

sightlines

June to October, 2019

The Alberta Foundation for the Arts Travelling Exhibition Program
Region 2 - Northeast and North Central Alberta, Art Gallery of Alberta



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Art(ists) Speak Insights into Art: Volume 2

In the last edition of *sightlines* I invited a number of artists from past, present and upcoming TREX exhibitions to express their thoughts on art - what it means to them and why they do it. The response exceeded my expectations and so, to honour the efforts of these talented people, AGA TREX is pleased to present **Art(ists) Speak Volume 2**. I hope you enjoy these glimpses into the hearts and minds of the talented people who are ultimately responsible for the exhibitions that come your way!

Art making means a number of things to me which is why it continues to keep me interested. The visual language of art has the ability to condense complex information and articulate any idea in ways that would be more difficult with written language. It's used in a multitude of ways throughout culture to help people communicate, share experiences and discover other perspectives, to name just a few.

Lee Nielsen



Lee Nielsen
Commanding Heights (Au-03), 2014
Collection of the Artist



Matt Gould
An Uncommon Man, 2013
Collection of the Artist

In one form or other I have made art all my life; music, writing, theatre and visual. For as long as I can remember I have had this "itch" and for more than fifty years I have scratched it. Maybe creating is a bit like breathing; necessary for life.

Matt Gould

For myself art making includes taking the time to take a deep breath, reflect and go deep into my inner being. Regardless of what type of artist one is, art has the power to make people think, to view and assess situations from varied lenses and to create conversation. These conversations, especially around hot topics are necessary for the evolution of our planet, of people, and hopefully towards a better world. Art is radical authenticity and vulnerability. If nothing else, it's real.

Carla Rae Taylor



Carla Rae Taylor
Hawk Medicine Sisters, 2015
Collection of the Artist

Art is my primary way of expressing how I see and interpret the physical world. The act of painting is the processing, distillation and re-living of experiences, and a way of sharing the indescribable.

Jennifer Annesley



Jennifer Annesley
Paintearth Spring, 2017
Collection of the Artist



Gordon Harper
Walk to Joshua's House, McKernan, 2014
Collection of the Artist

"You see a chair as it is. But when you burn the chair, you suddenly realize that the chair in your head did not burn or disappear." - Yoko Ono

Art making is the process of bringing the "chair in your head" back into the world. The image is a portal into memory, where the fleeting present remains alive after the moment has passed.

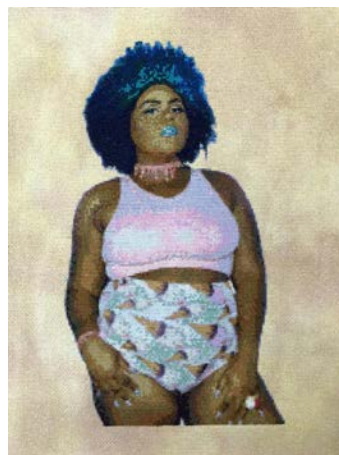
Gordon Harper

For me the business of making art is a search for images, symbols and metaphors, all for the purpose of connecting with + reacting to an environment, that for a life time has been my 'sense of place'. The search begins with the visual-reacting to details of location. The studio environment assists change, simplification and provides an opportunity to add personal comment. All this is a process and the pleasure is in the doing.

Les Graff



Les Graff
Lake Road Study #3, 2001
Collection of the Artist



Allison Tunis
Stacey, 2015
Collection of the Artist

My art is a way for me to process my experiences in the world, but also a way for me to connect those experiences with others. I feel this is important as in order to work to better our society, we need to be connected within our larger communities and be willing to engage with and reflect on concepts that are outside of our personal beliefs or experiences. Art is a way for me to share my story with others, and create change.

Allison Tunis

I am what is sometimes referred to as a "process artist". My studio art practice is based on response to, rather than control of, my materials and environment. The "response rather than control" attitude tends to lead to less stress and greater joy, in art and in life. When I teach art classes, I believe that my students are learning life skills through art.

Verna Vogel



Verna Vogel
Just Turn Your Head a Little, 2013
Collection of the Artist



Art making allows me to ground myself in the world - to question and make sense of my place within it and record what I see and experience. Through art I'm able to share my experiences, my dreams and myself.

