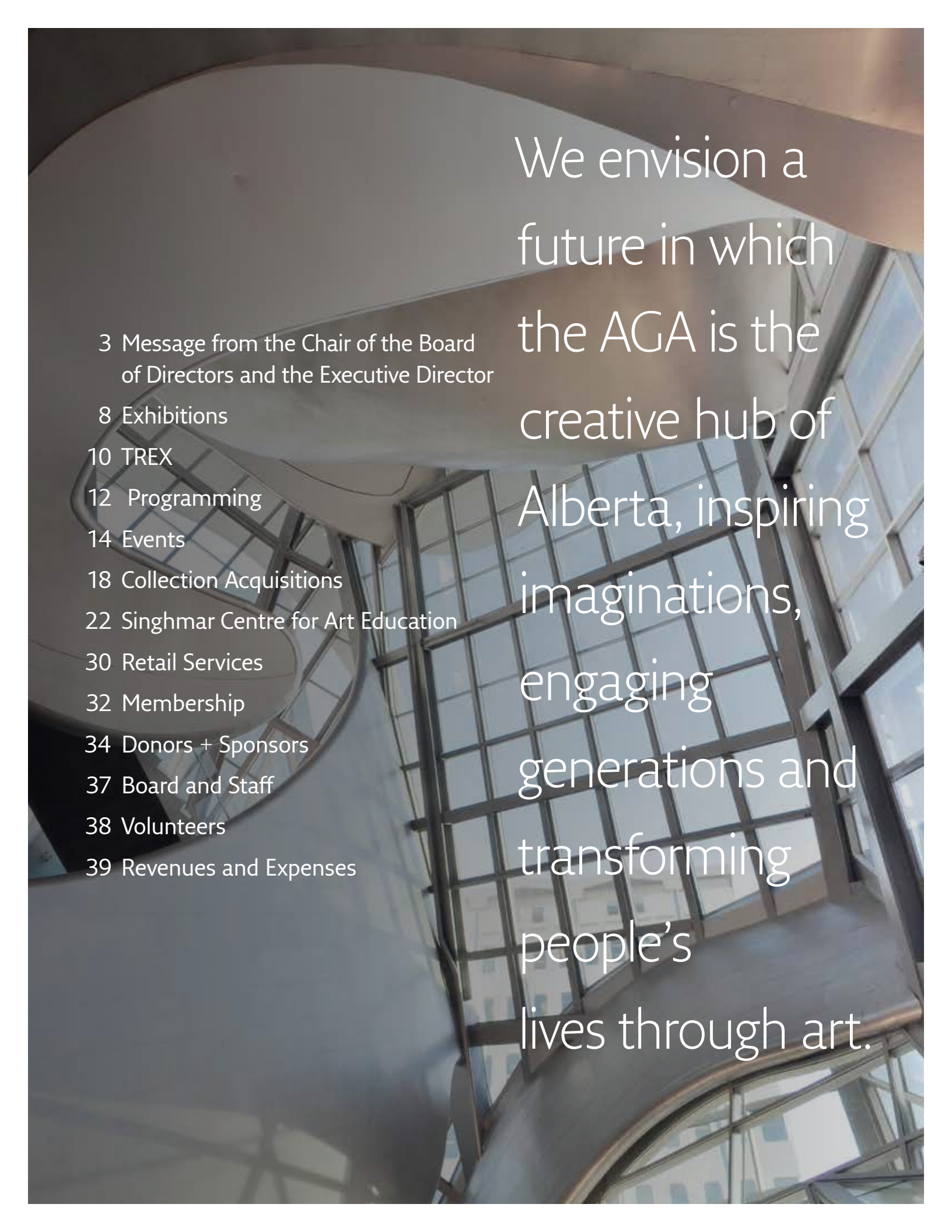




2018 Report to the Community



art gallery of alberta
youraga.ca



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We envision a future in which the AGA is the creative hub of Alberta, inspiring imaginations, engaging generations and transforming people's lives through art.

Message from the Chair of the Board of Directors and the Executive Director

Welcome to the Art Gallery of Alberta's 2018 Year in Review. It has been another great year at the AGA, and we are very excited to share this report with you. 2018 marked the middle of the AGA's 2016-2020 Strategic Plan, so this year is an opportunity for us to look back on our past accomplishments and look toward the future.

In 2018, the Art Gallery of Alberta continued to focus on our Strategic Plan initiatives, building relationships with the Edmonton and Alberta communities and broadening access to AGA exhibitions and programs. For a second year, we offered free admission for all children 18 and under and for all Alberta registered students. This was augmented by free general admission every Thursday evening, as well as 5 full free admission days throughout the year. With the generous support of the City of Edmonton, over 40,000 people visited the AGA for free in 2018.

In order to increase accessibility to the AGA facility, we sought out and were successful in obtaining a grant from the Government of Canada's Enabling Accessibility Fund to improve accessibility throughout the building. This included the automation of public restroom doors and a modification to the layout of the gift shop to allow for expanded wheelchair mobility. Exhibition space doors on all levels were also automated, with handicapped access and motion assist movement now providing full access to every gallery space for wheelchairs and people with mobility challenges.

2018 was also a very successful year in terms of curatorial exploration and development. In summer 2018, Lindsey Sharman joined the AGA team as our new Curator. We further expanded AGA curatorial expertise with the engagement of 3 new Adjunct Curators: Amery Calvelli (Adjunct Curator of the Poole Centre of Design); Francesca Hebert-Spence (Adjunct Curator of Indigenous Art) and Jessie Ray Short (Adjunct Curator of Indigenous Art). We welcome this dynamic group of curators, who are making invaluable contributions to all areas of AGA planning, programming and collection development.

The AGA's 5 year Strategic Plan places emphasis on building relationships with Indigenous artists; ensuring that work by First Nations, Métis and Inuit artists is a focus of AGA programming and more fully represented in our collection. In 2018, we presented [LandMark](#) and [Stretch Mark](#), the second and third exhibitions in a series of four exhibitions to feature works of contemporary art by Indigenous artists that were newly added to the AGA collection, many of which were acquired with funds from the Canada Council for the Arts' "New Chapter" grant program. In May, the AGA presented [Li Salay](#), an exhibition curated by Amy Malbeuf and Jessie Ray Short. This exhibition, which featured 13 artists from across Canada, was the first Metis only exhibition to be presented at a major public art museum in Canada.

Our commitment to the representation of Alberta artists is an ongoing focus of the AGA program. We opened the year with a large new project by [Peter von Tiesenhausen](#), entitled [Songs for Pythagoras](#). For this exhibition, the artist was commissioned to create a new, immersive environment in the AGA's third floor exhibition space. Addressing ideas of time, life, nature and re-generation, the exhibition engaged audiences with important issues related to extraction, production and environmental sustainability. We continued to work with Alberta artists for commissions in Manning Hall, featuring a large photographic mural by [M.N. Hutchinson](#), which was unveiled in February. In March, the AGA WORK ROOM exhibition series opened with Edmonton artist [Gloria Mok](#), which was followed by a second exhibition with Edmonton artist, [Samantha Walrod](#), which opened in July 2018.

