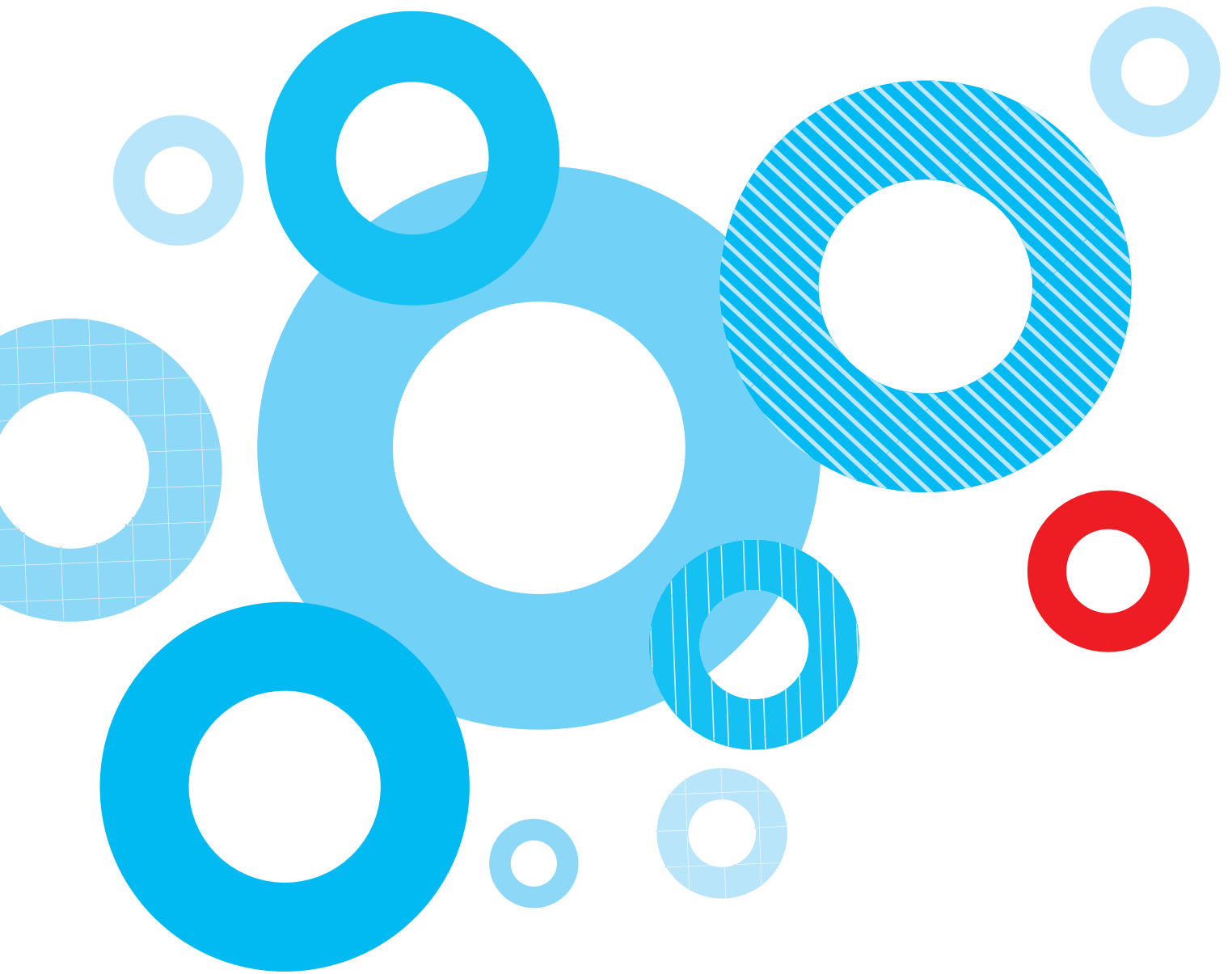


REPORT TO THE COMMUNITY 2015



**A YEAR OF
TRANSFORMATION**

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VISION

We envision a future in which the AGA will be the creative hub of Alberta, inspiring imaginations, engaging generations and transforming people’s lives through art.

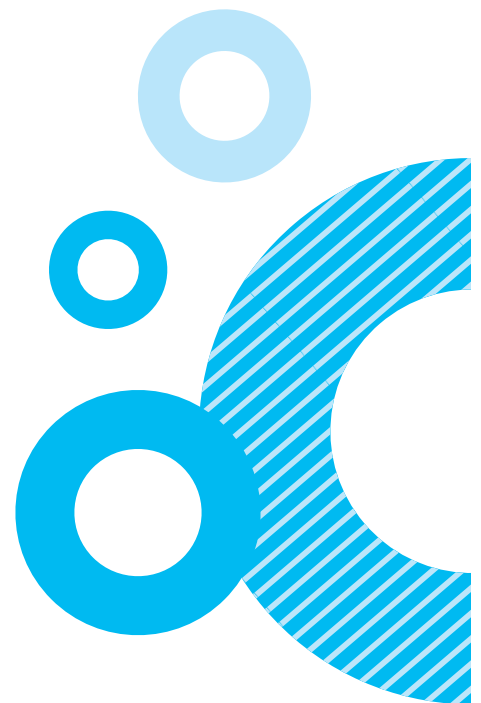


2015: A YEAR OF TRANSFORMATION

In January of 2010, the Art Gallery of Alberta (AGA) opened its doors to a new facility, signalling the beginning of an exciting new chapter in the history of the institution founded in 1924. Since the move from the Edmonton Art Gallery to the Art Gallery of Alberta, the AGA has focused on presenting world-class programming and providing an international museum experience for Albertans.

This dedication to providing more ambitious programming and the increased operational costs of the new building have meant that over the past five years, the gallery has concentrated on growing and nurturing sustainable funding sources to support its goals.

Looking back on a successful 2015, the AGA is poised to move forward with a solid foundation already in place. As one of the leading arts institutions in the province, the gallery has a strong reputation and is rooted history in the community. The future plans build on these strengths. These next steps have already begun.



MESSAGE FROM THE CHAIR



As we enter 2016 and reflect on 2015, it is great to see another year of success at the Art Gallery of Alberta. Beyond looking back on what was accomplished, 2015 is also the year we launched our plan for what will be our very exciting future.

The AGA's mandate includes presenting original exhibitions of contemporary art from Alberta, Canada and around the world. Again in 2015, this mandate was successfully fulfilled. AGA members enjoyed such wonderful exhibitions as *ROUGH COUNTRY: The Strangely Familiar in mid-20th Century Alberta Art*, *Douglas Haynes: The Toledo Series, Illuminations* featuring Italian Baroque masterworks, *Jack Bush, The Double Bind*, Christian Marclay's *The Clock*, and *Future Station: The 2015 Alberta Biennial of Contemporary Art*—along with many others.

The gallery achieved a first when the exhibition *Chris Cran: Sincerely Yours* opened on September 12. This exhibition was co-curated by the AGA (C. Crowston) and the National Gallery of Canada (J. Drouin-Brisebois), and it was the first show to premiere at the AGA in advance of its opening at the National Gallery of Canada in Ottawa (May 2016).

The year also saw the opening of The Poole Centre of Design, a unique centre intended to generate new ideas and discussion about contemporary issues in design through a series of integrated exhibitions and programs.

Another important mandate of the AGA is to provide a full-range of art education and public programs, reaching children, teens and adults through a variety of programming including school tours, summer camps and art education classes. In 2015, the gallery provided education classes for over 12,000 students and public programming for over 1500 participants.

Beyond a commitment to creativity, the AGA continues to demonstrate financial prudence. From an operations perspective, 2015 was the third consecutive year of an operating surplus. This accomplishment is due in large part to the diligent efforts of the entire AGA team.

I am proud to note that even in Alberta's challenging economic conditions, 2015 saw the AGA receive the highest corporate sponsorship support ever in its 91-year history. I would sincerely like to thank all of our corporate sponsors and donors for their generous contributions to the AGA. This support epitomizes the spirit of our community, and it is clear recognition that art enriches our lives and strengthens the fabric of our lives.

Generating this revenue and support required concerted efforts from our executive director, management and staff, as well as our board of directors. I thank everyone for their ongoing commitment to these efforts and for doing whatever it takes to get the job done.

For more than a year, the AGA has been working on an exciting new strategic plan, which we believe will transform the AGA and make what we do and the art we present increasingly relevant to all Edmontonians and Albertans. The development of this plan was guided by three transformational objectives:

1. Recognize all Edmontonians and Albertans as members of the AGA;
2. Create generations of Edmontonians and Albertans who know, learn and care about art;
3. Expand the AGA's presence and engagement in the Edmonton region and across Alberta.

While the plan is ambitious, the AGA and its board believe that it will create a more sustainable organization.

While we are confident with the plan, the timing of its implementation has created an unanticipated challenge. Our partners at the City of Edmonton and the Province of Alberta are supporters of the new strategic plan, but funding to enabling it to proceed is difficult to access given the further decline in the Alberta economy. The AGA and its board intend to go forward with the strategic plan goals, but will prudently adjust the timeline to fund these initiatives. The goals will still be achieved, but it may take a bit longer. We remain optimistic that our many loyal supporters and partners will provide the necessary assistance as economic conditions improve over the coming years.

As a not-for-profit organization, the Art Gallery of Alberta relies on patrons, donors, corporate sponsors and various levels of government for funding. I want to personally thank all our members for their continued support; our private donors and corporate sponsors for providing the financial support that enables us bring world class exhibitions to Alberta; and the City of Edmonton (through the Edmonton Arts Council), the Province of Alberta (through the Alberta Foundation for the Arts) and the Government of Canada (through the Canada Council for the Arts) for the ongoing support we receive from them.

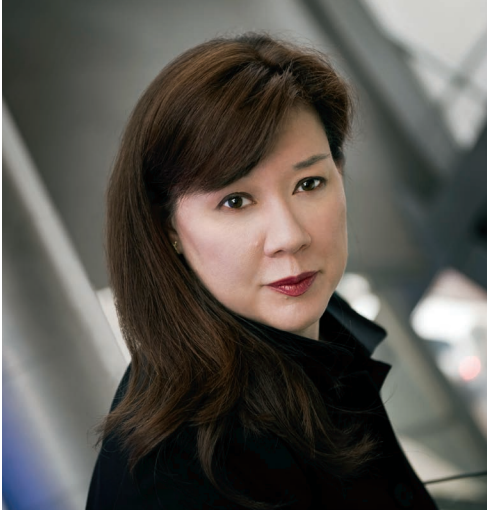


Darcy Trufyn
Chair, Board of Directors, Art Gallery of Alberta



Even in Alberta's challenging economic conditions, 2015 saw the AGA receive the highest corporate sponsorship support ever in its 91-year history.

MESSAGE FROM THE EXECUTIVE DIRECTOR



The world is changing and public arts organizations such as the AGA must be prepared to adapt or face a difficult future. Initiated in late 2014 and a primary focus of 2015 was an Adaptive Planning and Innovation process conducted with external consultants, and the development of a five year strategic plan.