Shane Golby

Shane Golby
Aliens Among Us, 2012
Collection of the Artist

Exhibition Schedule June to October, 2019

Exhibition	June 20-July 17	July 25-August 21	August 28-September 25	October 2-October 30
<p>Lure This exhibition features the art works of three artists who, through colour, detail, and playful imagery, tempt viewers into their works to confront desires and memories and participate in knowing, understanding and appreciating the world around them. Curated by Shane Golby, Art Gallery of Alberta</p>	In Development Art Gallery of Alberta TREX Region 2		H.W. Pickup School 3505-58 Ave., Drayton Valley, AB., Contact: Scott Kupsch Ph: 780-542-4495	Ardmore School 4801-48 Ave., Ardmore, AB., Contact: Evelyn Bourbeau Ph: 780-826-5144
<p>Real Women This exhibition creates space for women's experiences and stories to be told and recognize the contributions women make to our communities. The works presented question societal perceptions of women, art making itself, and express how the featured artists define what it means to be a woman and how they wish to be seen. Curated by Shane Golby, Art Gallery of Alberta</p>	In Development Art Gallery of Alberta TREX Region 2		Millet & District Museum and Archives 5120-50 Street Millet, AB., Contact: Tracey Leavitt Ph: 780-387-5558	Concordia University of Edmonton 7128 Ada Blvd., Edmonton, AB., Contact: JoAnne Iddings Ph: 780-479-9334
<p>From Water into Sky This exhibition, featuring art works from the collection of the Alberta Foundation for the Arts, explores the use of watercolour painting in expressing the the natural world. Investigating various approaches to watercolour painting and styles of expression, this exhibition gives voice to the marvels and moods of the natural world and the 'magic' that can be found both within and through water. Curated by Shane Golby, Art Gallery of Alberta</p>	In Development Art Gallery of Alberta TREX Region 2		Robert Rundle School 50A Grosvenor Blvd., St. Albert, AB., Contact: Suzanne Weir Ph: 780-459-4475	OPK School 110 Bigstone Road Wabasca, AB., Contact: Angela deVarennes Ph: 780-509-0235
<p>Life Lit Up This exhibition, featuring works from the collection of the AFA,, explores the influence of chiaroscuro and tenebrism on photographers from Alberta. Through their works these artists expose the 'wonder' and beauty of the ordinary. Curated by Shane Golby, Art Gallery of Alberta</p>	Vermilion Public Library 5001-49 Avenue Vermilion, AB., Contact: Sheila Heit Ph: 780-853-4288	Calmar Public Library 4705-50Ave., Calmar, AB., Contact: Susan Parkinson Ph: 780-985-3472	Goes to Art Gallery of Grande Prairie TREX Region 1	
<p>Re-Imaging Normal Combining archival materials with art works created by LGBTQ+ and LGBTQ-allied artists, this exhibition allows peoples' own stories to be told, creating a space for dialogue between different communities so that the boundaries of what is considered 'normal' are questioned and possibly expanded. Curated by Michelle Lavoie and Shane Golby, Art Gallery of Alberta</p>	Slave Lake Library 50 Main Street SW Slave Lake, AB., Contact: Kendra McRee Ph: 780-849-5250	St. Albert Public Library 5 St. Anne, St. Albert Place St. Albert, AB., Contact: Michelle Steinhusen Ph: 780-459-1687	Goes to Alberta Society of Artists TREX Region 3	
<p>Plate Tectonics The exhibition Plate Tectonics explores the enduring legacy of the landscape genre in Alberta. This exhibition investigates both the physical topography of Alberta as well as the different stylistic approaches and intents expressed by five landscape artists in the province. Curated by Shane Golby, Art Gallery of Alberta</p>	Lois Hole Library 17650-69 Avenue Edmonton, AB., Contact: Kyle Marshall Ph: 780-686-1335	Multicultural Heritage Centre 5411-51 Street Stony Plain, AB., Contact: Twyla McGann Ph: 780-963-2777	Goes to Esplanade Arts and Heritage Centre TREX Region 4	