Over the course of the year, we also presented significant exhibitions of historical Canadian art, including: a unique exhibition of the Rocky Mountain and Edmonton paintings by the late, [William Townsend](#); the exhibition [Hubert Hohn: Edmonton Entrances and Suburban Landscapes](#), which featured works from two photographic series created by the Edmonton-based photographer Hubert Hohn in the 1970s and a large exhibition of the Canadian painter [James Wilson Morrice](#). Often known as Canada's Impressionist painter, James Wilson Morrice was the one the country's earliest modernist painters and the first Canadian to achieve widespread acceptance abroad.

An important part of the AGA's mandate is to bring International art Alberta audiences. In September, we opened a new exhibition that was produced as part of the AGA's our partnership with the National Gallery of Canada. Entitled [Vision Exchange: Perspectives from India to Canada](#), the exhibition showcased work works by 23 contemporary artists, from India and artists of Indian heritage living and working in Canada. The exhibition will travel across Canada



Atul Dodiya, *15th August 1947*, 2017. From *Vision Exchange: Perspectives from India to Canada*.

in 2019 and 2020, to be presented at the Art Museum at the University of Toronto, the Winnipeg Art Gallery, MacKenzie Art Gallery and at the National Gallery of Canada. The AGA is very proud to have initiated and realized this internationally important exhibition.

In the late fall, the exhibit [*Master Strokes: Dutch and Flemish Drawings from the Victoria and Albert Museum*](#) featured over 120 drawings from the Dutch Golden Age to the late 19th century. We closed the year with the opening of the exhibition [*Goddesses of Creation: Spiritual Traditions of Hindu India*](#), featuring the AGA's own 12th century Shiva Bharaiva, which returned to the AGA after an over 20 year loan to Glenbow in Calgary.

Our 2018 exhibition schedule was diverse and multifaceted and was complemented by school programs, art classes, tours, lectures, artists' talks, symposia, workshops, film screenings and special events that are formulated to generate critical dialogue about art and ideas and how they circulate in culture. The team at the AGA go above and beyond, motivated by their passion for art

and creating community in Alberta. We cannot thank them enough for all the hard work they do.

In the latter half of 2018 we said good-bye to three important members of the AGA management team: Laura Ritchie (Head of Exhibitions and Collections); Megan Bertagnolli (Head of Sponsor and Donor Engagement) and Pedro Carriel (Deputy Director / Head of Finance and Administration). Each of them chose to pursue new and exciting opportunities that will allow them to grow in their respective professions. The AGA is proud of the role that we play in fostering and supporting the career growth of our employees.

We would like to extend a heartfelt thank-you to all the members of our Board of Directors who are committed to the mandate of the Art Gallery of Alberta and work tirelessly to meet and exceed the high standards that have been set by our community. These individuals dedicate themselves to the AGA and contribute their time and expertise to ensure our success.

It is only with the generous support of our patrons, members, donors and sponsors that we are able to have the impact that we do and continue to build the AGA for all Albertans. A large portion of our operating revenues comes from our private supporters and we thank each and every one of you for your contribution. We recognize that the choices for donation and sponsorship are nearly endless and we truly appreciate that you have chosen the AGA to be a recipient of your generosity.

Likewise, our major government partners, the City of Edmonton, the Province of Alberta and the Government of Canada, receive our heartfelt appreciation for their funding support. We would like to extend a very special thanks to, the City of Edmonton and the Edmonton Arts Council, our largest public funder, who have made extra contributions over the past two years to support our access and free admissions initiatives. The vision, guidance and commitment of City Council and administration are inspiring.

We look forward to 2019, which is set to be another spectacular year!

Catherine Crowston
Executive Director / Chief Curator

Darcy Trufyn
Chair, Board of Directors

2018 Exhibitions

Peter von Tiesenhausen: Songs for Pythagoras
January 27 – May 6

For Peter von Tiesenhausen, the landscape of Alberta has been a primary source of inspiration, with sustainability being a constant thread that has woven its way through his work over the course of his long career.

Organized by the Art Gallery of Alberta. Curated by Catherine Crowston. Supported by Artist Patrons Dell Pohlman & Lauren Raymore Pohlman.

M.N. Hutchinson: The Pre-History of M.N. Hutchinson
February 15- March 3, 2019

Since 1999 Alberta artist M.N. Hutchinson has been creating panoramic photographs using a home-built camera, which rotates on a tripod through 360 degrees.

Initiated in the fall of 2011, the Manning Hall commission series provides a unique opportunity for the AGA to support the creation and exhibition of new, site-specific works by Alberta artists. Organized by the Art Gallery of Alberta.

BMO World of Creativity: Wild Wood
February 17

BMO World of Creativity: Wild Wood is a multi-media project that involves the building of a communal wall piece titled “Timberline”, an ever changing sculpture titled “Canopy”, a birding activity and a time lapse documentation of the gallery space.

Organized by the Art Gallery of Alberta. The BMO World of Creativity is an interactive, hands-on space where children and their grown-ups can explore their creativity. BMO World of Creativity exhibitions and themes change from year-to-year.

BMO  Financial Group

William Townsend: Painting Alberta, Details of Canada
March 10 – July 1

British painter William Townsend's legacy includes a collection of modern paintings of the Canadian West and a lifetime of journals detailing his travels, works and artistic encounters.

Organized by the Art Gallery of Alberta. Curated by Laura Ritchie. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

capital powered art



Work Room: Gloria Mok-Metamorphosis
March 10 – July 1

This exhibition features artist Gloria Mok working in residence for six weeks. The artist created a series of works on paper, focusing on mark making techniques and working from her stream of consciousness. Her exhibition, *Metamorphosis*, explores ideas found in science and medicine.

Organized by the Art Gallery of Alberta and presented as a part of the Poole Centre of Design. RBC Work Room is an extension of the RBC New Works Gallery, which features new artworks by Alberta artists.

This project series continues the Art Gallery of Alberta's commitment to supporting the work of Alberta artists.

poole centre
of design
RBC
WORK
ROOM

LandMark: A New Chapter Acquisition Project
April 28 – November 11

LandMark features new works by Alberta Indigenous artists Brenda Draney, Tanya Harnett and Terrance Houle. For these artists the land and landscape of their home territory in Alberta has provided inspiration for the creation of works that address time, ancestry, nature, environment, community and story-telling.

Organized by the Art Gallery of Alberta. Curated by Catherine Crowston. This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation, and sharing of the arts in communities across Canada.

Ce Project est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement 35 M\$, le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l'ensemble du Canada.

