and enables AR&S to showcase our wonderful collection while strengthening our community connections and relationship



Shop AGA

Shop AGA is committed to providing high-quality products that support art and culture within Canada and are proud to carry over 35 unique product lines hand-crafted in Alberta and 25 Canadian lines. We are particularly excited to welcome local Indigenous artisans Alayne Goodwill-Littlechild and Monica Rain while adding products from Art Rental and Sales (AR&S) artist Sydney Lancaster.

In 2019, new local and Canadian artisan lines included a product assortment from:

Artech Studio	Muskoka Woodworking	Loyaloot
Elizabeth tenHave	Parsons Dietrich Pottery	Pursuits Jewellery

Shop AGA undertook several initiatives to showcase the variety and beauty of our unique gifts while providing customer value and appreciation. This included our 7th annual December Holiday Shopping Party in conjunction with the AR&S Gallery where attendees enjoyed special discounts, on-site gift-wrapping and complimentary hot chocolate.



Membership

In 2019, the AGA counted over 3,700 members. All memberships include:

- Free admission
- Invitations to exhibition openings and special events
- Member pricing and advance sales to our AGA parties in spring and fall
- 10% discount on programming, Shop AGA, Art Rental and Sales framing and our onsite restaurant Zinc
- Discount on private tours
- Extra discounts and programming during members' weeks
- Voting privileges at our Annual General Meeting
- Insider updates and news



Photography: Leroy Schulz.

Our members enjoyed exclusive invitations to our exhibition openings and took advantage of discounted tickets for special events such as our Halloween late-night art party, All Souls' Eve. Our "Bring a friend" privilege was another success during our four members' week events along with Meet the Artist from Art Rental and Sales. The AGA opened its doors to over 314 reciprocal members from our 14 partners' galleries in 2019.

In 2019, the AGA joined Reciprocal Organization of Associated Museum (ROAM). This program allows our Explore, Enhance, Curator's Circle and Director's Circle members to enjoy reciprocal admission at over 1,000 museums and galleries across the United States, Canada, Colombia and Panama.

The following Canadian galleries offer reciprocal admission to AGA members:

- Art Gallery of Grande Prairie
- Art Gallery of Greater Victoria
- Art Gallery of Nova Scotia (Halifax)
- Art Gallery of Ontario (Toronto) – (Enhance, Curator's Circle and Director's Circle)
- Beaverbrook Art Gallery (Fredericton)
- Glenbow Museum (Calgary)
- Kamloops Art Gallery
- National Gallery of Canada (Ottawa)
- Nickle Galleries (Calgary)
- Southern Alberta Art Gallery (Lethbridge)
- The Power Plant (Toronto)
- Vancouver Art Gallery
- Whyte Museum of the Canadian Rockies (Banff)
- Winnipeg Art Gallery



Photography: Leroy Schulz



In June, we reformatted our membership structure with new names, benefits, price points and added the option of purchasing a two-year membership

Memberships Pre-2019	New Membership 2019
Individual or Duo	Engage - Individual or Duo Same great membership and benefits at a lower price.
Senior and Student - Individual or Duo	Advantage - Individual or Duo Combined student and senior membership at a reduced price.
Family	Explore With the addition of NARM & ROAM this is the membership that travels with all the benefits you love at the AGA and now at 1000s of North American museums and galleries. For families, couples or individuals and a friend.
Ultra	Enhance For those who frequently enhance their lives with art both locally and when travelling and are able to support the AGA at a higher level. In addition to NARM and ROAM, we've added an invitation to a Curator's Circle event and opening party.



Skateboard demonstration in front of M.N. Hutchinson's Manning Hall installation, *The Pre-History of M.N. Hutchinson: Site 24*. Photography: Leroy Schulz.

Donors and Patrons

The Art Gallery of Alberta is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. The AGA is grateful for the generous support of the many public and private donors and sponsors in 2019.

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Mitchell Chalifoux
Luciana Erregue-Sacchi

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Rebecca John
Rita Neyer
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Thank you to everyone who volunteered in 2019. Over 2,839 hours of volunteer time was dedicated to the AGA. Your continued support helps make our programing and events a positive and successful experience.

