

sightlines

April, 2020 to August, 2020

The Alberta Foundation for the Arts Travelling Exhibition Program
Region 2 - Northeast and North Central Alberta, Art Gallery of Alberta



Upcoming (and Outgoing)

The new 2020/2021 TREX Booking Catalogue will soon be going to print and will be in the mail and on the AGA website by the end of April/beginning of May (please keep an eye out for an email notice towards the end of April). To give you a 'heads-up' for another season of engaging art experiences, AGA TREX is pleased to provide a glimpse of three of the new AGA TREX-produced exhibitions available for this upcoming year. Investigating history, social issues, memory and art processes, I hope you find something of interest in these exhibitions and those available from the other TREX regions outlined in the upcoming TREX catalogue.

The Rush and Roar!

Featuring works from the collection of the Alberta Foundation for the Arts, this AGA TREX exhibition **The Rush and Roar!** investigates the old saying that '...there's nothing new under the sun'. Celebrating the centenary of *The Roaring Twenties*, the works in this exhibition explore some of the political, economic and social changes which occurred in western Euro-North American societies during the 1920s and continue to impact the present era. These developments found expression in the art world, influencing the subjects and themes investigated by artists in Alberta throughout the twentieth century and into the twenty-first.



Steve Burger
Back in 1953, 1976
Silkscreen on paper
Collection of the Alberta Foundation for the Arts



Ferdinando Spina
The Oil Executive, 1983
Oil on linen
Collection of the Alberta Foundation for the Arts



Bart Pragnell
Untitled, 1946
Watercolour, charcoal on paper
Collection of the Alberta Foundation for the Arts

The Male Gaze

In feminist theory, the phrase 'the male gaze' refers to the act of depicting women in the visual arts and in literature from a masculine, heterosexual perspective that presents women as objects for the pleasure of the male viewer. The TREX exhibition **The Male Gaze** disrupts this practice by presenting the work of three male artists from Edmonton who portray men or masculine themes as subjects in their work. Examining stereotypes and changing social landscapes these artists ask the viewer to question and consider the character of men in society both through the lens of history and in the present day.



Fren Mah
My Best Friend, 2020
Oil on canvas
Collection of the artist



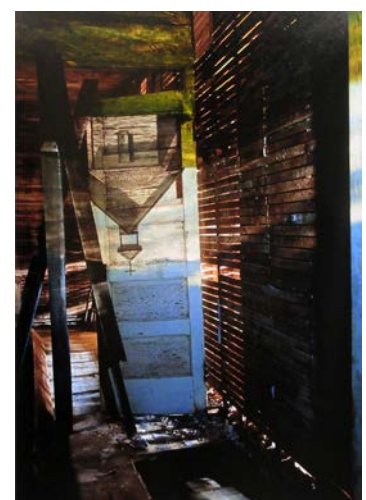
Julian Forrest
Study (Purple Dinosaur II), 2019
Watercolour on paper
Collection of the artist

...fire and frost

The AGA TREX exhibition **...fire and frost** explores memory; presenting the work of three contemporary artists who, through the lens of a camera or mixed media expressions, document past and present experiences, objects and places to capture time and awaken memories that are universal in nature. While these memories can be like fire - bold or burning with longing or regret - or like frost - giving pause for quiet reflection or chilling us to the bone, they fill us *...with a heart-aching wonder...* and help us understand where we come from and inform our interactions both in the present and into the future.



Linda Craddock
Hometown Dreams: When the Sky became the Sea; Main Street, Headlights, 2012
Oil and photo collage on birch
Private collection of the artist



Colin Smith
Dorothy Church, 2009
Photography
Collection of the artist



Candace Makowichuk
Stepping Stones: The Playground is Closed Series, 2016
Bromoil photograph
Collection of the artist

