

sightlines

September to December
2018

The Alberta Foundation for the Arts Travelling Exhibition Program
Region 2 - Northeast and North Central Alberta, Art Gallery of Alberta



Government
of Alberta



Alberta



stART the conversation

AGA TREX is pleased to announce that the new TREX exhibitions for the 2018-2019 season have now 'left the building' and are beginning their tours throughout Alberta. AGA TREX Management thanks you for your support of the AFA Travelling Exhibition Program over the years and hopes you find a great deal of enjoyment and value in the exhibitions coming your way!

And speaking of these exhibitions and the artworks within them. Often when we think of art we only think of something to hang on a wall; something to brighten up a corner; and regard the making of art as an activity some people do in their spare time. An art work, however, is so much more than these. For me the wonder of a piece of art - and by extension an art exhibition - lies not in how it is actually made, or how well it is made (although these are important considerations), but in where it can take me as a viewer and what it can teach me. The 'magic' of art is that, as it draws the viewer in, it can take the viewer outside themselves to encounter worlds, ideas and situations which have the potential to expand our personal universes and enable us to become more than we may be.

This aim of art - to take us on a journey and so invite us to see the world from perspectives other than our own - is behind the art work produced by Daniel Beaudin, one of the artists featured in the new AGA TREX exhibition, **Re-Imaging Normal**.

Daniel Beaudin is a professional illustrator and graphic designer with over 20 years of experience. Beaudin was born and raised in Quebec but now resides in Alberta. He is the founder of Septral Illustrations and has created original artwork for clients across a broad range of industries and media, including: cover illustrations for international science fiction magazines; educational videos; textbook illustrations; graphic design for the biggest LGBTQ magazine in Montreal, *Fugues*; and innovative user experience design for virtual and augmented reality projects.

For Beaudin, his studies in Graphic Design taught him to put himself in the shoes of a diverse array of viewers in order to get his ideas across, complementing his artistic reflection with the tools to translate raw concepts into an accessible visual language. This creative mindset is now at the core of his process to create a connection between the public and his artwork.

Daniel Beaudin's artistic interests are rather eclectic, ranging from cartoon illustrations to realism and surrealism. These interests are expressed in Beaudin's art work where he seeks to create a balance between cartooning, with its use of outlines and exaggeration, and realism with its careful modelling of light, textures and volumes. Beaudin relates that in his work he strives to find the sweet spot between the two styles combined with an 'ambient' sense of surrealism to explore things just outside this world. As indicated by the artist:

Art is the expression and the communication of pure ideas and concepts. Through lines and defining shape I try to capture these concepts. I want to materialize them into accessible images fully able to "tell" their story to the viewers by themselves, using this stylized realism to focus and channel the surrealist side of my art.



Daniel Beaudin
The Last Kiss, 2017
Digital illustration
Collection of Daniel Beaudin

Beaudin is also inspired by subjects outside the art realm. He is, for example, very passionate about science. Subjects such as astrophysics, quantum mechanics, and other scientific questions and philosophies also enter his work, contributing to his ability to take both himself and the viewer outside everyday experience and the ordinary. As Beaudin has stated:

Through my work, I want to allow people to journey outside their everyday life: leave their problems and stress behind if only just for a few minutes. I want them to laugh, dream, relax, and whenever possible learn something new.



Daniel Beaudin
Princesses, 2017
Digital illustration
Collection of Daniel Beaudin

In speaking of the exhibition **Re-Imaging Normal** specifically, Beaudin indicates that the goal of helping viewers to learn is a strong intent behind his works in the exhibition. As defined by Beaudin, the concept of 'normal' refers to what is expected and feels safe within a culture. He points out, however, that this concept is a mental construct and varies from one culture to another and from place to place. For Beaudin, growing up 'queer' was not 'normal' and his personal life experience involved traversing a spectrum from survival to tolerance to acceptance to healthy integration, always aiming at building a new and better 'normal'.

Through his participation in this exhibition Beaudin wants his artwork to be 'ambassadorial'; a way for him to reach out to people who may be taking their first steps in discovering new aspects of human diversity. Through this journey Beaudin believes that everyone, not just the 'queer' community, benefits and society will become broader, richer and more inclusive.

Such thoughts are echoed by Michelle Lavoie, co-curator of the exhibition **Re-Imaging Normal**. As Lavoie states

The only way to address the blind spots of our own existence is by being in conversation. If these spaces aren't held open they shrink and this leads to a narrowing of vision and imagination.

Lavoie's consideration relates to the important role all the arts play in the creation of a healthy society. The study of art, whether in schools and universities, through community programs, or simply with a friend or colleague, facilitates conversations and truly does build bridges between people and open spaces in our existence.

In these very troubled and polarizing years of the 21st century the need for dialogue between people is an absolute necessity. Without taking the risk to converse with others - and sending a text or a tweet just will not do it - how else are we to process the cultural, political and economic challenges which impact all of us in our daily lives? Art and art exhibitions can be ways to begin this dialogue...and through the TREX program and other art exhibitions which you may encounter, I encourage you to risk the journey and truly discover the magic that awaits.