This work included meetings with multi-constituent guiding groups that encompassed a range of the AGA's stakeholders to help identify our complex challenges and ingrained assumptions, and to establish new directions to explore and investigate. This initial process enabled us to define new, adaptive responses (radical departures from past practice) that we have incorporated into our overall strategy development. This group identified the three key “transformational objectives,” described in the Chair's report, which then informed the development of the strategic plan.

The AGA has taken an innovative approach in this plan to radically transform its operations and its relationship with the public. The plan used the three transformational objectives to catalyze new thinking about future audience engagement, accessibility and sustainability. Over the next five years, we aim to continue to work with a wide range of constituents and communities to develop activities that support and enhance the arts ecosystem in Edmonton and across Alberta through strategic partnerships, connections and alliances with local and provincial arts organizations, educational institutions and non-arts partners.

Equally, we aim to increase public engagement and access to the Gallery, expanding both the number and diversity of our visitors. New initiatives are in progress for free and/or modified admissions, expanded educational programming delivered through on-line and distanced learning platforms, and innovative and interactive audience engagement strategies.



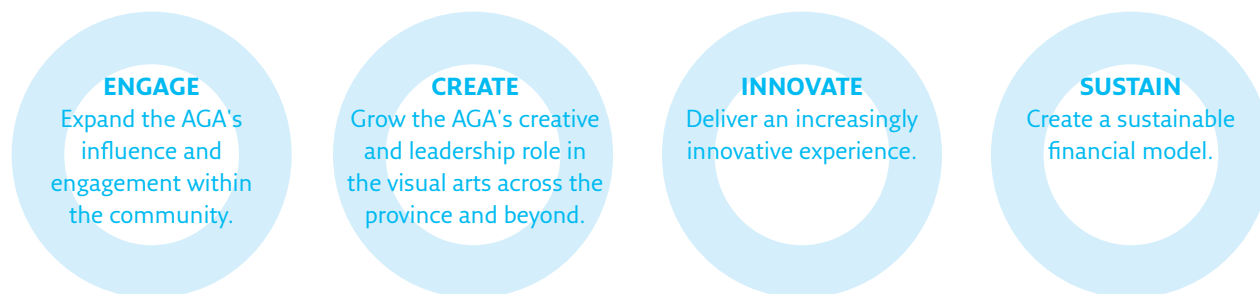
Over the next five years, we aim to work with a wide range of constituents and communities to develop activities that support and enhance the arts ecosystem in Edmonton and across Alberta.

Over the past five years, the AGA has enjoyed the benefits of a new facility, which has required minimal operational and capital expenses for maintenance and repairs. As the facility ages, however, it will become necessary to proactively fund building maintenance and capital replacement. As a result, the vision outlined here seeks to solidify ongoing operations of the AGA, and also to initiate a sustainable capital renewal plan.

In keeping with this, in 2015 the AGA Board of Directors approved a new vision statement:

We envision a future in which the AGA will be: the creative hub of Alberta, inspiring imaginations, engaging generations and transforming people's lives through art.

These ideas have been encapsulated into four overarching themes for 2016-2020 that support this new vision statement:



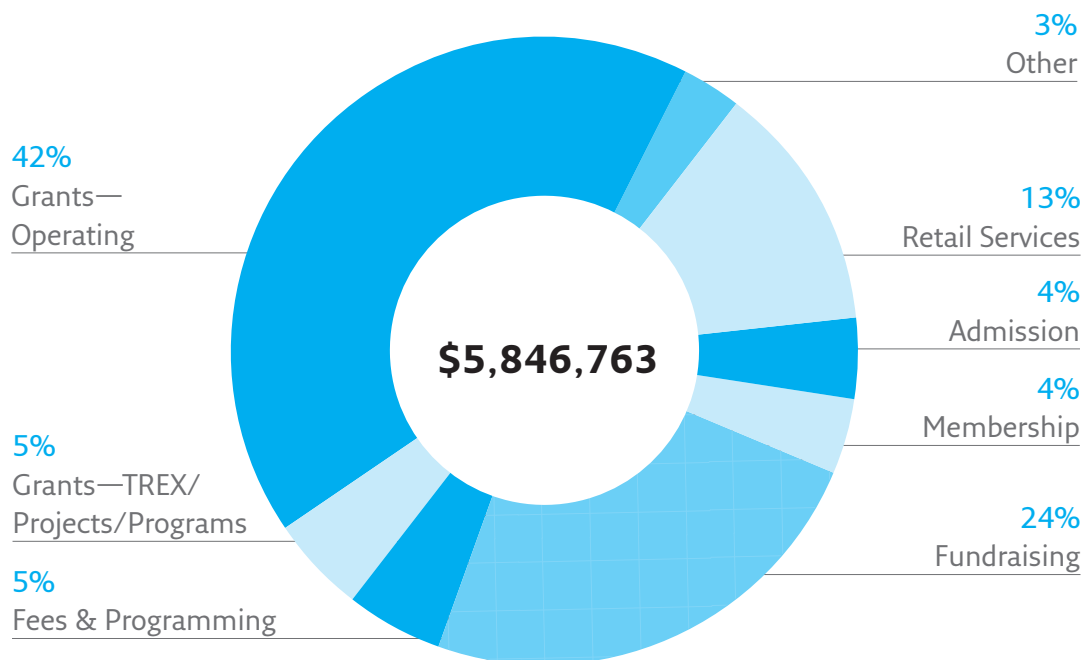
These four broad themes support the new vision statement and create a roadmap to address emerging challenges while strengthening the AGA's sustainability.

In closing, I would like to express my sincere thanks to all of the staff at the AGA, the Board of Directors, our wonderful volunteers and AGA members, to our corporate sponsors and private donors, as well as the ongoing support of all of our public funders. It is with your engagement and commitment that the AGA is able to produce exhibitions and programs of such depth and distinction.

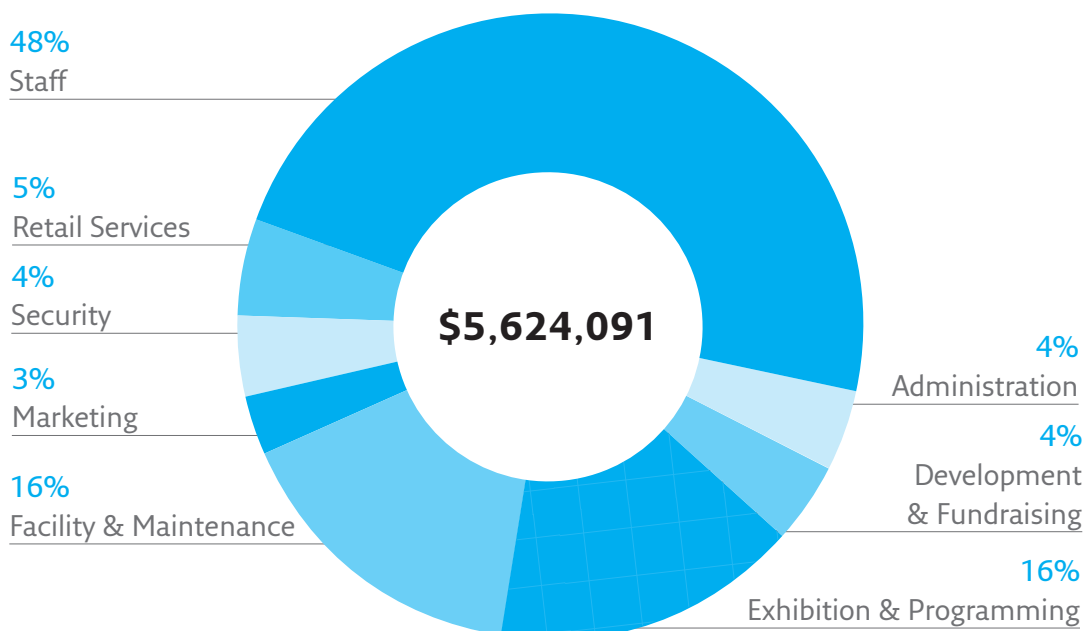
Catherine Crowston
Executive Director / Chief Curator, Art Gallery of Alberta

REVENUES AND EXPENSES

2015 Operating Revenues



2015 Operating Expenses



BOARD AND STAFF

Board

Bonnie Abel
David Bryan, Financial Officer
Lyll Brenneis and
Linda Cochrane,
City of Edmonton Advisors
Chris Fowler
Margo Helper
Chris Henderson, Officer
David Kent, Officer
Graham McLennan, Officer
Reza Mostashari
Sheila O'Brien
Carolyn Patton
Aman Randhawa, Officer
Gaurav Singhmar
Darcy Trufyn, Chair
Barry Zalmanowitz, Past Chair
Leon Zupan

Mayor Don Iveson
Honorary President

Honorary Patron, Her Honour,
Lois Mitchell, CM, AOE,
Lieutenant Governor of Alberta

Staff

Catherine Crowston, Executive
Director & Chief Curator

Curatorial

Saskia Aarts
Curatorial Administrator
Dara Armsden
Education Programs Manager
Rochelle Ball, Registrar
Sherisse Burke
Preparator, TREX Program
Charles Cousins
Curatorial Designer
Meaghan Froh, Public Programs
& Outreach Coordinator
Shane Golby, Manager/Curator,
TREX Program
Carolyn Jervis
Exhibition Experience &
Interpretation Coordinator
Nicole Reeves
Education Business Manager
Dani Rice, Head Preparator
Laura Ritchie
Exhibitions Manager
Jordan Rule, Preparator
Kristy Trinier, Curator
Clint Wilson, Senior Preparator

Fund Development

Maggie Barton Baird, Event
Planner & Volunteer Coordinator
Megan Bertagnolli, Development
Partnerships Liaison (on leave)
Barbara Keir, Donor Services
Administrator
Ferdinand Langit, Membership
& Development Liaison
Gregory Latham, Development
Partnerships Liaison
Joan Paton, Senior Manager

Marketing and Communications

Alex Keays, Graphic Designer
Lexi Pendzich
Marketing Coordinator
Tracy Stewart
Communications Officer
Sarah Teasdale
Communications Coordinator
Nikki Van Dusen, Senior Manager

Guest Services

Emma Ingen-Housz
Guest Services Liason
Victoria Modine
Guest Services Coordinator
Allison Richels
Guest Services Coordinator

Administration

Josée Blouin
Executive Administrator
Gracie Cai, Accounting Manager
Pedro Carriel
Director, Finance & Operations
Matthew Hardwick
Security Manager
Barry Reed
Accounting Administrator
Mike Slywka, Facilities Manager

Shop AGA

Nicole Boychuk
Shop AGA Sales Associate
Sarah Flowers
Shop AGA Sales Associate
Thom Golub
Shop AGA Sales Associate
Janette Hubka, Manager
Kate Knowles
Shop AGA Sales Associate
Caitlin Richards
Shop AGA Sales Associate

Art Rental and Sales Gallery

Claire Shane
Art Rental and Sales Assistant
Brandon Bilhete
Art Rental and Sales Assistant
Ania Sleczkowska
Manager

Gallery Attendants

Daniel Evans
Svitlana Kravchuk
Kaitlyn McKinley
Ellen Prosko
Caitlin Richards
Borys Tarasenko
Adam Whitford
Viktoriya Yakovlyeva

Gallery Educators & Instructors

Patrick Arés-Pilon
Terrena Boss
Alie Edwards
Roger Garcia
Sophie Garneau-Brennan
Patrick Higgins
Stephanie Jonsson
Eric Kother
Andrea Motz
Hilary Mussell
Tony Olivares
Adriana Onita
Olga Perju
Emma Wales

As of 2016
Annual General Meeting

TRANSFORMATIVE EXHIBITIONS

CHRIS CRAN, Sincerely Yours was shown at the Art Gallery of Alberta prior to showing at the National Gallery—a truly important and significant milestone for the AGA.