ATB

Canada Council / Conseil des arts
du Canada
New Chapter / Nouveau chapitre

Hubert Hohn: Edmonton Entrances and Suburban Landscapes

April 28 – November 11, 2018

This exhibition features works from two photographic series created by Edmonton based photographer Hubert Hohn in the 1970s.

Organized by the Art Gallery of Alberta and presented by PCL Construction as a part of the Poole Centre of Design.

poole centre
of design
PCL



Li Salay

May 26 – September 9

For the summer of 2018, co-curators Jessie Ray Short and Amy Malbeuf worked with the AGA to present a new exhibition focused on the work of Métis artists from across Canada. Entitled *Li Salay* (Michif for “the sun”), the exhibition stems from the curators’ intensive, cross-Canada research and studio visits with over forty Métis artists, which occurred in 2016 and into 2017.

Artists: Lori Blondeau, Katherine Boyer, Dayna Danger, Rosalie Favell, Gabrielle L’Hirondelle Hill, Casey Koyczan, Tim Moore, Audie Murray, Sheri Nault, Sherry Farrell Racette, Les Ramsay, Jewel Shaw, Amanda Strong.

*Organized by the Art Gallery of Alberta.
Curated by Amy Malbeuf and Jessie Ray Short.*

James Wilson Morrice: The A.K. Prakash Collection in Trust to the Nation

July 21 – October 7

Pioneering a fresh and vibrant use of colour, and known for his delicate handling of paint on small-scale wooden pochades, James Wilson Morrice (1865-1924) played a vital role in advancing modern artistic trends in Canada and abroad at the turn of the 20th century.

Organized by the National Gallery of Canada as part of the NGC@AGA exhibition series. Presented with the exceptional support of the A.K. Prakash Foundation, the Donald R. Sobey Family Foundation and the National Gallery of Canada Foundation. Presented at the AGA

by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

Organisée par le Musée des beaux-arts du Canada dans le cadre de la série d'expositions MBAC@AGA. Réalisée grâce au généreux soutien de l'A. K. Prakash Foundation, de la Fondation familiale Donald R. Sobey et de la Fondation du Musée des beaux-arts du Canada. Présenté à la Galerie d'Art de l'Alberta par Capital Powered Art, une série d'expositions sponsorisée par Capital Power Corporation.

capital powered art

RBC Work Room: Samantha Walrod-Vanitas

July 21 – October 7

This exhibition features painter Samantha Walrod working in residence for six weeks. The artist created a series of works on paper and canvas, painting still lives and animal forms. Her exhibition, *Vanitas*, explored ideas of life and loss. *Vanitas* opened in its finished state on September 1, 2018.

Organized by the Art Gallery of Alberta and presented as a part of the Poole Centre of Design. RBC Work Room is an extension of the RBC New Works Gallery, which features new artworks by Alberta artists. This project series continues the Art Gallery of Alberta's commitment to supporting the work of Alberta artists.



Vision Exchange: Perspectives from India to Canada

September 29, 2018 –
January 6, 2019

Curated by Catherine Crowston and Jonathan Shaughnessy (Associate Curator of Contemporary Art at the National Gallery of Canada), the exhibition, *Vision Exchange: Perspectives from India to Canada*, brings together the work of 20 contemporary artists from India with artists of Indian heritage living in Canada.

Organized by the Art Gallery of Alberta and the National Gallery of Canada as part of the NGC@AGA exhibition series, curated by Catherine Crowston and Jonathan Shaughnessy. Presented with the assistance of Chemould Prescott Road (Mumbai), Galerie Mirchandani + Steinruecke (Mumbai) and Nature Morte (New Delhi). Supported by Artist Patrons: Radhe & Krishna Gupta, Maggie & John Mitchell, The Mehra Family, and Sunil & Anita Bhatara.

Master Strokes: Dutch and Flemish Drawings from the Victoria and Albert Museum

October 27 – January 27, 2019

This exhibition presents some of the most important and interesting drawings from the Victoria & Albert Museum's outstanding collection of Dutch and Flemish drawings. Showing over 90 works from the 16th to 19th centuries, the exhibition includes masterpieces by Peter Paul Rubens, Anthony van Dyck and Rembrandt van Rijn.

Organized by the Victoria and Albert Museum, London. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation. Supported by Artist Patrons: Allan & Marianne Scott, Leon & Vonnice Zupan.

capital powered art

Collection Connections: Drawings from the Collection of the Art Gallery of Alberta

October 27 – January 27, 2019

Inspired by the exhibition *Master Strokes*, *Collection Connections* showcases a selection of drawings from the collection of the AGA. These artworks reflect a diverse range of drawing practices and mediums including graphite, ink, pastel, charcoal and conté.

Organized by the Art Gallery of Alberta. Curated by Danielle Siemens. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



Left: Lori Blondeau, *I Fall to Pieces*, 2016. Right: KC Adams, *Cyborg Livingspace: Livingroom*, 2003. From *StretchMark: A New Chapter Acquisition Project*.



Vision Exchange: Divya Mehra
October 27, 2018 –
January 27, 2019

As a special project for the exhibition *Vision Exchange: Perspectives from India to Canada*, the AGA is presenting a new work by Canadian artist Divya Mehra in the RBC Work Room.

Vision Exchange: Perspectives from India to Canada is organized by the Art Gallery of Alberta and the National Gallery of Canada as part of the NGC@AGA exhibition series, curated by Catherine Crowston and Jonathan Shaughnessy. Presented with the assistance of Chemould Prescott Road (Mumbai), Galerie Mirchandani + Steinruecke (Mumbai) and Nature Morte (New Delhi). Supported by Artist Patrons: Radhe & Krishna Gupta, Maggie & John Mitchell, The Mehra Family, and Sunil & Anita Bhatara.



Goddesses of Creation: Spiritual Traditions of Hindu India between the 3rd and the 18th centuries
December 1, 2018 –
March 24, 2019

She is devouring, ferocious, and awe-inspiring. She is nurturing, tender and benevolent. In Hinduism the Goddess (Shakti) enacts the cycle of creation as envisioned by the Gods Vishnu and Shiva. The Goddess is represented in various forms throughout the history of art in India, and in classical Sanskrit religious literature, such as the Mahabharata and Ramayana.

*Organized by the Art Gallery of Alberta.
Curated by Elizabeth Herbert.*

StretchMark: A New Chapter Acquisition Project December 1 – March 24, 2019

StretchMark explores tension resulting from moments of rapid growth or change. These marks are physical manifestations which honour the difficulty of these processes.

Artists: KC Adams, Lori Blondeau, Tamara Lee-Ann Cardinal, Dayna Danger, Dean Drever, Skeena Reece.

*Organized by the Art Gallery of Alberta.
Curated by Franchesca Hebert-Spence.
Presented by TD Bank. One of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. Their \$35M investment supports the creation, and sharing of the arts in communities across Canada.*

Ce Project est l'un des 200 projects exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l'ensemble de Canada.





