



REPORT TO THE COMMUNITY 2017



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VISION

We envision a future in which the AGA is the creative hub of Alberta, inspiring imaginations, engaging generations and transforming people's lives through art.



MESSAGE FROM THE CHAIR

In my 4th year as Chair of the Board of Directors, I am delighted to once again report that the Art Gallery of Alberta has enjoyed another successful year. At the heart of the AGA's existence is our mandate of presenting original exhibitions of contemporary and historical art; building national and international curatorial partnerships for the creation of new exhibitions; and touring exhibitions across Alberta and Canada.

We continue to execute on the 2016-2020 Strategic Plan, which focuses on three key objectives to transform the Art Gallery of Alberta.

First, generations of Edmontonians and Albertans who know, learn and care about art are being developed through our many programs including the youth programming we enhanced in 2017 and our AFA provincial travelling exhibition program.

Recognizing all Edmontonians and Albertans as "members" of the AGA is another of our key objectives and one we continue to achieve, in part through our free admission offerings. In 2017 we expanded on the success of 2016, with the implementation of 3 new free admission prototypes and access initiatives.

In January 2017, a new organizational structure for the AGA was implemented to ensure the coherence of the themes of the AGA's Strategic Plan and its objectives are met, with a focus on visitor experience; increasing self-generated revenue; succession planning; and reducing operating costs while maintaining best practices in museum management. 2017 also saw the completion of a Reserve Fund Study and Capital Plan. We also completed a new mobile-responsive website, including

an on-line donation platform. Finally, we continue to extend the AGA's presence and engagement throughout Alberta. Our new exhibition and collection acquisition initiatives are focused on works by Indigenous artists.

The AGA's Board and staff are committed to the mandate and work tirelessly to meet and exceed the high standards we set for ourselves. I want to extend a heartfelt thank-you to the members of our Board of Directors, who so generously share their time and talents to ensure the vision of the AGA comes to life and is sustainable. Catherine Crowston and her team go above and beyond, motivated by their passion for the mission and vision of the AGA. The teamwork between the Board and the staff encourages me as Chair and for that I am grateful, energized and inspired.

It is the generous support of our patrons, members, sponsors and donors that provides a large portion of the operating revenue of the AGA and we thank each and every one of you for this. We recognize that the choices for donation are nearly endless and we truly appreciate that you have chosen the AGA to be a recipient of your generosity. Our corporate sponsors also have many options for causes to support, and your confidence and belief in the AGA as an organization in which to invest inspires us to do our very best as stewards of your investment. Likewise, our major government partners, the City of Edmonton, the Province of Alberta and the Government of Canada, receive our heartfelt appreciation for their funding support and guidance.

Without doubt, 2018 promises to be every bit as exciting as 2017!

Darcy Trufyn
Chair, Board of Directors, Art Gallery of Alberta Society



MESSAGE FROM THE EXECUTIVE DIRECTOR

2017 was another great year at the Art Gallery of Alberta. The AGA's 2017 exhibition year opened with ***Survival Guide***, an exhibition curated by Kristy Trinier that featured a selection of international contemporary artists who demonstrate the action of transferring knowledge from one individual to the next, as part of strategies of collective survival. Projects by the artists—and one bush craft expert—examined different survivalist strategies: how we adapt and process shifting political, economic, personal and environmental forces that challenge our individual and collective safety and stability. *Survival Guide* asserts that independence and survival are reliant on designs and codes that we share with one another. The exhibition included works by: James Beckett, Patrick Cruz, Brendan Michal Hecla, Isuma Productions (Zacharias Kunuk, Paul Apak Angilirq and Norman Cohn), Nickelas Johnson and Mors Kochanski, Antti Laitinen, Liz Magor, Santiago Mostyn, Scott Rogers, Ajla R. Steinvåg and Paul Segers. *Survival Guide* was presented as part of the **Poole Centre of Design** activities in 2017.

In February, we welcomed ***Clocks for Seeing: Photography, Time and Motion*** the first of the “National Gallery of Canada at the Art Gallery of Alberta” exhibitions for 2017. The exhibition featured the work of over twenty photographers from the late 19th to early 21st centuries, and considered the relationship between time and photography through a selection of photographs that encompass practices that range from science to art. Ideas of time and motion were also explored in the pairing of two moving image works: ***Fischli & Weiss: The Way Things Go*** from 1987 and ***Richard Ibghy and Marilou Lemmens: Real Failure Needs No Excuse*** from 2012. This exhibition marked an important opportunity for the AGA to bring together and showcase masterpieces of contemporary art by internationally renowned artists, with a new work made by artists from western Canada.

In March, the AGA opened a major exhibition of works from our permanent collection, focused on the genre of the portrait, which was curated by Laura Ritchie. Entitled ***The Looking Glass***, the exhibition explored different themes and approaches that appear in the traditions of portraiture. From the artists' self-portrait, portraits of their families and friends to the memorializing portraits of important figures, the exhibition conveyed how portraits are complex representations of many

things: self-reflection, personal identity, intimate relationships, political power, to name just a few.

Since 1996, the Art Gallery of Alberta has presented the ***Alberta Biennial of Contemporary Art***—a bi-annual survey of contemporary art from across the province. From its inception, the exhibition has presented new and exciting works by 145 different Alberta contemporary artists, serving to promote Alberta artists in the province and bringing national attention to Alberta's art scene. In 2017, the 10th Alberta Biennial of Contemporary Art was curated by Kristy Trinier and Peta Rake, and jointly organized by the AGA with the Walter Phillips Gallery at Banff Centre. The exhibition existed in two different and concurrent parts, opening first at the Art Gallery of Alberta on May 26, 2017 and then at the Walter Phillips Gallery on June 23, 2017. Part of the AGA's new strategic plan is focused on building relationships across the province and this Alberta Biennial partnership was one small part of that.

In the first part of 2017, the AGA continued to present the work of contemporary artists from Alberta in exhibitions in the RBC New Works Gallery, including solo exhibitions by **Hannah Doerksen** and **Blaine Campbell**. These exhibitions were accompanied by small brochures, with essays by Kristy Trinier. Commencing in June 2017, the AGA curatorial team created a new program for the RBC New Works space, entitled **Work Room**. Building on the success of the ***Charrette Roulette*** exhibition series of 2015-2017, and in light of the recent crisis of available studio space in Edmonton, this new AGA exhibition series utilized the format of the design charrette that was developed for *Charrette Roulette* to invert the traditional exhibition process, transforming the gallery into a place of idea formation and generation, a place for the realization of works of art, as well as for the presentation of finalized products. The space was hosted and activated over the duration of the “exhibition” with Edmonton artists in residence at the AGA. The first incarnation of **WORK ROOM** featured Edmonton artists: **Zachary Ayotte and Nulle Part**, in an exhibition that ran from June 17–October 8, 2017. The second featured **Dara Humniski** and **Sergio Serrano** (October 14, 2017–February 19, 2018).

On July 1, 2017, the AGA opened a special Canadian sesquicentennial project to commemorate the 150th anniversary of Canada's Confederation. The AGA curatorial team developed a unique exhibition that traced moments in Canadian history through works in AGA's permanent collection. Entitled ***Past Imperfect: A Canadian History Project***, the exhibition presented over 100 works of art that acted as markers for moments and events in Canada's history, dating from the late 17th century to the present day. The works selected are not depictions or documents of specific people or events, nor are they illustrative of the narrative and counter-narratives of our nation, rather they show how artists interpret and represent the world—and how their ideas and images can hold meaning over time and also be understood in new and different contexts. The AGA's Canadian History Project was not a complete or finished visual history of Canada, rather it was an accumulation of stories and experiences that were drawn from the associations made between works of art and moments in Canadian history.

