

# sightlines

## April to August 2018

The Alberta Foundation for the Arts Travelling Exhibition Program  
Region 2 - Northeast and North Central Alberta, Art Gallery of Alberta

Government  
of Alberta

Alberta  
Foundation  
for the Arts

Alberta

asa  
art gallery of alberta

### Something wonderful this way comes

It's almost that time of year again! - the new 2018/2019 TREX Booking Catalogue will soon be going to print and then will be in the mail and on the AGA website by the end of April/beginning of May (please keep an eye out for an email notice towards the end of April).

To 'wet your appetite' for another season of wonderful and engaging art experiences AGA TREX is pleased to give you a taste of the new AGA TREX-produced exhibitions available for this upcoming year. Investigating social/political issues, place and art processes, I hope you find something of interest in these exhibitions and those available from the other TREX regions outlined in the upcoming TREX catalogue.

#### Plate Tectonics

The landscape of Alberta has been a popular subject for Alberta's artists since the late 1800s and for good reason. Majestic mountains; beautiful forests; rolling hills and prairies; an abundance of rivers and lakes: what's not to love?



Les Graff  
*Road Across Farmer's Field #2*, 2008  
Oil on masonite  
Collection of the artist

Because it has been such an important subject in the visual arts for so long, however, there has been a tendency in some circles to either take landscape paintings for granted or to dismiss them entirely: to describe such work as a purely descriptive activity and so irrelevant. Despite these perceptions, however, the landscape as a subject worthy of consideration continues to be of import to many artists in Alberta.

The AGA TREX exhibition **Plate Tectonics** explores the enduring legacy of landscape painting in Alberta and some of the ways this subject has been rendered by artists in the province. Inspired by the shifting nature of the earth's crust inherent in the scientific theory of plate tectonics, the art works in this exhibition go beyond pure description to investigate both the changing physical topography of the province as well as the shifting stylistic approaches and intents expressed by the artists featured in the exhibition.

The exhibition **Plate Tectonics** features the art work of Jennifer Annesley, James Davies, Les Graff, David Shkolny and Pam Wilman and expresses the amazing diversity of Alberta's landscape as well as the continued vitality of the landscape genre in the visual art produced in this province.



James Daubney  
*Banff*, 1974  
Silver gelatin on paper  
Collection of the Alberta Foundation  
for the Arts

artistic style, medium choice and the actual size of art objects have significant effects on the meaning of a subject and viewers reactions to it.

#### Life Lit Up

One role of visual art is to facilitate an awareness of the world. Whether focusing on the mundane, the magnificent, the tragic or the triumphant, many artists seek to present the world - objects, events, and their personal reflections regarding these - to the viewer. In the visual art of the western world the import of what is portrayed is accentuated by how it is represented. The elements of design as well as concerns such

Traditionally these roles and concerns of art were the domain of drawing, painting, print-making and sculpture. The advent of photography in the mid 1800s, however, introduced a new and stimulating player to this field.

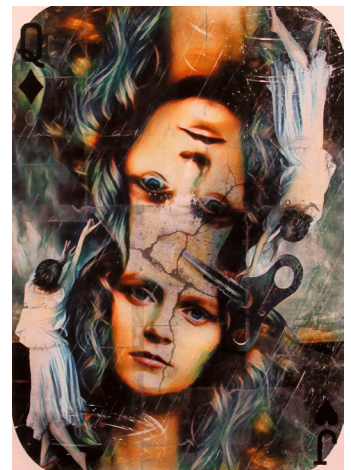
Almost from the beginning of its invention a philosophical debate concerning photography's use developed amongst its practitioners. Many photographers believed that photography should aspire to the artistic. They argued that if their work was to be taken seriously as a new art form, rather than just some technological marvel, photography had to compete with painting and adopt its methodologies.

Two painterly techniques utilized by photographers are those of chiaroscuro and tenebrism. Developed in the early seventeenth century and of supreme importance to the works of the Italian artist Carravaggio and the Dutch master, Rembrandt, these are light-dark compositional techniques. Tenebrism is where some areas of a painting are kept totally dark, allowing one or two areas to be strongly illuminated by comparison. Tenebrism is used for purely dramatic effect, providing focus to a scene or object and emotionally 'elevating' what is portrayed. Chiaroscuro is a modelling technique where gradations of light and dark give volume to objects.

Featuring works from the collection of the Alberta Foundation for the Arts, the exhibition **Life Lit Up** explores the use of chiaroscuro and tenebrism as they have been expressed by photographers from Alberta. Through their works these artists expose the wonder of the ordinary and the beauty found in moments of 'stillness'.

#### Re-imaging Normal

From birth we are taught, either directly or subliminally, what to believe and how to behave. Parents, teachers, our peers and the society into which we are born constantly seek to guide us, telling us what is acceptable behaviour or not; what is 'normal' or 'weird'. What, however, does 'normal' mean and who gets to decide what 'normal' is?