Star Crop Eared Wolf, *sksinima'tstohki (Teachers)* #9, 2018. Prt of the TREX Exhibition, *Aakí isskská'takssin (Woman-thought)*.

TREX

The Alberta Foundation for the Arts Travelling Exhibition Program

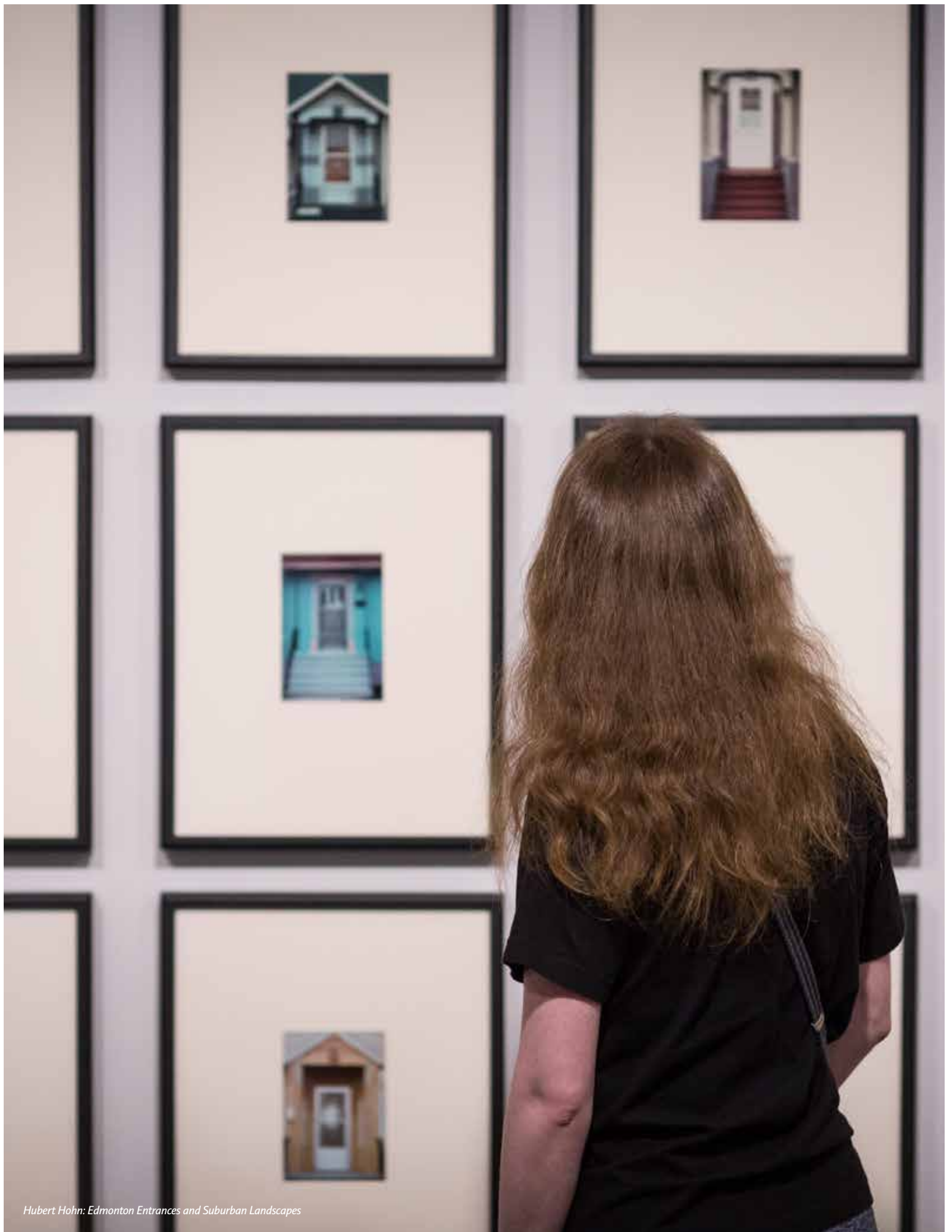
The Travelling Exhibition Program (TREX) was established in 1981 by the Alberta Foundation for the Arts with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The TREX program is a coordinated effort between The Alberta Foundation for the Arts (AFA) and the Art Gallery of Grande Prairie, Grande Prairie (TREX Region 1); the Art Gallery of Alberta, Edmonton (TREX Region 2); The Alberta Society of Artists, Calgary (TREX Region 3); and the Esplanade Arts & Heritage Centre, Medicine Hat (TREX Region 4).

The Art Gallery of Alberta (AGA) has managed the TREX program for north central and northern Alberta (TREX Region 2) for over twenty years. In March 2018, the AFA awarded the AGA management of the TREX program for another five years (2018–2023).

TREX Exhibition Bookings: 94 (100% booking rate)

TREX Exhibition Visitors: 155,393





Hubert Hohn: Edmonton Entrances and Suburban Landscapes

2018 Programming

Talks and Tours

The AGA presents artist talks, curator walkthroughs, panel discussions, workshops and guest lectures in conjunction with current exhibitions. Offering a chance to hear about the work on view from the participants themselves.

Talks

Artist Talk by Peter von Tiesenhausen. January 26

Artist in Conversation: Gloria Mok. May 2

Artist in Conversation: Samantha Walrod. September 19

Tours

Curator's Tour: *William Townsend: Painting Alberta, Details of Canada.* April 10

Hubert Hohn: Edmonton Entrances and Suburban Landscapes with Hubert Hohn and Lelde Muehlenbachs. April 28

Exhibition Tour: *James Wilson Morrice: The A.K. Prakash Collection in the Trust to the National Gallery of Canada.* July 21

Curator's Tour: *StretchMark: A New Chapter Acquisition Project.* December 1

Curator's Tour: *Goddesses of Creation: Spiritual Traditions of Hindu India between the 3rd and the 18th centuries.* December 16

Panel

Li Salay Symposium. May 25-26
This symposium brought together Métis artists, curators, writers and academics for critical conversations on the current state of Métis art.

Performance

Rangoli Design with Ramya Mohan. December 16

Art For Lunch

Skilled gallery attendants offered insightful perspectives on AGA exhibitions and works in these 40- minute tours offered over the noon hour.

Undaunted: Canadian Woman Painters of the 19th Century. January 18

Peter von Tiesenhausen: Songs for Pythagoras. February 15

Gloria Mok: Metamorphosis. March 15

William Townsend: Panting Alberta, Details of Canada. April 19

Hubert Hohn: Edmonton and Suburban Landscapes. May 17

LandMark: A New Chapter Acquisition Project, with Tanya Harnett. June 21

Li Salay. July 19

Vision Exchange: Perspectives from India to Canada. October 18

Master Strokes: Dutch and Flemish Drawings from the Victoria and Albert Museum. November 15

Goddesses of Creation: Spiritual Traditions of Hindu India between the 3rd and the 18th centuries. December 20

Hello, My Name is Art

Hello, My Name is Art focuses on close looking and collaborative learning. Getting to know a work of art is like getting to know a new friend- sometimes it is love at first sight and sometimes it takes time, the right questions and a little bit of patience to understand one another. We invited attendees to spend time getting to know one artwork in hour-long introductory sessions with AGA staff.

