

REPORT TO THE COMMUNITY 2014



Canada Council
for the Arts
Conseil des Arts
du Canada





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MISSION

The Art Gallery of Alberta is a museum dedicated to excellent and innovative practice in programming, stewardship, and presentation of visual arts in Western Canada and across the nation.

VISION

The Art Gallery of Alberta creates a welcoming and engaging environment where people are motivated to transform their understanding of the world by connecting with the visual arts.



MESSAGE FROM THE CHAIR

2014 was the 90th anniversary for the Art Gallery of Alberta, and what an exciting year it was!

Throughout 2014 we continued to fulfill AGA's commitment to present original exhibitions of contemporary and historical art from Alberta, Canada and around the world and provide a full-range of art education and public programs. Numerous exhibitions featured Alberta art and artists including *90 X 90: Celebrating Art in Alberta* that showcased 90 Alberta artists from the past 90 years. Other exhibitions highlighted the work of Alberta artists Lyndal Osborne, Andrew Frosst, Brenda Draney, Jill Stanton and Amy Malbeuf. Major historical exhibitions featured such notable Canadian artists as Lawren Harris, A.Y. Jackson and Byron Harmon. Major exhibitions of international work featured some of the highest profile names in the art world, including Bellini, Botticelli, Titian and Toulouse-Lautrec. We were thrilled to collaborate with several distinguished art institutions on many of these exhibitions, with works provided by National Gallery of Canada, Glasgow Museums, Alberta Foundation For the Arts, the Glenbow Museum, the Whyte Museum of the Canadian Rockies as well as the AGA's own permanent collection.

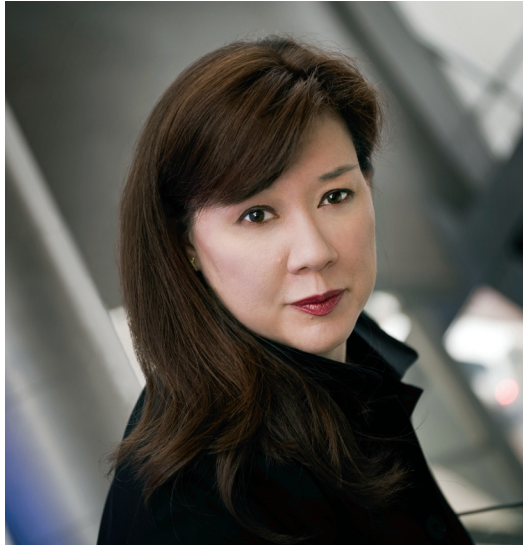
In 2014, we continued to demonstrate that the AGA is a vital part of the Alberta and Edmonton cultural scene by welcoming more than 130,000 visitors to the Gallery and another 179,000 people to our touring exhibitions across Northern Alberta, via the Alberta Foundation for the Arts Travelling Exhibition Program (Trex). Paid attendance was up approximately 5% at the AGA and, for the second year in a row, the AGA ended the year with a small surplus. Generating revenue and support required the concerted effort of our Executive Director/Chief Curator Catherine Crowston and her staff, as well as our Board of Directors. I thank everyone for their commitment to these efforts.

In late 2014, Barry Zalmanowitz stepped down as Board Chair handing the baton to me and we are very pleased that he remains on both the Executive Committee and Board. Barry provided valuable leadership during a critical phase following the opening of our new facility, for which we are all very grateful. On behalf of the AGA and the Board, I want to acknowledge and thank Barry for all his dedication, contributions and time spent as Chair of the AGA.

As a not-for-profit organization, the Art Gallery of Alberta relies on patrons, donors, corporate sponsors and various levels of government for funding. I want to personally thank all of our 6,944 members for their continued support; our private donors and corporate sponsors for helping us bring new exhibitions to Alberta; the City of Edmonton (through the Edmonton Arts Council) for their steadfast support; the Province of Alberta (through the Alberta Foundation for the Arts) and the Government of Canada (through the Canada Council for the Arts) for their continued support.

As we enter 2015, there is economic uncertainty within the Province of Alberta that will affect all of us. At the AGA, we will continue to fulfill our commitment to present original exhibitions and art education and programming. Moving forward, the AGA will need to generate more revenue from the non-government sector for sustainable funding. It is for this reason in 2014 we began a new journey with our partners at the City of Edmonton and the Edmonton Arts Council that we believe will increase our presence within the community and Province, and redefine how we operate. You will hear more about this over the next couple of years as we continue to elevate the AGA experience for all Albertans.

Darcy Trufyn
Chair, Board of Directors, Art Gallery of Alberta



A YEAR IN REVIEW: MESSAGE FROM THE EXECUTIVE DIRECTOR

In 2014 the Art Gallery of Alberta celebrated its 90th Birthday. Founded in August of 1924, we are proud to be the oldest cultural institution in Alberta and the province's only museum solely dedicated to the presentation and collection of visual art. Since opening our new building in early 2010, the AGA has developed and delivered a program mandate, which takes advantage of this great facility, with a dual focus on showcasing the work of Alberta artists and bringing a world of art to Alberta. We highlighted this mandate in our birthday year, with exhibitions and programs that were diverse and exciting, featuring art from home and abroad.

We opened 2014 with a series of exhibitions that explored artists' representations and interpretations of the natural world.

LYNDAL OSBORNE: *Bowerbird, Life as Art; Flora and Fauna: 400 Years of Artists Inspired by Nature* and THOMAS BEWICK: *Imagination Field Guide* all featured works inspired by nature, rendered in diverse media ranging from illustration and photography to installation. *Bowerbird, Life as Art* traced the 40-year career of nationally renowned, Edmonton artist Lyndal Osborne, beginning with large airbrush drawings from the mid-1970s and a selection of print works that were created between 1975 and 1995. The exhibition also featured the complex, multi-dimensional installations that have brought her work national, critical attention.

In the spring we celebrated Alberta with *90 X 90: Celebrating Art in Alberta* a two-part exhibition that featured over 120 works of art by 90 Alberta artists, highlighting the creativity and diversity of the province's art scenes, with works dating from 1924 to the present. More a celebration of Alberta art than an attempt to represent or write a comprehensive history, *90 X 90* featured work in all media by artists from Calgary, Lethbridge, Banff, Cold Lake, Grand Prairie and Edmonton. The exhibition also highlighted the depth

and importance of Alberta's public art collections, with works on loan from the Alberta Foundation for the Arts, Glenbow Museum, the Nickle Art Galleries at the University of Calgary and the AGA's own collection.

1924, was a remarkable year in the history of art in Alberta. In the spring of 2014, the AGA presented two exhibitions that explored what was happening in Alberta artistically in the year of our founding. Lawren Harris and A.Y. Jackson: *Jasper / Robson, 1924* and *High Adventure: Byron Harmon in the Columbia Icefield, 1924*, which were presented simultaneously, showcased the Rocky Mountain explorations and the images produced by these intrepid artists.

In the fall, we were thrilled to bring international works, both historic and contemporary, to Alberta audiences. *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910* brought some of the most iconic images from turn-of-the-century Paris to Edmonton. This groundbreaking exhibition showcased more than 180 works in a variety of media by 100 artists who were at the centre of the Parisian artistic and cultural scene during the Belle Epoque. The exhibition was a celebration of the avant-garde and the subject of modernity in turn-of-the-century Paris.

While our commitment to bringing a world of art to Edmonton meant exhibitions of historical masterworks, it also meant bringing work by some of the most cutting-edge, internationally renowned contemporary artists to the city. In October we opened *A Moving Image*, featuring new work by artists of Israeli descent. Engaged in narrative and poetic ways of storytelling, the artists in *A Moving Image* are all known for their use of time-based media - film and video - addressing the complexity of contemporary life and the realities of living in times of conflict. In recent years, the featured

The AGA is proud to continue our tradition of enhancing our exhibitions with investigative and engaging programming throughout the year. From artist and curator lectures to our late night art party Refinery, we attempt to create access points and programs of interest for a diversity of audiences.

artists: Yael Bartana, Guy Ben-Ner, Omer Fast, Sigalit Landau and Nira Pereg have received international acclaim for their work, having been featured in prestigious exhibitions world-wide.

Over the course of the year, we continued to feature the work of Alberta artists in the RBC New Works Gallery with exhibitions by Brenda Draney, Andrew Frosst, Alma Visscher, Amy Malbeuf and Colin Smith; in the BMO World of Creativity in the exhibition *The World of Boo* by Jason Carter and Bridget Ryan; and with Jill Stanton's mural: *Strange Dream*, that was commissioned for Manning Hall. Finally, we closed the year with a suite of exhibitions that explored the relationship of photography to the built environment: Colin Smith: *Obscure Inversions; View from a Window; Suburbia: A Model Life*, the latter two featuring work from the AGA collection.

In 2014, the AGA produced its first two exhibitions at Enterprise Square as part of a new partnership initiative with the University of Alberta Museums and Collections. Supported by the City of Edmonton, and designed to promote the work of contemporary Edmonton artists, the "AGA at Enterprise Square" program allows for enhanced curatorial research into local artistic practice. Combined, the two exhibitions: *Regions of Distinction: Edmonton Members of the Royal Canadian Academy of Arts* and *SONAR: Sound Explorations by Edmonton Artists*, featured the work of 29 Edmonton artists.

