



art gallery of alberta

Report to the Community 2013



## Mission

The Art Gallery of Alberta is a museum dedicated to excellent and innovative practice in programming, stewardship and presentation of visual arts in Western Canada and across the nation.

## Vision

The Art Gallery of Alberta creates a welcoming and engaging environment where people are motivated to transform their understanding of the world by connecting with the visual arts.

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Front cover: *The Intellection of Lady Spider House: An Exhibition by Geoffrey Farmer*, installation.  
Photo: Owen Murray

Back cover: AGA visitors admire Titian's *Christ and the Adulteress*, part on the *Of Heaven and Earth* exhibition.

Top: Guest speaker Phillip Beesley gives a talk at a special Art for Lunch.

Page 3 Top left: Robyn Moody's *Wave Interference*, part of *The News From Here: The 2013 Alberta Biennial of Contemporary Art*.

Page 3 Top right: AGA visitors explore *The News From Here: The 2013 Alberta Biennial of Contemporary Art*; Eric Moschopedis and Mia Rushton's *Hunter, Gather, Purveyor* is centre.

Page 3 Right middle: *The Intellection of Lady Spider House: An Exhibition by Geoffrey Farmer*, installation.  
Photo: Owen Murray

Page 3 Bottom Right: AGA visitors get an up close look at a painting in the exhibition:  
*A Story of Canadian Art: As told by the Hart House Art Collection*.

Page 3 Bottom Left: An AGA visitor snaps a photograph of one of the works in  
*AARON MUNSON & DAVID HOFFOS: Isachsen, 1948-1978*.

Page 3 Left middle: AGA visitors peer at a David Hoffos installation in *New Acquisitions: The Mitchell Endowment*.







## Message from the Chair

**Barry Zalmanowitz, Q.C.**

Chair, Board of Directors, Art Gallery of Alberta

In 2013, we continued to deliver exhibitions and programs that earned the AGA recognition locally, nationally and internationally.

More than 130,000 people visited the AGA enjoying exhibitions that covered the full spectrum: contemporary, historical, new works by Alberta artists and international masterpieces. Exhibitions included pieces from our own collection, the National Gallery of Canada, other Canadian galleries, the Victoria and Albert Museum, London and the Glasgow Museums, Scotland.

Exhibitions included works by Geoffrey Farmer, Brenda Draney, David Janzen, Adam Waldron-Blain, Megan Morman, Aaron Munson and David Hoffos alongside pieces by lesser known, but still very good, artists like Chagall, Rembrandt, Van Gogh, Turner, Titian, Bellini and Botticelli. More than half of our exhibitions were curated or organized by the AGA curatorial staff

In 2013, the AGA received the Canadian Museums Association Award of Outstanding Achievement in Exhibitions, which was awarded jointly to us and several partner organizations for the exhibition *TRAFFIC: Conceptual Art in Canada 1965-1980*.

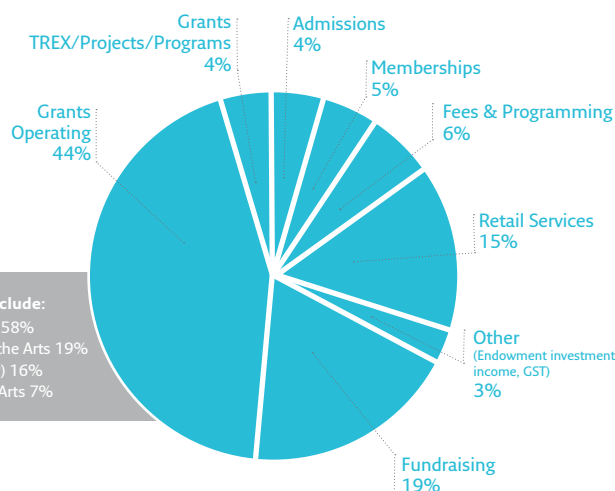
Collecting and exhibiting is only part of the AGA's mandate. Our goals are also to interpret, teach and inspire through education programs, art classes, publications and tours.

Executive Director/Chief Curator, Catherine Crowston, AGA management, staff and 200 volunteers organize and deliver the programs and exhibitions. Our Board provides oversight and assists in raising funds. Corporate sponsors, 6,600 Members, private donors, the City of Edmonton (through the Edmonton Arts Council), the Government of Alberta (through the Alberta Foundation for the Arts and Alberta Culture) and the Government of Canada (through the Canada Council for the Arts) make significant financial contributions.