Faye HeavyShield: Calling Stones (Conversations). January 23

Peter von Tiesenhausen: Songs for Pythagoras. February 20

Hubert Hohn: Edmonton Entrances and Suburban Landscapes. June 26

LandMark: A New Chapter Acquisition Project. May 22

Li Salay. August 14

Vision Exchange: Perspectives from India to Canada. November 20

Community Tours

As part of the Art Gallery of Alberta's interpretive and outreach initiatives, the Community Tour series invites members of diverse communities in Edmonton to lead exhibition tours with an emphasis on sharing unique perspectives on exhibition themes and artworks. Tours take place on our All Access Evenings.

Special Edition: Blanket Exercise with Musée Heritage Museum, St. Albert, and Michif Cultural Connections. January 17

Peter von Tiesenhausen: Songs for Pythagoras tour with Debra Davidson, Faculty of Agricultural Life & Environmental Sciences - University of Alberta. February 27

LandMark tour with Keepers of the Athabasca. May 29

Vision Exchange tour with performance artists Rebecca John & Ashna Jacob. October 30

Vision Exchange tour with Jas Panesar - Sikh-Canadian and active volunteer who works in the technology and start-up field. November 6

Vision Exchange tour with Jaswinder Kaur of ASSIST Community Services December 11



Exhibition Highlights

Attendees explored our exhibitions and learned about some of the works in greater depth with our knowledgeable volunteer Exhibition Guides. All Highlight tours last approximately 15-20 minutes.

Exhibition Highlights attracted **626 visitors** to its **135 tours**.

On The Spot Tours

Attendees were able to engage in a 5- 10-minute conversation about one artwork as a way to “break the ice” and generate more questions for the Gallery Attendants.

On the Spot tours attracted **238 visitors** to the **111 tours** given.

Film Night

As a component of ongoing programming, the AGA presented free, art-focused film screenings Wednesdays at 7pm in the Ledcor Theatre. **611 movie-goers** viewed these films:

The Other Side of the Picture (1998) and *By Woman's Hand* (1994).
January 24

Films by Peter von Tiesenhausen with Artist Commentary
February 20

Pressing On: The Letterpress Film (2017). February 21

Mr. Turner (2014) April 25

Garden State (2004) May 23

National Indigenous Peoples Day Cinema Showcase June 21

Ôtênaw and Hands of History. June 27

Loving Vincent (2017). July 25

Maudie (2017). August 29

Yoga in the Gallery

612 participants enjoyed yoga within the calming and ethereal spaces of the AGA. Class themes drew on exhibitions for a unique blend of movement and visual inspiration.

Remix: Reading Club

The AGA Reading Club partnered with the Edmonton Public Library and offered attendees brand new ways to engage with current exhibitions through the medium of their choice. Read a book, check out an article, listen to a podcast or browse a social media feed. Attendees toured the exhibitions and learned about engaging themes.

Undaunted: Canadian Woman Painters of the 19th Century March 20

REMIX Discussion Club – *Hubert Hohn: Edmonton Entrances and Suburban Landscapes* July 24

Community Outreach

AGA partnered with various organizations and community groups in 2018.

Institute for Canadian Citizenship Community Citizenship Ceremony February 1

City of Edmonton Community Series: Change for Climate Art for Change: Panel Discussion – The Power of Art to Influence Social Change March 1

Art + Feminism Wikipedia Edit-a-thon March 8

Edmonton Arts Council 2029 Engagement Session March 13 and 16

Create, Collaborate, Connect April 10

LASERAlberta – Art and Science at the AGA April 24

NorthwestFest May 5 and 12

Nuit Blanche May 13

Summer Sketch Series: Urban Landscapes June 16

Edmonton Chamber Music Society Summer Solstice Music Festival June 20

Heffel Free Fine Art Auction House - Valuation Day August 15

Summer Sketch Series: Bistro Brushstrokes July 28

Summer Sketch Series: Elk Island Excursion August 25

Alberta Culture Days September 28-30

Institute for Canadian Citizenship Community Citizenship Ceremony October 30

Meet Our AGA Curators Reception November 27

Community Exhibitions

The AGA works with community groups to provide exhibition space on the lower level.

5 Artists 1 Love February 1- 25

Leduc Composite High School June 12- July 10

2018 Events

1146 Vibe attendees

19 Vibe musical acts

Vibe

In 2018 Vibe continued to transform Manning Hall into a laid-back lounge with live music, food and drinks. Attendees listened to emerging and established musical acts while participating in art activities led by AGA Educators. Members received free admission to Vibe in 2018.

Langham
Developments
Limited

*Thank you to Langham
Developments for their
sponsorship of Vibe*

A woman with blonde hair, wearing a bright pink dress, is leaning over a long table covered with a dark cloth. She is holding a pen and looking down at a bidding sheet. The table is lined with many similar bidding sheets and pens. In the background, other people are blurred, suggesting a busy event space with warm, ambient lighting.

600+ *Community Supporters*

\$171,000 *Raised*

Art on the Block

May 11

Art on the Block is your AGA's most successful fundraiser of the year and has been referred to as the "must-attend social event" of the spring season. The AGA drew over 600 community supporters and diverse art lovers—from young urban influencers to long-time AGA supporters—to the event. Guests bid on 110 art works and 37 art-inspired items in the silent auction, raising more than \$171,000 for AGA programs.

We are grateful for the support of our presenting sponsor Canadian Western Bank, our creative sponsor DDB Edmonton, our curator's preview sponsor Ballad Consulting Group and all the artists and business that donated to Art on the Block.



The logo for DDB features the letters "DDB" in a large, bold, white sans-serif font, with a small yellow circle to the upper right of the "B".

The logo for Ballad Consulting Group features the words "BALLAD consulting group" in a white sans-serif font, with "BALLAD" in all caps and "consulting group" in lowercase.



865 Tickets Sold
8 Artists *and* Performers Featured

Late Night Art Parties

Featuring content by artists, designers and performers from the local arts community, these late-night art parties provide audiences with access to art in its many diverse forms, media and manifestations.

Thank you to Langham Developments for their sponsorship of Refinery late-night art parties.

Material World, March 24

All Hallows' Eve, October 27

Langham
Developments
Limited



216 Tickets Sold
\$128,000 Raised

Holly Ball

December 2

The Art Gallery of Alberta's annual holiday season fundraiser was another successful winter gala! Guests gathered to start the holiday season in style with a feast prepared by Zinc and a musical performance by A/B Trio. This year's Holly Ball was sold out and raised more than \$128,000.

Thank you to all who attended the event and to our sponsor EPCOR.