As a complement to this study of Canadian history, the AGA presented ***Cutline: From the Photography Archives of The Globe and Mail***, featuring photographs drawn from the archives of The Globe and Mail, an enormous collection of over 700,000 photographs and one million negatives. This unique exhibition consisted of over 175 unique images, from protests to urban development, crime to fashion—these photographs recount life documented across several decades. Powerful, compelling and provocative, they were the lenses through which Canadians were witness to the defining moments of the 20th century: war, political events, social revolutions and cultural icons. Cutline was presented as part of the “NGC at the AGA” series, and was the first exhibition produced by the newly founded Canadian Photography Institute.

At the end of 2017, we celebrated our unique partnership with the National Gallery of Canada with a special new project. Since 2010, the same year as the inauguration of the “NGC at the AGA” partnership, the National Gallery has presented the ***Canadian Biennial***, to highlight recent acquisitions to the National Gallery of Canada's collection of contemporary art. For the first time in its history, The Canadian Biennial was exhibited in two venues simultaneously, at the National Gallery of Canada in Ottawa and at the Art Gallery of Alberta. Entitled, Turbulent Landings: The NGC 2017 Canadian Biennial at the AGA featured

a diverse spectrum of artworks including painting, sculpture, drawing, photography, video and mixed-media installations created by some of the Canadian and International art worlds' most luminary and influential artists including:

John Akomfrah, Mark Bradford, Julie Mehretu, Chris Ofili, Wael Shawky, Hajra Waheed and the late **Beau Dick**, whose works have all been acquired for the national collection since 2014. Major pieces by **Shuvina Ashoona** and **John Noestheden, Rebecca Belmore, Edward Poitras** and **Kelly Richardson** were also featured. The works in Turbulent Landings addressed issues of great consequence at home and abroad, from migration and the environment, to the effects of globalization and the tragic legacies of colonialism.

In October, the AGA presented a new solo exhibition of Alberta artist **Faye HeavyShield**, entitled: ***Calling Stones (Conversations)***. For this major exhibition, the artist created a body of new work that continues her practice of combining drawing, installation and photography. Focused on an account from the oral history of the Blood people in southern Alberta centred on the Majorville Cairn and Medicine Wheel, located near Bassano, Alberta, HeavyShield's work links past generations of Indigenous peoples to the present lives of the Kainai people. The exhibition was accompanied by a publication with an essay by Kristy Trinier.

Coincident with this exhibition, the AGA presented ***WordMark: A New Chapter Acquisition Project***, the first in a series of four exhibitions that will feature works by contemporary First Nations, Inuit and Métis artists, newly acquired for the AGA's permanent collection. WordMark included works by Raymond Boisjoly, Bob Boyer, Dean Drever and Amy Malbeuf, which engage with the complexity of visual communication, through the interweaving of language, image and symbolism. This exhibition is part of a bold and innovative new project that is focused on the strategic acquisition of works of art by contemporary Canadian, First Nations, Inuit and Métis artists for the permanent collection. The AGA received a special one-time “New Chapter” grant of \$375,000 from the Canada Council for the Arts to support this initiative.

On December 2, 2017, we ended the year with the opening of ***Undaunted: Canadian Women Painters of the 19th Century***. The exhibition, curated by Laura Ritchie, celebrated women

who overcame the barriers of their time, prescribed by their gender, to achieve success as artists. Formative in Canada's art history, many of these determined women have yet to receive the acknowledgement they deserve. Alongside select European women artists of influence, they should be celebrated as contributors to the history of women, professional artists and artistic practice in our country.

The AGA's **BMO World of Creativity** is an interactive, hands-on space where children can explore their creativity. From January to April 2017, the AGA continued the presentation of **TOUCH LAB**, a collaborative project by the AGA and artist/designer Anna-Karolina Szul. The project investigated how human-made and natural elements cause wear and tear on works of art over time. **TOUCH LAB** was replaced in April 2017 with the exhibition **ATELIER**, a hands-on stop animation space.

In addition to programs offered at the AGA facility in Edmonton, the AGA also facilitates the presentation of exhibitions in other areas of the province and internationally. As Alberta's only solely dedicated art museum, the AGA is committed to increasing the awareness and understanding of visual art across the province. Central to this objective is the development and maintenance of a Provincial Travelling Exhibitions Program. Each year, the AGA tours a program of 20 exhibitions of Alberta art to over 80 venues in 38 small urban centres and rural communities across northern Alberta, in partnership with the Alberta Foundation for the Arts. Through this program, the AGA is able to provide more Albertans with access to original works of art; further support the work of local artists and create exhibitions and education programs for audiences across the province. In 2017 approximately 100,000 people in North Central Alberta will have benefitted from exhibitions organized and circulated by the AGA through the AFA Travelling Exhibition Program. Exhibitions were held at 60 venues in 37 different communities. The AGA created four new exhibitions for tour in 2017, and continued to travel 10 additional exhibitions that were developed in previous years. These four new exhibitions for 2017 were: Graham Peacock Collage; Beyond 'the patch' Stories from Wood Buffalo; In Dreams Awake and the exhibition Woodlands.

As well, in 2017, the AGA was pleased to be able to support the presentation of a solo exhibition of the work of Evan Penny in Venice, timed to coincide with the 2017 Venice Biennale of Art. The exhibition was an initiative of the TrépanierBaer Gallery in Calgary, and was an opportunity for the AGA to assist an Alberta art organization to expand their international presence and support the dissemination of Canadian art abroad.

In addition to the diversity of the exhibition program, we continued to offer a full program of education and programming activities throughout the year. These included the tri-lingual school tour program for K-12; art camps and weekend art classes for children, youth and adults; family programming that

included Tours for Tots and All Day Sunday activities; and a free Art for Lunch program. These were complemented by a diverse schedule of public programs that ranged from lectures, reading groups and film screenings to artists' talks, performances and Refinery, the AGA's late night art party. In 2017, the AGA continued to host VIBE, a monthly after-work drop-in social event that features local Edmonton musicians and artists.

The AGA is committed to leadership in arts education, and works with a volunteer Teachers Advisory Committee to offer professional development workshops for teachers and participates in local and provincial education in-services and seminars. Over the past 2 years, the AGA has implemented new programs specifically developed by and for youth (13-17), guided by our new AGA Youth Advisory Council, self-titled HIVE. Their activities include SWARM teen nights, which provide young people with free access to the gallery as well as drop-in art classes. As well, the AGA initiated a new community partnership program with WEAC and E4C to offer monthly art-making workshops for women at risk. Both of these initiatives continued in 2017.

In looking forward to 2018, we will continue our focus on delivering accessible, engaging programs and welcoming all of the citizens of Alberta to the AGA. I would like to thank the City of Edmonton for their additional investment in the AGA of \$250,000 for 2017 and 2018, which allowed us to prototype new, free admission hours in 2017. With their support, annual attendance at the AGA grew to almost 90,000 people in 2017, the highest total attendance number we have seen since 2011. Our commitment to a program of artistic excellence, integrity and value, and our relationship with our downtown arts district partners, continues to make us the creative hub of the City of Edmonton. I would like to express my sincere thanks to everyone involved with the AGA for helping to make 2017 another successful year: the AGA Board of Directors, staff, volunteers, members, sponsors, donors, patrons and visitors.



Catherine Crowston
Executive Director and Chief Curator
Art Gallery of Alberta

EXHIBITIONS AND PROGRAMMING

EXHIBITIONS

Survival Guide

January 28–May 7, 2017

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented as a part of the Poole Centre of Design.



Clocks for Seeing: Photography, Time and Motion

February 18–June 18, 2017

Organized by the Canadian Photography Institute of the National Gallery of Canada as a part of the NGC@AGA exhibition series.



Fischli and Weiss / Ibgly and Lemmens

February 18–June 18, 2017

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by PCL Construction as a part of the Poole Centre of Design.



The Looking Glass

March 11–May 28, 2017

Organized by the Art Gallery of Alberta and curated by Laura Ritchie. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



BMO World of Creativity: Atelier

April 29, 2017–February 4, 2018

Organized by the Art Gallery of Alberta.