Looking back on the 2015 exhibition, Artist Chris Cran said the following: “The offer of a large solo exhibition at the Art Gallery of Alberta was a great honour. The time between the offer and the exhibition itself was a time of reflection on my years of studio output. Then came the exhibition itself, which was the physical revelation of those reflections. Here, in front of me, were many works I had not seen since they left the studio and they were arranged in such a way that I could see connections that I had previously not made. It was an extraordinary experience that I feel hugely privileged to have been given.”

CHRIS CRAN, Sincerely Yours, was on view at the Art Gallery of Alberta from September 12, 2015 to January 3, 2016. It was the most comprehensive exhibition of Cran’s ever curated. It featured over 100 paintings and drawings from the National Gallery collection, private lenders and other institutions, an impressive survey of his artistic production over the last 40 years. The exhibition has moved on from the AGA to show at the National Gallery of Canada from May 20 to September 5, 2016.

This exhibition was one in a long line of shows presented as part of the NGC@AGA series, a groundbreaking partnership with the National Gallery of Canada launched in 2010. However, what is unique about *CHRIS CRAN, Sincerely Yours*, is that it was shown at the Art Gallery of Alberta prior to showing at the National Gallery—a truly important and significant milestone for the AGA. The future vision of the AGA is to expand its presence and relevance on a local, regional and national scale, and the presentation of Cran’s work last year was a pivotal moment not only in his career, but in the history of the gallery—bringing increased recognition for the gallery on the national and international stage.

AGA Executive Director Catherine Crowston said this about the partnership: “The National Gallery of Canada at the Art Gallery of Alberta is a special program that provides the AGA with the unique opportunity to work with National Gallery staff on the development and presentation of new, special exhibitions from the National Gallery of Canada’s incredible collections. We are proud of this ongoing museum partnership, which gives local audiences opportunities to look at our world from different perspectives and stimulates them to actively engage with visual art and culture.” – Catherine Crowston, AGA Executive Director / Chief Curator.

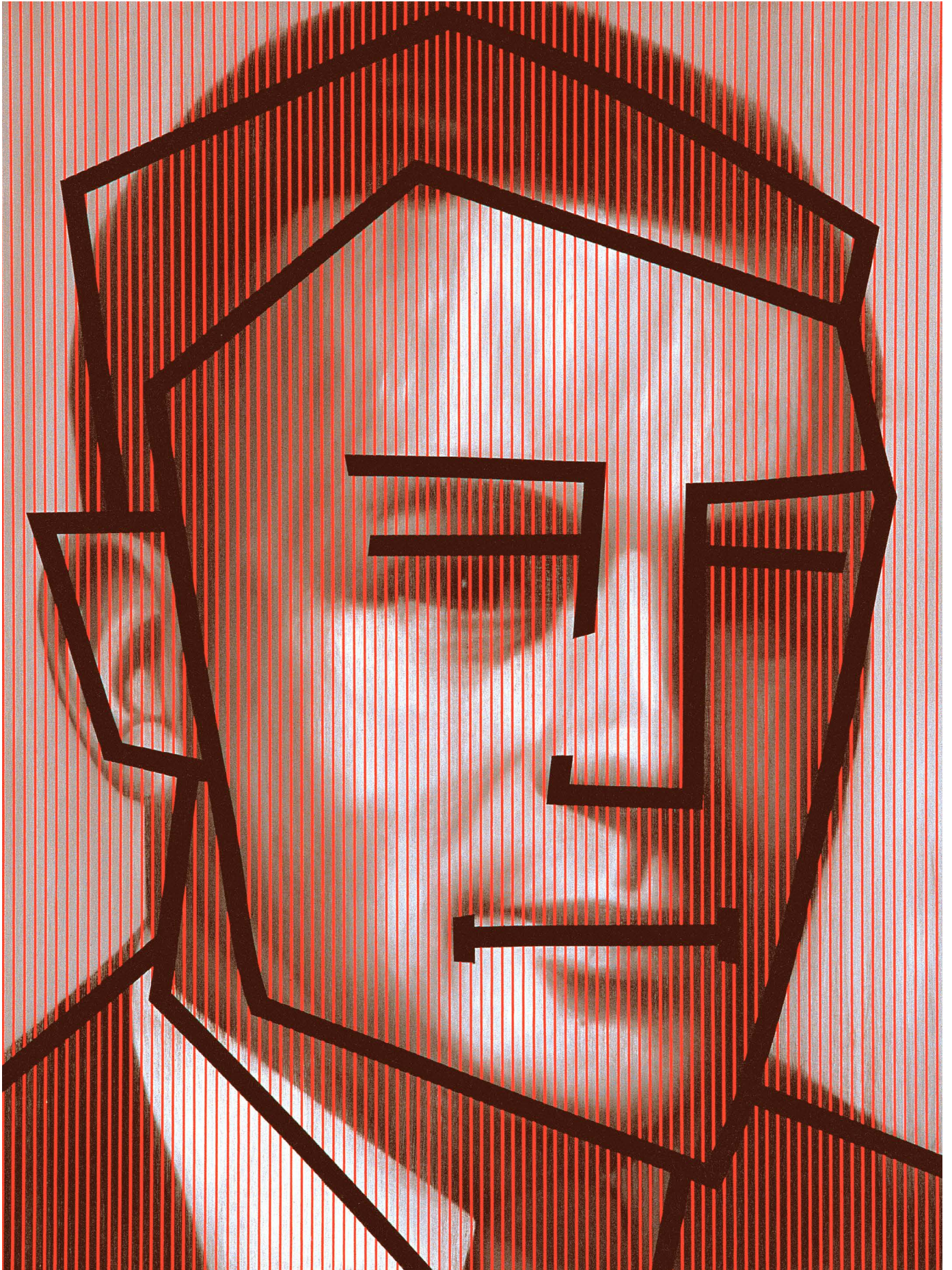
The NGC@AGA exhibition series is only one initiative that supports our commitment to curatorial excellence. As part of our new exhibitions vision and strategy, the AGA wants to work with arts partners to enhance and build community, and to develop activities that support the arts in a variety of ways. In addition to the partnership with the NGC, the Art Gallery of Alberta currently has ongoing exhibition presentation partnerships with (among others):

- Capital Power, through the Capital Powered Art initiative;
- RBC, through our RBC New Works Gallery initiative;
- ATB through their presentation of the 2015 Alberta Biennial of Contemporary Art and the upcoming 2017 Biennial; and
- BMO, with the BMO World of Creativity children’s gallery.

Building on these already strong alliances, the gallery is poised to bring increasingly relevant and engaging exhibitions to Alberta audiences.

Image: Chris Cran, *Red Man / Black Cartoon* (detail), 1990. Oil and enamel on plywood. 152.4 x 121.92 cm. Courtesy of the Artist.





AGA OPENINGS

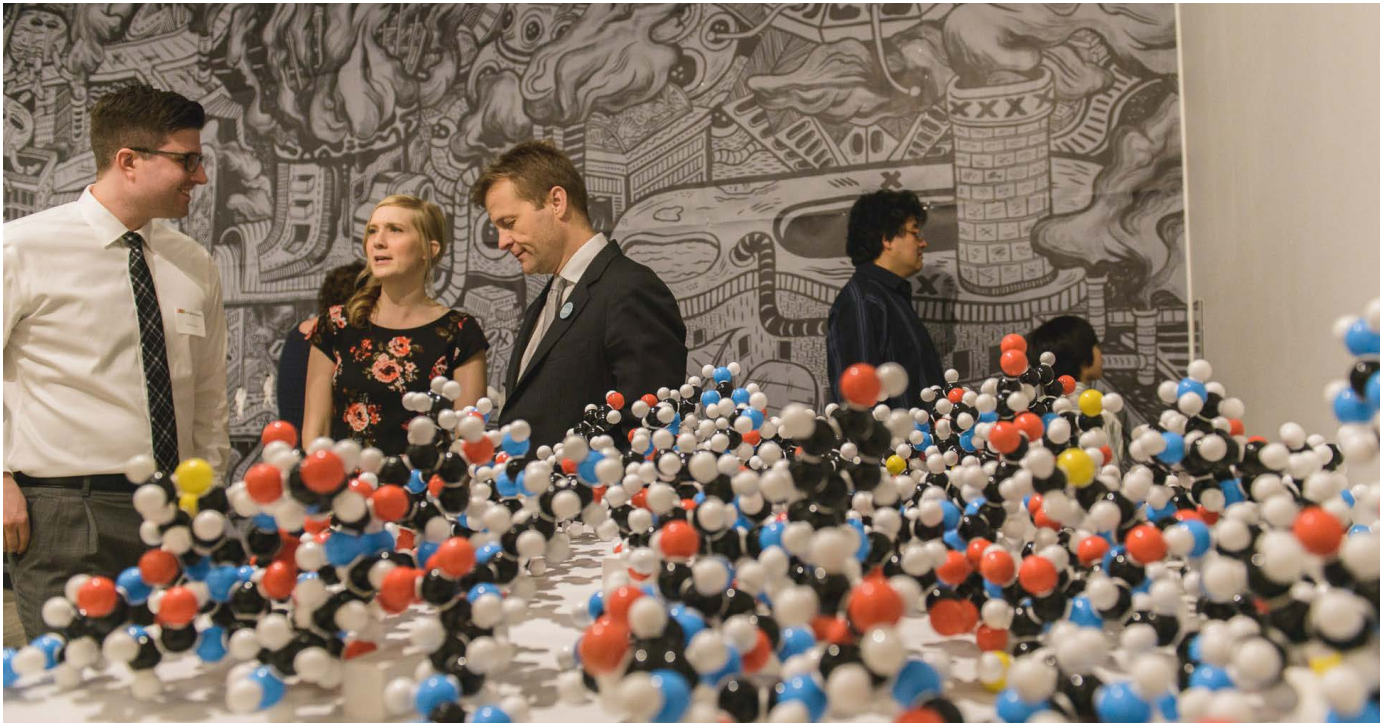


Image Top: Future Station opening at Enterprise Square

Image Bottom Left: Future Station opening at Enterprise Square

Image Bottom Right: Members enjoying the Future Station opening at the AGA





Thank you to our members for helping to celebrate our 2015 exhibitions.

Image Top: Chris Cran opening

Image Bottom Left:
Chris Cran opening

Image Bottom Right:
Chris Cran and Bruce McCulloch



EXHIBITIONS AND PROGRAMMING



Suburbia: A Model Life (Photographs 1970s-80s)

December 6, 2014–
March 1, 2015

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented by Westmoreland Coal Company.