EPCOR

The image shows a storage area for art, likely a museum or gallery. It features several tall, white metal shelving units. The units have open shelves and drawers. On the shelves, there are various artworks, including framed paintings and unframed pieces. One painting shows a figure in a blue dress, another shows a landscape with a tree, and others show abstract or figurative scenes. The floor is a light-colored, polished surface. The lighting is bright, coming from above. The text "There are over 6,000 works in our collection." is overlaid on the right side of the image in a white, sans-serif font.

There
are over
6,000
works
in our
collection.

2018 Acquisitions

The AGA acquired the following works in 2018*:

Allora & Calzadilla

Shape Shifter, 2012

Used sandpaper sheets on canvas

254 x 187.3 cm

Gift of Robert-Jean Chénier

Allen Ball

The Wordless Book, 2008-2012

Ink and gesso on canvas

182.9 x 121.9 cm

Gift of the Artist

Restricted Area, 2008-2012

Enamel, oil, varnish and digital print on canvas

182.9 x 121.9 cm

Gift of the Artist

El Gorah: Heaven, 2008-2012

Enamel, oil and digital print on canvas

182.9 x 121.9 cm

Gift of the Artist

That Shepherd: Righteousness, 2008-2012

Enamel, oil and digital print on canvas

182.9 x 121.9 cm

Gift of the Artist

Assault Course, 2008-2012

Enamel, oil, varnish and digital print on canvas

182.9 x 121.9 cm

Gift of the Artist

Encampment, 2008-2012

Enamel, acrylic, varnish and digital print on canvas

121.9 x 182.9 cm

Gift of the Artist

Surveillant: Evil, 2008-2012

Enamel, varnish and digital print on canvas

121.9 x 182.9 cm

Gift of the Artist

Contingent, 2008-2012

Oil and digital print on canvas

121.9 x 182.9 cm

Gift of the Artist

Destination Experience, 2008-2012

Enamel, oil, varnish and digital print on canvas

121.9 x 182.9 cm

Gift of the Artist

Locked Down: Blood, 2008-2012

Enamel, oil and digital print on canvas

121.9 x 182.9 cm

Gift of the Artist

The Mechanics, 2013

Oil and digital print on canvas

182.9 x 121.9 cm

Gift of the Artist

Mess, 2014

Oil and digital print on canvas

182.9 x 121.9 cm

Gift of the Artist

Lori Blondeau

I Fall to Pieces, 2016

Giclée on canvas

200 x 137.1 cm

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Pakwâci Wâpisk, 2017

Series of four photographs on aluminum

152.4 x 111.8 cm (each)

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Blair Brennan

Typing Table, 2000

Metal desk, steel, propane torch, propane bottle, miscellaneous hardware, miscellaneous tools and equipment

200.7 x 219 x 115 cm

Gift of the Artist

Writing Desk (We Write With a Knife), 1997-2000

Steel table, steel tool rack, miscellaneous handmade steel tools, pads of paper with rust and rust pan

152.8 x 96.5 x 73 cm

Gift of the Artist

Tamara Lee-Anne Cardinal

Akohp: A Blanket, 2016

Handmade paper, medicines (tobacco, sage, sweetgrass, wihkes, fungus, hair), sinew

203.2 cm diameter

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Dayna Danger

Danger's Mask, 2016

Black and white matte beads on leather

21 x 27 cm

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Gerry Dotto

Husband and Wife, 2017

Digital print with collaged elements

132.7 x 243.2 cm

Gift of the Artist

Brenda Draney

Dig, 2009

Oil on canvas

152.5 x 122 cm

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Late Summer, 2017

Oil on canvas

91.5 x 122 cm

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program



Faye HeavyShield, *calling stones: recalling*, 2017. Art Gallery of Alberta Collection, purchased with funds from the Canada Council for the Arts New Chapter Grant Program.

Lionel LeMoine FitzGerald

Descending Roofs, 1947-1949

Watercolour on paper

30.5 x 46 cm

Gift of private collection in memory of
"Bobby" Dyde and Sandy Dyde

Trees in the Garden, date unknown

Pencil on paper

45.9 x 30.5 cm

Gift of private collection in memory of
"Bobby" Dyde and Sandy Dyde

Micah Lexier

Weight Drawing (Started December 30, 2006), 2007

waterjet-cut aluminum, enamel
paint on two blue painted rectangles
(painted Benjamin Moore True Blue
#2066-50)

Gift of the Artist

Tracing John Swiss, 2006

laser-cut steel, waterjet-cut

aluminum, enamel paint

Gift of the Artist

Roland Gissing

Untitled (Mountain Scene), date
unknown

Oil on canvas

51 x 71 cm

Bequest of Miss Katherine Kutt

Tanya Harnett

*Cold Lake First Nation: Damaged
Spring at Blueberry Point*, 2011

Edition 1/3

Inkjet print

169.9 x 111.8 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

*Paul First Nation: 2005 Wabamun
Clean-up Site of a 700,000 Litre Oil
Spill*, 2011

Edition 1/3

Inkjet print

169.9 x 111.8 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

*Alexis First Nation: Lac Ste. Anne
Shoreline*, 2011

Edition 1/3

Inkjet print

169.9 x 111.8 cm

Purchased with funds from the
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*Lubicon Lake First Nation: Damaged
Creek and Land Access*, 2011

Edition 1/3

Inkjet print

169.9 x 111.8 cm

Purchased with funds from the
Canada Council for the Arts New
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*Lubicon Lake First Nation: Warning Oil
Pipeline Spill Creek*, 2011

Edition 1/3

Inkjet print

169.9 x 111.8 cm

Purchased with funds from the
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Chapter Grant Program

*Drift Pile First Nation: Drift Pile River
from Swan Hills*, 2011

Edition 1/3

Inkjet print

169.9 x 111.8 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Faye HeavyShield

calling stones: recalling, 2017

Acetate figures and laser print
cutouts

229.9 x 901.7 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Terrance Houle

Your Dreams Are Killing My Culture,
2009

Rear view mirrors and video

Dimensions variable

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Value for acquired works in 2018:

Donated: \$376,453.55

Purchased: \$139,351.10

Ghost Days: Indian Graves #1, 2015

Edition 1/5

LightJet Print

91.4 x 68.6 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Ghost Days: Indian Graves #2, 2015

Edition 1/5

LightJet Print

68.6 x 91.4 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Ghost Days: Indian Graves #3, 2015

Edition 1/5

LightJet Print

68.6 x 91.4 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

Ghost Days: Indian Graves #4, 2015

Edition 1/5

LightJet Print

91.4 x 68.6 cm

Purchased with funds from the
Canada Council for the Arts New
Chapter Grant Program

*Only those works recognized in the
2018 Audited Financial Statements are
listed above



Brenda Draney. *Late Summer*, 2017. Art Gallery of Alberta Collection, purchased with funds from the Canada Council for the Arts New Chapter Grant Program.