The AGA is proud to continue our tradition of enhancing our exhibitions with investigative and engaging programming throughout the year. From artist and curator lectures to our late night art party Refinery, we attempt to create access points and programs of interest for a diversity of audiences. The AGA's public programming is focussed on interpretation, engagement and discussion, and we are proud of the leadership role we take as a

learning institution within the City and across the province. The Singhmar Centre for Art Education has become a hub of activity for school tours, art classes and camps, adult studio programs and creative learners of all ages.

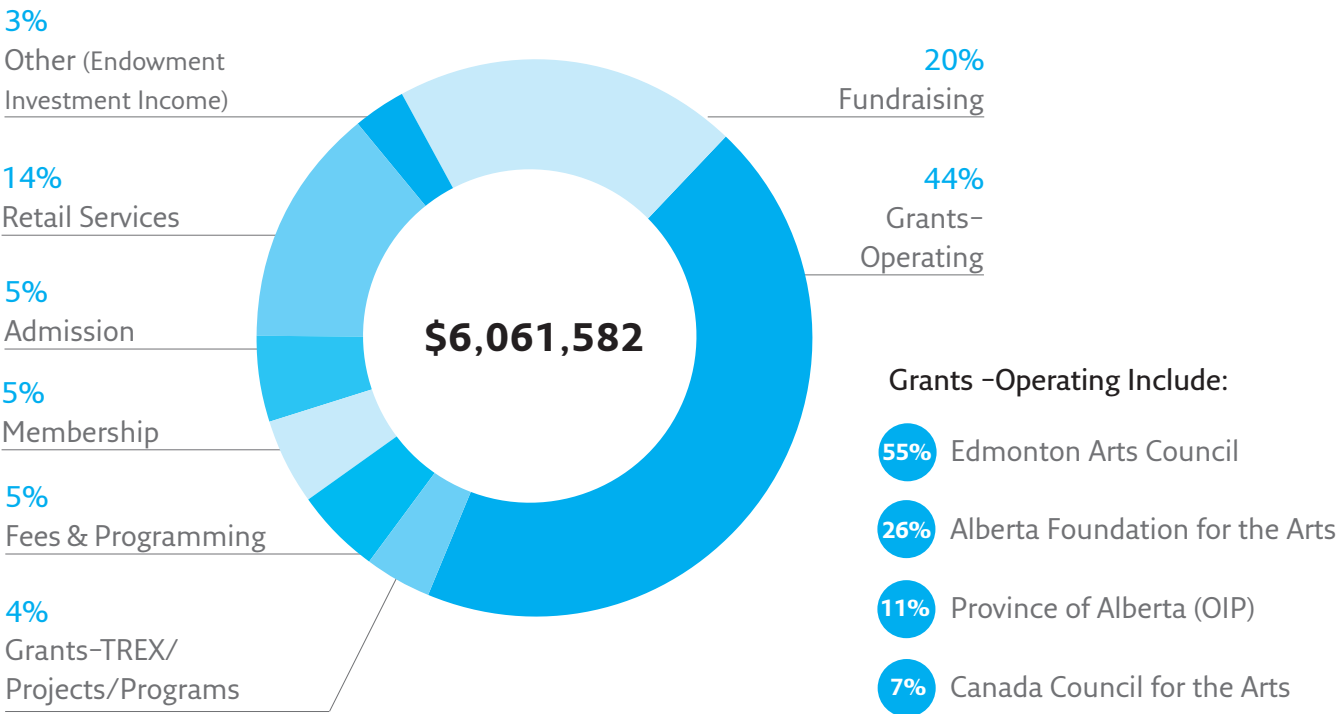
In 2014, the AGA welcomed Pedro Carriel as our new Director of Finance and Operations. I would like to thank the senior management team and all of the staff of the AGA for their ideas, insights and industry. They make everything we do possible. I would like also to express my thanks to the AGA Board of Directors, whose support and commitment make an invaluable contribution to our success.

In closing, I would like to express a very deep and sincere thanks to all of the sponsors, donors, artist patrons, members, volunteers and the government supporters for their investment in the AGA and in the Alberta arts community. With their support and commitment, we are certain that the next 90 years of Alberta art will be just as vibrant and vital as the first.

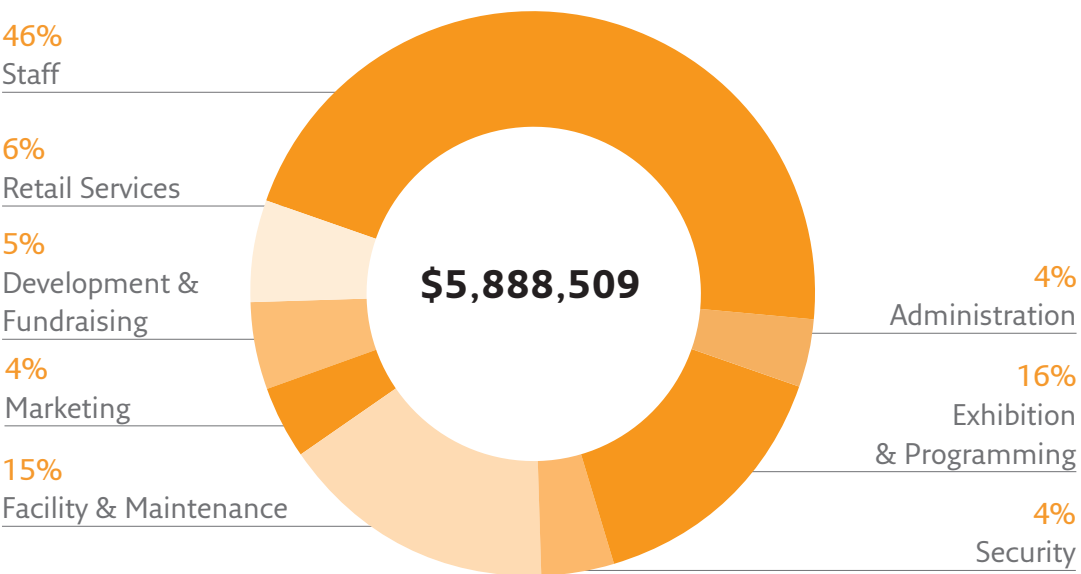
Catherine Crowston
Executive Director / Chief Curator, Art Gallery of Alberta