<p>Cattle Call Featuring works from the collection of the AFA, this exhibition focuses on cattle as they have been expressed by artists throughout Alberta. The presented art works portray 'the cow' both as an essential feature of Alberta's economy and way of life and also as a cherished companion. Curated by Shane Golby, Art Gallery of Alberta</p>	Devon Public Library 101-17 Athabasca Avenue Devon, AB., Contact: Kammi Rosentreter Ph: 780-987-3720	Viking Municipal Library 4920-53 Ave., Viking, AB., Contact: Barb Chrystian Ph: 780-336-3352	Retires AGA, TREX Region 2	
<p>Breaking Barriers - The Artist Inside This exhibition was inspired by the many observations of creative pen, ink and pencil drawings that are done by offenders while in custody in a provincial correctional centre. Supported by the Alberta Justice and Solicitor General, this exhibition offers a glimpse into the lives and journeys of the artists inside. Organized by Kathryn Wheaton, Wendy Vanderbleek and Shane Golby for the AGA TREX program. Synocrude</p>	Lacombe Memorial Centre 5214-50 Ave., Lacombe, AB., Contact: Maureen MacKenzie Ph: 403-782-1258	Anzac Recreation Centre 237 Stony Mountain Rd. Anzac, AB., Contact: Ana Maria Mendez Ph: 780-713-6826	Leduc Public Library #2 Alexandra Park Leduc, AB., Contact: Linda McLean Ph: 780-986-2638	Lakedell School RR#1 Westerose, AB., Contact: Donald Teplyskye Ph: 780-586-2235
<p>Aakii isskská'takssin (Woman - thought) This photography series is designed to expand the interpretation of story within contemporary art practice of artists with Blackfoot heritage. The work of the featured artists aims to foster a deeper awareness of the complexities of Indigenous identity. Curated by Jennifer Bowen and organized by the Art Gallery of Alberta. Synocrude</p>	Chuck Maclean Arts Centre 4809-52 Street Camrose, AB., Contact: Jane Cherry Ph: 780-672-9949	Stuart MacPherson Library 8702-91 Ave., Bold Centre Lac la Biche, AB., Contact: Kristy Arsenault Ph: 780-623-7467	Lilian Schick School 4509-54 Ave., Bon Accord, AB., Contact: Shelley Greenwood Ph: 780-921-2200	Lois Hole Library 17650-69 Ave., Edmonton, AB., Contact: Kyle Marshall Ph: 780-686-1335
<p>Life on Earthenware In this exhibition artist Annette ten Cate has created sculptures which present animals in familiar human contexts. Through such work she hopes to elicit compassion and a renewed understanding of each species. Curated by Shannon Bingeman, Alberta Society of Artists</p>	Viking Municipal Library 4920-53 Ave., Viking, AB., Contact: Barb Chrystian Ph: 780-336-3352	Morinville Museum 10010-101 Street Morinville, AB., Contact: Donna Garrett Ph: 780-939-3925	Retires Alberta Society of Artists TREX Region 3	
<p>On the Grid Grids surround us every day, found in our buildings, the roads that shape our cities, the network that brings power into our homes, and the binary system that allows our electronic devices to function. Like its presence in our day-to-day lives, the grid manifests itself in the artwork selected for this exhibition. Curated by Shannon Bingeman, Alberta Society of Artists</p>	Travelling Esplanade Arts and Heritage Centre TREX Region 4		Redwater School 5023-50 Ave., Redwater, AB., Contact: Kyla Graham Ph: 780-942-3625	Lynnwood School 15451-84 Ave., Edmonton, AB., Contact: Darwin Neupauer Ph: 780-489-4500
<p>Into the Badlands This exhibition features works from the Canadian Badlands Artist Association in Drumheller. Participating artists visually express unique aspects of the badlands region from a 'personal' perspective. Curated by Xanthe Isbister, Esplanade Arts and Heritage Centre</p>	Alice Melnyk Library 5009 Diefenbaker Ave., Two Hills, aB., Contact: Betty Lou Kobe Ph: 780-657-3553	Slave Lake Library 50 Main Street SW Slave Lake, AB., Contact: Kendra McRee Ph: 780-849-5250	Retires Esplanade Arts and Heritage Centre TREX Region 4	
<p>Building Stories Vol. 2 This exhibition presents the work of 15 artists whose depictions of buildings tell stories from their own personal experiences and observations. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	MacDonald Island 1 C.A. Knight Way Fort McMurray, AB., Contact: Ana Maria Mendez Ph: 780-713-6826	Alice Melnyk Public Library 5009 Diefenbaker Avenue Two Hills, AB., Contact: Betty Lou Kobe Ph: 780-657-3553	Moves to Esplanade Arts and Heritage Centre TREX Region 4	