Singhmar Centre for Art Education

Program Overview

Education at the AGA consists of school & teacher programs, family programs, art classes & camps, youth initiatives and community outreach. These programs offer unique access points to current exhibitions and hands-on art making. Education programs create experiences that connect the community to a diversity of art forms in a variety of meaningful ways.

Total number of programs: 783

Total number of participants: 16,211

Education Goals

Provide a point of entry to current AGA exhibitions that is engaging and accessible for people of all ages, who come from a variety of backgrounds and experiences.

- Provide high quality, unique programming experiences that allow students and teachers to connect and learn about art and exhibitions through gallery explorations and studio projects.
- Strengthen visual literacy and visual thinking skills through both the conceptual and technical side of art and the art-making process.
- Provide leadership in art education in the community through various initiatives and partnerships including a variety of teacher professional development opportunities.
- Support the goals of Alberta Education and the 21st Century Skills Framework through programming that is founded on Program of Studies outcomes, and builds and strengthens innovation skills and information literacy skills.



Teacher & School Programs

Teacher & school programs at the AGA connect teachers and students to artwork through various programming formats and access points including exhibition visits, studio projects, professional development sessions and online resources.

- Connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning
- In-depth investigations of featured exhibitions and studio practices
- Heightened focus on inquiry-based learning and student-centred programming.

Teacher Programs

Total number of programs: 5

Total number of participants: 111

School Programs

Total number of programs: 499

Total number of participants: 13,112

Family Programs

Family programs at the AGA provide opportunities for families to connect to exhibitions through exploratory programs focused on play, hands-on art making and exciting in-gallery experiences.

Tours For Tots is a weekly art exploration for families with young children to discover exhibitions together. The theme changes from week to week and includes a Gallery visit, hands-on art experiments, story-telling and more.

Total number of programs: 45

Total number of participants: 683 (393 kids, 290 adults)

Birthday Parties are fun-filled studio explorations for children aged 5 years and up. Birthday Parties include a Gallery visit and interactive studio project led by Gallery Educators.

Total number of programs: 35

Total number of participants: 732 (children & adults)



BMO All Day Sundays are once per month afternoons packed full of engaging art activities for the whole family. With exciting programs and projects that tie into current exhibitions, guests of all ages can join in and have fun.

Total number of programs: 12

Total number of participants: 234 (children & adults)

Art Classes for Kids

Weekend Art Classes are offered throughout the year and provide students with opportunities to choose from a variety of classes featuring Gallery visits, studio projects and experiments inspired by current exhibitions. Participants engage with the art at the AGA through hands-on, brains-on art projects. Weekend Art Classes are led by professional artists and art educators and are focused on experimentation, risk taking and participation in an open dialogue about art in a fun and low-pressure environment.

Total number of programs: 11

Total number of participants: 76

Saturday Open Studio are casual, social drop-in art workshops offered weekly, featuring projects and themes connected to current exhibitions. These workshops explore the technical and conceptual side of art-making and give participants opportunities to experiment and explore new ideas and materials in the studio.

Total number of programs: 26

Total number of participants: 98

Artbreak Camps are offered throughout the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

Total number of programs: 20

Total number of participants: 147

Youth Programs & Initiatives

Studio Y Open Studio workshops are offered weekly on Thursdays, and provide teens with opportunities to drop by the Gallery with friends to hang out and make art. A different topic is presented each week.

Total number of programs: 27

Total number of participants: 106

Youth Art Classes provide in-depth investigations into the creative practices of artists featured in our AGA exhibitions, while providing the opportunity for youth to take artistic risks in a safe and fun environment.

Total number of programs: 36

Total number of participants: 348

The Hive is a group of dedicated teen volunteers committed to developing teen audiences at the Art Gallery of Alberta. As members of The Hive, youth have exclusive access to the inner workings of the gallery as well as unique opportunities to collaborate with local artists and creative professionals. They work alongside museum staff to design and develop programming initiatives for teens.





Swarm is a special night designed just for teens at the AGA. It is the perfect opportunity for youth to see what's happening at the Gallery, make friends with similar interests, and be creative. SWARM is developed and presented by The Hive with support from Maclab Enterprises.

Total number of programs: 4

Total number of participants: 159



Adult Studio Classes

Adult Open Studio is a casual, social drop-in art workshop offered weekly, featuring a new project and theme connected to current exhibitions. These workshops explore the technical and conceptual side of art-making and give participants opportunities to experiment and explore new ideas and materials in the studio.

Total number of programs: 48

Total number of participants: 262

Art Express is a hands-on approach to art education for adults with developmental challenges. Class sessions take place in seven-week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed media art. Partnering with the Cerebral Palsy Association of Alberta and the Winifred Stewart Association, Art Express offers class projects that are inspired by current exhibitions and are focused on students expressing their personal creativity.

Total number of programs: 14 sessions

Total number of participants: 140





Shop AGA

Shop AGA is the downtown source for unique and handmade items, with over 35 unique product lines hand-crafted right here in Alberta, as well as an additional 25 Canadian lines. Shop AGA is committed to providing high quality products that support art and culture within Canada.

Shop AGA continued to focus on increasing product assortment from local and Canadian Artisans and design. New Artisan lines added in 2018 include: Warren Steven Scott, Michael Jody Fraser, Fidoodle, Stuart Adams and CUBOS. Two new exciting jewellery lines were brought in: Anne Marie Chagnon and Michael Michaud Designs. Shop AGA also extended its offering by adding product from two Art Rental and Sales (AR&S) artists, Jill Thomson and Slavo Cech.

Shop AGA hosted its 6th annual Holiday Shopping Party in conjunction with the AR&S Gallery, attendees enjoyed special discounts, on site gift-wrapping and complementary hot chocolate.

Art Rental and Sales

AGA Art Rental and Sales had a successful 2018 and enters its 60th year of continuous operation in 2019. This year, AR&S continued in that tradition by providing many corporations and individuals with original works of art for their offices and homes. AR&S continued to offer a diverse selection of works ranging in artistic media from an exciting and ever-changing group of over 150 Alberta artists. We brought in new works to continue improving the consigned collection this year. We continued to explore alternative display spaces in the downtown core and within the AGA to showcase our collection and bring awareness to our unique rental program. The return of the Small Work Sale in December proved to be successful. We continue to proudly promote, represent and support a range of Canadian artists.



Membership

Our Membership held strong with over 3096 members in 2018. Members receive 10% discounts at ShopAGA, ZINC Restaurant, Terrace Café, Education Classes and 5% off framing by Art Rental and Sales. Our Members enjoyed exclusive invitations to our exhibition openings and took advantage of discounted tickets for special events such as our late night art party in the spring and All Hallows Eve in October. Our “Bring a friend” privilege was another success during our four members’ week events. The AGA opened our doors to over 335 reciprocal members from our 15 partners’ galleries in 2018.