The BMO World of Creativity is an interactive, hands-on space where children and their grown-ups can explore their creativity. BMO World of Creativity exhibitions and themes change from year-to-year.

Designed as a maker space or fab lab, Atelier offered opportunities for families to learn about and create their own animations. Weekly workshops in the space were led by Art Educators.

for the time being: 2017 Alberta Biennial of Contemporary Art

May 27–September 10, 2017

Curated by Kristy Trinier and Peta Rake and is jointly organized by the Art Gallery of Alberta and Walter Phillips Gallery, Banff Centre for Arts and Creativity and presented by ATB Financial.



The exhibition at the Art Gallery of Alberta is supported by Artist Patrons: Bruce and Carol Bentley, Marie Gordon, John and Maggie Mitchell, Sheila O'Brien, and Allan and Marianne Scott. The exhibition at Walter Phillips Gallery is supported by the Gail and Stephen A. Jarislowsky Outstanding Artist Program.

Gretzky is Everywhere

June 10–September 24, 2017

Gretzky is Everywhere is a collaboration between the Art Gallery of Alberta, Edmonton, Confederation Centre Art Gallery, Charlottetown, and The Rooms, St. Johns.

Past Imperfect: A Canadian History Project

June 17–October 8, 2017

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

This initiative is made possible by the Community Fund for Canada's 150th, a collaboration between the Edmonton Community Foundation, Community Foundations of Canada, the Government of Canada, and extraordinary leaders from coast to coast to coast.

Thanks to Onlea, The Family Centre, and the students from EDAC for their support in developing interactive interpretive stations throughout the exhibition space. We would also like to acknowledge the community members leading the tour series. Their donations and gifts-in-kind were instrumental in enriching the dialogue of this exhibition.



Cutline: From the Photography Archives of The Globe and Mail

July 1–November 12, 2017

Organized by the Canadian Photography Institute of the National Gallery of Canada, The Globe and Mail and Archive of Modern Conflict as part of the NGC@AGA exhibition series

Founding Partner of the Canadian Photography Institute / Partenaire fondateur de l'Institut canadien de la photographie



ARCHIVE OF MODERN CONFLICT



NATIONAL GALLERY OF CANADA FOUNDATION
FONDATION DU MUSÉE DES BEAUX-ARTS DU CANADA

if you
weren't
there



**Turbulent Landings:
THE NGC 2017 Canadian
Biennial / Turbulences et
territoires: La Biennale
Canadienne 2017
du MBAC**

September 30, 2017–
January 7, 2018

This exhibition is organized by the National Gallery of Canada and the Art Gallery of Alberta as part of the NGC@AGA exhibition series and is co-curated by Catherine Crowston, Josée Drouin-Brisebois (Senior Curator of Contemporary Art, NGC) and Jonathan Shaughnessy (Associate Curator of Contemporary Art, NGC).



**Faye HeavyShield: Calling
Stones (Conversations)**

October 28, 2017–
February 19, 2018

Organized by the Art Gallery of Alberta and curated by Catherine Crowston.

**WordMark: A New
Chapter Acquisition
Project**

October 28, 2017–April 8, 2018

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by TD Bank Group.

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation, and sharing of the arts in communities across Canada.



**Undaunted: Canadian
Women Painters of the
19th Century**

December 2, 2017–April 8, 2018

Organized by the Art Gallery of Alberta and curated by Laura Ritchie. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation. Supported by the following Artist Patrons: Leon & Vonnice Zupan; Maggie & John Mitchell; Sheila O'Brien, CM; Marianne and Allan Scott; and Marlene & David Stratton, Q.C. .



**RBC NEW WORKS
GALLERY
EXHIBITIONS**

The RBC New Works Gallery features new artworks by Alberta artists. Initiated in 1998 and named the RBC New Works Gallery in 2008, this gallery space continues the Art Gallery of Alberta's tradition of supporting Alberta artists. Presented with the support of the RBC Emerging Artists Project.

In 2017, the AGA opened three exhibitions in the RBC New Works Gallery and published accompanying catalogues for each. Artist in Conversation talks coincided with the opening of each exhibition, allowing the public to hear from and interact with the featured artists.

**Blaine Campbell:
Cyclorama**

March 11–May 28, 2017

Organized by the Art Gallery of Alberta and curated by Kristy Trinier.

**RBC Work Room:
Zachary Ayotte +
Nulle Part—Shelter**

July 1–October 8, 2017

Organized by the Art Gallery of Alberta. Special Thanks to Audio Sponsor Long & McQuade, "where the music begins."



**RBC Work Room: Dara
Humniski and Sergio
Serrano—Monument**

October 14, 2017–
February 19, 2018

Presented as a part of the Poole Centre of Design with the support of the RBC Emerging Artists Project.



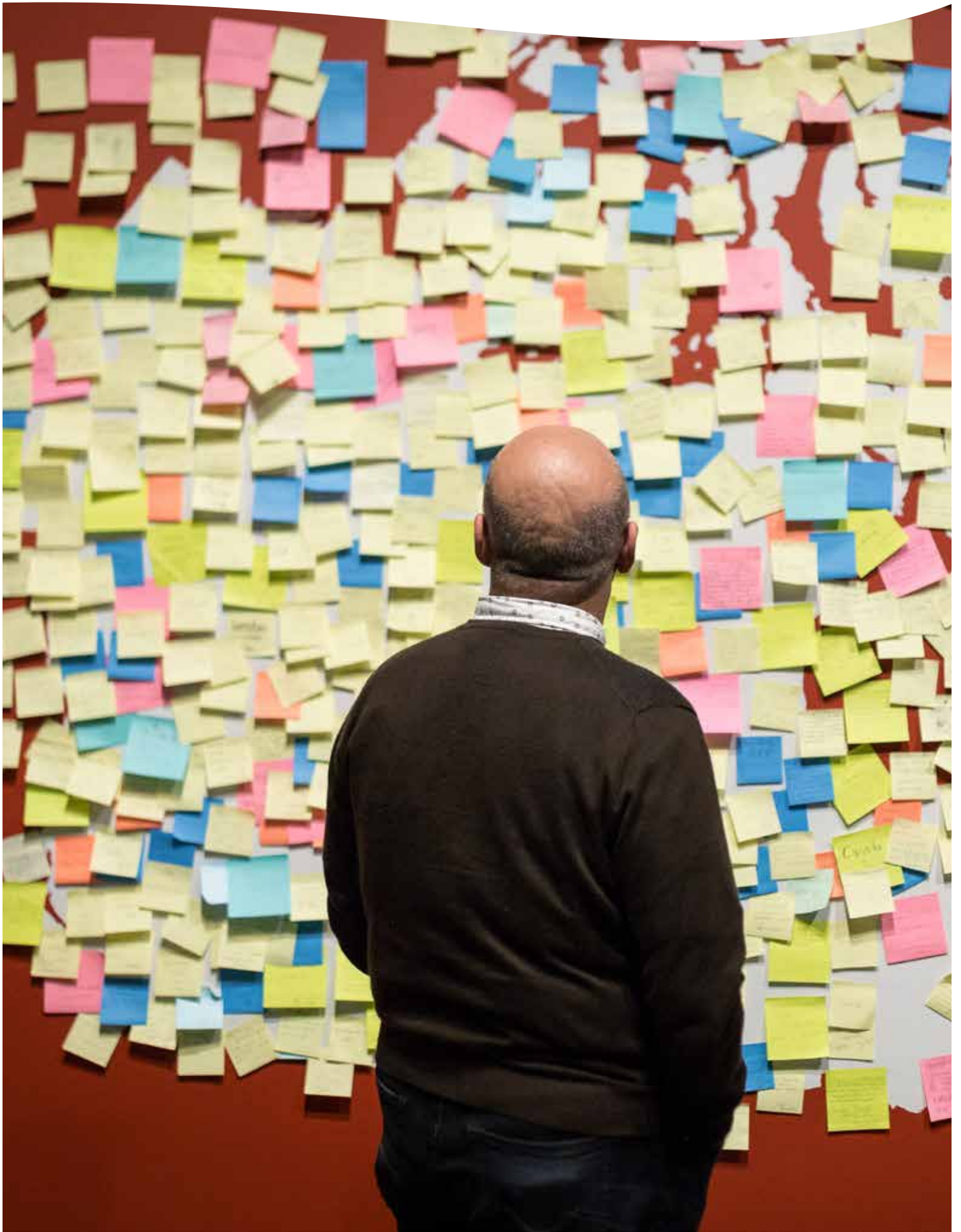
MANNING HALL

The Manning Hall commission series provides a unique opportunity for the Art Gallery of Alberta to support the creation and exhibition of new, site-specific works by Alberta artists.