YOUR AGA BY THE NUMBERS

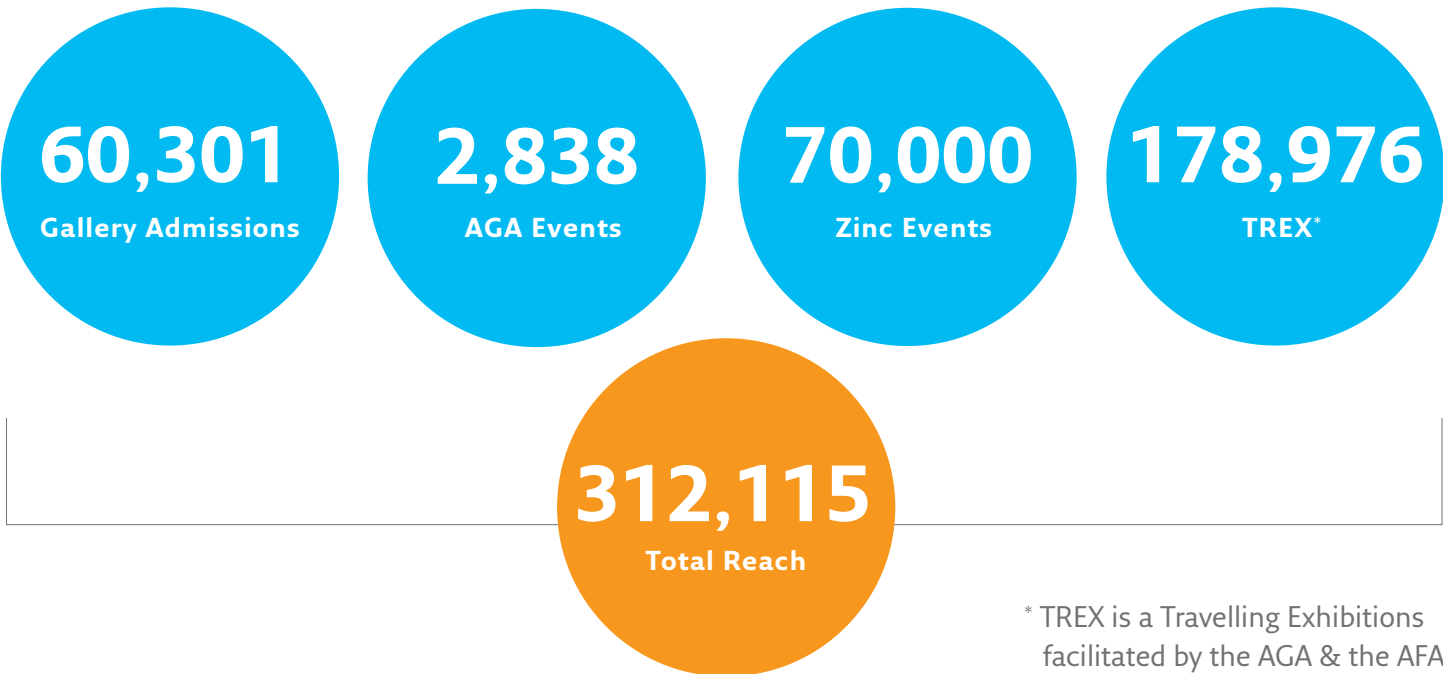
2014 OPERATING REVENUES



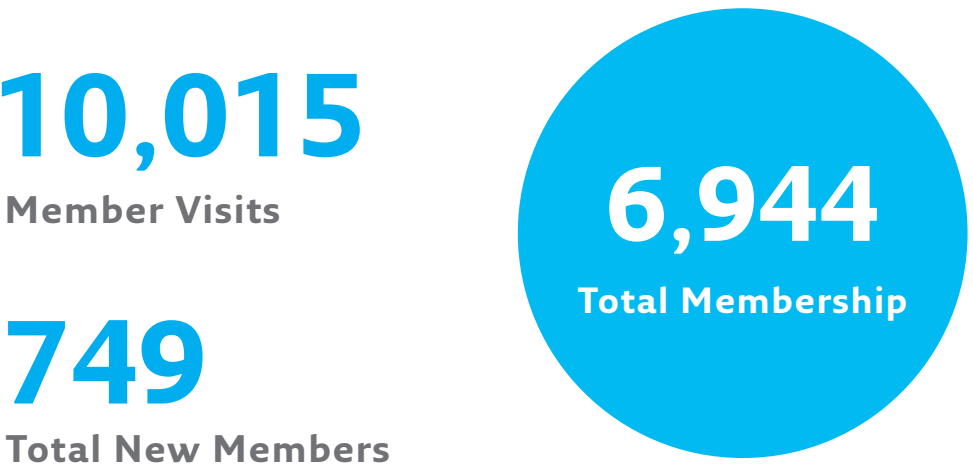
2014 OPERATING EXPENSES



ATTENDANCE



MEMBERSHIP



EXHIBITIONS

Angakkuq: Between Two Worlds; Spiritual and Mythological Figures in Inuit and Inuvialuit Art

To February 17

Organized by the Art Gallery of Alberta and guest curated by Bill and Michelle Tracy of Edmonton’s Inuit Art Enthusiasts.

CHAGALL: *Daphnis & Chloé*

To February 17

Organized by the National Gallery of Canada and the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program. Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power.

Megan Morman: *Now You See It*

Manning Hall

To February 17

Organized by the Art Gallery of Alberta and curated by Kristy Trinier.

BRENDA DRANEY: *Suspend*

RBC New Works Gallery

To March 9

Organized by the Art Gallery of Alberta and curated by Kristy Trinier.

Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums

To March 9

Organized by the American Federation of Arts and Glasgow Museums. Presented with the support of the JFM Foundation and the Donald and Maria Cox Trust. In-kind support provided by Barbara and Richard S. Lane and Christie’s.

BMO World of Creativity: *Cabinets of Curiosity*

To July 6

Organized by the Art Gallery of Alberta and curated by Dara Armsden.

Lyndal Osborne: *Bowerbird, Life as Art*

February 1–April 27, 2014

Organized by the Art Gallery of Alberta and curated by Catherine Crowston.

Flora and Fauna: 400 Years of Artists Inspired by Nature

March 1–June 8, 2014

Organized by the National Gallery of Canada. The National Gallery of Canada at the Art Gallery of Alberta is presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

THOMAS BEWICK: *Imagination Field Guide*

March 1–April 27, 2014

Organized by the Art Gallery of Alberta and curated by Kristy Trinier.

Jill Stanton: *Strange Dream*

Manning Hall

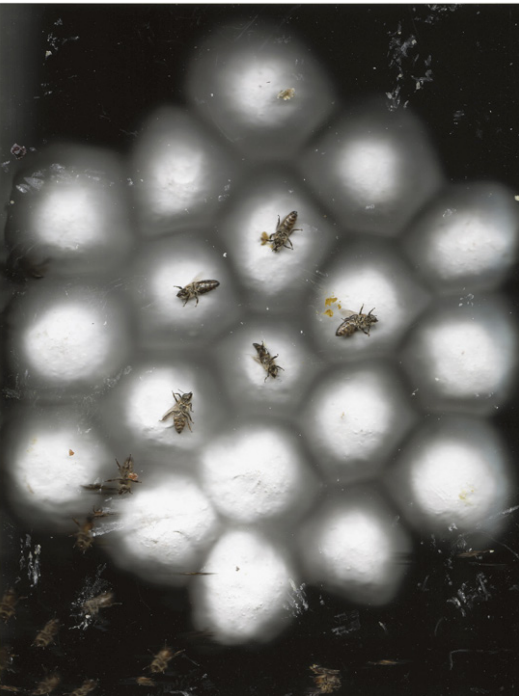
March 5–December 31, 2014

High Adventure: Byron Harmon on the Columbia Icefield, 1924

March 29–August 17, 2014

Organized by the Art Gallery of Alberta and guest curated by Ruth Burns and Mary-Beth Laviolette and produced with the assistance of the Whyte Museum of the Canadian Rockies.

Presented with the support of ATB Financial as part of the ATB Alberta Masters exhibition series.



Aganetha Dyck, Richard Dyck, *Hive Scan* 14 (detail), 2001–2003
Chromogenic print
104.2 x 78.2 cm;
image: 101.6 x 76 cm
National Gallery of Canada, Ottawa, Purchased 2010.
Photo © NGC

Tristram Lansdowne
Axis Mundi, 2012
Watercolour and graphite on wove paper,
83.5 x 110.5 cm
National Gallery of Canada, Ottawa. Photo © NGC

Alma Louise Visscher,
Cathedral Cumulus, 2014
Watercolour, ink, chalk, pastel on linen
Dimensions variable

Lawren Harris and A.Y. Jackson: *Jasper/Robson, 1924*

March 29–August 17, 2014

Organized by the Art Gallery of Alberta and curated by Catherine Crowston.

ANDREW FROSST: *Instinctive Break*

RBC New Works Gallery

March 29–June 8, 2014

Organized by the Art Gallery of Alberta. Presented with the support of the RBC Emerging Artists Project, and curated by Kristy Trinier.

Regions of Distinction: Edmonton Members of the Royal Canadian Academy of Arts

AGA at Enterprise Square Galleries

April 25–October 25, 2014

The Enterprise Square Galleries is an initiative of the University of Alberta and the City of Edmonton, managed by the University of Alberta Museums. The AGA at Enterprise Square Galleries exhibition series is supported by the City of Edmonton, the Art Gallery of Alberta and the University of Alberta.

Organized by the Art Gallery of Alberta and curated by Kristy Trinier.

90 x 90: *Celebrating Art in Alberta*

May 24, 2014–January 4, 2015

Organized by the Art Gallery of Alberta and presented by Enbridge.

New Lines: Contemporary Drawings from the National Gallery of Canada

June 20–October 5, 2014

Organized by the National Gallery of Canada. The National Gallery of Canada at the Art Gallery of Alberta is presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.

ALMA LOUISE VISSCHER: *Cathedral Cumulus*

RBC New Works Gallery

June 20–August 17, 2014

Organized by the Art Gallery of Alberta and curated by Kristy Trinier. Presented with the support of the RBC Emerging Artists Project and artist Patrons Barry Zalmanowitz and June Ross.

BMO World of Creativity: *World of Boo*

July 27, 2014–July 5, 2015

Presented by Syncrude.

Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910

September 6–November 16, 2014

Organized and circulated by Art Services International, Alexandria, Virginia. Curated by Phillip Denis Cate and is presented at your AGA with the support of Capital Powered Art, an exhibition series sponsored by Capital Power Corporation

His Excellency François Delattre, Ambassador of France to the United States of America is Honorary Patron of the exhibition.

AMY MALBEUF: *kayâs-ago*

RBC New Works Gallery

September 6–November 16, 2014

Organized by the Art Gallery of Alberta and curated by Kristy Trinier.

Presented with the support of the RBC Emerging Artists Project.

A Moving Image

October 4–
January 4, 2015

Produced by the Art Gallery of Alberta and the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition series. Curated by Catherine Crowston and Josée Drouin-Brisebois.

*SONAR: Sound Art Explorations
by Edmonton Artists*

AGA at Enterprise Square
Galleries

November 6–
December 20, 2014

The Enterprise Square Galleries is an initiative of the University of Alberta and the City of Edmonton, managed by the University of Alberta Museums. The AGA at Enterprise Square Galleries exhibition series is supported by the City of Edmonton, the Art Gallery of Alberta and the University of Alberta.

Suburbia: A Model Life
(Photographs 1970s-80s)

December 6–March 1, 2015

Organized by the Art Gallery of Alberta and presented by Westmoreland Coal Company. Curated by Kristy Trinier.

COLIN SMITH:
Obscure Inversions

RBC New Works Gallery

December 6–March 1, 2015

Organized by the Art Gallery of Alberta. Presented with the support of the RBC Emerging Artists Project. Curated by Kristy Trinier.

View from a Window

December 6–
March 1, 2015

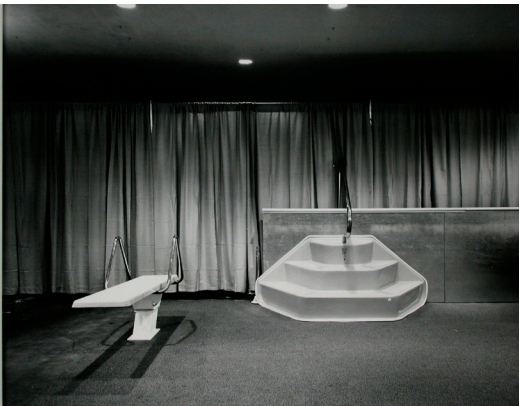
Organized by the Art Gallery of Alberta and curated by Catherine Crowston.