View from a Window

December 6, 2014–
March 1, 2015

Organized by the Art Gallery of Alberta and curated by Catherine Crowston.

Future Station: 2015 Alberta Biennial of Contemporary Art

January 24–May 3, 2015

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented with the support of ATB Financial.

TALK—*Kristy Trinier: Making a Biennial*. Sunday, January 25, 2 pm. Curator's lecture and performance by 2015 Alberta Biennial artist Scott Rogers.

ART FOR LUNCH—*Future Station: 2015 Alberta Biennial of Contemporary Art* with Ali Nickerson. February 19

WALKTHROUGH—Curator's Tour of *Future Station: 2015 Alberta Biennial of Contemporary Art*. Saturday, February 28, 2 pm.

READING CLUB—Exploring the Cultural Impact of Biennials. Facilitated by Curator Kristy Trinier. Wednesday, February 11, 7 pm and Tuesday, April 21, 7 pm.

CATALOGUE—*Future Station*. Managing Editor: Catherine Crowston. Editor: Kristy Trinier. Editorial Assistance: Meaghan Froh and Carolyn Jervis. Photography: Courtesy of the artists unless otherwise noted. Underground transit images: Charles Cousins, Kristy Trinier. Catalogue Design: Charles Cousins. ISBN: 978-1-77179-009-3. ISSN: 1494-1023.

POP SHOW! Dazzled by the Everyday

March 21–June 7, 2015

Organized by the Art Gallery of Alberta with assistance from the University of Lethbridge Art Gallery and curated by Laura Ritchie. Presented with the support of Manulife Place and The Paint Spot.

TALK—*The Curious Economics of Contemporary Art* with Professor Don Thompson. Tuesday, April 14, 7 pm. Money, status, branding and celebrity and their relationship to contemporary art.

ART FOR LUNCH—*Pop Show!* With Ellen Pyear. April 16.

WALKTHROUGH—*POP SHOW! Dazzled by the Everyday*. Wednesday, April 29, 7 pm. Led by Exhibitions Manager Laura Ritchie.

THE DOUBLE BIND: Conversations Between Modernism and Postmodernism

May 2–September 13, 2015

Organized by the Art Gallery of Alberta and curated by Catherine Crowston and Kristy Trinier.

ART FOR LUNCH—*THE DOUBLE BIND: Conversations Between Modernism and Postmodernism* with Ellen Pyear. May 21.

Jack Bush

May 30–August 23, 2015

Co-curated by Marc Mayer, Director and CEO, National Gallery of Canada, and Dr. Sarah Stanners, author of the forthcoming Jack Bush catalogue raisonné of paintings and Director, Curatorial and Collections, McMichael Canadian Art Collection. Organized by the National Gallery of Canada as a part of the NGC@AGA exhibition series.

Presented by Enbridge and made possible with the support of Artist Patrons: Bennett Jones LLP, Don and Nancy Cranston, Jill and Graham McLennan, John and Maggie Mitchell, Allan and Sally Sawin, Allan and Marianne Scott. Opening reception sponsored by the Douglas Udell Gallery.

TALK—*You Don't Know Jack—Marc Mayer & Sarah Stanners in Conversation*. Saturday, May 30, 10:30 am.

WALKTHROUGH—*Modernism in Toronto: Or Border and Edge in the 'Bush Garden'* with Shepherd Steiner. Sunday, June 28, 2 pm. In-gallery talk focusing on the problem of line, framing edge and boundary in Jack Bush's practice.

ART FOR LUNCH—*Jack Bush* with Adam Whitford. June 18.

TALK—*Jack Bush: A Garden of Colour* with Karen Wilkin. Wednesday, July 29, 7 pm. Exploring the complex stimuli that inform Jack Bush's work.

Douglas Haynes: The Toledo Series

June 27–October 4, 2015

Organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented with the support of Artist Patrons Sandra and Glenn Woolsey.

BMO World of Creativity: Presto Lumo

July 26, 2015–July 3, 2016

The *BMO World of Creativity* is an interactive, hands-on space where children and their grown-ups can explore their creativity. Organized by the Art Gallery of Alberta and curated by Dara Armsden. Supported by the TELUS Edmonton Community Board.

CHRIS CRAN, Sincerely Yours

September 12–January 3, 2016

CHRIS CRAN is co-curated by Catherine Crowston (AGA Executive Director / Chief Curator) and Josée Drouin-Brisebois (Senior Curator of Contemporary Art, National Gallery of Canada) and co-organized by the Art Gallery of Alberta and the National Gallery of Canada as part of the NGC@AGA exhibition series.

Presented by Enbridge with the support of the following Artist Patrons: Margo J. Helper and Gregory J. Forrest, Carol Ryder.

TALK—*In Conversation with Chris Cran and Bruce McCulloch*. Friday, September 11, 6:30 pm. Chris Cran and actor, writer, comedian Bruce McCulloch discussing art, ideas and the creative process.

ART FOR LUNCH—CHRIS CRAN, *Sincerely Yours* with Ellen Pyear. October 15.

WALKTHROUGH—Artist Walkthrough CHRIS CRAN: *Sincerely Yours*. Wednesday, November 4, 7 pm.

Nuit Blanche Edmonton

September 26–September 27, 2015

As part of *Nuit Blanche Edmonton*, the AGA co-presented Jon Sasaki's *Bouncy Highrise*, part of Dave Dymment's NBE exhibition *The Half-Lit Moon*. Co-produced by the Art Gallery of Alberta and *Nuit Blanche Edmonton*. Presented by Langham Developments Ltd.

TALK—*Illuminating Nuit Blanche*. Sunday, September 27, 1 pm. Panellists Dave Dymment, Jon Sasaki, Ali Nickerson and Laura Simon discussing their involvement in *Nuit Blanche Edmonton*. Moderated by Art Gallery of Alberta Curator and *Nuit Blanche Edmonton* board member Kristy Trinier.

ROUGH COUNTRY: The Strangely Familiar in mid-20th Century Alberta Art

October 3, 2015–January 31, 2016

Organized by the Art Gallery of Alberta and co-curated by Ruth Burns and Mary-Beth Laviolette. Presented by Westmorland Coal Company.

WALKTHROUGH—*Hiking through Rough Country*. Saturday, October 3, 1 pm. Exhibition walkthrough with Ruth Burns and Mary-Beth Laviolette.

Image Top: *Nuit Blanche Edmonton*

Image Bottom:
Future Station opening at
Enterprise Square



Poole Centre of Design

Charrette Roulette: **BUILDING**

May 19–July 12, 2015

Organized by the Art Gallery of Alberta as a part of the Poole Centre of Design and curated by Kristy Trinier. Presented with the support of PCL.

TALK—*The Unlimited Dream Company—Towards a New Functionality*. Wednesday, May 27, 7 pm. Artist talk with Paul Segers and Max Hurd.

WORKSHOP—*Problem Solving with the Unlimited Dream Company*. Wednesday, July 8, 11 am and Sunday, July 12, 11 am.

Charrette Roulette: **LANGUAGE**

July 18–November 15, 2015

Organized by the Art Gallery of Alberta as a part of the Poole Centre of Design and curated by Kristy Trinier. Presented with the support of PCL.

WORKSHOP—*Publication as Art Practice: A Workshop with Publication Studio Vancouver*. Wednesday, July 15, 7–9 pm and Saturday, July 18, 11–5 pm. Led by Kay Higgins and Kathy Slade of Publication Studio Vancouver. A two-part workshop on artists' books and publishing as an artistic practice.

Charrette Roulette: LANGUAGE Book Launch. October 30, 7 pm. Kathy Slade and Kay Higgins with Publication Studio Vancouver launch publications by Edmonton Edition artists Sara French, Blair Brennan, Nicklas Johnson, Matt Prins and Brenda Draney.

Charrette Roulette: **FABRIC**

November 21, 2015–April 10, 2016

Organized by the Art Gallery of Alberta as a part of the Poole Centre of Design and curated by Kristy Trinier. Presented with the support of PCL.

READING CLUB—Wednesday, November 18, 7:30 pm. Presented with artists Yvonne Mullock and Teng Teng Chong of *Charrette Roulette: FABRIC* along with curator Kristy Trinier.

ART FOR LUNCH—*Charrette Roulette: FABRIC* with Yvonne Mullock. November 19.

WORKSHOP—*Charrette Roulette: FABRIC*. November 21, 12 pm. Textile workshop with artists Yvonne Mullock and Teng Teng Chong.

Image Top: *Charrette Roulette: BUILDING*, Paul Segers

Image Bottom:
Charrette Roulette: LANGUAGE, book launch



Capital Powered Art

The Art Gallery of Alberta and Capital Power Corporation's unique exhibition series, Capital Powered Art, enables the AGA to present ongoing exhibitions of works of significant Canadian and international art. There were three Capital Powered Art exhibitions in 2015. As an enhancement to the Capital Powered Art program, the Capital Powered Art Acquisitions Program provides the opportunity for art lovers, enthusiasts and visitors to help AGA build its own permanent collection.

The Clock: Christian Marclay

February 13–April 12, 2015

Organized by the National Gallery of Canada. The NGC@ AGA is presented as a part of Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

TALK—*The Clock in Context: Towards a Major Acquisition*. Friday, February 13, 7 pm. With Jonathan Shaughnessy, Associate Curator of Contemporary Art. National Gallery of Canada

ART FOR LUNCH—*Christian Marclay's The Clock* with FAVA. March 19.

The Clock: 24-Hour Screening. Feb 13–14, March 6–7, April 11–17.

Living Building Thinking: Art and Expressionism

October 24, 2015–
February 15, 2016

Organized and circulated by the McMaster Museum of Art with the support of the Museums Assistance Program, Canadian Heritage and the Ontario Arts Council. Presented at the Art Gallery of Alberta as a part of Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

TALK—*Encounters with the Self and the Triumph of Misery* with exhibition curator Ihor Holubizky. Friday, October 23, 6:30 pm. Ruminations and reflections of our world.

ART FOR LUNCH—*Living Building Thinking: Art and Expressionism* with Daniel Evans. December 16.

Illuminations: Italian Baroque Masterworks in Canadian Collections

June 27–October 4, 2015

Organized by the Art Gallery of Hamilton. Co-curated by Dr. Benedict Leca, former Director, Curatorial Affairs, Art Gallery of Hamilton and Dr. Devin Therien. Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power Corporation. This project is generously funded by the Canadian Government through the Department of Canadian Heritage Museum's Assistance Program.

ART FOR LUNCH—*Illuminations: Masterpieces of Baroque Art in Canadian Collections* with Tracey Hilden. September 17.

Film

As a component of ongoing programming, the AGA presents art-focused film screenings in the Leduc Theatre included with the price of gallery admission.