**Svea Ferguson: Wilderness
drawing, three ways, part
of for the time being:
2017 Alberta Biennial of
Contemporary Art**

April 29, 2017–February 4, 2018

Image credit: Nicole Kelly Westman, *if you weren't there*, 2017. Video installation and artist book. Courtesy of the artist.



PROGRAMMING

TALKS

The AGA presents artist talks, curator walkthroughs, panel discussions, workshops and guest lectures in conjunction with current exhibitions, offering a chance to hear about the work on view from the participants themselves.

TALK & PERFORMANCES—Survival Guide. **January 28**

WORKSHOP—Bush Craft Survival. **February 12**

WORKSHOP—See for Yourself with Carmen Papalia. **March 9**

TOUR—Curator's Walkthrough of The Looking Glass of Survival Guide. **March 9**

TALK—Artist in Conversation: Blaine Campbell. **March 10**

TOUR—Curator's Walkthrough. **March 15**

TOUR—Curator's Tour of for the time being: 2017 Alberta Biennial of Contemporary Art. **May 27**

TALK—Introduction to Canadian Photography Institute. **June 30**

PANEL—Cropping the Truth: A Panel on Fake News. **July 12**

WORKSHOP—Storytelling with Marigold Santos. **August 15**

TALK—Curators' Introduction to Turbulent Landings. **September 29**

TOUR—Artist Walkthrough of Faye HeavyShield: Calling Stones. **October 27**

LECTURE—“Canadian macassins and English Shoes” Examining Black – Indigenous Relations through Eighteenth-Century Quebec Fugitive Slave Advertisements” (sic), a

lecture by Dr. Charmaine A. Nelson. **November 30**

TALK—Artist in Conversation: Dara Humniski + Sergio Serrano. **December 13**

TOUR—Curator's Walkthrough of Undaunted. **January 16**

ART FOR LUNCH

Skilled gallery attendants offered insightful perspectives on AGA exhibitions and works in these 40-minute tours offered over the noon hour. Art for Lunch attracted **165 visitors** to its monthly offerings.

Survival Guide. **February 16**

Clocks for Seeing: Photography, Time and Motion, **March 16**

The Looking Glass, **April 20**

Wilderness drawing, three ways. **May 18**

Gretzky is Everywhere. **June 15**

for the time being: 2017 Alberta Biennial of Contemporary Art. **July 20**

Past Imperfect: A Canadian History Project. **August 17**

Cutline: From the Photography Archives of The Globe and Mail. **September 21**

Turbulent Landings: THE NGC 2017 Canadian Biennial / Turbulences et territoires: La Biennale Canadienne 2017 du MBAC. **October 19**

Faye HeavyShield: Calling Stones (Conversations). **November 16**

WordMark: A New Chapter Acquisition Project. **December 21**

COMMUNITY TOURS

As part of the Art Gallery of Alberta's interpretive and outreach initiatives, the Community Tour series invites members of diverse communities in Edmonton to lead exhibition tours with an emphasis on sharing unique perspectives on exhibition themes and artworks. Tours take place on our All Access Evenings and upcoming Community Tours are announced one month in advance.

Community Tours attracted **219 visitors**

ISMSS. **July 4**

Artist & Education with Patrick Arès-Pilon. **July 11**

iHuman. **July 18**

ASSIST. **July 25 and August 8**

LACEN. **August 9**

ACUA. **August 15**

Tour with Dawn Marie Marchand. **August 22**

Tour with Luciana Erregue-Sacchi. **August 29**

EXHIBITION HIGHLIGHTS

Attendees explored our exhibitions and learned about some of the works in greater depth with our knowledgeable volunteer Exhibition Guides. All Highlight tours last approximately 15–20 minutes.

Exhibition Highlights attracted **968 visitors** to its **187 tours**

FILM NIGHTS

As a component of ongoing programming, the AGA presented free, art-focused film screenings Wednesdays at 7 pm in the Ledcor Theatre. **355 movie-goers** viewed these films:

The Other Side of the Picture (1998) and By Woman's Hand (1994). **January 24**

One Week. **January 25**

Henri Cartier-Bresson: The Impassioned Eye and Muybridge's Strings. **February 22**

The Picture of Dorian Grey. **March 29**

eXistenZ. **April 19**

The Time Being. **May 31**

Factory Girl. **June 28**

Where the Universe Sings. **July 26**

Truth. **August 30**

Passchendaele. **September 2**

Le Harve. **October 25**

Kainayssini Imanistaisiwa: The People Go On. Part of Aabiziingwashi (Wide Awake): NFB Indigenous Cinema on Tour. **November 15**

The Road Forward. **November 29**



YOGA IN THE GALLERY

75 participants enjoyed yoga within the calming and ethereal spaces of the AGA. Class themes drew on exhibitions for a unique blend of movement and visual inspiration.

HELLO, MY NAME IS ART

Hello, My Name is Art focused on close looking and collaborative learning. Getting to know a work of art is like getting to know a new friend – sometimes it is love at first sight and sometimes it takes time, the right questions and a little bit of patience to understand one another. We invited attendees to spend time getting to know one artwork in hour-long introductory sessions with AGA staff.

Turbulent Landings: THE NGC 2017 Canadian Biennial / Turbulences et territoires: La

Biennale Canadienne 2017 du MBAC. **November 21**

WordMark: A New Chapter Acquisition Project. **December 5**

REMIX: READING CLUB

The AGA Reading Club, partnered with the Edmonton Public Library, and offered attendees brand new ways to engage with current exhibitions through the medium of their choice. Read a book, check out an article, listen to a podcast or browse a social media feed. Attendees toured the exhibitions and learned about emerging themes.

Undaunted: Canadian Woman Painters of the 19th Century. **March 20**

Faye HeavyShield: Calling Stones (Conversations). **November 8**

RBC Work Room: Dara Humniski and Sergio Serrano—Monument. **December 6**

COMMUNITY OUTREACH

AGA partnered with various organizations and community groups in 2017:

Media Architecture Design Edmonton (MADE) architecture and design lecture series. **September 2017**

Alberta Culture Days. September 30 and October 1 LitFest. **October 17**

NorthWest Film Fest. **May 13**

Edmonton Chamber Music Society. **June 24**

Justice4Reel Film Fest. **August 23**

Latin American Community Engagement Network, Day of the Dead. **November 1 and 2**

Mennonite Centre for Newcomers. **March 15-24**

Institute for Canadian Citizenship. **March 31**

COMMUNITY EXHIBITIONS

The AGA works with community groups to provide exhibition space on the lower level. Three community exhibitions were supported in 2017.

5 Artists, 1 Love. **January 21-February 14, 2017**

Alberta Council for the Ukrainian Arts, 5 Waves of Inspiration. **May 3-28, 2017**

Polish Cultural Society, We Are Part of the History. **November 8-28, 2017**



JUST MAKE IT!

Maker Day Conference for Elementary and Junior High Students **October 14, 2017**

The Art Gallery of Alberta joined a community partnership project to create linkage between art and science. Strategic outreach and participation in a large community education event, offered us the opportunity to promote AGA Educational Programs to teachers, students and their parents, and offered a high quality educational program to children titled “Survivor Stop Motion”. Students were guided to build, film and edit a short stop-motion animation film.