Recently, a government representative asked me how long the AGA expected it would need government subsidies. I explained that in Canada most public art museums receive about 50% of their funding from one or more levels of government, and while there may come a time when the AGA could, on its own, generate all of the funds it needs to deliver the same or higher level of programs and exhibitions, it would not be reasonable to expect this to happen in the foreseeable future.

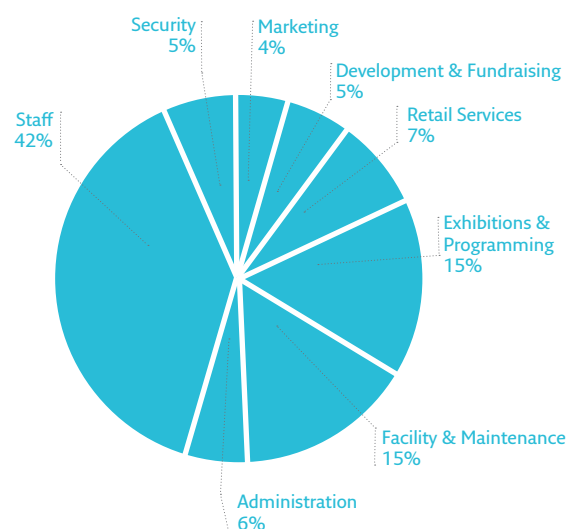
I do not think subsidy is the best word to describe our relationship with government. The AGA sees itself as being in partnership with the City and the Province in delivering a public service to the people who live here that improves our quality of life. Affordable admission prices and membership fees combined with free admission days make our programs and exhibitions accessible to everyone. A Family Membership (\$130) gives a family access to all exhibitions for an entire year.

### 2013 OPERATING REVENUES \$6,358,535



**Grants - Operating include:**  
 Edmonton Arts Council 58%  
 Alberta Foundation for the Arts 19%  
 Province of Alberta (OIP) 16%  
 Canada Council for the Arts 7%

### 2013 OPERATING EXPENSES \$6,110,343



Our audited financial statements are available to our Members but here is a financial overview of 2013. Our revenues were \$6,358,535 and we spent \$6,110,343. The charts below left summarize our revenue sources and expenditures.

While we had a small surplus it was due to expense savings that will be difficult to repeat. For this reason, the Board and AGA management are committed to growing our revenue.

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Two of our Board members who will not be standing for re-election deserve special recognition for their long and exceptional service to the AGA. Allan Scott served on the Board for 16 years and as chair from 2001 to 2010. He put his heart and soul (and his money) into the new AGA. He is the champion who made it happen. Maggie Mitchell has served on the Board for 11 years and as a member of the Executive Committee since 2008. Maggie too played a major part in building the new AGA and creating the new vision. Allan and Maggie will be missed on our Board but they have assured me they will remain devoted and generous AGA Members promising to help in any way they can.

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In closing, there are many to thank for another successful year. I thank former Mayor Mandel and City Council for their vision and support, and I look forward to a close relationship through the Edmonton Arts Council with Mayor Iveson and the new City Council. Thanks to Minister of Culture, Heather Klimchuk, the Government of Alberta and the Alberta Foundation for the Arts for their continued support. We are grateful to all of our corporate sponsors who are listed elsewhere in this report, but I would like to especially acknowledge our lead sponsor, Capital Power. I also thank our Members, donors, volunteers, staff and our Board of Directors for their skill, dedication and hard work.

The Board is proud of what the AGA accomplished in 2013, and we look forward to an even better 2014.





## Message from the Executive Director / Chief Curator

A handwritten signature in black ink, reading "Catherine Crowston".

Catherine Crowston

Executive Director / Chief Curator,  
Art Gallery of Alberta

2013 was an exceptional year for the Art Gallery of Alberta. Not only did we end the year with a positive financial result, but the AGA continues to be a vital centre for the collection, exhibition and discussion of the visual arts in Edmonton and Alberta. We have fine-tuned our two-fold programming objective, which is to showcase Alberta art and artists to the world and bring a world of art to Alberta.

In keeping with this spirit, we opened the year in January with *The News From Here: The 2013 Alberta Biennial of Contemporary Art*, which was guest-curated by Nancy Tousley and presented with the support of ATB Financial. This exhibition featured the work of 36 Alberta artists and continued the AGA's commitment to promoting and documenting the work of our province's living artists. Featuring painting, sculpture, installation, photography and animation, as well as a film, video and performance program, this was the largest Biennial to date.

