



On the Front Lines of Art

As we look towards the end of 2017 and think ahead to 2018 AGA TREX would like to extend a hearty thank you to TREX venues and venue coordinators for all the support given to the program over this and previous years. Without a doubt your commitment to the program and the arts is greatly appreciated.

I have been privileged to serve as AGA TREX Manager/Curator for close to a decade now and over the years I have had the distinct pleasure to talk with and 'get to know' a number of venue coordinators who have supported the program. For this edition of *sightlines* I'd like to take a moment to recognize a couple of these special people - and through them all of you who make the program such a success - and share their take on TREX and art in general.



Brent Irving, Grade 6 Instructor
Belgravia Elementary School, Edmonton
TREX Exhibition:
Graham Peacock Collage

Brent Irving has been teaching in the Edmonton Public School System for the past 10 years. For the past seven years he has been teaching at Belgravia Elementary School where he currently teaches Grade 6.

Brent has been a terrific supporter of the TREX program since he started at Belgravia. As he states, when he started at Belgravia one of his goals was to make sure *Belgravia could get in on the action*.

This interest in the program stems from Brent's own interests and past career history. Besides being a public school teacher, Brent is also a working artist and so has a great appreciation for the visual arts.

Brent's past work experience helped to fuel this appreciation and his interest in the TREX program. When he graduated from the University of Alberta with a Bachelor of Fine Arts Degree, he received employment with the Art Gallery of Alberta and his first position with the gallery was as the TREX Technician. Later he became a lead preparator at the gallery, a position he held until he decided to return to University and study in the Faculty of Education. Brent has thus, in very intimate ways, been familiar with the TREX program for almost thirty years!

According to Brent, the whole community - students, staff, parents and people from the area - benefits from being involved with the TREX program. As expressed by Brent, the TREX program *...brings 'real art' close up*. He adds that *...it's nice to see the work without barriers and it's important that students know that Albertans make great art and that there's so much professional work that's so accessible*.

While accessibility to 'real art' is important, Brent expresses that the educational aspects of the program are extremely valuable. As he states, the TREX exhibitions are an easy way to get the art curriculum *kick-started*. Over the last seven years he has also found that *...the support materials (are) fabulous* and have provided *...so many starting points to discuss and to experiment with*. These materials have also given him an opportunity to try new ways of making art with his students.



Grade 6 student work
Belgravia Elementary School, Edmonton
Inspired by the AGA TREX exhibition:
Graham Peacock Collage

For Brent Irving, the TREX program is *...a wonderful opportunity* and he encourages other venues, if they can facilitate it, to definitely participate in the program.



Suzanne Weir, Library Technician
Robert Rundle Elementary School
St. Albert
TREX Exhibition:
When We Were Young

Suzanne Weir has been the Library Technician at Robert Rundle Elementary School in St. Albert since August of 1996 and has been venue coordinator for the TREX program at Robert Rundle since the school joined the program twelve years ago. As recounted by Suzanne, the school received information on the program in the mail and John Osgood, Principal of Robert Rundle, decided it would be a good idea to get some art into the school as a lot of students don't get to see art. Through his encouragement Robert Rundle became the first venue in St. Albert to join the TREX program. Their positive experiences with the program has influenced other schools in the city to join as well.

Suzanne believes that Robert Rundle benefits from being involved with the TREX program as it allows students to get *a different viewpoint on art*. Through the program students get exposure to a wide variety of art styles and forms of expression and they learn that context is important to understanding and appreciating it. By being able to view art, students can also get different ideas on art and what they can do in their own art work. This exposure to art has also had an influence on Suzanne herself. As she has expressed, through being so invested in the TREX program she has developed more of an interest in and recognition of art than she had before and now goes to more local galleries and the Art Gallery of Alberta more often than she did in the past.

Suzanne's favorite aspect of the AFA TREX program is just the fact that it's being done! As she relates, the program is a great opportunity and a great way to get art into the school and students and staff look forward to it. In conclusion, and as further shared by Suzanne:

I like that all the exhibits are different and you never really know what you're getting till it comes. I love (having the program) and have never been disappointed.

What is TREX? (in case you were wondering)

The Alberta Foundation for the Arts (AFA) Travelling Exhibition Program (TREX) is a program developed by the AFA to share Alberta's rich and vital visual cultural heritage with Albertans. The Alberta Foundation for the Arts Collection is the primary source of works featured in the travelling exhibitions. Other sources for exhibitions include community partners, archives, private collections and loans from artists. Each year the TREX program welcomes new venues to enrich their community art through the AFA TREX Program. Exhibitions on tour through TREX will easily adapt to the space requirements of smaller venues: schools, libraries, museums, health care centres and other community facilities. The exhibitions are organized in such a manner as to make unpacking, packing, hanging and shipping as easy as possible. An educational Interpretive Guide is developed for each show and these materials enable teachers to use the exhibition within the school curriculum.