Trudi Sissons  
*No Trump 3*, 2017  
Digital collage  
Collection of the artist

The AGA TREX exhibition **Re-Imaging Normal** investigates these questions, examining the concept of 'normal' from the perspective of LGBTQ+ and LGBTQ+ allied artists. While Canadian society has made significant progress concerning the rights not only of LGBTQ+ identifying citizens but for all Canadians, there are those who resist these transformations and through word and deed promote an *us vs. them* mentality, striving to impose a narrow definition of 'normal' on society.

The exhibition **Re-Imaging Normal** questions such aims. Combining archival materials from The Queer History Project, developed by The Institute for Sexual Minority Studies and Services at the University of Alberta, with art works created by LGBTQ+ and LGBTQ+ allied youth and professional artists, this exhibition challenges expectations and allows peoples' own stories to be told. In the process this exhibition creates a space for dialogue between different communities so that the boundaries of what is considered 'normal' are questioned, perhaps expanded, and the richness of human experience is recognized and celebrated.

The exhibition **Re-Imaging Normal** is curated by Michelle Lavoie from the Institute for Sexual Minority Studies and Services, University of Alberta, and Shane Golby from the Art Gallery of Alberta. This exhibition features artwork by Daniel Beaudin, Trudi Sissons, Frater Tham, Espen Wade, Max Quilliam, Kris Swick and Adebayo Katiiti.

\*The new AGA TREX Booking Catalogue for 2018-2019 will be mailed out and posted on the AGA's website by the beginning of May. TREX will send a notice concerning this via email so keep an eye on your in-boxes!