Omer Fast
5000 Feet is the Best
(detail), 2010
High-definition video,
30:00 minute loop
National Gallery of Canada,
Ottawa, Video Still

Lynne Cohen, *Pool and
Patio Show, Lansdowne
Park, Ottawa*, 1976; Silver
gelatin photograph on
paper; 19.2x24.2cm; Art
Gallery of Alberta Collection,
purchased in 1979 with
funds donated by Wolf
Willow Developments

Edward Burtynsky,
*Nickel Tailings #32, Sudbury,
Ontario* (detail), 1996,
Chromogenic print on paper
on board; 62.3 x 94.1 cm;
Art Gallery of Alberta
Collection, gift courtesy
of Edward Burtynsky

Colin Smith, *Vancouver Hotel*
(detail), 2013
Acrylic mount photograph;
121.9 x 152.4 cm



RBC NEW WORKS

The RBC New Works Gallery is a space devoted to featuring artworks by Alberta artists, ensuring that contemporary Alberta art is always on view at your AGA. Initiated in 1998 and named the RBC New Works Gallery in 2008, this space continues the Art Gallery of Alberta's tradition of supporting Alberta artists. In 2014, the AGA opened four exhibitions in the RBC New Works Gallery and published accompanying catalogues for each. Conversation with the Artist talks were held to coincide with the opening of each RBC New Works exhibition, allowing the public to hear from and interact with the featured artists.

BRENDA DRANEY: *Suspend*

To March 9

ANDREW FROSST:
Instinctive Break

March 29–June 8, 2014

ALMA LOUISE VISSCHER:
Cathedral Cumulus

June 20–August 17, 2014

AMY MALBEUF: *kayâs-ago*

September 6–
November 16, 2014

COLIN SMITH: *Obscure Inversions*

December 6–March 1, 2015

RBC
NEW
WORKS
GALLERY

CAPITAL POWERED ART

The Art Gallery of Alberta and Capital Power's unique exhibition series, Capital Powered Art enables the AGA to present ongoing exhibitions of works of significant Canadian and international art.

As an enhancement to the Capital Powered Art program, the Capital Powered Art Acquisitions Program provides the opportunity for art lovers, enthusiasts and visitors to help AGA build its own permanent collection.

CHAGALL: *Daphnis & Chloé*

To February 17

*Flora and Fauna: 400 Years of
Artists Inspired by Nature*

March 1–June 8, 2014

*New Lines: Contemporary
Drawings from the National
Gallery of Canada*

June 20–October 5, 2014

*Toulouse-Lautrec and La Vie
Moderne: Paris 1880-1910*

September 6–
November 16, 2014

capital powered art



MANNING HALL

The Manning Hall commission series provides a unique opportunity for the Art Gallery of Alberta to support the creation and exhibition of new, site-specific works by Alberta artists. In 2014, two artists exhibited as part of the Manning Hall commission series.

Jill Stanton, *Strange Dream*
(detail), 2014
2743.2 x 701.04 cm

Megan Morman:
Now You See It

To February 17

Jill Stanton: *Strange Dream*

March 5–December 31, 2014

THE ALBERTA FOUNDATION FOR THE ARTS TRAVELLING EXHIBITION PROGRAM

Organized by the Art Gallery of Alberta

The Travelling Exhibition Program (Trex) was established in 1981 by the Alberta Foundation for the Arts (AFA) with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The Trex program is a coordinated effort between the AFA and the Art Gallery of Grande Prairie, Grande Prairie (Trex Region 1); the Art Gallery of Alberta, Edmonton (Trex Region 2); The Alberta Society of Artists, Calgary (Trex Region 3) and the Esplanade Arts & Heritage Centre, Medicine Hat (Trex Region 4).

The Art Gallery of Alberta (AGA) has managed the Trex program for north central and northern Alberta (Trex Region 2) for over fifteen years. In March, 2013, the AFA awarded the AGA management of the Trex program for another five years (2013-2018). In October of 2013 AGA Trex was also awarded a further contract by the AFA for the development and implementation of a special six-month art education program, which saw Shane Golby, Manager/Curator for the AGA Trex program, provide six AGA Trex exhibition-related presentations throughout the province.

From January 1 to December 31, 2014, approximately 179,000 visitors enjoyed 102 exhibition bookings (booking rate of 100%) offered by the Art Gallery of Alberta. Exhibitions were held at 61 venues in 41 communities. Throughout 2014 the AGA created 4 new exhibitions for travel in Trex Region 2 and borrowed another 11 from the other three Trex organizations to offer a total of 15 exhibitions for travel throughout Trex Region 2 in 2014. In addition to the above, 10 AGA Trex exhibitions developed between 2011 to 2013 continued to travel the province during 2014.

As our corporate partner, Syncrude Canada Ltd. continues to enable the AGA to produce First Nations artist exhibitions each year. Since 2009, the AGA has been able to offer each exhibition to all Trex regions (and other Alberta communities), resulting in a three-year run for each exhibition. In 2014 the Syncrude sponsorship was renewed for a third three-year period (2015-2017). The first Syncrude sponsored exhibition under this renewed agreement, Wayfinders, curated by Aaron Paquette, begins travelling the AGA Trex region in January 2015.



Radford Blackrider, *Fancy Dancer*,
1991, Acrylic on illustrationboard,
Collection of the Alberta Foundation
for the Arts



ACQUISITIONS

Raymonde April
Garçon, 2006
Edition: 1/3
Inkjet print on RAG paper
71 x 91.5 cm
Gift of Galerie Donald Browne

Robin Collyer
Sauna, 1991
Edition: 2/5
Black and white archival
print on paper
51 x 61 cm
Gift of the Artist

Clothesline #2, 1993
Edition: 2/5
Black and white archival
print on paper
51 x 61 cm
Gift of the Artist

Christiansburg, 1994
Edition: A/P
Colour print on paper
51 x 61 cm
Gift of the Artist

Christiansburg, 1994
Edition: 2/5
Black and white archival
print on paper
51 x 61 cm
Gift of the Artist

Gettysburg, 1994
Edition: 2/5
Black and white archival
print on paper
51 x 61 cm
Gift of the Artist

Temporary Hunt Camp
(front), 1994
Edition: 4/5
Colour print on paper
51 x 61 cm
Gift of the Artist

Dartboard, 1994
Edition: A/P
Colour print on paper
51 x 61 cm
Gift of the Artist

Ghost Town, California, 1995
Edition: 1/5
Colour print on paper
51 x 61 cm
Gift of the Artist

Monet Lawn, 2003
Edition: 5/5
Colour print on paper
76 x 101.5 cm
Gift of the Artist

Couple, 2006
Edition: 2/5
Colour print on paper
76 x 101.5 cm
Gift of the Artist

Yonge St. Willowdale #2, 1992
Edition: 4/5
Colour print on paper
51 x 61 cm
Gift of the Artist

Election Sign, 1995
Edition: 4/5
Colour print on paper
51 x 61 cm
Gift of the Artist

Drugstore, 1996
Edition: A/P
Colour print on paper
51 x 61 cm
Gift of the Artist

Litter, 1995
Edition: 5/5
Colour print on paper
51 x 61 cm
Gift of the Artist

Library Los Angeles, 1996
Edition: A/P
Colour print on paper
51 x 61 cm
Gift of the Artist

Highway Heroes, 2007
Edition: 3/5
Colour print on paper
51 x 61 cm
Gift of the Artist

Regent Park Regent Park, 2004
Edition: 5/5
Colour print on paper
76 x 101.5 cm
Gift of the Artist

Abattoir, 2006
Edition: 5/5
Colour print on paper
76 x 101.5 cm
Gift of the Artist

RosedaleValley Rd, cul de sac, 2008
Edition: 3/5
Colour print on paper
101.5 x 127 cm
Gift of the Artist

RosedaleValley Rd, plastic, 2006
Edition: 3/5
Colour print on paper
101.5 x 127 cm
Gift of the Artist

Rosedale Valley Rd, log, 2008
Edition: 4/5
Colour print on paper
101.5 x 127 cm
Gift of the Artist

Rosedale Valley Rd, dormers, 2006
Edition: 5/5
Colour print on paper
101.5 x 127 cm
Gift of the Artist

Shirley and Clint Eastwood
(*Newfoundland 7/73*), 1973
Edition: 5/5
Black and white archival
print on paper
51 x 61 cm
Purchased with funds
from the Dr. Stern
Endowment Fund

Porters Lake, Nova Scotia, 1973
Edition: 5/5
Black and white archival
print on paper
51 x 61 cm
Purchased with funds
from the Dr. Stern
Endowment Fund

Chris Cran
Hand Gesture #1
(*Clenched Fist*), 1992
Oil and acrylic on canvas
167.8 x 167.8 cm
Gift of the Artist

Grey Screen #5, 1996
Oil and acrylic on canvas
213.2 x 152.4 cm
Gift of the Artist