This conference for students had an attendance of 350. The sessions included themes of creativity, collaboration, problem solving, computer coding,

marketing, robotics, animation and design.

The AGA was joined by Telus World of Science, the Edmonton Public Library, and the University of Alberta, as well as individual presenters.

THE ALBERTA FOUNDATION FOR THE ARTS TRAVELLING EXHIBITION PROGRAM (Trex)

Organized by the Art Gallery of Alberta

The Travelling Exhibition Program (Trex) was established in 1981 by the Alberta Foundation for the Arts with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The Trex program is a coordinated effort between The Alberta Foundation for the Arts (AFA) and the Art Gallery of Grande Prairie, Grande Prairie (Trex Region 1); the Art Gallery of Alberta, Edmonton (Trex Region 2); The Alberta Society of Artists, Calgary (Trex Region 3); and the Esplanade Arts & Heritage Centre, Medicine Hat (Trex Region 4).

The Art Gallery of Alberta (AGA) has managed the Trex program for north central and northern Alberta (Trex Region 2) for over fifteen years. In March 2013, the AFA awarded the AGA management of the Trex program for another five years (2013–2018). AGA Trex submitted a proposal to manage the program for an additional five years (2018–2022) in November of 2017 and is awaiting word from the Alberta Foundation for the Arts concerning this application. Trex had a total of **96 bookings** with a **100% booking rate** and **85,294 visitors** in 2017.



ACQUISITIONS*

The AGA made the following acquisitions in 2017:

David Altmejd

Hand Bird I, 2007
Bronze, patina, and paint
106.7 x 83.8 x 83.8 cm
Gift of Mr. D'Arcy Levesque

Raymond Boisjoly

Makeshift and Makeshift I, 2010
Inkjet prints and staples
152.5 x 274 cm

Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

Bob Boyer

Dropping Atom Bombs, 1988
Mixed media on flannel blanket
231.2 x 177.2 cm
Gift of Peter Poole

Chris Cran

The Candidate Sez, 2013
Acrylic on canvas and board
121.9 x 365.8 cm
Gift of the Artist RCA

king!

king!, 2012
Oil and acrylic on polyurethane plastic structures
127 x 304.8 x 6.4 cm
Gift of the Artist RCA

Dean Drever

Black Klan, 2011
Paper sculpture
213.4 x 56 x 71 cm
Gift of Chelsea Macleod and Dean Drever

Christian Eckart

Circuit Painting, 2005
Acrylic urethane on aluminum
117 x 115 x 5 cm
Gift of Chelsea MacLeod and Dean Drever

Caio Fonseca

C.97.18, 1997
Oil on canvas
45.8 x 61 cm
Gift of Monty James Cooper

Nicholas De Grandmaison

Study of a Cree, date unknown
Oil on canvas
30.5 x 25.4 cm
Gift of Imperial Oil

Percy Henson

Sketchbooks, date unknown
Graphite, ink, and watercolour on paper
30.4 x 23 cm
Donated by the Edmonton Art Club from drawings received from the descendant of Percy Henson

Sketch at St. Albert

Sketch at St. Albert, 1952
Oil on board
30.1 x 25 cm
Gift of the estate of Jean Richards

Micah Lexier

This One, That One (Art Gallery of Alberta Edit), 2013/2016
Video
Purchased with funds from the Soper Endowment

Arthur Lismer

Rocky Seashore, date unknown
Ink on paper
33 x 35 cm
Gift of Ronald G. Roswell

Amy Malbeuf

kayâs-ago, 2013-2014
Sculptured and tufted caribou hair on light panels
Dimensions variable
Purchased with funds from the Canada Council for the Arts New Chapter Grant Program

J.E.H MacDonald

Leafless Bush, Mongoose Lake, date unknown
Oil on board
21.2 x 26.6 cm
Gift of Imperial Oil

Damian Moppett

Dark Lights in Studio, 2010
Oil on linen and wood frame
85 x 55 cm
Gift of Damian Moppett and Catriona Jeffries Gallery

Light Lights in Studio

Light Lights in Studio, 2010
Oil on canvas and wood frame
86.7 x 71.4 cm
Gift of private collection, Vancouver

Ron Moppett

Cartier, 2005
Oil on canvas
447.3 x 328.1 cm
Gift of the Artist

Lyndal Osborne

Archipelago, 2009
Mixed media installation
61 x 914.4 x 670.6 cm
Purchased with funds from the John and Maggie Mitchell Endowment Fund

Ella Richards

Oriental Poppies, date unknown
Edition: 38/40
Serigraph
51 x 37.8 cm
Gift of the estate of Jean Richards

Coleus, date unknown
Serigraph
32.8 x 31.5 cm
Gift of the estate of Jean Richards

Leaves in Sun – Porch, date unknown
Watercolour on paper
34.5 x 41 cm
Gift of the estate of Jean Richards

Wild Crocus and Dwarf Pansies, date unknown
Edition: 15/24
Serigraph
36 x 39.5 cm
Gift of the estate of Jean Richards

Marigolds, date unknown
Edition: 20/40
Serigraph
36.5 x 45.2 cm
Gift of the estate of Jean Richards

Single Peony and Coral Lilies, date unknown
Edition: 18/40
Serigraph
30.9 x 35.4 cm
Gift of the estate of Jean Richards

Jean Richards

Import Shop, date unknown
Oil on board
81 x 122 cm
Gift of the estate of Jean Richards

Church – Nova Scotia, date unknown
Oil on canvas
75.8 x 101.2 cm
Gift of the estate of Jean Richards



\$ 832,821

Total Value
of Acquired Work

6,007

Total Number of
Works in Collection

Image Top: Raymond Boisjoly,
Makeshift and Makeshift I, 2010

Image Bottom: Bob Boyer,
Dropping Atom Bombs, 1988





Image Top: Ron Moppett,
Cartier, 2005

Image Bottom: David Altmejd,
Hand Bird I, 2007





EVENTS

ART ON THE BLOCK

May 12, 2017

Art on the Block is your AGA's most successful fundraiser of the year and has been referred to as the "must-attend social event" of the spring season. On May 12, the AGA drew over 600 community supporters and diverse art lovers—from young urban influencers to long-time AGA supporters—to the event. Guests purchased 105 art works and art-inspired items in the silent auction, raising more than **\$185,700** for AGA programs.

We are grateful for the support of our presenting sponsor, **Canadian Western Bank**, our creative sponsor, **DDB Edmonton**, and all the artists and business that donated to Art on the Block.



DDB^o

HOLLY BALL

December 3, 2017

The Art Gallery of Alberta's annual holiday season fundraiser was another successful fête! On December 3, guests gathered to enjoy a holiday feast prepared by Zinc Executive Chef David Omar and a musical performance by A/B Trio. Holly Ball raised more than **\$108,500**. Special thanks to all who attended the event.

Thank you to EPCOR for sponsoring Holly Ball 2017.









REFINERY: LATE-NIGHT ART PARTIES

Themed around current AGA exhibitions and featuring content by artists, designers and performers from the local arts community, these late-night art parties aim to provide audiences with access to art in its many diverse forms, media and manifestations.

Thank you to **Langham Developments** for their sponsorship of Refinery late-night art parties.

SELF_REFINERY **March 25**

DIAL R FOR REFINERY **October 28**



VIBE: POP-UP LIVE MUSIC

In 2017, Vibe continued to transform Manning Hall into a laid-back lounge with live music, food and drinks. Attendees listened to emerging and established musical acts while participating in art activities led by educators and guest artists.

Thank you to Langham Developments for their sponsorship of VIBE.



896

Refinery Tickets Sold

11

Artists and Performers Featured

22

Vibe Musical Acts

1,023

Vibe Attendees



SINGHMAR CENTRE FOR ART EDUCATION

Education at the AGA consists of teacher and school programs, family programs and art classes. These programs offer unique access points to current exhibitions and hands-on art making. Education and interpretive programs work together to create experiences that connect the community to a diversity of art forms in a variety of meaningful ways.