# Exhibition Schedule      April to August 2018

Exhibition	April 11 to May 9	May 16 to June 13	June 20 to July 18	July 25 to August 22
<b>Graham Peacock Collage</b> This exhibition celebrates the vibrant and diverse career of Edmonton artist Graham Peacock; a career characterized by his search for ways to express his love of colour, form and the world around him. Curated by Shane Golby, Art Gallery of Alberta	Alix Mac School 4723-49 Street Alix Contact: Tammy Shapka Ph: 1-403-747-2778	Ochre Park School 5024 Ochre Park Rd. Redwater Contact: Jackie Warmington Ph: 780-942-2902	Chuck McLean Arts Centre 4809-52 Street Camrose Contact: Jane Cherry-Lemure Ph: 1-780-672-9949	Vermilion Public Library 5001-49 Avenue Vermilion Contact: Sheila Heit Ph: 1-780-853-4288
<b>Beyond 'the patch' Stories from Wood Buffalo</b> This exhibition examines the region of Wood Buffalo/Fort McMurray, investigating what the region has to offer and what it is like to call this area home as expressed in the work of five artists from the area. Curated by Shane Golby, Art Gallery of Alberta	Timberlea School 107 Brett Drive Fort McMurray Contact: Waleed Najmeddine Ph: 1-780-743-5771	Two Hills School 4806-51 Avenue Two Hills Contact: Mirela Olah Ph: 1-780-657-3383	Alice Melnyk Public Library 5009 Diefenbaker Avenue Two Hills Contact: Betty Lou Kobe Ph: 1-780-657-3553	Slave Lake Public Library 50 Main Street SW Slave Lake Contact: Lana Gutowski Ph: 1-780-849-5250
<b>In Dreams Awake</b> This exhibition features art works drawn from the collection of the Alberta Foundation for the Arts. Inspired by the triptych <i>The Garden of Earthly Delights</i> by the Renaissance artist Hieronymous Bosch, this exhibition examines the 'earthly garden' as investigated by artists in Alberta. Curated by Shane Golby, Art Gallery of Alberta	Onoway Elementary School 5708 Lac St. Anne Trail North Onoway Contact: Twyla Lesko Ph: 780-967-5209	High Park School 40 Highridge Way Stony Plain Contact: Amy Collett Ph: 780-963-2222	Stuart Macpherson Library 8702-91 Avenue Lac la Biche Contact: Kristy Schell Ph: 1-780-623-6385	Edson Public Library 4726-8 Avenue Edson Contact: Helen Prosser Ph: 1-780-723-6691
<b>Woodlands</b> Utilizing paint, natural materials and seed beads, the works featured in this exhibition celebrate the wonder of Alberta's boreal forest and the remarkable perspectives, sense of place and cultural practices of contemporary Indigenous artists. Curated by Sharon Kootenay and Shane Golby <b>Synocrude</b>	Onoway Public Library 4708 Lac St. Anne Trail North Onoway Contact: Kelly Huxley Ph: 780-967-2445	Christina Gordon Public School 106 Parsons Creek Drive Fort McMurray Contact: Gavin Rutledge Ph: 1-587-276-2017	Barrhead Public Library 5103-53 Avenue Barrhead Contact: Elaine Dickie Ph: 1-780-674-8519	Stuart Macpherson Library 8702-91 Avenue Lac la Biche Contact: Kristy Schell Ph: 1-780-623-6385
<b>Imprints</b> Featuring works from the collection of the Alberta Foundation for the Arts, the exhibition <b>Imprints</b> examines the history of print making as a medium of artistic expression in Alberta over the past 100 years and acknowledges some of the individuals responsible for the importance of this medium of artistic expression. Curated by Shane Golby, Art Gallery of Alberta	Calmar Library 4705-50 Avenue Calmar Contact: Susan Parkinson Ph: 780-985-3472	W.D. Cuts School 149 Larose Drive St. Albert Contact: Jolea Henker Ph: 780-458-8585	Bonnyville Centennial Centre 4313-50 Avenue Bonnyville Contact: Sue Phillips Ph: 1-780-815-4408	Galerie Cite 8627 Rue Marie Ann Gaboury Edmonton Contact: Dawn Saunders Dahl Ph: 780-463-1144
<b>Dreaming with my 'Great Mother'...</b> This exhibition features art works by First Nations artists Camille Louis, Carla Rae Taylor and Heather Shillinglaw. Through their works these artists record their journeys seeking and receiving knowledge from their Grandmothers in canvases activated by animals spirits, symbols and nature-based inspiration. Organized by the Art Gallery of Alberta <b>Synocrude</b>	Travelling Trex Region 4 ESPL		Spruce Grove Public Library 35-5th Ave., Spruce Grove Contact: Tammy Svenningsen Ph: 780-962-4423	Gibbons Public Library 5115-51 Street Gibbons Contact: Danielle Frey Ph: 780-923-2004
<b>Mountain Man</b> In this exhibition, 13 of Bert Riggall's photographic panoramas of the trails along the continental divide from the early 1900s are presented alongside 3 close-up images of wildflowers that he hand-tinted. Together these images beautifully convey the work of a man who had an enduring explorative spirit, keen interest in naturalism and profound connection to the land. Curated by Shannon Bingeman, Alberta Society of Artists	Beaumont Library 5700-49 Street Beaumont Contact: Martin Walters Ph: 780-929-2665	Camilla School Sturgeon County Contact: Aaron Chute Ph: 780-939-2074	Devon Public Library 101-17 Athabasca Avenue Devon Contact: Kammi Rosentreter Ph: 780-987-3720	Bonnyville Historical Society 4401-54 avenue Bonnyville Contact: Sue Phillips Ph: 1-780-826-4925
<b>Loom</b> Basic in construction yet intricate in output - looms are the apparatus that brings artist Liv Pedersen's narratives to life. Since the 1970s the artist has been creating small-scale weavings using a primitive Dutch plank loom. With it Pedersen has woven whimsical scenes based on her experience and vivid imagination. Curated by Shannon Bingeman, Alberta Society of Artists	Darwell School Darwell Contact: Joanne Stark Ph: 780-892-2478	Dan Knott School 1434-80 Street Edmonton Contact: Kelsey Nowaczynski Ph: 780-462-7954	Lacombe Memorial Centre 5214-50Avenue Lacombe Contact: Maureen MacKenzie Ph: 1-403-782-1258	H.E. Bourgoin School 4313-39 Street Bonnyville Contact: Cheryl Edwards Ph: 1-780-826-3322
<b>Larissa Tiggelers something now as different than before</b> Larissa Tiggelers' painting practice is an exploration into her obsession with colour relationships, the composition of form, and the 'push and pull' of spatial perspective. This exhibition presents a series of abstract paintings featuring simple, hard-edged shapes that play with the notion of illusionistic space. Curated by Todd Schaber, Art Gallery of Grande Prairie	Dow Centennial Centre 8700-84 Street Fort Saskatchewan Contact: Terri Ponich Ph: 780-992-6406	Rideau Park School 10605-42 Avenue Edmonton Contact: Jane Zaiane Ph: 780-437-0010	Edson Public Library 4726-8 Avenue Edson Contact: Helen Prosser Ph: 1-780-723-6691	St. Albert Public Library 5 St. Anne St. Albert Place St. Albert Contact: Michelle Steinhusen Ph: 780-459-1687



Shauna Kelly  
River Valley Sunrise, 2017  
Acrylic on canvas  
Collection of the artist  
AGA TREX exhibition: **Beyond 'the patch' Stories from Wood Buffalo**



Anna Chohkolay  
Caribou Hair Tufting/Beadwork, 2011  
Traditional Fine Craft-Tufting  
Collection of the Aboriginal Arts Council of Alberta  
AGA TREX exhibition: **Woodlands**



Lyndal Osborne  
Wilderness Dancer, 1996  
Lithograph on paper  
Collection of the Alberta Foundation for the Arts  
AGA TREX exhibition: **Imprints**

*sightlines* is a newsletter from the Art Gallery of Alberta and is published to promote awareness for the Alberta Foundation for the Arts Travelling Exhibition Program. For information contact Shane Golby, Manager/Curator by telephone 780.428.3830 or email [shane.golby@youraga.ca](mailto:shane.golby@youraga.ca)