Exhibition Schedule April to August 2020

Exhibition	April 8 - May 6	May 13 - June 10	June 17 - July 15	July 22 - August 26
<p>Lure This exhibition features the art works of three artists who, through colour, detail, and playful imagery, tempt viewers into their works to confront desires and memories and participate in knowing, understanding and appreciating the world around them. Curated by Shane Golby, Art Gallery of Alberta</p>	<p>Ecole des Beaux Lacs 4312-34 Street Bonnyville, AB., Contact: Nicole Sabourin Ph: 780-826-1890</p>	<p>Vermilion Elementary School 4837-44 Street Vermilion, AB., Contact: Sheila Doherty Ph: 780-853-5444</p>	<p>Town of Ponoka #200, 5604-50 Street Pinot, AB., Contact: Val Somerville Ph: 403-783-0130</p>	<p>Slave Lake Library 50 Main Street SW Slave Lake, AB., Contact: Kendra McRee Ph: 780-849-5250</p>
<p>Real Women This exhibition creates space for women's experiences and stories to be told and recognizes the contributions women make to our communities. The art works presented question societal perceptions of women, art making itself, and express how the featured artists define what it means to be a woman and how they wish to be seen. Curated by Shane Golby, Art Gallery of Alberta</p>	<p>Viking Library 4920-53 Ave., Viking, AB., Contact: Barb Chrystian Ph: 780-336-4992</p>	<p>Belgravia Elementary School 11605-74 Ave., Edmonton, AB., Contact: Brent Irving Ph: 780-435-5560</p>	<p>Calmar Public Library 4705-50 Ave., Calmar, AB., Contact: Susan Parkinson Ph: 780-985-3472</p>	<p>McMullen Gallery/ University of Alberta Hospital 8440-112 Street Edmonton, AB., Contact: Tyler Sherard Ph: 780-407-7152</p>
<p>From Water into Sky Exploring the use of watercolour painting in expressing the natural world, this exhibition gives voice to the marvels and moods of the natural world and the 'magic' that can be found both within and through water. The exhibition From Water into Sky features works from the collection of the Alberta Foundation for the Arts. Curated by Shane Golby, Art Gallery of Alberta</p>	<p>Fox Creek Library 501-8th Street Fox Creek, AB., Contact: Leslie Ann Sharkey Ph: 780-622-2343</p>	<p>Leduc Public Library #2 Alexandra Park Leduc, AB., Contact: Linda McLean Ph: 780-986-2638</p>	<p>Neerlandia Public Library 4918-50 Street Neerlandia, AB., Contact: Brenda Gelderman Ph: 780-674-5384</p>	<p>Viking Library 4920-53 Ave., Viking, AB., Contact: Barb Chrystian Ph: 780-336-4992</p>
<p>In Dreams Awake This exhibition features art works drawn from the collection of the Alberta Foundation for the Arts. Inspired by the triptych <i>The Garden of Earthly Delights</i> by the Renaissance artist Hieronymus Bosch, this eclectic exhibition examines the 'earthly garden' as investigated by artists in Alberta. Curated by Shane Golby, Art Gallery of Alberta</p>	<p>Two Hills School 4806-51 Ave., Two Hills, AB., Contact: Mirela Olah Ph: 780-657-3383</p>	<p>Ellerslie Campus North 521-66 Street Edmonton, AB., Contact: Elizabeth Mauer Ph: 780-988-5556</p>	<p>Vermilion Public Library 5001-49 Ave., Vermilion, AB., Contact: Sheila Heit Ph: 780-853-4288</p>	<p>St. Paul Library 4802-53 Street St. Paul, AB., Contact: Eunhye Cho Ph: 780-645-4904</p>