AGA Education Programs:

- provide a point of entry to the AGA and current exhibitions that is engaging and accessible for people of all ages with a variety of backgrounds and experiences.
- provide high quality, unique programming experiences that allow patrons to connect and learn about art and exhibitions through gallery explorations and studio projects.
- strengthen visual literacy and visual thinking skills through both the conceptual and technical side of art and the art-making process.
- provide leadership in the field of art education in the community through various professional development initiatives and partnerships.
- support the goals of the *21st Century Skills Framework* through programming that builds and strengthens problem solving, innovation skills and information literacy skills.





TEACHER & SCHOOL PROGRAMS

Teacher & school programs at the AGA connect teachers and students to artwork through a variety of programming including exhibitions visits, studio projects, professional development sessions and online resources.

2017 HIGHLIGHTS

- Increased program connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and early childhood learning.
- Collaborated with multiple community partners to present at a Maker Day Conference for public school students. Programming focused on creating linkages between science and art.
- Featured in-depth investigations of featured exhibitions and studio practices through our museum school program.
- Created relevant inquiry-based, student-centered Teacher Professional Development programs focused on new technologies as directed by the 21st Century Skills framework of Alberta Education.
- Increased connections to Alberta-wide teachers and schools through professional development programs for school districts.



FAMILY PROGRAMS

Family programs at the AGA provide opportunities for families to connect to exhibitions through exploratory programs focused on play, hands-on art making and exciting in-gallery experiences.

TOURS FOR TOTS

The weekly Tours for Tots program provides opportunities for families with young children to discover exhibitions through play activities, movement and hands-on art making. Programs explore a new theme each week and include gallery explorations, art making and storytelling. Programs relate to current exhibitions and promote early childhood learning skills such as literacy, numeracy, community awareness and creative expression.

445

Teacher and School Programs

11,617

Participants

48

Family Programs

816

Participants

BMO ALL DAY SUNDAYS

BMO All Day Sundays at your AGA pack the afternoon full of engaging art activities. With programs and projects that tie into current exhibitions, guests of all ages can enjoy connecting art and ideas. All Day Sunday activities include hands-on art-making, storytelling, performances, guest artists, exhibition visits and collaborative projects.

January 15 | Coast to Coast

February 12 | Survival Guide

March 12 | Alternative Landscapes

April 9 | Illustrated Portraits

May 28 | Creative Collaborations

June 18 | Past Imperfect

July 16 | In the Atelier

August 13 | Artist Led Workshop by
Tamara Cardinal

September 10 | Gretzky is Everywhere

October 1 | Connecting to the Dots!

November 5 | Land and Place

December 10 | Home Sweet Home?



BIRTHDAY PARTIES

AGA Birthday Parties are fun-filled studio explorations for children aged 5 years and up. Birthday Parties include an interactive exhibition visit and hands-on studio project led by Gallery Educators.

12

All Day Sundays

44

Birthday Parties

343

All Day Sunday
Visitors

990

Participants

CHILD EDUCATION PROGRAMS

WEEKEND ART CLASSES

Weekend Art Classes run throughout the year and provide students with opportunities to choose from a variety of classes featuring Gallery visits, studio projects and experiments inspired by current exhibitions. Participants engage with the art at the AGA through hands-on, brains-on art projects. Professional artists and art educators lead the classes, focusing on experimentation, risk-taking and participation in an open dialogue about art in a fun and low-pressure environment.

ARTBREAK CAMPS

ArtBreak Camps at the AGA are offered during the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes and exhibitions. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

ArtBreak Camps in 2017 for children (6-12 yrs old) included: Time Travelers, Canadian Art Legends, Horse Camp, Art Zoo, Art Makers, Shutterbug Club, Art Journaling, Creative Collaborations and Animation Camp.

41

Children's Weekend
Art Classes

181

Children's Weekend
Art Class Registrants

15

Art Break Camps

131

Art Break Camp
Registrants



YOUTH EDUCATION PROGRAMS

AGA Youth programs offer exciting opportunities to experiment with art and ideas in the studio and in the gallery. Led by local artists and designed especially for teens aged 13-17, AGA Youth Programs give teens the space to explore their own style while learning about art fundamentals and contemporary art-making techniques.

STUDIO Y DROP-IN WORKSHOPS

The Studio Y program is offered weekly, Wednesdays after-school, and provides teens the opportunity to drop-in with friends to explore and create art.

YOUTH WEEKEND ART CLASSES

Youth Weekend Art Classes provide in-depth investigations into the creative practices of artists featured in our AGA exhibitions, while providing the opportunity for youth to take artistic risks in a safe and fun environment.

THE HIVE

HIVE, the AGA youth council (students 13-17 years old), are dedicated volunteers committed to meeting regularly during the school year. Their mandate includes working with museum staff to organize and deliver youth programming designed for youth. HIVE members gain exclusive access to the inner workings of the gallery as well as unique opportunities to collaborate with local artists and creative professionals.

SWARM: TEENS TAKE OVER YOUR AGA!

SWARM is a free evening of art activities, exhibition viewing, meeting guest artists, meeting new friends with similar interests and enjoying complimentary snacks and beverages.

SWARM is themed and organized by HIVE. SWARM is made possible with support from Maclab Enterprises.



73

Youth Classes
and Events

618

Youth Participants



ADULT EDUCATION PROGRAMS

ADULT DROP-IN WORKSHOPS

Adult Drop-in Workshops are casual, social art sessions offered throughout the year. Featuring new projects and themes connected to current exhibitions. Each week, the technical and conceptual sides of art-making are explored in order to give participants rich, creative experiences.

ADULT REGISTERED CLASSES

Adult Registered Classes allow participants unique access points to experience exhibitions through the conceptual and technical side of art-making. All adult registered classes are designed to connect viewers to artwork and to themselves in meaningful ways and aim to provide art opportunities for a wide range of audiences.

ART EXPRESS STUDIO ART CLASSES

Art Express is a hands-on studio style approach to art education for adults with developmental challenges. Class sessions take place in seven-week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed media art. Partnered with the Winifred Stewart Association and the Cerebral Palsy Association in Alberta, Art Express offered class projects that were inspired by current exhibitions and focused on students expressing their personal creativity.

103

Adult Drop-in
Classes

983

Adult Participants

3

Adult Registered
Classes

16

Participants

14

Art Express Classes

140

Registrants

RETAIL SERVICES

ART RENTAL AND SALES GALLERY

2017 marks the 59th year of continuous operation for the AGA Art Rental and Sales Gallery. The program was the idea of a group of visionary volunteers committed to making great art accessible to the wider community. This year, the AR&S Gallery continued in that tradition by providing many corporations and individuals with diverse works of art for their offices and homes.

The AR&S Gallery continued to offer a diverse selection of works, ranging in artistic mediums, from its exciting and ever-changing group of 150 Alberta artists. By bringing in new works we continued to improve the collection representing over 150 Alberta artists. We explored alternative display spaces in the downtown core and with in the Gallery to showcase our collection and bring awareness to its unique rental program. We proudly promote, represent and support a range of Canadian artists.

SHOP AGA

Shop AGA is the downtown source for unique and handmade items, with over 35 unique product lines hand-crafted right here in Alberta, as well as an additional 25 Canadian lines. Shop AGA is committed to providing high quality products that support art and culture within Canada.

In keeping with its mandate, 2017 saw Shop AGA increase its product assortment of local and Canadian artisans with a focus on Alberta. New Alberta lines include: Burgundy Oak, Rubble Road Soapstone, Houston Hot Shop, Miss Mac Glass, Earnest Goods, Farm Wife Style, Infused Glass, Master Chocolat, Dale Ladouceur Leatherworks and Ben Oswald. Shop AGA also extended its offering by adding work by two of the Art Rental and Sales Gallery artists, Brenda Malkinson and Lynn Malin.