In 2018, the AGA joined North American Reciprocal Museum (NARM) Association. This program allows our Family, Ultra members, Curator’s Circle and Directors Circle members to enjoy reciprocal admission at over 1,000 museums and galleries the United States, Bermuda, Canada, El Salvador and Mexico.



Thank you to all members who renewed their membership and welcome to all the new members!

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The following Canadian galleries offer reciprocal admission to AGA Members:

- Art Gallery of Grande Prairie
- Art Gallery of Greater Victoria
- Art Gallery of Nova Scotia (Halifax)
- Art Gallery of Ontario (Toronto) – (Ultra, Curator’s Circle and Director’s Circle)
- Beaverbrook Art Gallery (Fredericton)
- Glenbow Museum (Calgary)
- Kamloops Art Gallery
- National Gallery of Canada (Ottawa)
- Nickle Galleries (Calgary)
- The Power Plant (Toronto)
- Southern Alberta Art Gallery (Lethbridge)
- Vancouver Art Gallery
- Whyte Museum of the Canadian Rockies (Banff)
- Winnipeg Art Gallery



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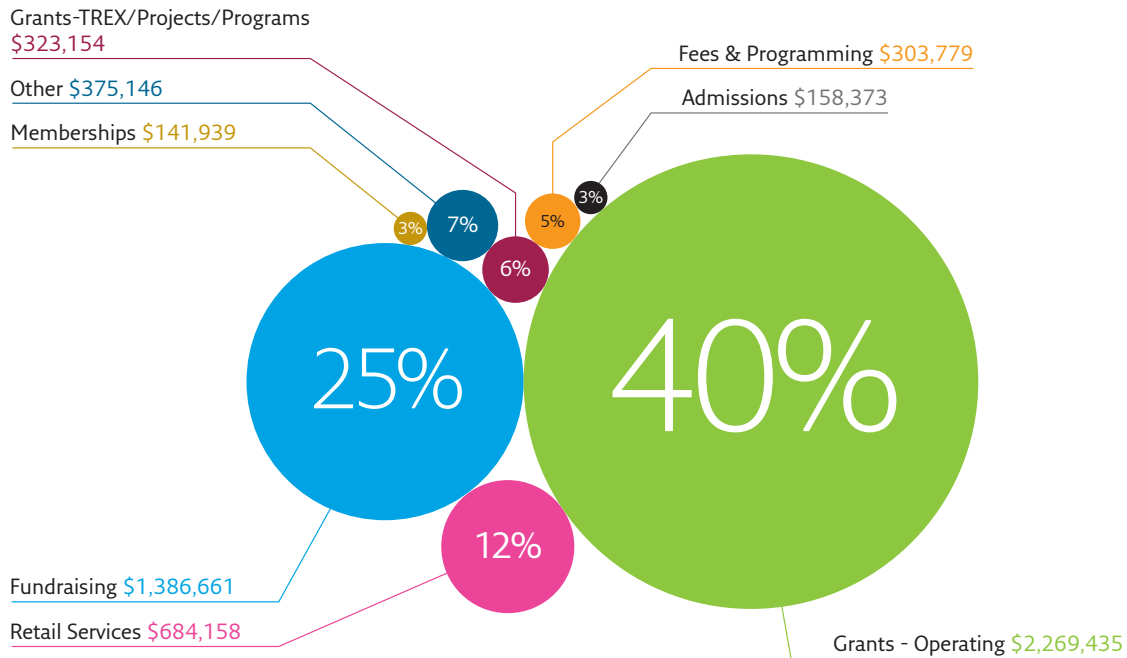
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Thank you to everyone who volunteered in 2018. Over 700 hours of volunteer time was dedicated to the AGA. Your continued support helps make our programming and events a positive and successful experience.

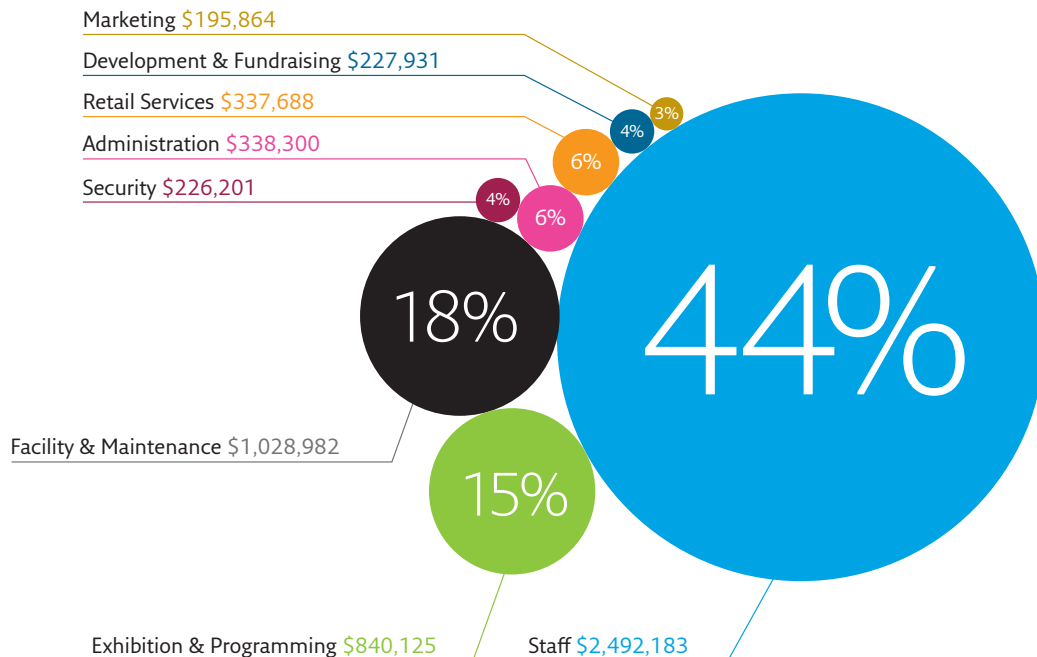
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Allyssia Doyle-Chaaban	Yuyang Yan
Shannon Evans	Sophia Yang
Ashwini Gadtoula	Jacqueline Yaniv
Anna Goplen	Seyda Yauin
Amber Hope	Jieying Yu
Ziwei Huang	Carol Zhang
Matt Hubka	James Zhang
Phung (Pam) Huynh	Jinman Zhang
Chantel Iaask	
Natalie Jarosz	Exhibition Guides
Cathie Ji	Andy Nikiforuk
Wahiba Kamis	Cole Pederson
Charlene Keays	Susuan McCulloch
Isabelle Kim	
Darpan Kohli	
Alodie Larochelle	
Rebecca Lawrence	
Pauline Lau	
Karen Lee	
Haley Long	
Kyrsten Lofts	
Wei Jin Luo	

Revenues & Expenses

2018 Operating Revenue \$5,642,644



2018 Operating Expenses \$5,687,274





art gallery of alberta

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