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Gates, Mercedes
Stout, Alexandra
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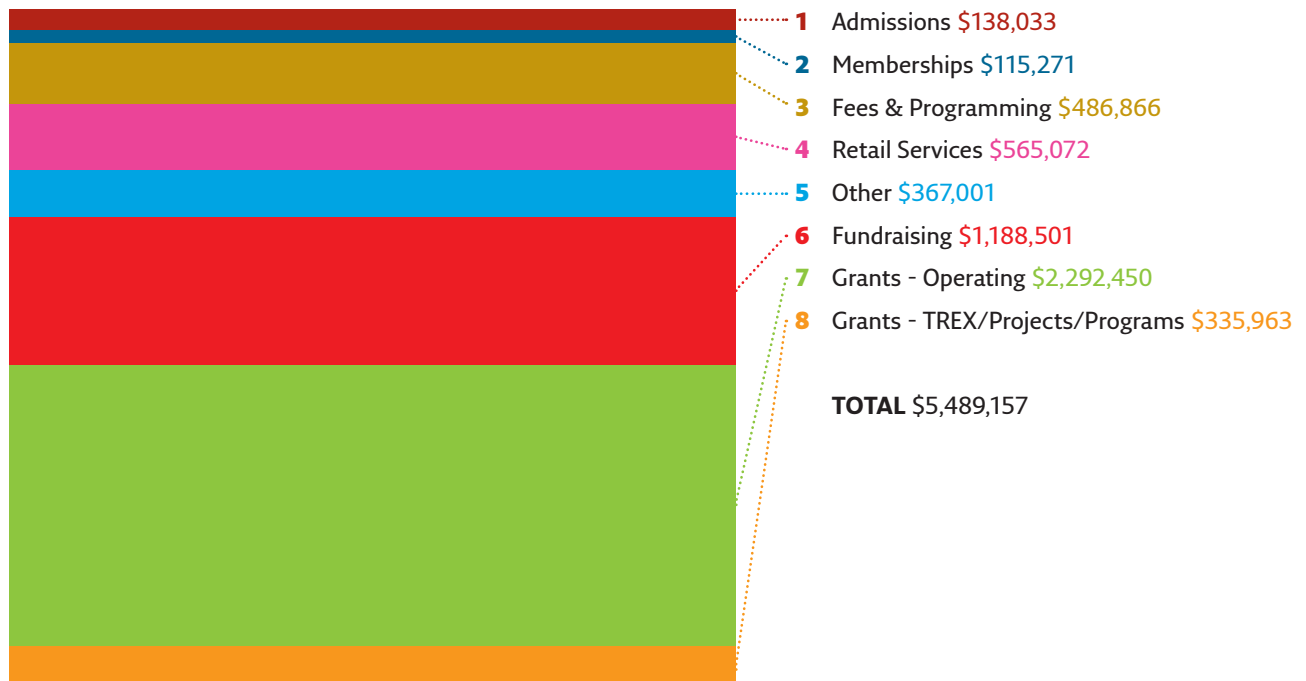
Alaghbar, Ammar
Athar, Manahil
Bach, Annie
Banyat, Rasepreet
Chan, David
Lam, Emily
Lyons, Becky
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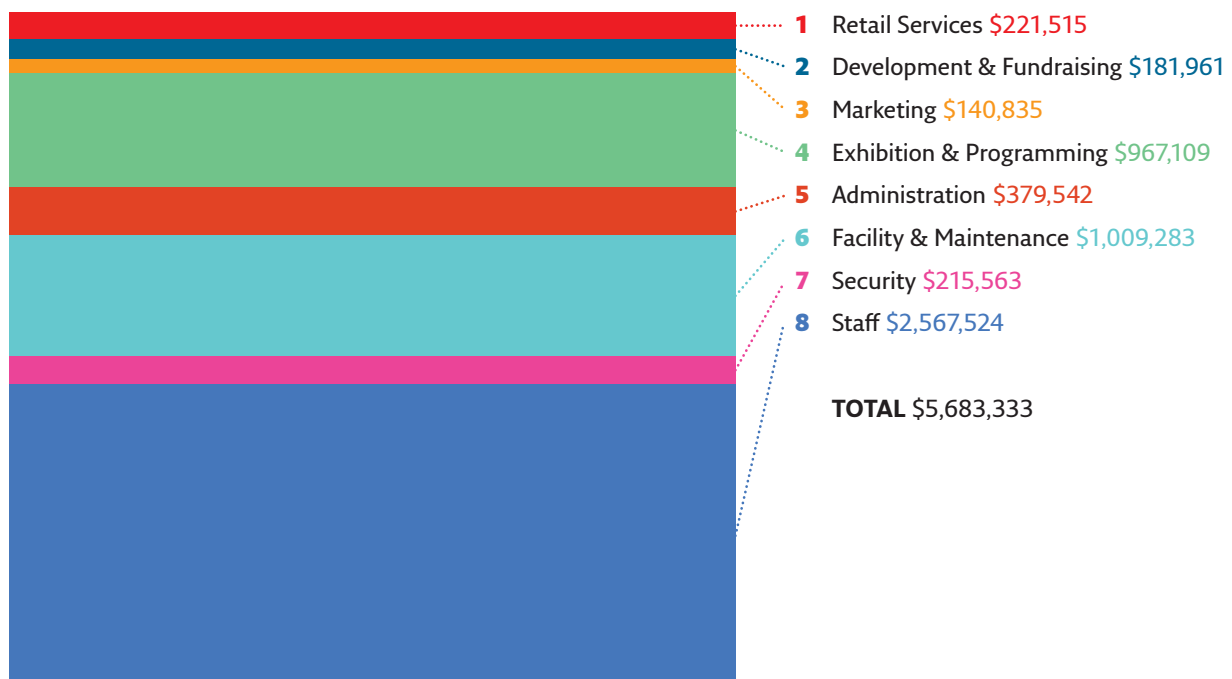
Apple
Cabarlo, John
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Grainger, Riane
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Revenues & Expenses

2019 Operating Revenue **\$5,489,157.39**



2019 Operating Expenses **\$5,683,332.66**





asa

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Skawennati, *TimeTraveller™*, 2015. Diptych, machinimagraph and photograph, inkjet on cotton rag. Courtesy Skawennati & ELLEPHANT. From the exhibition, *Processor: Digital and Analogue Retranslations*. Photography: Leroy Schulz.