Adebayo Katiiti and Shane Golby
Re-Imaging Normal exhibition
opening, Visual Arts Alberta-CARFAC
Project Space, Edmonton

Exhibition Schedule September to December

Exhibition	August 30- September 26	October 4- October 31	November 8- December 5	December 13- January 16
Life Lit Up This exhibition, featuring works from the collection of the Alberta Foundation for the Arts, explores the influence of chiaroscuro and tenebrism on photographers from Alberta. Using sharp contrasts between black and white, these artists expose the 'wonder' and beauty of the ordinary. Curated by Shane Golby, Art Gallery of Alberta	Robert Rundle School 50A Grosvenor Blvd., St. Albert Contact: Suzanne Weir Ph: 780-459-4475	Mills Haven Elementary School 73 Main Blvd., Sherwood Park Contact: Garry Russell Ph: 780-467-5556	Onoway Elementary School 5708 Lac St. Anne Trail North Onoway Contact: Twyla Lesko Ph: 780-967-5209	High Park School 40 Highridge Way Stony Plain Contact: Amy Collett Ph: 780-963-2222
Re-Imaging Normal Combining archival materials with art works created by LGBTQ+ and LGBTQ-allied artists, this exhibition allows peoples' own stories to be told, creating a space for dialogue between different communities so that the boundaries of what is considered 'normal' are questioned and possibly expanded. Curated by Michelle Lavoie and Shane Golby, Art Gallery of Alberta	Augustana Campus - University of Alberta 4901-46 Ave., Camrose Contact: Nancy Goebel Ph: 780-679-1189	Spruce Grove Public Library 35-5 Ave., Spruce Grove Contact: Tammy Svenningsen Ph: 780-962-4423	Christina Gordon School 106 Parsons Creek Drive Fort McMurray Contact: Gavin Rutledge Ph: 587-276-2017	W.P. Wagner School 6310 Wagner Road, NW Edmonton Contact: Kathy Kulpa Ph: 780-469-1315
Plate Tectonics This exhibition explores the enduring legacy of the landscape genre in Alberta. This exhibition investigates both the physical topography of Alberta as well as the different stylistic approaches and intents expressed by landscape artists in the province. Curated by Shane Golby, Art Gallery of Alberta	Davidson Creek Elem School 360 Davenport Drive Sherwood Park Contact: Kaye Schindeler Ph: 780-467-5557	Swan Hills Library 5536 Main Street Swan Hills Contact: Nancy Keough Ph: 780-333-4505	Concordia University of Edmonton 7128 Ada Blvd., Edmonton Contact: Jan Mutch Ph: 780-479-9334	Robert Rundle School 50A Grosvenor Blvd., St. Albert Contact: Suzanne Weir Ph: 780-459-4475
Woodlands Utilizing paint, natural materials and seed beads, the works featured in this exhibition celebrate the wonder of Alberta's boreal forest and the remarkable perspectives, sense of place and cultural practices of contemporary Indigenous artists. Curated by Sharon Kootenay and Shane Golby Synocrude	Leduc Public Library #2 Alexandra Park Leduc Contact: Linda McLean Ph: 780-986-2638	Ardmore School 4801-48 Ave., Ardmore Contact: Evelyn Bourbeau Ph: 1-780-826-5144	Lacombe Memorial Centre 5214-50 Ave., Lacombe Contact: Maureen MacKenzie Ph: 1-403-782-1258	Moves to Alberta Society of Artists TREX Region 3
Dreaming with my 'Great Mother...' This exhibition features art works by First Nations artists who record their journeys seeking and receiving knowledge from their Grandmothers in canvases activated by animals spirits, symbols and nature-based inspiration. Organized by the Art Gallery of Alberta Synocrude	Lakedell School RR#1 Westerose Contact: Donald Teplyske Ph: 780-586-2415	Afton School of the Arts 16604-91 Ave, Edmonton Contact: Jacqueline Richmond Ph: 780-484-3263	H.E. Bourgoin School 4313-39 Street Bonnyville Contact: Cheryl Edwards Ph: 1-780-826-3322	Retires Art Gallery of Alberta TREX Region 2
Aakí isskská'takssin (Woman - thought) This photography series is designed to expand the interpretation of story within contemporary art practice of artists with Blackfoot heritage. The work of these artists aims to foster a deeper awareness of the complexities of Indigenous identity. Curated by Jennifer Bowen and organized by the Art Gallery of Alberta. Synocrude	In development Art Gallery of Alberta TREX Region 2			Eastglen High School 11430-68 Street Edmonton Contact: Christina Hamer Ph: 780-908-0617