<p>Nitssakita'paispinnaan: We Are Still In Control Honouring the well of life in the place the artists in the exhibition live: Siksikaissksahkoyi (Blackfoot land/territory), this exhibition features work by three contemporary Blackfoot artists whose works are inspired by Blackfoot ways of life, places, and knowledge. Curated by Troy Patenaude and Kent Ayounman for the Art Gallery of Alberta Synocrude</p>	<p>Leduc Jr. High School 4412-48 Ave., Leduc, AB., Contact: Jodi Temple Ph: 780-986-3184</p>	<p>Rideau Park School 10605-42 Ave., NW Edmonton, AB., Contact: Jane Zaiane Ph: 780-437-0010</p>	<p>Multicultural Heritage Centre Art Gallery 5411-51 Street Stony Plain, AB., Contact: Twyla McGann Ph: 780-963-2777</p>	<p>Spruce Grove Library 35-5th Ave., Spruce Grove, AB., Contact: Tammy Svenningsen Ph: 780-962-4423</p>
<p>Woodlands Utilizing paint, natural materials and seed beads, the works featured in this exhibition celebrate the wonder of Alberta's boreal forest and the remarkable perspectives, sense of place and cultural practices of contemporary Indigenous artists. Curated by Sharon Kootenay and Shane Golby Synocrude</p>	<p>Travelling Esplanade Arts and Heritage Centre Trex Region 4</p>		<p>Beaumont Public Library 5700-49 Street Beaumont, AB., Contact: Martin Walters Ph: 780-929-2665</p>	<p>Alice Melnyk Public Library 5009 Diefenbaker Ave., Two Hills, AB., Contact: Betty Lou Kobe Ph: 780-657-3553</p>
<p>In the Moment This exhibition features the works of twelve Alberta photographers. Dating from 1977 to 2010, these silver gelatin black-and-white photographs capture a variety of captivating characters situated in intriguing environments from all over the world. Curated by Xanthe Isbister Esplanade Arts and Heritage Centre</p>	<p>Vermilion Public Library 5001-49 Ave., Vermilion, AB., Contact: Sheila Heit Ph: 780-853-4288</p>	<p>Stuart Macpherson Library 8702-91 Ave., Bold Centre Lac La Biche, AB., Contact: Kristy Arseneault Ph: 780-623-7467</p>	<p>Slave Lake Library 50 Main Street SW Slave Lake, AB., Contact: Kendra McRee Ph: 780-849-5250</p>	<p>Barrhead Public Library 5103-53 Ave., Barrhead, AB., Contact: Elaine Dickie Ph: 780-674-8519</p>
<p>Altered Realities Altered Realities features works by Canmore-based artist David Foxcroft and Calgary-based artist Kristine Zingeler, both of whom use complex processes to create layered photographic collages. Curated by Xanthe Isbister Esplanade Arts and Heritage Centre</p>	<p>Aurora Elementary School 3901-55 Ave., Drayton Valley, AB., Contact: John Proctor Ph: 780-542-9355</p>	<p>Eastglen High School 11430-68 Street Edmonton, AB., Contact: Christina Hamer Ph: 780-908-0617</p>	<p>Barrhead Public Library 5103-53 Ave., Barrhead, AB., Contact: Elaine Dickie Ph: 780-674-8519</p>	<p>Devon Public Library 101-17 Athabasca Ave., Devon, AB., Contact: Kammi Rosentreter Ph: 780-987-3720</p>
<p>Heather Buchanan: Eating The exhibition Heather Buchanan: Eating features art works which use realistic and pop culture imagery as vehicles for human connection. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	<p>Lacombe Memorial Centre 5214-50 Ave., Lacombe, AB., Contact: Maureen MacKenzie Ph: 403-782-1258</p>	<p>H.W. Pickup School 3505-58 Ave., Drayton Valley, AB., Contact: Scott Kupsch Ph: 780-542-4495</p>	<p>Devon Public Library 101-17 Athabasca Ave., Devon, AB., Contact: Kammi Rosentreter Ph: 780-987-3720</p>	<p>Gibbons Public Library 5115-51 Street Gibbons, AB., Contact: Gayle Boyd Ph: 780-923-2004</p>



John Snow
Game, 1984
Lithograph on paper
Collection of the Alberta Foundation for the Arts
Trex Exhibition: **The Rush and Roar!**



Craig Le Blanc
I forgot to be a Man, 2020
Oil on board
Collection of the artist
Trex Exhibition: **The Male Gaze**

sightlines is a newsletter from the Art Gallery of Alberta and is published to promote awareness for the Alberta Foundation for the Arts Travelling Exhibition Program. For information contact Shane Golby, Manager/Curator by telephone 780.428.3830 or email shane.golby@youraga.ca