In the spring, we celebrated Canadian artists, collectors and philanthropists in the exhibitions: *A Story of Canadian Art: As Told by the Hart House Art Collection*, *The Bequest: Ernest E. Poole and the AGA Collection* and *New Acquisitions: The Mitchell Endowment*. This focus on collecting continued in the fall with *Angakkuq: Between Two Worlds*, a dense exhibition that featured works of Inuit art on loan to the AGA from local private collections that was produced in partnership with the Edmonton Inuit Art Enthusiasts.

2013 was also the first year of the renewed partnership with the National Gallery of Canada and Capital Power to present another 3 years of exhibitions featuring the remarkable collections of the National Gallery. Presented under the title of the Capital Powered Art exhibition series, in 2013 these included the three masterworks exhibitions: *Dutch Landscapes: Rembrandt to Van Gogh*, *19<sup>th</sup> Century British Photographs* and *CHAGALL: Daphnis and Chloe*.

In the summer, Britain came to the AGA through a partnership with London's famed Victoria & Albert Museum (AKA the V&A). Entitled *Water Into Art*, this exhibition was a rare opportunity to see over 100 British watercolours that spanned three centuries of artistic production. In the fall, the second floor galleries were graced with a fine selection of Italian paintings, featured in the exhibition *Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums*. We were thrilled to be able to bring such international masterworks to Alberta.

2013 was also a year of blockbuster contemporary exhibitions at the AGA. In the summer, we investigated artists' uses and interpretations of the PIANO, in what was billed as "our loudest exhibition ever." This was followed in the fall by the spectacular installation *The Intellection of Lady Spider House*, conceived by Geoffrey Farmer and featuring the work of eight other artists.

This spirit of creative investigation was felt through 2013 in the RBC New Works Gallery, which featured projects by David Janzen, Adam Waldron-Blain, Aaron Munson / David Hoffos and Brenda Draney, and Manning Hall was transformed into a giant word search puzzle in a new commission by Megan Morman.

As a public art gallery, the AGA's primary mandate is to collect and present works of art and related exhibitions, but an equally important part of our programming is interpretation, education and discussion. We are proud of the leadership role the AGA plays as a learning institution, one that is dedicated to gathering, creating and sharing knowledge about art and how it articulates histories, ways of thinking and connects us to all aspects of life. The AGA's tri-lingual school education program is unique in Canada, our studio classes are well-loved and our public programs are multi-layered and meaningful, aiming to deepen people's understanding of art, while entertaining and inspiring them.

2013 was a year of significant change for the staff of the AGA. We said a fond farewell to the Gallery's two longest term employees who both retired in 2013. Joan Thomas, Executive Administrator, had been with the AGA for 29 years and Bruce Dunbar, Registrar, for 28. I would like to take this opportunity to acknowledge them for their remarkable dedication to the AGA and their long time service. In 2013, the AGA senior management team saw the departure of Ruth McHugh, Chief Financial Officer and Director of Operations and Noel Xavier, Director of Development. We wish both of them the greatest success in their new career endeavors. In 2013, we welcomed several new people across all areas of the Gallery. In order of appearance they are: Ania Sleczkowska (Art Rental & Sales Manager); Laura Ritchie (Exhibitions Manager); Charles Cousins (Curatorial Designer); Mike Slywka (Facilities Manager) and Kristy Trinier (Curator). With people coming and going, it has been an exciting and challenging year, and I would like to thank all of the AGA staff for their efforts. They make everything we do possible.

In closing, I would like to thank all of our exhibition and program sponsors, donors, Members, volunteers and government supporters. Particular thanks are due to the City of Edmonton and the Edmonton Arts Council for their inspired support of the arts in our community.

# Exhibitions



## ***Misled by Nature: Contemporary Art and the Baroque***

**Organized by the National Gallery of Canada**  
To January 6, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator; Josée Drouin-Brisebois, Curator of Contemporary Art, NGC; and Jonathan Shaughnessy, Associate Curator of Contemporary Art, NGC.

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program.

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power.

## ***IMPRINT: Contemporary Art from the AGA Collection***

To January 6, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator and Ruth Burns, Former Associate Curator / Interpretive Programs Manager.

## **MARK CLINTBERG: *Behind this lies my true desire for you***

**Manning Hall**  
To January 6, 2013

Organized by the Art Gallery of Alberta.

## ***Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints***

**Organized by the National Gallery of Canada**  
To March 10, 2013

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program.