Gary Burns Film Festival
waydowntown, 2000. Wednesday, January 21
Kitchen Party, 1997 and
The Suburbanators, 1995. Wednesday,
February 4

Pop Film Series
Niagara, 1953. Wednesday, April 8
Valley of the Dolls, 1967. Wednesday, April 15
Blow Up, 1966. Wednesday, April 22

Jack Bush, 1979. Wednesday, June 3

Design Trilogy Film Series
Helvetica, 2007. Wednesday, September 30
Objectified, 2009. Wednesday, October 7
Urbanized, 2011. Wednesday, October 14

The Cabinet of Dr. Caligari, 1919.
Sunday, October 25

Wisconsin Death Trip, 1999.
Wednesday, December 2

capital powered art

RBC New Works Gallery

The RBC New Works Gallery is a space devoted to featuring artworks by Alberta artists, ensuring that contemporary Alberta art is always on view at your AGA. Initiated in 1998 and named the RBC New Works Gallery in 2008, this space continues the Art Gallery of Alberta's tradition of supporting Alberta artists. In 2015, the AGA opened three exhibitions in the RBC New Works Gallery and published accompanying catalogues for each. Conversation with the Artist talks were held to coincide with the opening of each RBC New Works exhibition, allowing the public to hear from and interact with the featured artists.

Colin Smith: *Obscure Inversions* RBC New Works Gallery

December 6, 2014–
March 1, 2015

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented with the support of the RBC Emerging Artists Project.

Daveandjenn: *No End* RBC New Works Gallery

March 21–June 7, 2015

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented with the support of the RBC Emerging Artists Project.

TALK—*Conversation with the Artists: Daveandjenn.*
Friday, March 20, 6:30 pm

CATALOGUE—*Daveandjenn: No End.* Editor: Catherine Crowston. Design: Cut+Paste Design Inc. and Charles Cousins. Photography: Kevin Baer, Daveandjenn. Essay: Kristy Trinier
ISBN: 978-1-77179-012-3

Wil Murray: *On Invasive Species and Infidelity* RBC New Works Gallery

June 27–October 4, 2015

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented with the support of the RBC Emerging Artists Project.

TALK—*Conversation with the Artist: Wil Murray.* Friday, June 26, 6:30 pm.

CATALOGUE—*Wil Murray: On Invasive Species and Infidelity.* Editor: Catherine Crowston. Design: Cut+Paste Design Inc. and Charles Cousins. Photography: Jonathan Bassett, front cover pp4; MN Hutchinson, pp 6-7; Wil Murray, postcard, pp 2, 9. Essay: Kristy Trinier.
ISBN: 978-1-77179-013-0.

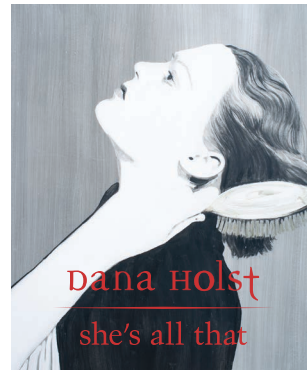
Dana Holst: *She's All That* RBC New Works Gallery

October 24, 2015–February 15, 2016

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented with the support of the RBC Emerging Artists Project.

TALK—*Conversation with the Artist: Dana Holst She's All That.*
Wednesday, December 2, 6:30 pm.

CATALOGUE—*Dana Holst: She's All That.* Editor: Catherine Crowston. Design: Cut+Paste Design Inc. and Charles Cousins. Photography: Dana Holst. Essay: Kristy Trinier
ISBN: 978-1-77179-014-7



Images: AGA Publications
in 2015

RBC
NEW
WORKS
GALLERY

Manning Hall

The Manning Hall commission series provides a unique opportunity for the Art Gallery of Alberta to support the creation and exhibition of new, site-specific works by Alberta artists. In 2015, one artist's work was exhibited as part of the Manning Hall commission series.

Tyler Los-Jones: A Panorama Protects its View

January 24, 2015–
January 24, 2016

Organized by the Art Gallery of
Alberta and curated by Kristy
Trinier.

TALK—*Conversation with the
Artist: Tyler Los-Jones.* Sunday,
December 13, 2 pm.

Enterprise Square

The University of Alberta Museums Galleries at Enterprise Square is an initiative of the University of Alberta and the City of Edmonton, managed by the University of Alberta Museums. The AGA at The University of Alberta Museums Galleries at Enterprise Square exhibition series is supported by the City of Edmonton, the Art Gallery of Alberta and the University of Alberta.

Future Station: 2015 Alberta Biennial of Contemporary Art

January 24–May 3, 2015

Organized by the Art Gallery of
Alberta and curated by
Kristy Trinier. Presented with
the support of ATB Financial.

Do It Yourself: Collectivity and Collaboration in Edmonton

November 26, 2015–
March 5, 2016

Organized by the Art Gallery of
Alberta and curated by
Kristy Trinier.

PERFORMANCE—*Do It Yourself:
Creativity and Collaboration in
Edmonton* (Artist Performance).
November 26, 7 pm.

Community Outreach

Gotta Minute Film Festival
February 13

Presented in Partnership with Film and
Video Arts Alberta.

Fyrefly Gala
March 7

Presented in Partnership with the Institute for
Sexual Minority Studies and Services.

We Are Here: Edmonton Queer History Project
Curator's Walkthrough
June 21

Presented in Partnership with the Institute for
Sexual Minority Studies and Services.

Accessible Design Film Series and Panel
October 21

Presented in Partnership with the University of
Alberta and Media Architecture Design Edmonton.

Move for Movember Fundraiser
November 23

Presented in Partnership with Global Edmonton.

Community Outreach Exhibitions
The Women
Exhibition March 8–22

We Are Here: Edmonton Queer History Project
Exhibition June 5–21

Presented in Partnership with the Institute for
Sexual Minority Studies and Services.

Create Communicate Connect
Exhibition | October 28– November 15

Presented in Partnership with Autism Artistry

Special Programs

Yoga in the Gallery
February 12–Mar 19, May 21–June 25 and
October 8–November 12

With Yoga Instructor Tori Lunden.

Heffel's Valuation Day
June 10

Presented in Partnership with Heffel's Fine Art
Auction House.

TREX

The Alberta Foundation for the Arts
Travelling Exhibition Program

Organized by the Art Gallery of Alberta

The Travelling Exhibition Program (Trex) was established in 1981 by the Alberta Foundation for the Arts with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The Trex program is a coordinated effort between The Alberta Foundation for the Arts (AFA) and the Art Gallery of Grande Prairie, Grande Prairie (Trex Region 1); the Art Gallery of Alberta, Edmonton (Trex Region 2); The Alberta Society of Artists, Calgary (Trex Region 3); and the Esplanade Arts & Heritage Centre, Medicine Hat (Trex Region 4).

The Art Gallery of Alberta (AGA) has managed the Trex program for north central and northern Alberta (Trex Region 2) for over fifteen years. In March, 2013, the AFA awarded the AGA management of the Trex program for another five years (2013-2018).

From January 1 to December 31, 2015, approximately 136,613 visitors enjoyed 102 exhibition bookings (booking rate of 100%) offered by the Art Gallery of Alberta. Exhibitions were held at 56 venues in 36 communities. Throughout 2015 the AGA created four new exhibitions for travel in Trex Region 2 and continued to travel 10 AGA Trex exhibitions produced in 2013 and 2014. AGA Trex Region 2 also borrowed another 11 exhibitions from the other three Trex organizations to offer a total of 25 exhibitions for travel throughout Trex Region 2 in 2015.

In addition, Trex corporate partner Syncrude Canada Ltd. continues to enable the AGA to produce First Nations artist exhibitions each year. Since 2009, this funding has allowed the AGA to offer each exhibition to all Trex regions, resulting in a three year run for each show. In 2014 the Syncrude sponsorship was renewed for a third three-year period (2015-2017). The first Syncrude sponsored exhibition under this renewed agreement, *Wayfinders*, curated by Aaron Paquette, transferred to Trex Region 4 (managed by the Esplanade Arts and Heritage Centre, Medicine Hat) in January, 2015. The second exhibition in this new agreement, *Dreaming with my 'Great Mother'...* began travelling the AGA Trex region in January, 2016.