Brenda Draney
.30-.30, 2013
Oil on linen
12.9 x 152.4 cm
Purchases with funds from the John
and Maggie Mitchell Endowment
Fund and the RCA Trust

Geoffrey Farmer
I'd Turn Back If I Were You, 2014
Mixed media installation; Douglas
Fir Pole,
8 photographs mounted
on foamcore,
wooden wall façade
Fir Pole: 508 x 8.89 x 8.89 cm
Wall Façade: 228.5 x 180.5 cm
Purchased with funds from the
John and Maggie Mitchell
Endowment Fund

Charles Gagnon
*TRANSITION/ILLUSION/
REFLEXCTION*, 1986
Oil on canvas mounted on plywood
312 x 411 x 61 cm
Anonymous donation

Lawren Harris
Algoma Sketch,
date unknown
Oil on board
26.7 x 34.6 cm
Gift of William Fordham Johnson
Wood Family, Vancouver

Brian Jungen
Tipping Point, 2010
Digital Print
40.8 x 50.8 cm
Gift of Dr. Mark and
Mrs. Nancy Heule

Companion, 2013
Mixed media installation; Steel,
deer hide, Audi fenders, freezer
261 x 130 x 71 cm
Purchased with funds from the
Capital Powered Art Acquisition
Program, the John and Maggie
Mitchell Endowment Fund, and with
the support of the Canada Council
for the Arts Acquisition Assistance
program / Oeuvre achete avec l'aide
du programme de Subventions
d'acquisition du Conseil des arts
du Canada

Eamon MacMahon
Cows Tlell, Haida Gwaii, 2004
Edition 1/10 Photograph, archival
pigment print
50.9 x 63.4 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Trailer Park Sandspit, Haida Gwaii,
2004. Edition 1/10
Photograph, archival pigment print
50.9 x 63.4 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Caribou and Moose Antlers,
Old Crow, Yukon Territories, 2005
Edition 1/10
Photograph, archival pigment print
50.9 x 63.4 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Gunnar Mine, Uranium City,
Saskatchewan, 2004
Edition 1/10
Photograph, archival pigment print
50.9 x 63.4 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Hunter, Red Sucker Lake,
Northern Manitoba, 2007
Edition 1/10
Photograph, archival pigment print
50.9 x 63.4 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Bluefish Camp, Old Crow, Yukon
Territories, 2005
Edition 1/10
Photograph, archival pigment print
50.9 x 63.4 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

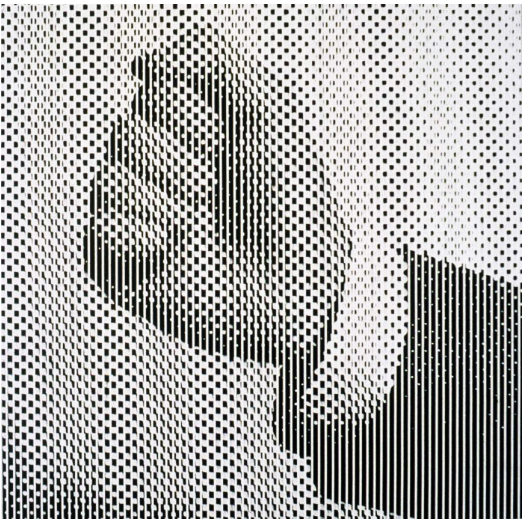
Devils Thumb, Alaska, 2006
Edition 1/10
Photograph, archival pigment print
81.3 x 101.9 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Knight Glacier, Alaska, 2009
Edition 1/10
Photograph, archival pigment print
81.3 x 101.9 cm
Gift of Glenn McInnes and
Barbara McInnes, C.M.

Raymond April
Garçon, 2006
Edition: 1/3
Inkjet print on RAG paper
71 x 91.5 cm
Gift of Galerie
Donald Browne

Robin Collyer, *Rosedale
Valley Rd, Dormers*, 2006
Edition: 5/5
Colour print on paper
101.5 x 127 cm
Gift of the Artist

Chris Cran,
Hand Gesture #1
(*Clenched Fist*), 1992
Oil and acrylic on canvas,
167.8 x 167.8 cm
Gift of the Artist



Cambria Icefields, British Columbia, 2005
Ed 1/10
Photograph, archival pigment print
81.3 x 101.9 cm
Gift of Glenn McInnes and Barbara McInnes, C.M.

Deciduous and Coniferous Trees, Northern Alberta, 2004
Ed 1/10
Photograph, archival pigment print
81.3 x 101.9 cm
Gift of Glenn McInnes and Barbara McInnes, C.M.

Cordova, Alaska, 2006
2/5 (Total edition 15)
Photograph, archival pigment print
100.7 x 126.1 (image size)
Gift of Glenn McInnes and Barbara McInnes, C.M.

Cut Lines, Northern Alberta, 2004
2/5 (Total edition 15)
Photograph, archival pigment print
100.7 x 126.1 (image size)
Gift of Glenn McInnes and Barbara McInnes, C.M.

Thunderstorm, Northern Saskatchewan, 2004
2/5 (Total edition 15)
Photograph, archival pigment print
100.7 x 126.1 (image size)
Gift of Glenn McInnes and Barbara McInnes, C.M.

Near the Tree Line, Yukon Territories, 2005
2/5 (Total edition 15)
Photograph, archival pigment print
100.7 x 126.1 (image size)
Gift of Glenn McInnes and Barbara McInnes, C.M.

Arlene Wasylynychuk

95-062 Winter Meltdown III, 1995
Oil on Canvas
36” x 84”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

04-051 El Resplendor II, 2004
Oil on Canvas
66” x 84”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

04-G007 Murgis Akra, 2004
Ink on Paper
85” x 85”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

06-019 Mistaya #14, 2006
Oil on Canvas
48” x 60”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

07-004 Durrand #4 Glacial Spring, 2007
Oil on Canvas
32” x 67”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

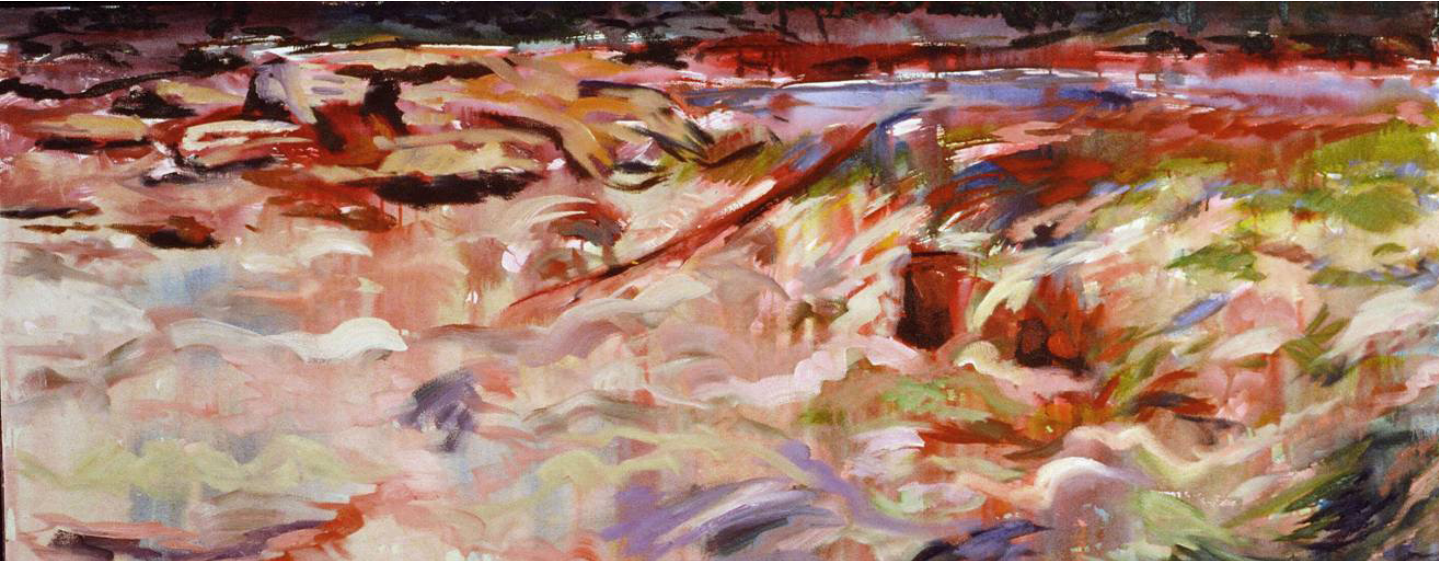
08-002 Earthbound #14, 2008
Oil on Canvas
60” x 84”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

09-A005 Aftermath #5, 2010
Acrylic on Lexan
48” x 96”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

09-A007 Aftermath #7, 2010
Acrylic on Lexan
48” x 96”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

09-A008 Aftermath #8, 2010
Acrylic on Lexan
48” x 96”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

09-A009 Aftermath #9, 2010
Acrylic on Lexan
48” x 96”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