Rain Dance The ebb and flow of rain operates as a cyclical dance between scarcity at one extreme and overabundance at the other. When the cycle is in balance, we prosper: when it isn't, we suffer. The works selected for this exhibition illustrate moments within this perpetual cycle. Curated by Shannon Bingeman, Alberta Society of Artists	Stuart Macpherson Library 8702-91 Avel, Bold Centre Lac la Biche Contact: Kristy Arsenault Ph: 780-623-6385	Barrhead Public Library 5103-53 Ave., Barrhead Contact: Elaine Dickie Ph: 780-674-8519	Alice Melnyk Public Library 5009 Diefenbaker Ave., Two Hills Contact: Betty Lou Kobe Ph: 780-657-3553	Dow Centennial Centre 8700-84 Street Fort Saskatchewan Contact: Terri Ponich Ph: 780-992-6406
A Woman Walking (The City Limits) In this exhibition Calgary-based artist Alana Bartol used walking as a medium to explore the city limits of Calgary. Along the way, she collected found objects, recorded video, and captured photographs which document the artist's performance and reveal the traces of the inhabitants who occupy or have occupied these liminal spaces. Curated by Shannon Bingeman, Alberta Society of Artists	Vermilion Elementary School 4837-44 Street Vermilion Contact: Sheila Doherty Ph: 780-853-5444	Beaumont Public Library 5700-49 Street Beaumont Contact: Martin Walters Ph: 780-929-2665	Fox Creek Municipal Library 501-8 Street Fox Creek Contact: Leslie Ann Sharkey Ph: 780-622-2343	Devon Public Library 101-17 Athabasca Avenue Devon Contact: Kammi Rosentreter Ph: 780-987-3720
1.6 Million Miles a Day This exhibition features videos and photographs by artist Dan Hudson. The works presented address both linear and cyclical aspects of time, provoking the viewer to contemplate observation and memory and how we relate to each other and the world around us. Curated by Xanthe Isbister, Esplanade Arts and Heritage Centre	Devon Public Library 101-17 Athabasca Avenue Devon Contact: Kammi Rosentreter Ph: 780-987-3720	Darwell School Hwy 765 & 633 Darwell Contact: Joanne Stark Ph: 780-892-2478	Vermilion Elementary School 4837-44 Street Vermilion Contact: Sheila Doherty Ph: 780-853-5444	Onoway Public Library 4708 Lac Ste. Anne Trail North Onoway Contact: Kelly Huxley Ph: 780-967-2445
Abstractland This exhibition features a selection of twenty oil paintings by Les Graff, and spans four decades of the artist's prolific career. The paintings, which he refers to as "oil studies," were produced on location in various settings around Alberta: mountains, prairies, lakes and farmland. Curated by Xanthe Isbister, Esplanade Arts and Heritage Centre	Ellerslie Campus North 521-66 Street Edmonton Contact: Elizabeth Mauger Ph: 780-988-5556	Mother Margaret Mary School 2010 Leger Road Edmonton Contact: Denise Gulli/Nicole Thauvette Ph: 780-988-2279	Lilian Schick School 4509-54 Ave., Bon Accord Contact: Shelley Greenwood Ph: 780-921-2200	Fox Creek Municipal Library 501-8 Street Fox Creek Contact: Leslie Ann Sharkey Ph: 780-622-2343
Mittinism and the Quest for Empathy This exhibition features a recent acquisition by the Alberta Foundation for the Arts of etchings and lithography prints by artist Rita McKeough which use inanimate objects to explore the complex emotion of empathy. Curated by Xanthe Isbister, Esplanade Arts and Heritage Centre	H.W. Pickup School 3505-58 Ave., Drayton Valley Contact: Scott Kupsch Ph: 780-542-4495	Augustana Campus - University of Alberta 4901-46 Ave., Camrose Contact: Nancy Goebel Ph: 780-679-1189	Two Hills School 4806-51 Ave., Two Hills Contact: Mirela Olah Ph: 780-657-3383	Slave Lake Library 50 Main Street, SW Slave Lake Contact: Kendra McRee Ph: 780-849-5250
Water: Creation and Capture This exhibition explores exchanges between the material environment and the water that flows through it. A collaboration between a landscape photographer, a geologist and a visual explorer, the works in this exhibition present an exchange between captured moments in the flow, measured precision, and the openness of interpretive impact. Curated by Todd Schaber, Art Gallery of Grande Prairie	Viking Municipal Library 4920-53 Ave., Viking Contact: Barb Chrystian Ph: 780-336-4992	Vermilion Public Library 5001-49 Ave., Vermilion Contact: Sheila Heit Ph: 780-853-4288	Grasmere School 4201-46 Street Alberta Beach Contact: Amy Ouderkirk Ph: 780-924-3758	Kitscoty Elementary School 4910-51 Street Kitscoty Contact: Susan McWilliam Ph: 780-846-2822

sightlines is a newsletter from the Art Gallery of Alberta and is published to promote awareness for the Alberta Foundation for the Arts Travelling Exhibition Program. For information contact Shane Golby, Manager/Curator by telephone 780.428.3830 or email shane.golby@youraga.ca