On August 22, Shop AGA held its first jewellery pre-order event. The event allowed access to preview and pre-order jewellery from our very popular Ayala Bar and Michal Negrin holiday 2017 lines. Shop AGA hosted its 5th annual Holiday Shopping Party in conjunction with the Art Rental and Sales Gallery, attendees enjoyed special discounts, on site gift wrapping and complementary hot chocolate.



ZINC RESTAURANT AND CATERING

ZINC Restaurant at the Art Gallery of Alberta offers a relaxed, fine dining experience featuring fresh Alberta ingredients and local artisan food products with a menu that changes every season. Catering at the AGA is provided by ZINC Catering.

In 2017, the ZINC team had the privilege in contributing to countless special occasions, including weddings, corporate receptions, media events, product launches, holiday parties and more. Each event space is unique, from private meeting spaces, to contemporary banquet rooms, an in-house auditorium and a stunning 60-seat restaurant. The Art Gallery of Alberta offers a venue that is truly diverse and exceptional in every way. ZINC is the official hospitality partner of the AGA.

ZINC



MEMBERSHIP

Maintaining a strong member base of over 4800, 2017 was an exciting year for AGA Members. This year saw over 1200 members and their guests celebrate the opening of 6 exhibitions. Our members received 10% discounts at ShopAGA, ZINC Restaurant, Terrace Café and framing by Art Rental and Sales. They enjoyed several special events, such as Refinery and Vibe, taking advantage of their discounted tickets. Education classes and camps were frequented by AGA Members and their children, enjoying their reduced pricing. Over 4400 AGA Members and 480 of their guests explored the exhibitions of 2017. More than 300 reciprocal members from our 15 partner galleries visited the AGA in 2017.

The AGA would like to sincerely thank our 2017 Corporate Members:

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The following galleries offer reciprocal admission to AGA Members:

Art Gallery of Grande Prairie

Art Gallery of Greater Victoria

Art Gallery of Nova Scotia (Halifax)

Art Gallery of Ontario¹ (Toronto)

Beaverbrook Art Gallery (Fredericton)

Glenbow Museum (Calgary)

Kamloops Art Gallery

National Gallery of Canada (Ottawa)

Nickle Galleries (Calgary)

The Power Plant (Toronto)

Southern Alberta Art Gallery (Lethbridge)

Vancouver Art Gallery

Whyte Museum of the Canadian Rockies (Banff)

Winnipeg Art Gallery

4,856

Total Members

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Thank you to everyone who volunteered in 2017. Your gift of time makes many AGA programs possible.

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dc3 Art Projects
The Front Gallery
Jarvis Hall Gallery (Calgary)
Peter Robertson Gallery
Pierre-François Ouellette Art
Contemporain (Montreal)
Republic Gallery (Vancouver)
Scott Gallery

ART APPRAISER

E. Ross Bradley

PRIVATE COLLECTIONS/ DONORS

Anonymous
Estate of Dorothy Heule
Arlene HallReiner Loewan
The Smith Family
José Sicurella
Richard and Michael
Wasylynchuk
Amy and Reiner Loewan

ART-INSPIRED DONORS

ACME Meat Market
All Star Construction
Art of Cake
The Artworks
Baijiu
Barre Body
Bioware
Black Tusk Athletics
Blitz Conditioning
Blushed Beauté
Nate Box
Jaime Calayo
Clementine
Cory Christopher Designs
Elm Café Catering
Hive Fit Co.
The Hyatt Place Edmonton
Japonais Bistro
Juniper Café & Bistro
Shafraaz Kaba
Lululemon
LUX Beauty Boutique
Manulife Place
MEAT
Oliver Apt.
Pedersen Photo
Provincial Archives of Alberta
Sylvia Soo
Steam Whistle Brewing
Storch Knives
Strathcona Spirits
University of Alberta Climbing
Wall
Malorie Urbanovitch
VIA Rail
Where We Are From
Workhall
Workshop Eatery
Zenari's
ZINC Catering

MEDIA PARTNERS

Avenue Magazine
Bell Media
TSN Radio 1260
100.3 The Bear
104.9 Virgin Radio
Corus Radio Edmonton
630 CHED
iNews 880
92.5 Fresh Radio
103.9 CISN Country
Newad
Newcap Radio
840 CFCW
Capital 96.3 FM
K-97
Jim Pattison Broadcast Group
up! 99.3
102.3 NOW! Radio
Pattison Outdoor
Rogers Media
KiSS 91.7
SONiC 102.9
101.7 World FM

ENTERTAINMENT

BioWare
Charles Cousins
Neat Photo Booth
SNAP Gallery & Print Shop

CHAMPAGNE PREVIEW

E&J Gallo Winery
Chris Henderson
Hunt Amor
Krista Nelson-Marciano
Rocky Mountain Liquor

SPONSORS

Canadian Western Bank
DDB
ZINC Catering
The Artworks
Burke Group of Companies
Strathcona Spirits



BOARD

Bonnie Abel
Allen Ball
David Bryan, Financial Officer
Lylla Brenneis, City of Edmonton Advisor
Linda Cochrane, City of Edmonton Advisor
Anna Coghill (November 2017)
John Elford
Chris Fowler
Peggy Garritty
Margo Helper
Chris Henderson, Officer
David Kent, Officer
Graham McLennan, Officer
Reza Mostashari
Sheila O'Brien
Carolyn Patton
Aman Randhawa, Officer
Robert Sleight (November 2017)
Darcy Trufyn, Chair
Barry Zalmanowitz, Past Chair
Leon Zupan

Mayor Don Iveson, Honorary President
Her Honour, Lois Mitchell, CM, AOE, Lieutenant Governor of Alberta, Honorary Patron

STAFF

Catherine Crowston, Executive Director/Chief Curator

ADMINISTRATION

Pedro Carriel, Deputy Director, Head of Finance and Administration
Josée Blouin, Executive Administrator
Mike Slywka, Head, Facilities & Security
Gracie Cai, Accounting Manager
Barry Reed, Accounting Administrator

EDUCATION & LEARNING

Dara Armsden, Head of Education & Learning (to May, 2017)
Evelyn Liesener, Interim Head of Education & Learning (from May, 2017)
Nicole Reeves, Education Business Manager
Margaret Hamilton-Lane, Education Program Coordinator (summer student)

Marina Power, Summer Camp Coordinator (summer student), Art Educator
Patrick Arès-Pilon, Art Educator
Terrena Boss, Art Educator
Matthew Bouchard, Art Educator
Liam Coady, Art Educator
Cathy Danilec, Art Educator
Mitchell Dexter, Art Educator
Roger Garcia, Art Educator
Sophie Gareau-Brennan, Art Educator
Liuba Gonzales de Armas, Art Educator
Patrick Higgins, Art Educator
Jessica Kerekes, Art Educator
Grace McNeely, Art Educator
Souleka Mustapha Moussa, Art Educator
Hilary Mussell, Art Educator
Adriana Onita, Art Educator
Joyce Smayra, Art Educator
Noa Song, Art Educator
Emma Wales, Art Educator

ENTERPRISE & ENGAGEMENT

Janette Hubka, Head of Enterprise & Engagement
Jasmine Bedingfield, Shop Associate
Brandon Bilhete, Art Rentals & Sales Associate (from March, 2017)
Nicole Boychuk, Guest Services Coordinator
Thom Golub, Shop Associate / Guest Services Representative (to June, 2017), Enterprise Associate (from July, 2017)
Cliff Humphrey, Guest Services Representative (from March, 2017)
Kali Inche, Shop Associate / Guest Services Representative
Kate Knowles, Shop Associate / Guest Services Representative
Anita Moore, Art Rentals & Sales Administrative Assistant (to August, 2017)
Victoria Modine, Enterprise and Engagement Liaison
Allison Richels, Guest Services Coordinator (to February, 2017)

EXHIBITIONS & COLLECTIONS

Laura Ritchie, Head of Exhibitions & Collections Management
Rochelle Ball, Registrar (to May, 2017)