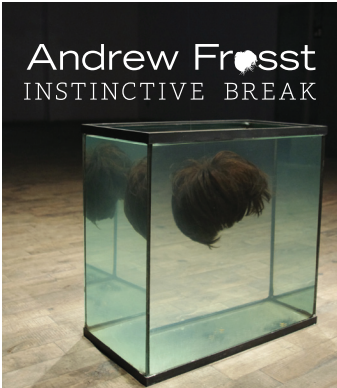
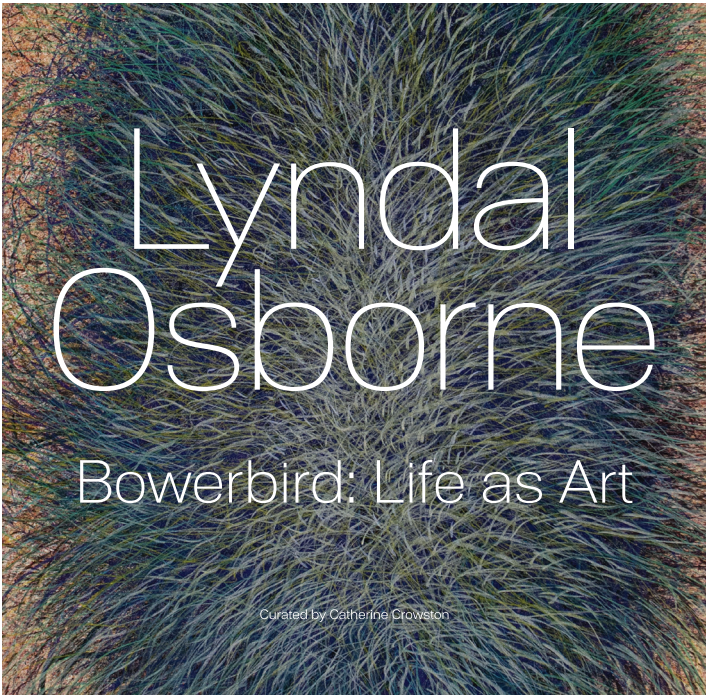


Brian Jungen, *Companion*, 2013
Mixed media installation; Steel, deer hide, Audi fenders, freezer
261 x 130 x 71 cm
Purchased with funds from the Capital Powered Art Acquisition Program, the John and Maggie Mitchell Endowment Fund, and with the support of the Canada Council for the Arts Acquisition Assistance program

Eamon MacMahon, *Knight Glacier* (detail), *Alaska*, 2009
Ed 1/10, Photograph, archival pigment print
81.3 x 101.9 cm
Gift of Glenn McInnes and Barbara McInnes, C.M.

Arlene Wasylynychuk, *95-062 Winter Meltdown III* (detail), 1995
Oil on Canvas, 36” x 84”
Gift of Michael Wasylynychuk and Richard Wasylynychuk

PUBLICATIONS



RBC
NEW
WORKS
GALLERY

Lyndal Osborne: Bowerbird: Life as Art

Editor: Catherine Crowston
Design: Charles Cousins
Essays: David Garneau and Melinda Pinfold
ISBN: 978-1-77179-004-8

RBC NEW WORKS
CATALOGUES

Andrew Frosst: Instinctive Break

Editor: Catherine Crowston
Writer: J.D.Mersault
Design: Cut+Paste Design Inc.
and Charles Cousins
ISBN: 978-1-77179-005-5

Amy Malbeuf: kayâs-ago

Editor: Catherine Crowston
Writer: Angela Marie Schenstead
Design: Cut+Paste Design Inc.
and Charles Cousins
Cree translation: Dorothy
Thunder
ISBN: 978-1-77179-008-6

Colin Smith: Obscure Inversions

Editor: Catherine Crowston
Writer: Kristy Trinier
Design: Cut+Paste Design Inc.
and Charles Cousins
ISBN: 978-1-77179-011-6

PROGRAMS

TALKS, LECTURES AND PANELS

The AGA brings leading international scholars, thinkers and artists to the Gallery to discuss current exhibitions. Talks, lectures and panels offer the public a unique opportunity to engage more deeply with current issues in art. These knowledge-building programs provide a meaningful way to generate new approaches to thinking about art.

EXHIBITION LECTURES
AND PANELS

The *Of Heaven and Earth* Lecture

Displaying art and Fashioning Identities in the Early Modern Period: The Riccardi Collection in Seventeenth-Century Florence

Francesco Freddolini

Saturday, January 25, 2 pm

Held in conjunction with the exhibition
Of Heaven and Earth: 500 Years of Italian Painting

The Jasper/Robson Lecture

Exploring the Art of the Canadian Rockies

Lisa Christensen

Wednesday, April 2, 7 pm

Held in conjunction with the exhibition
Lawren Harris and A.Y. Jackson: Jasper/Robson 1924

Panel Discussion

Making Histories: Artists, Museums, Places

Featuring: Anne Whitelaw, David Garneau,
Anthony Kiendl and Mary-Beth Laviolette

Moderated by Catherine Crowston, AGA
Executive Director / Chief Curator

Saturday, May 17, 1:30 pm

Held in conjunction with the exhibition
90 X 90: Celebrating Art in Alberta

Regions of Distinction:
A Panel on Practice in the Capital Region

Featuring Catherine Burgess, Sean Caulfield
and Barry Johns

Moderated by Kristy Trinier, Curator,
Art Gallery of Alberta

Saturday, September 27, 2 pm

Presented by the Art Gallery of Alberta as part of
Alberta Culture Days

Contemporary Art 101: Film and Video

Loss in the Dark

With Dr. William Wood

Wednesday, October 15, 7 pm

Held in conjunction with the exhibition *A Moving Image*

The Toulouse Lecture with Hollis Clayson

Wicked Paris: Toulouse-Lautrec Invents the
fin-de-siècle

Sunday, November 2, 2 pm

Held in conjunction with the exhibition
Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910.



IN-GALLERY TALKS

Led by exhibition curators, artists and art experts, in-gallery talks at the AGA take place in the exhibition space, giving guests the unique opportunity to view the very works under discussion.

In-Gallery Talk: Jasper / Robson, 1924
with Douglas Maclean

Tuesday, May 13, 7 pm

Lecture held in conjunction with the exhibition Lawren Harris and A.Y. Jackson: *Jasper/Robson 1924*

In-Gallery Talk: High Adventure
Wilderness Journey: Pilgrimage and Metaphor
with Carole Harmon

Thursday, June 12, 7 pm

Lecture held in conjunction with the exhibition *High Adventure: Byron Harmon on the Columbia Icefield, 1924*

CURATOR'S INTRODUCTIONS

High Adventure: Byron Harmon on the Columbia Icefield, 1924
With Ruth Burns and Mary-Beth Laviolette

Saturday, March 29, 2 pm

New Lines: Contemporary Drawings from the National Gallery of Canada
with Rhiannon Vogl

Thursday, June 19, 6 pm



FEATURE LECTURES

The AGA Presents: Brett Wilson

Wednesday, April 23, 6:30 pm

One Night of...The City

Wednesday, December 3, 7 pm

Daina Warren: Curating Contemporary Aboriginal Art

Thursday, December 11, 7 pm

ARTIST TALKS

The AGA Presents: Lyndal Osborne
Special Pre-Opening Talk

Friday, January 31, 6 pm

Lecture held in conjunction with the exhibition *Lyndal Osborne: Bowerbird, Life as Art*

Jill Stanton

Wednesday, March 5, 7 pm

Held in conjunction with the exhibition Jill Stanton: *Strange Dream*

Andrew Frosst

Friday, March 28, 6 pm

Held in conjunction with the exhibition ANDREW FROSST: *Instinctive Break*

ARTIST TALKS

Lyndal Osborne with Catherine Crowston

Wednesday, April 9, 7 pm

Held in conjunction with the exhibition *Lyndal Osborne: Bowerbird, Life as Art*

Alma Louise Visscher

Wednesday, July 2, 7 pm

Held in conjunction with the exhibition ALMA LOUISE VISSCHER: *Cathedral Cumulus*

Amy Malbeuf

Friday, September 5, 6:30 pm

RBC New Works Gallery, Second Level

Held in conjunction with the exhibition AMY MALBEUF: *kayas-ago*.

Colin Smith

Friday, December 5, 6:30 pm

RBC New Works Gallery, Second Level

Held in conjunction with the exhibition COLIN SMITH: *Obscure Inversions*.

ART FOR LUNCH

On the third Thursday of every month from 12:10-12:50 pm, the AGA offers a series of informative discussions designed to heighten guests' understandings of current AGA exhibitions. Art for Lunch talks are free to the public and create a casual environment to engage with interpretive staff.

Glasgow Museums: 150 Masterpieces

January 16

Curious Collections: The Work of Lyndal Osborne

February 20

The Science of Art

March 20

Photographing the Rockies: Byron Harmon and the Columbia Icefields

April 17

Art in the Park: Jasper and the Group of Seven

May 15

Alberta Art and the History of the AGA

June 19

Edmonton Visual Artists and the RCA

September 18

Paris and the Belle Epoque: 1880-1910

October 16

Film as Art?

November 20

Reinventing the Home

December 18

FILM

The AGA features films and performances as a component of our programs, events and community outreach ventures. These programs create opportunities for our audiences to gain greater insight and understanding of our exhibitions.

Romeo + Juliet
Tuesday, February 11
Screened in conjunction with the exhibition *Of Heaven and Earth*
Presented in partnership with Metro Cinema Society

Herb & Dorothy 50 x 50
Tuesday, March 11
Screened in conjunction with the exhibition *Of Heaven and Earth: 500 Years of Italian Painting*
Presented in partnership with Metro Cinema Society
This film was co-presented with the National Film Board of Canada.