Exhibition Attendance

48,420

Gallery Admissions

136,613

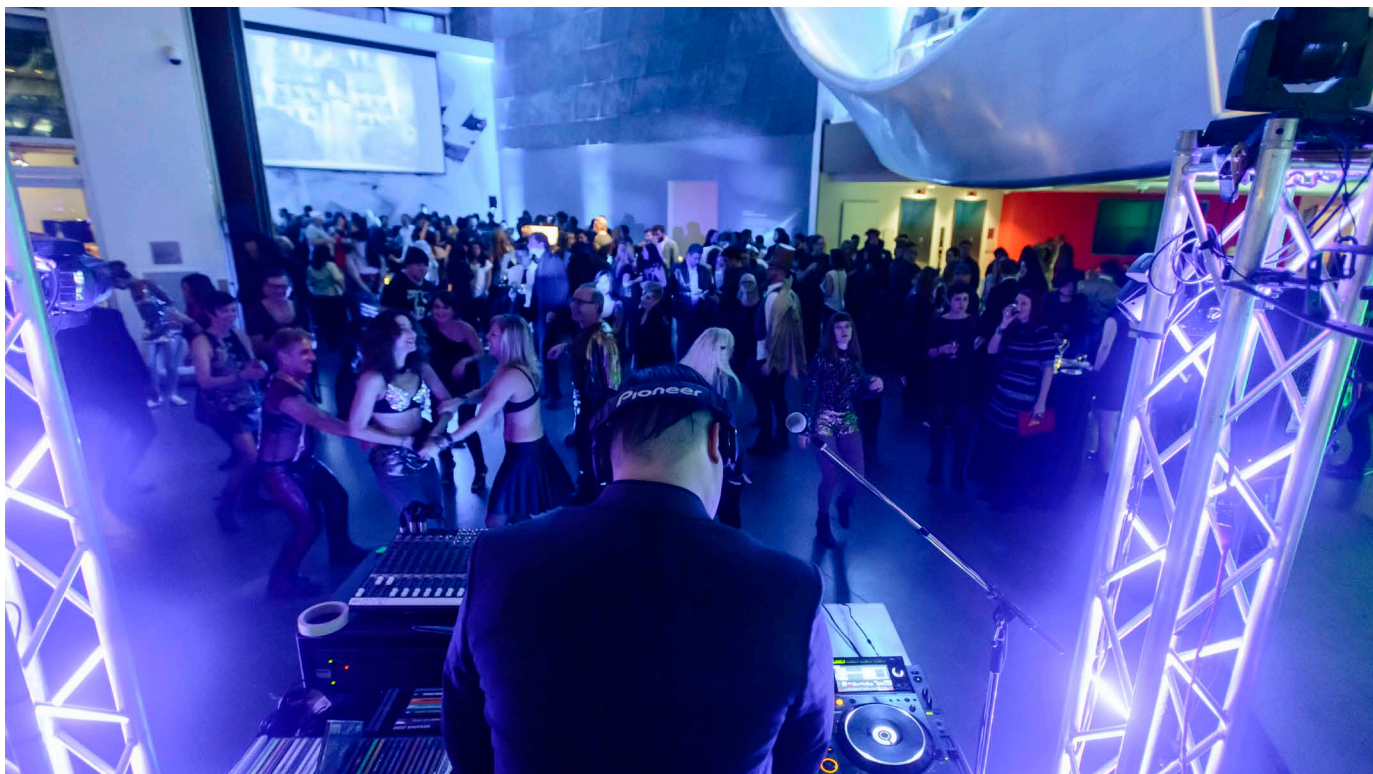
TREX* Visitors

ZINC Events

30,056

Guests in Attendance

REFINERY



Late-Night Art Parties

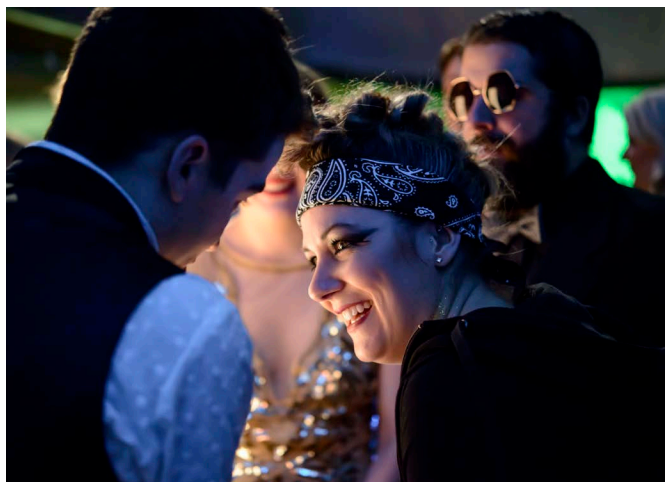
Refinery is an ongoing series of late-night art parties themed around current AGA exhibitions featuring projects by artists, designers and performers from the local arts community. *Refinery* aims to provide audiences with access to art in its many diverse forms, media and manifestations. There were two in 2015.

[Back to the Future Refinery](#)

March 21

[Metal Refinery](#)

November 28



1,067

Event Guests

Langham
Developments
Limited



TRANSFORMATIVE EDUCATION

“Do you mean we can explore the gallery on our own?”

This is not the first time a teen has asked this question.

One of many who came out to *SWARM: Teens Take over your AGA*, this young girl was nervous and excited to have the freedom to explore what she saw as an adult space, unsupervised.

SWARM is a “parent-free” evening where teens ages 13-17 hang out with their peers, develop new relationships, discover the gallery, and engage in programming designed just for them.

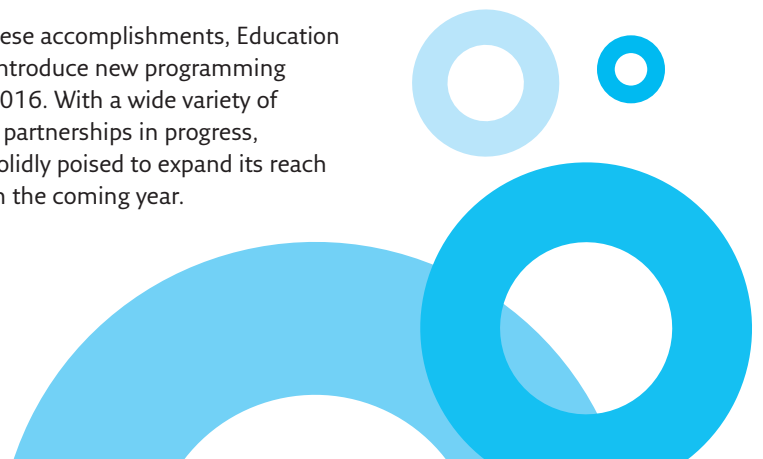
Youth programming at the AGA (Studio Y, Youth Weekend Art Classes), began as a response to a gap between child and adult programming at the gallery. In 2015, *SWARM* and other youth initiatives such as the Youth Council and Youth Studio built on these early programs and were designed to foster a safe environment for teens to independently explore and engage with the artistic process. The first youth council, called *The Hive*, was created to further this goal of encouraging youth in their self-directed exploration of the arts. The Hive is a group of dedicated volunteers committed to developing teen audiences at the Art Gallery of Alberta. Council members gain exclusive access to the inner workings of the gallery, have unique opportunities to collaborate with local artists and creative professionals, and work alongside museum staff to design and develop youth programming initiatives.

In addition to implementing new youth programming in 2015, the AGA Education department made inroads into new community collaborations, including embarking on a new partnership with the Edmonton Symphony Orchestra and the Winspear Centre to offer an Art and Music ArtBreak Camp. This camp split programming time between the Winspear and the AGA, and offered participants the chance to engage

with music and visual art at both institutions. An alliance was also formed with the E4C’s Women’s Emergency Accommodation Centre (WEAC)—a local organization that offers homeless women emergency accommodation—bringing residents from the centre to participate in art classes once a month. Both of these community partnerships are continuing in 2016.

With the opening of the Poole Centre of Design in 2015, program offerings also expanded to reflect this exciting new initiative. Teacher and school programs introduced *Design Studio*, providing schools with opportunities to participate in design-focused programming and classes. Drop-in and registered classes also explored these themes, allowing participants of all ages to learn about contemporary design.

Building on these accomplishments, Education continues to introduce new programming initiatives in 2016. With a wide variety of programs and partnerships in progress, Education is solidly poised to expand its reach even further in the coming year.



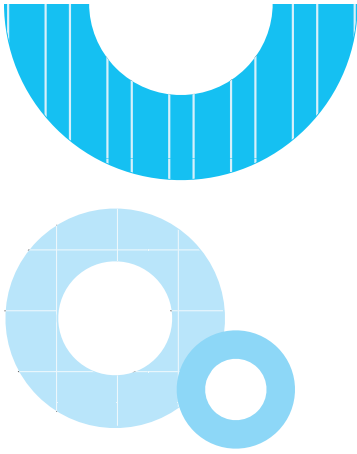


Image Top: Youth Council

Image Bottom: *SWARM*,
November 2015



SINGHMAR CENTRE FOR ART EDUCATION

Education at the AGA consists of teacher and school programs, family programs and art classes. These programs offer unique access points to current exhibitions and hands-on art making. Education and interpretive programs work together to create experiences that connect the community to a diversity of art forms in a variety of meaningful ways.

AGA Education Programs

- Provide a point of entry to the AGA and current exhibitions that is engaging and accessible for people of all ages with a variety of backgrounds and experiences.
- Provide high quality, unique programming experiences that allow patrons to connect and learn about art and exhibitions through gallery explorations and studio projects.
- Strengthen visual literacy and visual thinking skills through both the conceptual and technical side of art and the art-making process.
- Provide leadership in the field of art education in the community through various professional development initiatives and partnerships.
- Support the goals of the 21st Century Skills Framework through programming that builds and strengthens problem solving, innovation skills and information literacy skills.

Teacher & School Programs

Teacher & school programs at the AGA connect teachers and students to artwork through a variety of programming including exhibition visits, studio projects, professional development sessions and online resources.

2015 Highlights

- Increased program connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning.
- Studio explorations including prototyping and design thinking; portraiture and identity; pop culture and everyday materials; perspective and illusion.
- New full day interdisciplinary program (art and drama).
- New studios in French and Spanish.
- New teacher workshops and PD sessions.
- Heightened focus on inquiry-based learning and student-centered programming.

Image Left:
ArtBreak summer camp

Image Right:
ArtBreak summer camp



Family Programs

Family programs at the AGA provide opportunities for families to connect to exhibitions through exploratory programs focused on play, hands-on art-making and exciting in-gallery experiences.

Tours for Tots

The Tours for Tots program is offered weekly and provides opportunities for families with young children to discover exhibitions through play activities, movement and hands-on art-making. Programs explore a new theme each week and include Gallery explorations, art-making, and story-telling. Programs are related to current exhibitions and promote early childhood learning skills such as literacy, numeracy, community awareness and creative expression.

47

Programs

759

Children

623

Adults

Birthday Parties

AGA birthday parties are fun-filled studio explorations for children aged four years and up. Birthday parties include a Gallery visit and interactive studio project led by gallery educators.

BMO All Day Sundays

BMO All Day Sundays at your AGA are afternoons packed full of engaging art activities. With exciting programs and projects that tie into current exhibitions, guests of all ages can join in and have fun.

BMO  Financial Group

Weekend Art Classes

Weekend art classes are offered throughout the year and provide students with opportunities to choose from a variety of classes featuring Gallery visits, studio projects and experiments inspired by current exhibitions. Participants engage with the art through hands-on, brains-on art projects. Weekend art classes are led by professional artists and art educators, and are focused on experimentation, risk taking and participation in an open dialogue about art in a fun and low-pressure environment.

55

Classes

424

Participants



Art Classes and Camps

ArtBreak Camps

ArtBreak camps at the AGA are offered throughout the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

Youth Classes and Events

STUDIO Y YOUTH DROP-IN WORKSHOPS

Studio Y workshops are offered weekly on Thursdays, and provide teens with opportunities to drop by the Gallery with friends to hang out and make art. A different topic is presented each week.

YOUTH WEEKEND ART CLASSES

Youth weekend art classes provide in-depth investigations into the creative practices of artists featured in our AGA exhibitions, while providing the opportunity for youth to take artistic risks in a safe and fun environment.

THE HIVE

The Hive is a group of dedicated teen volunteers committed to developing teen audiences at the Art Gallery of Alberta. As member of *The Hive*, youth receive exclusive access to the inner workings of the gallery, as well as unique opportunities to collaborate with local artists and creative professionals. They work alongside museum staff to design and develop programming initiatives for teens.

SWARM: TEENS TAKE OVER YOUR AGA!

SWARM is a special night designed just for teens at the AGA. It is the perfect opportunity for youth to see what's happening at the Gallery, make friends with similar interests, and be creative.

SWARM is developed and presented by *The Hive* with support from Maclab Enterprises.



16

Classes

181

Participants

Adult Studio Programs

Adult Drop-In Workshops

Open studio workshops are casual, social drop-in art workshops offered weekly. Each week features a new project and theme connected to current exhibitions. These workshops explore the technical and conceptual side of art-making and give participants opportunities to experiment and explore new ideas and materials in the studio.

55

Classes

545

Participants

Image Top:
Artbreak summer camp

Image Bottom: Family activities,
Canada Day

Adult Registered Classes

Adult registered classes allow participants unique access points to experience exhibitions through the conceptual and technical side of art-making. All adult registered classes are designed to connect viewers to artwork in meaningful ways and aim to provide art opportunities for a wide range of audiences.

Art Express Studio Art Classes

Art Express and AGA community programs, such as the Cerebral Palsy Art Express Program, offer opportunities for hands-on studio art-making for adults with developmental or physical challenges. Class sessions take place in seven-week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed media art. Funded in part by Edmonton Community Adult Learning Association and partnered with the Winifred Stewart Association, Art Express offered class projects that were inspired by current exhibitions and focused on students expressing their personal creativity.

Sponsored by Edmonton Community Adult Learning Association (ECALA).

FUND DEVELOPMENT TRANSFORMS

A single drop of water may be tiny, but add it to others and together they become a flowing river. Making a donation to the AGA has a similar effect. Individual contributions combine to become a significant source of funding for the AGA.