For more information on the TREX program please contact Shane Golby, Manager/Curator of the AFA TREX Program, organized by the Art Gallery of Alberta, by telephone 780.428.3830 or email: shane.golby@youraga.ca

sightlines is now on the web! To access the AGA TREX newsletter *sightlines* please go to: www.youraga.ca/exhibitions/afa-travelling-exhibitions-trex



Exhibition Schedule

November 2017 to April 2018

Exhibition	November 8 to December 6	December 13 to January 17, 2018	January 24 to February 21	February 28 to April 4
<p>Wayfinders This exhibition features art works by First Nations artists George Littlechild, Amy Malbeuf and Paul Smith. Through their works these artists examine family histories, personal identities, and relationships to the man-made and natural environments. Curated by Aaron Pacquette and organized by the AGA TREX program</p> <p style="text-align: right;">Syncrude</p>	Vermilion Elementary School 4837-44 Street Vermilion Contact: Sheila Doherty Ph: 1-780-853-5444	Eastglen High School 11430-68 Street Edmonton Contact: Christina Hamer Ph: 780-479-1991	Eastglen High School 11430-68 Street Edmonton Contact: Christina Hamer Ph: 780-479-1991	Retires Art Gallery of Alberta
<p>Breaking Barriers - The Artist Inside This exhibition was inspired by the many observations of creative pen, ink and pencil drawings that are done by offenders while in custody in a provincial correctional centre. Organized by Kathryn Wheaton, Wendy Vanderbleek and Shane Golby for the AGA TREX program.</p> <p style="text-align: right;">Syncrude</p>	Rimbey Elementary School 5302-52 Street Rimbey Contact: Jamie Coston Ph: 1-403-843-3751	Moves to Esplanade Arts and Heritage Centre TREX Region 4		
<p>Graham Peacock Collage This exhibition celebrates the vibrant and diverse career of Edmonton artist Graham Peacock; a career characterized by his search for ways to express his love of colour, form and the world around him. Curated by Shane Golby, Art Gallery of Alberta</p>	H.E. Bourgoin School 4313-39 Street Bonnyville Contact: Cheryl Edwards Ph: 1-780-826-3322	Calmar Public Library 4705-50 Ave., Calmar Contact: Susan Parkinson Ph: 780-985-3472	Mills Haven School 73 Main Blvd. Sherwood Park Contact: Kaye Schindeler Ph: 780-467-5556	Slave Lake Library 50 Main Street SW Slave Lake Contact: Desiree Remillard Ph: 1-780-849-5250
<p>Beyond 'the patch' Stories from Wood Buffalo This exhibition examines the region of Wood Buffalo/Fort McMurray, investigating what the region has to offer and what it is like to call this area home as expressed in the work of five artists from the area. Curated by Shane Golby, Art Gallery of Alberta</p>	MacDonald Island 1 C. A. Knight Way Fort McMurray Contact: Ana Maria Mendez-Barks Ph: 1-780-713-6826	Robert Rundle School 50 A Grosvenor Blvd., St. Albert Contact: Suzanne Weir Ph: 780-459-4475	Camilla School 146-26500 Hwy 44 Sturgeon County Contact: Aaron Chute Ph: 780-939-2074	Leduc Public Library #2 Alexandra Park Leduc Contact: Linda McLean Ph: 780-986-2638
<p>In Dreams Awake This exhibition features art works drawn from the collection of the Alberta Foundation for the Arts. Inspired by the triptych <i>The Garden of Earthly Delights</i> by the Renaissance artist Hieronymus Bosch, this exhibition examines the 'earthly garden' as investigated by artists in Alberta. Curated by Shane Golby, Art Gallery of Alberta</p>	Darwell School Darwell Contact: Joanne Stark Ph: 780-892-2478	Ardmore School 4801-48 Ave., Ardmore Contact: Evelyn Bourbeau Ph: 1-780-826-5144	Concordia University of Edmonton 7128 Ada Blvd., Edmonton Contact: Jan Mutch Ph: 780-479-9334	Dan Knott School 1434-80 Street Edmonton Contact: Kelsey Nowaczynski Ph: 780-462-7954
<p>Woodlands Utilizing paint, natural materials and seed beads, the works featured in this exhibition celebrate the wonder of Alberta's boreal forest and the remarkable perspectives, sense of place and cultural practices of contemporary Indigenous artists. Curated by Sharon Kootenay and Shane Golby</p> <p style="text-align: right;">Syncrude</p>	In Development Art Gallery of Alberta TREX Region 2	Afton School of the Arts 16604-91 Ave., Edmonton Contact: Jacqueline Richmond Ph: 780-484-3263	Vermilion Elementary School 4837-44 Street Vermilion Contact: Sheila Doherty Ph: 1-780-853-5444	Belgravia Elementary School 11605-74 Ave., Edmonton Contact: Brent Irving Ph: 780-435-5560
<p>Imprints Featuring works from the collection of the Alberta Foundation for the Arts, the exhibition Imprints examines the history of print making as a medium of artistic expression in Alberta over the past 100 years and acknowledges some of the individuals responsible for the importance of this medium of artistic expression. Curated by Shane Golby, Art Gallery of Alberta</p>	Travelling Art Gallery of Grande Prairie TREX Region 1			Ellerslie Campus North 521-66 Street Edmonton Contact: Elizabeth Mauger Ph: 780-988-5556