127 Hours
Tuesday, April 22
Screened in conjunction with the exhibitions *High Adventure: Byron Harmon in the Columbia Icefield, 1924* and *Lawren Harris and A.Y. Jackson: Jasper / Robson, 1924*
Presented in partnership with Metro Cinema Society

Jeremiah Johnson
Tuesday, May 27
Screened in conjunction with the exhibitions *High Adventure: Byron Harmon in the Columbia Icefield, 1924* and *Lawren Harris and A.Y. Jackson: Jasper / Robson, 1924*
Presented in partnership with Metro Cinema Society

Brokeback Mountain
Tuesday, June 24
Screened in conjunction with the exhibitions *High Adventure: Byron Harmon in the Columbia Icefield, 1924* and *Lawren Harris and A.Y. Jackson: Jasper / Robson, 1924*
Presented in partnership with Metro Cinema Society

The Claim
Tuesday, July 22
Screened in conjunction with the exhibitions *High Adventure: Byron Harmon in the Columbia Icefield, 1924* and *Lawren Harris and A.Y. Jackson: Jasper / Robson, 1924*
Presented in partnership with Metro Cinema Society

From Nothing, Something
Thursday, June 26
Presented in partnership with The Works Art & Design Festival

Moulin Rouge!
Wednesday, September 10
Screened in conjunction with the exhibition *Toulouse-Lautrec and La Lie Moderne: Paris 1880-1910.*
Presented in partnership with Metro Cinema Society

Madame Tutli-Putli
Wednesday, September 24
Screened in conjunction with the exhibition *Toulouse-Lautrec and La Lie Moderne: Paris 1880-1910.*
This film co-presented with the National Film Board of Canada

Radiant City
Wednesday, December 10
This film was co-presented with the National Film Board of Canada.



PERFORMANCE

Cecil Frena and Trio Latitude
Thursday, November 6
This performance was presented as part of the exhibition *SONAR: Sound Art Explorations by Edmonton Artists*

REFINERY

Refinery is one of the AGA’s most popular programs—offering a late-night party experience themed around current AGA exhibitions. Each Refinery features projects by local artists, designers and performers and offers guests an opportunity to connect with art projects, art installations and exhibition visits. In 2014, the AGA held three Refineries with a total of 1,816 guests attending.

Cloud Nine Refinery
February 15

Road Trip Refinery
Creative Director Jill Stanton
May 24

Shadow Play Refinery
Creative Director Mark Templeton
November 15

COMMUNITY OUTREACH

Outreach partners include: Edmonton Public Library, Institute for Sexual Minority Studies and Services, Creative Mornings, University of Alberta, Canadian Federation of University of Women Edmonton

The Decameron
by Giovanni Boccaccio

Wednesday, February 26

Presented in partnership with the
Edmonton Public Library

Curiosity: A Love Story
by Joan Thomas

Wednesday, March 26

Presented in partnership with the
Edmonton Public Library

Silent Spring
by Rachel Carson

Wednesday, April 23

Presented in partnership with the
Edmonton Public Library

Road Tripping: On the Move with the
Buffalo Gals
by Conni Massing

Wednesday, May 28

Presented in partnership with the
Edmonton Public Library

Our City of Queer Champions

Monday, June 9

This program is produced in partnership between the Art
Gallery of Alberta and the Institute for Sexual Minority
Studies and Services as part of the Edmonton Pride
Festival.

An Evening with the Splash of Sunlight
November 5

Presented in partnership between the Art Gallery of
Alberta and the Canadian Federation of University of
Women Edmonton.

CreativeMornings/Edmonton
Chance with Jonathan Schaeffer

Friday, November 7

Presented in partnership between the Art Gallery of
Alberta and Creative Mornings.

COMMUNITY
OUTREACH EXHIBITIONS

The Art Gallery of Alberta presents various
community exhibitions throughout the year.
We partner with a wide-range of organizations
to present unique, small-scale exhibitions that
areavailable for viewing free of charge.

35

Exhibition | June 10-29

Presented in partnership with Leduc Composite
High School.

Heart of a Soldier

Exhibition | August 7-10

Presented in partnership with the Princess Patricia’s
Canadian Light Infantry Association, Calgary Branch.



SPECIAL PROGRAMS

Intro to Improv with Rapid Fire Theatre

Sunday, January 12

Inuit Art Roadshow

Saturday, February 8

Held in conjunction with the exhibition Angakkuq:
Between Two Worlds

Bug Room at the AGA!

Sunday, March 30

Presented in partnership between the Royal Alberta
Museum and the Art Gallery of Alberta.

Drawing Night at the Gallery

Wednesday, June 25

Yoga in the Gallery

with yoga instructor Tori Lunden

September 11-October 16

Lego Night at the Gallery

Wednesday, October 8, 5-9 pm

Presented in partnership between the Art
Gallery of Alberta and Media Architecture
Design Edmonton.

Game Night at the Gallery

Wednesday, November 19

Colouring Night at the Gallery

Wednesday, December 17

SINGHMAR CENTRE FOR ART EDUCATION

Education at the AGA consists of Teacher and School Programs, Family Programs and Art Classes. These programs offer unique access points to current exhibitions and hands on art making. Education and Interpretive Programs work together to create experiences that connect the community to a diversity of art forms in a variety of meaningful ways.

AGA EDUCATION PROGRAMS

- Provide a point of entry to the AGA and current exhibitions that is engaging and accessible for people of all ages with a variety of backgrounds and experiences.
- Provide high quality, unique programming experiences that allow patrons to connect and learn about art and exhibitions through gallery explorations and studio projects.
- Strengthen visual literacy and visual thinking skills through both the conceptual and technical side of art and the art-making process.
- Provide leadership in the field of art education in the community through various professional development initiatives and partnerships.
- Support the goals of the 21st Century Skills Framework through programming that builds and strengthens problem solving, innovation skills and information literacy skills.

TEACHER & SCHOOL PROGRAMS

Teacher & School Programs at the AGA connect teachers and students to artwork through a variety of programming including exhibition visits, studio projects, professional development sessions and online resources.

2014 HIGHLIGHTS

- Increased program connections to Alberta Education’s Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning.
- Studio explorations including investigations into colour and symbols; nature and art; experiments with various printmaking techniques such as silkscreen and lithography; video explorations; and contemporary curatorial practices.
- A new exhibition visit in French and English for the Toulouse and la vie moderne exhibition themed on community.
- New studio programs in French and Spanish
- Professional development opportunities for teachers including a presentation on visual literacy for the Greater Edmonton Teachers Conference Association’s (GETCA) annual conference
- Heightened focus on inquiry-based learning and student-centered programming.

507
Total Number
of Programs

13,110
Total Number
of Students



FAMILY PROGRAMS

Family Programs at the AGA provide opportunities for families to connect to exhibitions through exploratory programs focused on play, hands-on art-making and exciting in-gallery experiences.

Tours for Tots

The Tours for Tots program is offered weekly and provides opportunities for families with young children to discover exhibitions through play activities, movement and hands-on art-making. Programs explore a new theme each week and include Gallery explorations, art-making, and story-telling. Programs are related to current exhibitions and promote early childhood learning skills such as literacy, numeracy, community awareness and creative expression.

47
Programs

612
Children

482
Adults

Birthday Parties

AGA Birthday Parties are fun-filled studio explorations for children aged 4 years and up. Birthday Parties include a Gallery visit and interactive studio project led by Gallery Educators.

62
Birthday
Parties

BMO All Day Sunday

BMO All Day Sundays at the AGA provide the opportunity for families to spend the afternoon exploring a variety of art and ideas connected to current exhibitions. With programs and projects scheduled throughout the day, families can stay for a while or drop-in for a quick visit. All Day Sunday activities include hands-on art-making, storytelling, performances, Gallery visits and collaborative projects.

890
Participants

January | Curtain Call
February | From Chagall with Love
March | Natural History at your AGA
April | Alberta Landscapes
May | Time Travelers
June | In the Clouds
July | Who is Boo?
August | You’re invited to...
September | Wonder, Weaving, Words
October | A Beautiful Age
November | Stamp it!
December | Moving Pictures

BMO  Financial Group

ART CLASSES AND CAMPS

Weekend Art Classes

Weekend Art Classes are offered throughout the year and provide students with opportunities to engage with the art at the AGA through hands-on, brains-on art projects. Weekend Art Classes are led by professional artists and art educators focused on experimentation, risk taking and participation in an open dialogue about art in a fun and low-pressure environment.

In fall 2014, Saturday Open Studio, non-registered drop in class was successfully introduced into the Weekend Art Class lineup.

24 Classes
201 Participants

ArtBreak Camps

ArtBreak Camps at the AGA are offered throughout the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community. ArtBreak Camps in 2014 included:

Spring | Art Adventures, Art Dimension, and Art Jigsaw

Summer | 90 Ways to Make Art, Art Zoo, Horse Camp, Media Rumble: Painting vs. Photography, Artists as Storytellers, Built Environments, Art Laboratory, Animation Camp Action/Reaction and Portfolio Prep.

Winter | Put Your Stamp on It, Photo and Video Play.

17 Classe
144 Participants

Studio Y Youth Residencies & Workshops

Studio Y Youth Residencies is a 12 week residency program offered 3 times per year giving youth the opportunity to become part of a unique group of teen artists that have exclusive opportunities at the AGA including visits from guest artists, behind the scenes tours and ongoing access to Studio Y Thursday Workshops.