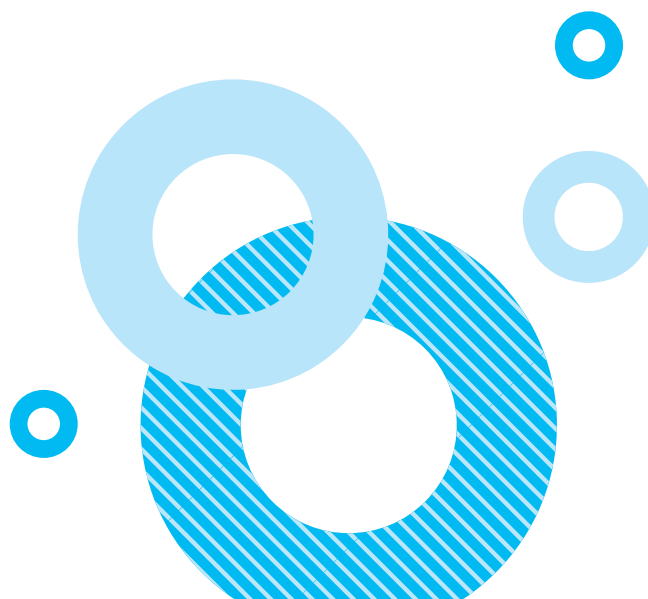
The Art Gallery of Alberta could not continue to operate without the support of our donors and members, and in 2015, the Fund Development team worked to facilitate their support. Individual donors continued to take the opportunity to make financial gifts to support and sustain the Art Gallery of Alberta. Those donations were often from members, and were frequently included when renewing their yearly AGA memberships.

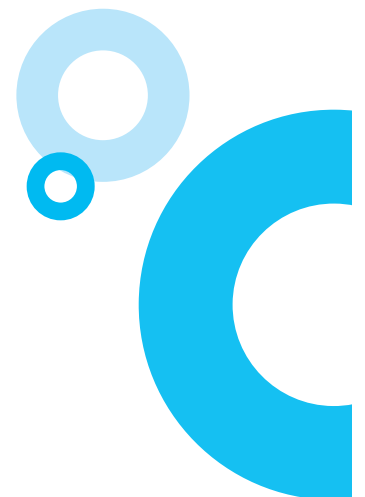
In 2015, membership continued as a vital way for people to support the AGA. Maintaining the quality and value of our membership program was a key part of caring for our supporters. Member benefits, including access to unique programming, continued to be an important focus. Curator's Circle members enjoyed additional experiences and opportunities with their membership. Newly introduced in spring 2015, Director's Circle nearly doubled in size by year end, and its members experienced further unique opportunities.

Not all forms of support are monetary. The gift of time is also valuable, and our dedicated volunteers helped run programs, special events and exhibitions. Without these volunteers, the AGA could not have put on nearly as many programs, and in 2015, the Fund Development Team focused increased energy on the volunteer program. New initiatives for volunteers included instituting volunteer orientation, creating a volunteer manual and extending volunteer access to unique events at the AGA.

Looking to the future, the Fund Development Team is working on the creation of new donation models. These models include enhanced online donation options, the creation of a monthly giving program and celebratory giving. Celebratory giving encourages people to give a non-traditional gift. What do you give the person who has everything? You give the gift of a donation in their name to one of their favourite places—the Art Gallery of Alberta. Whether it is Christmas, Mother's Day, a birthday, anniversary, graduation or memorial, a donation to the AGA is the gift for any occasion.

2016 promises to become a year of donor and member celebration. Come join us and celebrate with your AGA.





Images Top and Bottom:
Members featured during
Members' Week on social media

FUNDRAISING EVENTS



Art on the Block

Art on the Block 2015 took place on May 8. This annual art auction is the AGA's largest fundraiser and a highly anticipated social event. Last year, over 120 art works and art-inspired items were auctioned off, raising more than \$120,000 for AGA education programs.

Art on the Block was presented by Canadian Western Bank. Thank you to all artists, galleries, sponsors, donors and committee members who made Art on the Block possible.



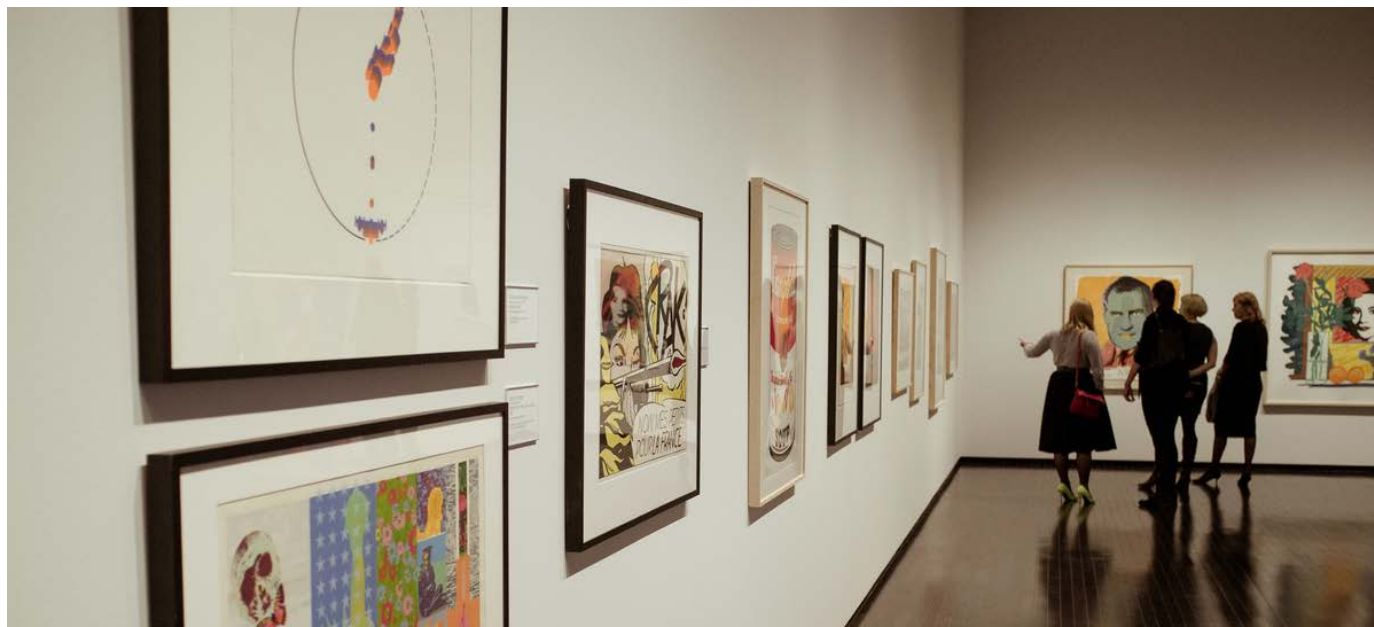
Holly Ball

It was another sellout year for *Holly Ball*, the Art Gallery of Alberta's annual holiday season fundraiser. More than 200 guests attended the gala on December 7, featuring a traditional holiday feast prepared by Zinc Executive Chef David Omar and a musical performance by A/B Trio. *Holly Ball* raised more than \$130,000 in revenue. Along with all who attended this event, we would like to acknowledge Meyers Norris Penny for their valued contribution.

Holly Ball was presented by Meyers Norris Penny.



MEMBERSHIP



In 2015, our members enjoyed:

- 7,494 free visits;
- Exclusive invitations to more than 18 exhibition openings and several special events;
- discounts on tickets to Refinery, talks, lectures, and other programs;
- reduced pricing on registered and drop-in education classes and camps;
- 10% discounts at ShopAGA, ZINC restaurant and Terrace Café;
- AGA partner admissions at 15 galleries across Canada;
- Many other benefits and specials during AGA Members' Weeks

Image:
Visitors at Pop Show

7,494

Member Visits

2,977

Total Memberships

15 Partner Galleries

Art Gallery of Greater Victoria
Art Gallery of Nova Scotia
Art Gallery of Ontario
Beaverbrook Art Gallery (New Brunswick)
Glenbow Museum (Calgary)
Kamloops Art Gallery
Mendel Art Gallery (Saskatoon)
National Gallery of Canada (Ottawa)
SAAG (Southern Alberta Art Gallery - Lethbridge)
The Nickle Arts Museum (University of Calgary)
The Power Plant (Toronto)
The Prairie Art Gallery (Grande Prairie)
Vancouver Art Gallery
Whyte Museum of the Canadian Rockies
Winnipeg Art Gallery

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Tony Baker

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Eva Bartel

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Hendrik Bres

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David Cantine

Karen Cantine

Jason Carter

Sean Caulfield

Slavo Cech

Alexis Marie Chute

Mark Clintberg

Concrete Cat

Jim Corrigan

Nancy Corrigan

Chris Cran

Alysha Creighton

Jim Davies

Steven Dixon

Robert Dmytruk

Brenda Draney

Kari Duke

Edward Epp

Gerald Faulder

Tricia Firmaniuk

John Freeman

Mark Freeman

Paul Freeman

Tom Gale

Nicole Galellis

Helen Gerritzen

Gordon Harper

Jerry Heine

Bernard Hippel

Dana Holst

Doug Jamha

David Janzen

Kristen Keegan

Jenny Keith

John King

Robert Lemay

Carol Ljuden

Amy Loewan

Tyler Los-Jones

Lynn Malin

Darci Mallon

Gisa Mayer

Neil McClelland

Sara McKarney

John McKee

Michael Miller

Royden Mills

Gloria Mok

Geneva Moore

Wil Murray

Leanne Olson

Linda O'Neill

Lyndal Osborne

Seka Owen

Graham Peacock

Erin Elizabeth Ross

Sergio Serrano

Katherine Sicotte

Marc Siegner

Joel Sinclair

Robert Sinclair

Dale Smith

Laura St. Pierre

Megan Stein

Ernestine Tahedl

Klyment Tan

Akiko Taniguchi

David Thai

Sharon Thompson

James Trevelyan

Jim Vest

Alma Louise Visscher

Jim Visser

Tadeusz Warszynski

John Will

Gillian Willans

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Bugera Matheson Gallery

DC3 Art Projects

Jarvis Hall Fine Art, Calgary

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p|n Gallery, Toronto

Peter Robertson Gallery

Scott Gallery

The Carter-Ryan Gallery, Canmore

The Front Gallery

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Newstudio, Tai Ziola & Tyler Dixon

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Lake O'Hara Lodge & Lisa Christensen

Little Brick Café and General Store

Lynn Malin

MacLab Enterprises

Oliver Apt.

The Paint Spot

Adrian & Martinus Pool

Smithstine

SNAP Gallery

Society of Northern Alberta Print-Artists

Storch Knives

Tekarra Lodge

Transcend Coffee

Whimsical Cakes

Winspear/Edmonton Symphony Orchestra

Zenari's

ZINC

and

RETAIL SERVICES

Art Rental and Sales Gallery

In 2015 marked the AGA Art Rental and Sales and Gallery 57th year of continuous operation. The program was born from a group of visionary volunteers who were committed to making great art accessible to the wider community, and this year, the AR&S Gallery continued in that mission and tradition by providing many corporations and individuals with diverse works of art.