<p>Ramen Love In this exhibition artist Sarah Gonzales celebrates the global food sensation ramen noodles and examines the introduction of "cup-a-soup" to North America and various types of noodles and broth. Curated by Xanthe Isbister, Esplanade Arts and Heritage Centre</p>	University of Alberta - Augustana Campus 4901-46 Ave., Camrose Contact: Nancy Goebel Ph: 1-780-679-1189	Alice Melnyk Library 5009 Diefenbaker Ave., Two Hills Contact: Betty Lou Kobe Ph: 1-780-657-3553	Timberlea School 107 Brett Drove Fort McMurray Contact: Waleed Najmeddine Ph: 1-780-743-5771	Retires Esplanade Arts and Heritage Centre TREX Region 4
<p>When We Were Young This exhibition features the work of five female artists from Medicine Hat responding to the theme 'when we were young.' The works explore the innocence and joy of childhood, relationships with siblings, and the unexpected and sometimes traumatic experiences of youth. Curated by Xanthe Isbister, Esplanade Arts and Heritage Centre</p>	Morniville Museum 10010-101 Street Morniville Contact: Donna Garrett Ph: 780-572-5585	Barrhead Public Library 5103-53 Ave., Barrhead Contact: Elaine Dickie Ph: 1-780-674-8519	H.W. Pickup School 3505-58 Avenue Drayton Valley Contact: Scott Kupsch Ph: 1-780-542-4495	Moves to Art Gallery of Grande Prairie TREX Region 1
<p>Blair Brennan: White Nurse This exhibition presents a series of artworks that portray Brennan's battle and rehabilitation from addiction to prescription pain medication. This body of work is from the Alberta Foundation for the Arts collection. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	Viking Library 4920-53 Ave., Viking Contact: Barb Chrystian Ph: 1-780-336-4992	Leduc Jr. High School 4412-48 Ave., Leduc Contact: Jodi Temple Ph: 780-986-2638	Spruce Grove Public Library 35-5 th Ave., Spruce Grove Contact: Tammy Svenningsen Ph: 780-962-4423	Moves to Esplanade Arts and Heritage Centre TREX Region 4
<p>Kleskun Hills This exhibition will present paintings and drawings by three Grande Prairie artists who have spent a great deal of time in the Kleskun Hills near Grande Prairie. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	Onoway Elementary School 5708 Lac St. Anne Trail North Onoway Contact: Twyla Lesko Ph: 780-967-5209	W.D. Cuts School 149 Larose Drive St. Albert Contact: Jolea Henker Ph: 780-458-8585	High Park School 40 Highridge Way Stony Plain Contact: Amy Collett Ph: 780-963-2222	Moves to Alberta Society of Artists TREX Region 3
<p>Mountain Man In this exhibition, 13 of Bert Riggall's photographic panoramas of the trails along the continental divide from the early 1900s are presented alongside 3 close-up images of wildflowers that he hand-tinted. Together these images beautifully convey the work of a man who had an enduring explorative spirit, keen interest in naturalism and profound connection to the land. Curated by Shannon Bingeman, Alberta Society of Artists</p>	Travelling Art Gallery of Grande Prairie TREX Region 1			Morinville Museum 10010-101 Street Morinville Contact: Donna Garrett Ph: 780-572-5585
<p>Loom Basic in construction yet intricate in output - looms are the apparatus that brings artist Liv Pedersen's narratives to life. Since the 1970s the artist has been creating small-scale weavings using a primitive Dutch plank loom. With it Pedersen has woven whimsical scenes based on her experience and vivid imagination. Curated by Shannon Bingeman, Alberta Society of Artists</p>	Travelling Esplanade Arts and Heritage Centre TREX Region 4			H.E. Bourgoin School 4313-39 Street Bonnyville Contact: Cheryl Edwards Ph: 1-780-826-3322
<p>Lara Tiggelers something now as different than before Larissa Tiggelers' painting practice is an exploration into her obsession with colour relationships, the composition of form, and the 'push and pull' of spatial perspective. This exhibition presents a series of abstract paintings featuring simple, hard-edged shapes that play with the notion of illusionistic space. Curated by Todd Schaber, Art Gallery of Grande Prairie</p>	Travelling Alberta Society of Artists TREX Region 3			Christina Gordon Public School 106 Parsons Creek Drive Fort McMurray Contact: Gavin Rutledge Ph: 1-587-276-2017

sightlines is a newsletter from the Art Gallery of Alberta and is published to promote awareness for the Alberta Foundation for the Arts Travelling Exhibition Program. For information contact Shane Golby, Manager/Curator by telephone 780.428.3830 or email shane.golby@youraga.ca