Studio Y Workshops present projects and activities for teens and young adults to explore their own style while learning about art fundamentals and contemporary art-making techniques. The Studio Y program is offered once weekly and provides teens the opportunity to drop-in with friends to explore and create art.

48 Classes
345 Participants

Adult Drop-In Workshops

Open Studio Workshops are casual, social drop-in art workshops offered weekly. Each week features a new project and theme connected to current exhibitions. These workshops explore the technical and conceptual side of art-making and give participants opportunities to experiment and explore new ideas and materials in the studio.

37 Classes
401 Participants

Adult Registered Classes

Adult Registered Classes allow participants unique access points to experience exhibitions through the conceptual and technical side of art-making. All adult registered classes are designed to connect viewers to artwork in meaningful ways and aim to provide art opportunities for a wide range of audiences.

Spring | Drawing the Figure and Documenting the Landscape

Autumn | Illustrating the City

Winter | Portraiture

2 Classes
12 Participants

Art Express Studio Art Classes

Art Express and AGA community programs, such as the Cerebral Palsy Art Express Program, offer opportunities for hands-on studio art-making for adults with developmental or physical challenges. Class sessions take place in seven-week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed media art. Funded in part by Edmonton Community Adult Learning Association and partnered with the Winifred Stewart Association, Art Express offered class projects that were inspired by current exhibitions and focused on students expressing their personal creativity.

15 Classes
130 Participants

Sponsored by Edmonton Community Adult Learning Association (ECALA)

SPECIAL EVENTS

AGA’S 90th BIRTHDAY

On August 17 the AGA celebrated its 90th birthday with a day of art activities, cake and admission by donation. Greetings were brought by all levels of government, courtesy of Hon. Laurie Hawn, MP Edmonton-Centre; Steve Young, MLA Edmonton-Riverview; and Ben Henderson, Edmonton City Councillor, Ward 8.

ART ON THE BLOCK

Art on the Block 2014 took place on May 2. This annual art auction is the AGA's largest fundraiser and a highly anticipated social event. This year, over 120 art works and art-inspired items were auctioned off, raising over \$120K for AGA education programs.

Art on the Block was presented by Canadian Western Bank.



Thank you to all artists, galleries, sponsors, donors and committee members who made Art on the Block possible.

NOCTURNE: A NEW MASKED AFFAIR

On October 25th, the AGA hosted the second annual Nocturne masquerade fundraising gala. The theme, Mascarade à la Moulin Rouge, had guests donning corsets and feathers, visiting an absinthe bar and enjoying cabaret performances. Almost 300 guests attended this year’s Nocturne, raising over \$33K in gross revenue.

Nocturne: A New Masked Affair was presented by Langham Developments.



HOLLY BALL

It was another sellout year for Holly Ball, the Art Gallery of Alberta’s annual holiday season fundraiser. Over 200 guests attended the gala on December 7, featuring a traditional holiday feast prepared by Zinc Executive Chef David Omar and a musical performance by A/B Trio. Holly Ball 2014 raised over \$98K in net proceeds. Along with all who attended this event, we would like to acknowledge the following supporters, sponsors and partners for their valued contributions:

Holly Ball was presented by Meyers Norris Penny.



MEMBERSHIP

2014 was another strong year for Membership, with thousands of people choosing to support the AGA through our various Membership categories. As of December 31, 2014, a total of 3118 new AGA Members had been added, bringing the year-end total to 6944. A total of 749 new Memberships were purchased, and 2369 were renewed over the course of the year. Thank you to all Members who continued their support in 2014, and welcome to all of our new Members!

ART RENTAL AND SALES GALLERY

In 2014 marked the AGA Art Rental and Sales and Gallery 57th year of continuous operation. The program was born from a group of visionary volunteers who were committed to making great art accessible to the wider community, and this year, the AR&S Gallery continued in that mission and tradition by providing many corporations and individuals with diverse works of art.

This year, the AR&S Gallery launched the *Red Serge* exhibition, the first in a series aimed at highlighting contemporary art in the context of Alberta’s history. The aim was to promote AR&S Gallery programs and services to a new and wider professional group, including historians, librarians, RCMP members and the general public.

The AR&S Gallery also continued to improve its consigned collection, which represents the richness of Alberta’s art scene. This year, the consigned collection continued to grow with an exciting and ever-changing group of 150 Alberta artists. The diversity of artworks and mediaalso grew and now includes: sculpture, photography, paintings. Building on that newly energized collection and clientele, further growth is anticipated for 2015.

ZINC AND ZINC CATERING

Zinc Restaurant at the Art Gallery of Alberta offers a relaxed, fine dining experience featuring fresh Alberta ingredients and local artisan food products with a menu that changes every season. Catering at the AGA is provided by Zinc Catering.

Over the course of 2014, the ZINC team hosted many events, including corporate receptions, media events, product launches, holiday parties and weddings. ZINC also had the distinction of receiving Canadian Wedding Industry Awards for Best Overall Caterer, Best Alternative Wedding Reception Venue and Best Ceremony Venue in Alberta for 2014.

SHOP AGA

2014 was another year of growth for Shop AGA. This year Shop AGA hosted its first ever Design Contest. The contest winner’s designs were made into products sold exclusively at Shop AGA, promoting the AGA as well as local design. In the fall, Shop AGA saw an update to its software system to provide faster customer service. While in December, Shop AGA hosted its second annual Holiday Shopping Party in conjunctions with events being offered by Education and Member and Guest Services. The event once again saw a great turn out.

Keeping with its mandate, Shop AGA continues to bring in products from local and Canadian artisans, as well as unique brands from around the world to share with our customers. New and notable brands carried in Shop AGA include Ashka Dymel, Atomic Earrings, Bird of Virtue, Cantin, Carissa Baktay, Henley Brands, Jaime Calayo, Oropopo, Pterylae, Sophia Costas, String Theory Scarves, Triple C Designs, and Wood Garden.

COMMUNITY SUPPORT

Visionaries \$50,000+

John & Susan Hokanson

Leaders \$10,000+

Keith & Valerie Alessi
Estate of Jean W. Robbie
The Dianne and Irving Kipnes Foundation
Janice Mickleborough
Sandra & Glenn Woolsey
Barry Zalmanowitz & June Ross

Patrons \$5,000-\$9,999

Phyllis & Eli Adler
Peggy & Lorie Garritty
General Recycling Industries Ltd
Graham Construction
Daryl Katz & Renee Gouin-Katz
Edmonton Jewish Community Charitable Foundation
Embassy of Israel
Maclab Enterprises Ltd.
Melcor Developments Ltd.
Maggie & John Mitchell
Elexis & Eric Schloss
Marianne & Allan Scott
Victor-Osten Fund at Edmonton Community Foundation
Weir Family Fund at Edmonton Community Foundation

Champions \$2,500-\$4,999

Canadian Western Bank
Capital Power Corporation
City of Edmonton
Community Services
Don & Nancy Cranston
Davies, Park & Associates, Inc.
Dentons Canada LLP
Enbridge Pipelines Inc
Fath Group/O’Hanlon Paving Ltd.
Imperial Oil Ltd
Katz Group
Langham Developments
McLennan Ross LLP
Sharon & Michael Matei
Melanie & Thomas Nakatsui
Sheila O’Brien & Kevin Peterson
Ogilvie LLP, Barristers & Solicitors
PriceWaterhouseCoopers LL
RBC Foundation
Joseph & Kayla Shoctor Family Fund at Edmonton Community Foundation

David & Marlene Stratton
University of Alberta
Witten LLP

Sustainers \$1000-\$2,499

Rhonda Baker
Bruce & Deborah Brandell
Susan & James Burns
Butler Family Foundation
Joyce Irene Caldwell
Ronald Cavell
Burness & Steve Chisholm
Joan Cowling
Mary Cowling
Roger Dixon
Peter & Dorothea MacDonnell Fund at Edmonton Community Foundation
Roper Fund at Edmonton Community Foundation
Susan Ekholm
Gregory J. Forrest Professional Corporation
Grant Thornton LLP
Elaine Gray
Jewish Federation Of Edmonton
David & Janice Kent
Beth & Ramon McKall
Bob & Bev McNally
Elizabeth Millar & Bernard Linsky
Yaeko Munemasa
Ron & Lynn Odynski
Esther & Jack Ondrack
Carolyn & Will Patton
Joan Pitfield
Rebecca & Marc Robinson
Robert Sinclair
Darcy & Audrey Trufyn
Sloane Waitzer
Ralph & Gay Young

Guardians \$500-\$999

Harry Abbink
Barbara Batoni
Marc R Bisson
Lorraine Bray & James Carter
Allison & Glyn Edwards
Margaret Bateman
David Gallant
L. Neil Gower, Q.C.
Maureen Hemingway Schloss & Barry Schloss
Glen & Judy Heximer
Lorna & Donald Kramer
Catherine Mary Long
Patricia Lunn
Eva Mah Borsato & Frank Borsato
Darci & Mel Mallon
Manasc Isaac Architects Ltd.
Sam & Michelle Marcushamer
Kathy & Doug Matheson
Laurel McKay
Susan & Ove Minsos
Sylvia & Reza Nasser
Courtney Osbaldeston
Aman & Rupri Randhawa
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