The AR&S Gallery also continued to improve its consigned collection, which represents the richness of Alberta's art scene. This year, the consigned collection continued to grow with an exciting and ever-changing group of 150 Alberta artists. The diversity of artworks and media also grew and now includes: sculpture, photography, and paintings.

ZINC and ZINC Catering

ZINC Restaurant at the Art Gallery of Alberta offers a relaxed, fine dining experience featuring fresh Alberta ingredients and local artisan food products with a menu that changes every season. Catering at the AGA is provided by ZINC Catering.

In 2015, the ZINC team had the privilege of contributing to many special occasions, including weddings, corporate receptions, media events, product launches, holiday parties and more. The dynamic structure of zinc, glass and steel, designed by Los Angeles architect Randall Stout, takes inspiration from Edmonton's unique northern environment and urban grid. Each event space is unique in its own way, from private meeting spaces, to contemporary banquet rooms, an in-house auditorium and a stunning 60-seat restaurant, the Art Gallery of Alberta offers a venue that is truly diverse and exceptional in every way. ZINC is the exclusive food and beverage supplier at the AGA.

ShopAGA

This year, ShopAGA welcomed a new manager, Janette Hubka, to the team.

Keeping with its mandate, ShopAGA increased its product assortment from local and Canadian artisans, and introduced unique brands from around the world. New and notable brands include: Bo by Mansouri, Amy Malbeuf, Bead Tree, Concrete Cat, DConstruct, House of Koopslie, Larch Wood Enterprises, Ludviks, Fat Brain Toys, Tegu and Royal & Langnickle, Sylvia Soo, Kevin Harris Textiles and Broken Plate Jewellery.

ShopAGA is your downtown source for unique and handmade items, with over 20 unique product lines hand-crafted right here in Alberta, as well as an additional 20 Canadian lines. ShopAGA is committed to providing high quality products that support art and culture, especially within Canada.

ACQUISITIONS

The following acquisitions were made in 2015*:

Franklin Carmichael

Lansing May 1932, OS-G-7, 1932
Oil on panel
25.4 x 30.2 cm
Anonymous Gift. In Memory of Richard and Mary Mastin

Study for the Valley OS-100, 1920
Oil on panel
30.5 x 25.5 cm
Gift of Jane Mastin

Robin Collyer

Girl Falling, 1982
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

Unmarked Car, 1983
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

Brimley Seminole, Scarborough, 1988
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

132 Berry Road, Etobicoke, 1988
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

Palmdale Sheppard, Scarborough, 1988
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

520 Rustic Road, North York, 1988
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

555 Spadina Road, Toronto, 1989
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

85 Elm Ridge Drive, Toronto, 1988
Edition: 4/5
Black and white archival print on paper
20" x 24" (51 x 61 cm)
Gift of Miles Collyer

Cell Door, 2005
Edition: Unique
Polyethylene Sheet
83.5" x 36" x 3"
(212 x 91 x 18 cm)
Gift of Miles Collyer

Chris Cran

Entrance, 1999
Acrylic on canvas
152.4 cm x 122.2 cm
Gift of the Artist

Believer #1, 2000
Acrylic on canvas
152.1 cm x 122.0 cm
Gift of the Artist

What Was Said, 2000
Acrylic and oil on canvas
152.5 cm x 122.1 cm
Gift of the Artist

Balcony, 1999
Acrylic on canvas
152.5 cm x 122.2 cm
Gift of the Artist

Kim Dorland

Road Trip, 2014
Oil, acrylic, ink and spray paint on linen
96 x 216 inches
Anonymous Gift

Vera Garlley

We Aren't Really Doing Anything, 1994
Painted steel, clear plastic, vinyl lettering, electrical components
127.5 height x 122.0 cm diam. x 35.4 cm depth
Gift of the Artist

Tons of Ideas, 1990
Six components: formed plastic sheet, painted
A) 60.2 x 104.4 x 4.5 cm B) 60.1 x 104.4 x 4.5 cm C) 60.6 x 104.4 x 4.7 cm D) 60.6 x 104.2 x 4.6 cm E) 60.6 x 104.2 x 4.6 cm F) 60.4 x 103.7 x 4.6 cm
Gift of the Artist

Tons of Comfort, 1991
Aluminum, formed plastic, vinyl lettering, electrical components
46.7 x 184.9 x 17.2 cm
Gift of the Artist

Tons of Venues, 1991
Aluminum, formed plastic, electrical components
46.5 x 185.3 x 17.6 cm
Gift of the Artist

Revved Up Style, 1988
Aluminum, formed plastic, painted, electrical components
47.4 x 184.5 x 17 cm
Gift of the Artist

Vroooooom, 1988
Aluminum, formed plastic, painted, electrical components
46.7 x 184.5 x 17 cm
Gift of the Artist

There's Meat In This Offer, 1988
Painted steel, frosted plastic sheet, vinyl lettering, electrical components
33.1 x 259.3 x 11 cm
Gift of the Artist

More for Less, 1989
Painted steel, coloured plastic sheet, vinyl lettering, electrical components
33.1 x 259.3 x 11 cm
Gift of the Artist

Barbara Hepworth

Six Forms, 1968
Edition: 3/9
Bronze
55.8 x 87.6 x 44.5 cm
Gift of Buddy Victor and Al Osten

Kristopher Karklin

Jack and Jill Room (Morning), Camp Life Series, 2010
Edition 3 of 3
Inkjet print
91.5 x 137.2 cm
Purchased with funds from the Capital Powered Art Acquisition Fund

Jack and Jill Room (Night), Camp Life Series, 2010
Edition 3 of 3
Inkjet print
91.5 x 137.2 cm
Purchased with funds from the Capital Powered Art Acquisition Fund

Backyard (Daytime), 2014
Edition 4 of 7
Inkjet print
91.5 x 137.2 cm
Purchased with funds from
the Capital Powered Art
Acquisition Fund

Backyard (Nighttime), 2014
Edition 2 of 7
Inkjet print
91.5 x 137.2 cm
Purchased with funds from
the Capital Powered Art
Acquisition Fund

Reclaimed Tub, 2014
Edition 5 of 7
Inkjet print
91.5 x 137.2 cm
Purchased with funds from
the Capital Powered Art
Acquisition Fund

Pipeline, 2015
Edition 5 of 7
Inkjet print
91.5 x 137.2 cm
Purchased with funds from
the Capital Powered Art
Acquisition Fund

Wil Murray

Pieces O' Six 1, 2015
Hand-coloured silver gelatin
prints, acrylic paint and wood
101.6 x 76.2 cm
Purchased from the Artist
with funds from the Mitchell
Endowment

Colin Smith

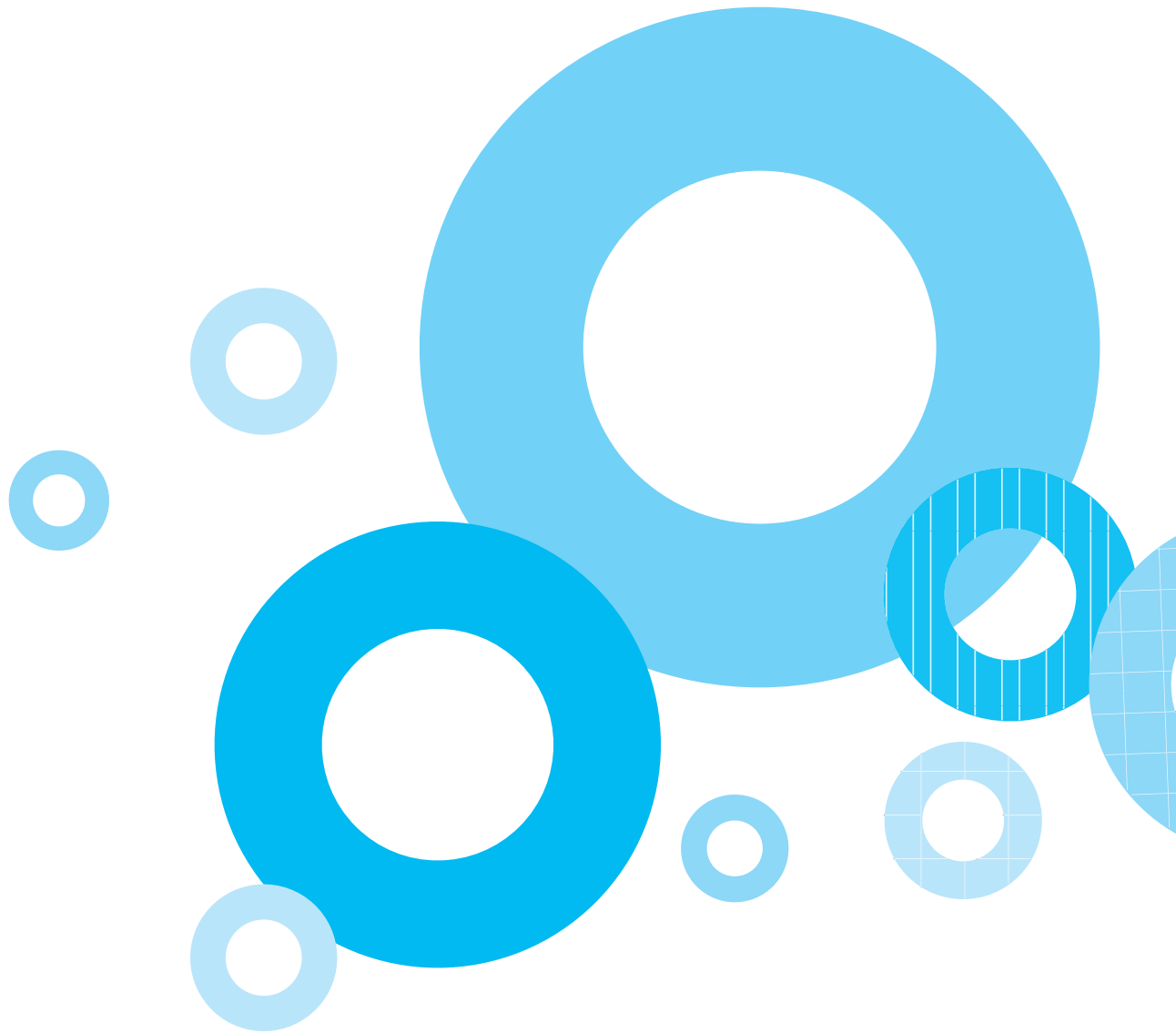
Hotel MacDonald, 2014
Acrylic mount photograph
121.9 x 152.4 cm
Gift of the Artist

Regis Hotel, 2009
Acrylic mount photograph
121.9 x 152.4 cm
Gift of the Artist

* Only those works
recognized in the 2015
Audited Financial
Statements are
listed above.



Wil Murray , *Pieces O' Six 1*,
2015. Acrylic Paint, Silver Gelatin
Print, Wood and Masonite.
71.1 x 104.1 x 10.2 cm.
Image courtesy of p|m Gallery
and VITRINE. Photo credit: Toni
Hafkensheid.



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