Leonore-Namkha Beschi, Curatorial Administration and Interpretation Coordinator
Charles Cousins, Curatorial Designer
Meaghan Froh, Public Programs & Outreach Coordinator (to April, 2017)
Manon Gaudet, Public Programs & Outreach Coordinator (from April, 2017)
Shane Golby, TREX Program Manager
Sara McArney, Exhibitions Coordinator
Emmanuel Osahor, Canadian History Project Coordinator (to June, 2017)
Danielle Rice, Head Preparator
Jordan Rule, Preparator
Danielle Siemens, Interim Registrar (from May, 2017)
Clint Wilson, Senior Preparator

PART TIME STAFF

Brandon Bilhete, Preparator (to March, 2017)
Kristen Keegan, Preparator
Robyn Newman-Wilson, Preparator
Elisabeth Trudell, Preparator
Spyder Yardley-Jones, Preparator
Adam Whitford, Curatorial Assistant (to December, 2017)
Lauren Ball, Gallery Attendant
Paul Blinov, Gallery Attendant
Mitchell Chalifoux, Gallery Attendant
Daniel Evans, Gallery Attendant (to July, 2017)
Elisabeth Hill, Lead Gallery Attendant
Ainsley Hillyard, Gallery Attendant
Rebecca John, Gallery Attendant
Katelin Karbonik, Gallery Attendant
Kaida Kobylka, Gallery Attendant (to October, 2017)
Alexandra Morrison, Gallery Attendant (to March, 2018)
Emmanuel Osahor, Gallery Attendant (to March, 2017)
Caitlin Richards, Gallery Attendant (to October, 2017)
Yuxian Song, Gallery Attendant (to June, 2017)
Megan Warkentin, Gallery Attendant
Adam Whitford, Gallery Attendant

MARKETING AND COMMUNICATIONS

Nikki van Dusen, Head,
Marketing and Communications
(to October 2017)

Alex Keays, Graphic Designer
Lexi Pendzich, Marketing
Coordinator

Sarah Teasdale, Digital Media
Coordinator

Lynda Vang, Public Relations
Coordinator (to October 2017)

SPONSOR AND DONOR ENGAGEMENT

Megan Bertagnolli, Head,
Sponsor & Donor Engagement

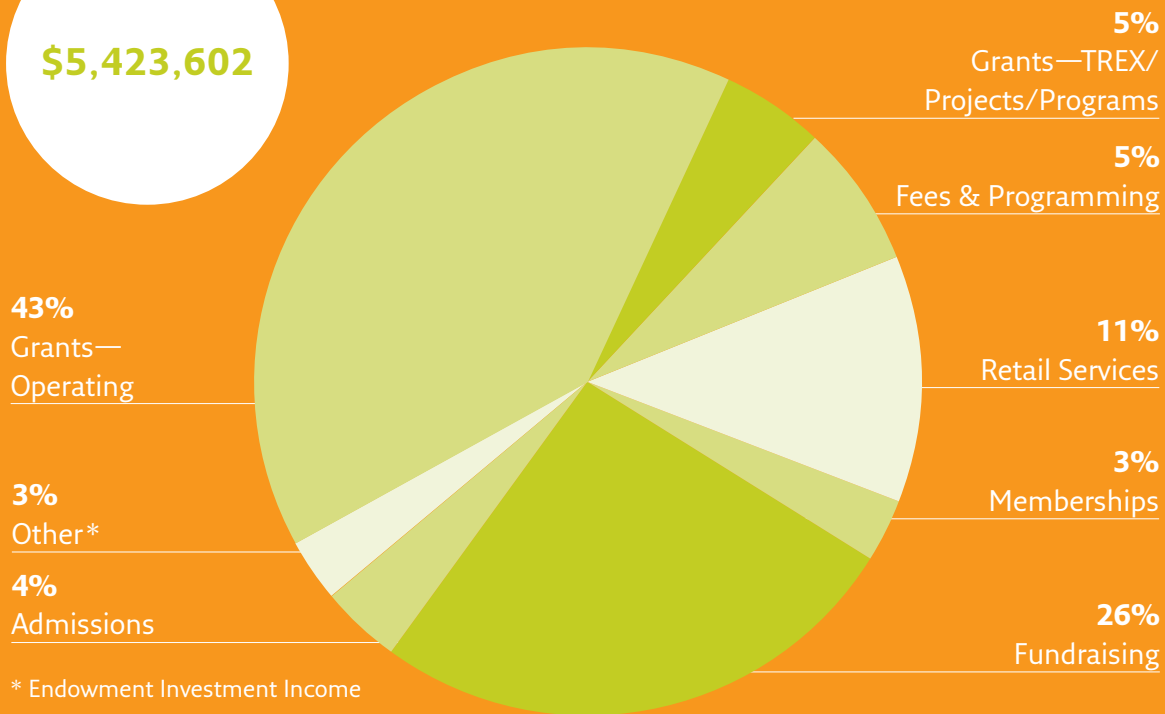
Maggie Barton Baird, Event
Planner & Volunteer Coordinator

Barbara Keir, Donor Services
Liaison



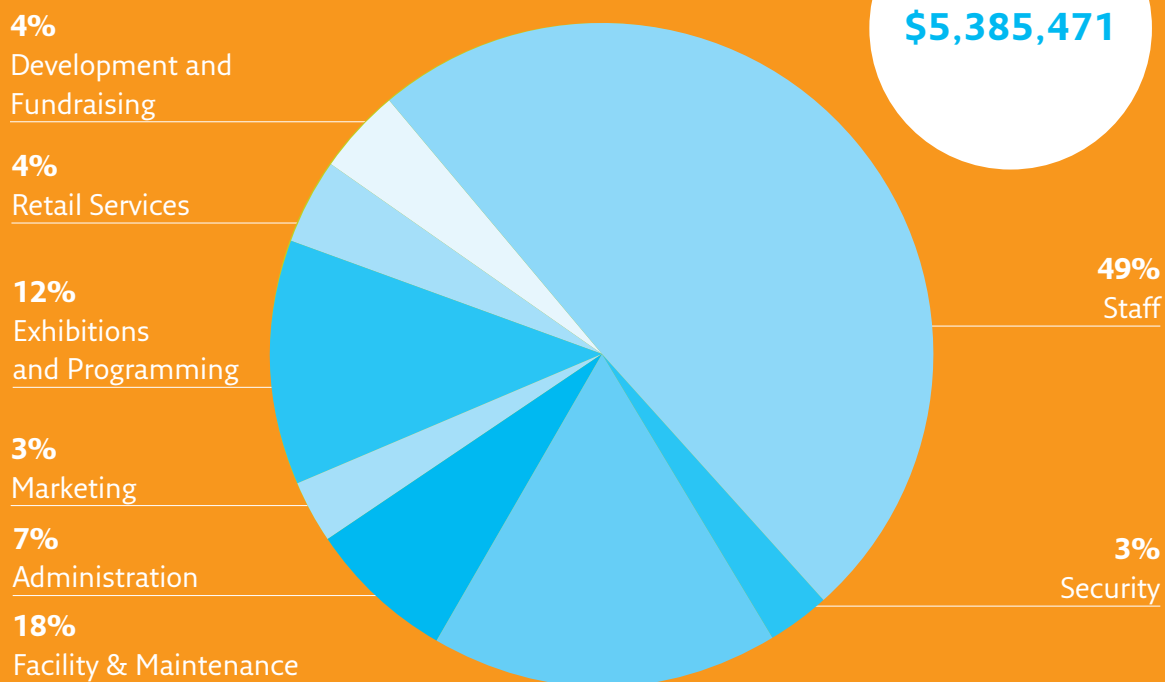
2017 OPERATING REVENUES

\$5,423,602



2017 OPERATING EXPENSES

\$5,385,471





Canada Council
for the Arts

Conseil des Arts
du Canada



edmonton
arts council



Alberta
Foundation
for the Arts