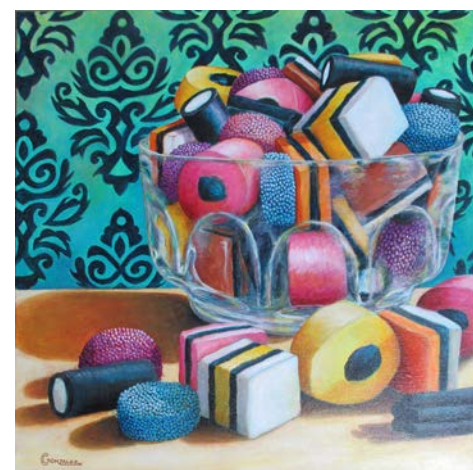
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<p>Courage Journey Since 2015 the WP Puppet Theatre has facilitated a series of puppet-building workshops to encourage open discussions about mental wellness. This exhibition is comprised of 7 mask diptychs representing the inner and outer worlds of anonymous workshop participants as well as the facilitators of the workshops. Curated by Shannon Bingeman, Alberta Society of Artists</p>	Travelling Alberta Society of Artists TREX Region 3		Two Hills School 4806-51 Ave., Two Hills, AB., Contact: Mirela Olah Ph: 780-657-3383	W.P. Wagner School 6310 Wagner Rd. NW Edmonton, AB., Contact: Karly Kulpa Ph: 780-469-1315
<p>Bystanders Armed with a camera and few preconceptions, street photographers enter public spaces as "bystanders" to the scenes that unfold before them. The images selected for this exhibition, from the collection of the Alberta Foundation for the Arts, offer a diverse range of subjects captured throughout Alberta and abroad. Each photograph contains a scene made significant by the photographer in its capture. Curated by Shannon Bingeman, Alberta Society of Artists</p>	Travelling Alberta Society of Artists TREX Region 3		Belgravia Elementary School 11605-74 Ave., Edmonton, AB., Contact: Brent Irving Ph: 780-435-5560	Warburg School 5412-50 Street Warburg, AB., Contact: Janet Sarvas Ph: 780-848-2822
<p>Storylines: Comic Art in Alberta Storylines features a collection of work by Comic Artists from Alberta who use illustration as a form of narrative and storytelling. This collection of work demonstrates the diverse ways that comics are used to reflect on socio-cultural themes that are present in our everyday lives. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	Travelling Art Gallery of Grande Prairie TREX Region 1		Ponoka Jubilee Library 5110-48 Ave., Ponoka, AB., Contact: Sara Driedger Ph: 403-783-3843	Davidson Creek Elementary School 360 Davenport Drive Sherwood Park, AB., Contact: Kaye Schindeler Ph: 780-467-5557
<p>Arthur Nishimura: Mystical Landscapes In this exhibition Arthur Nishimura captures the moods of landscapes and the everyday through the use of analog photographic techniques and is interested in what an image does; what the image is saying. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	Travelling Art Gallery of Grande Prairie TREX Region 1		Stuart MacPherson Library 8702-91 Ave., Bold Centre Lac la Biche, AB., Contact: Kristy Arsenault Ph: 780-623-7467	Leduc Junior High School 4412-48 Ave., Leduc, AB., Contact: Jodi Temple Ph: 780-986-3184

Selected images from the new TREX exhibitions developed by the Art Gallery of Alberta for August, 2019, to August, 2020



Kasie Campbell
My regret is not asking my mom how to do her peanut stitch, 2017
 Collection of the Artist
 TREX Exhibition: **Real Women**



Carmen Gonzalez
Allsorts of Memories, 2018
 Collection of the Artist
 TREX Exhibition: **Lure**



Ella Richards
Untitled (Bow Falls), 1950
 Collection of the Alberta Foundation for the Arts
 TREX Exhibition: **From Water into Sky**



Marlena Wyman
The Beulah Home for Unfortunate Women and Girls, 2019
 Collection of the Artist
 TREX Exhibition: **Real Women**