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power.

## **PAUL FREEMAN: *It's Only Natural***

**RBC New Works Gallery**  
To February 18, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator.

Organized by the Art Gallery of Alberta.

## **EDO: *Arts of Japan's Last Shogun Age***

To February 18, 2013

Curated by Barry Till, Curator of Asian Art, Art Gallery of Greater Victoria.

Organized and circulated by the Art Gallery of Greater Victoria with assistance from the Canadian Department of Heritage, Museum Assistance Program.

## ***The News From Here: The 2013 Alberta Biennial of Contemporary Art***

January 26-May 5, 2013

Guest curated by Nancy Tousley.

Organized by the Art Gallery of Alberta.

Presented by ATB Financial.

## ***A Story of Canadian Art: As told by the Hart House Art Collection***

March 9-July 1, 2013

Curated by Dr. Christine Boyanoski.

Organized by the Justina M. Barnicke Gallery at Hart House for the Art Gallery of Alberta.

## ***The Bequest: Ernest E. Poole and the AGA Collection***

March 9-July 1, 2013

Guest curated by Ruth Burns.

Organized by the Art Gallery of Alberta.

Presented by PCL family of companies.

## **DAVID JANZEN: *Transfer Station***

**RBC New Works Gallery**  
March 9-June 16, 2013

Guest curated by Ruth Burns.

Organized by the Art Gallery of Alberta.

## ***Dutch Landscapes from Rembrandt to Van Gogh***

**Organized by the National Gallery of Canada**  
March 23-June 16, 2013

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program.

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power.



Jason de Haan & Miruna Dragan, *The Wood and Wave Each Other Know* (detail), 2011. Production still. Courtesy the artists and Clint Roenisch Gallery.

David Janzen, *Fridge Garden* (detail), 2011. Oil on canvas, 72" x 48". Courtesy of the Artist.

Rembrandt van Rijn, *The Windmill* (detail), 1641. Etching on cream laid paper, 14.7 x 20.7 cm. National Gallery of Canada, Ottawa. Gift in memory of Margaret Wade Labarge from her collection, 2010. Photo © NGC



# Exhibitions



## ***The Piano***

May 25-August 18, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator and Barbara Fischer, Executive Director / Chief Curator, Justina M. Barnicke Gallery at Hart House.

Organized by the Art Gallery of Alberta and the Justina M. Barnicke Gallery, Hart House.

Presented by Enbridge and Giovanni Music.

## ***New Acquisitions: The Mitchell Endowment***

May 25-July 1, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator.

Organized by the Art Gallery of Alberta.

## ***19<sup>th</sup> Century British Photographs from the National Gallery of Canada***

Organized by the National Gallery of Canada  
June 29-October 6, 2013

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program.

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power.

## **ADAM WALDRON-BLAIN: *does his best***

RBC New Works Gallery

June 29-August 18, 2013

Guest curated by Ruth Burns.

Organized by the Art Gallery of Alberta.

## **BMO World of Creativity: *Cabinets of Curiosity***

June 30, 2013-July 6, 2014

Designed by Lyndal Osborne.

Organized by the Art Gallery of Alberta.

## ***New Acquisitions: Views and Vistas***

July 20-October 6, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator.

Organized by the Art Gallery of Alberta.

## ***Water Into Art: British Watercolours from the V&A, 1750-1950***

July 20-November 24, 2013

Curated by Katherine Coombs, Curator of Watercolours, V&A.

Organized by the Victoria and Albert Museum, London.

## **Megan Morman: *Now You See It*** Manning Hall

August 2, 2013-February 17, 2014

Organized by the Art Gallery of Alberta.

## ***The Intellection of Lady Spider House: An Exhibition by Geoffrey Farmer***

September 14, 2013-January 12, 2014

Curated by Catherine Crowston.

Organized by Geoffrey Farmer for the Art Gallery of Alberta.

Presented by Enbridge.

## **AARON MUNSON & DAVID HOFFOS: *Isachsen, 1948-1978***

RBC New Works Gallery

September 14-November 24, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator.

Organized by the Art Gallery of Alberta.

## **CHAGALL: *Daphnis & Chloé***

Organized by the National Gallery of Canada

October 26, 2013-February 17, 2014

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program.

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power.

## ***Angakkuq: Between Two Worlds; Spiritual and Mythological Figures in Inuit and Inuvialuit Art***

October 26, 2013-February 17, 2014

Guest curated by Bill and Michelle Tracy of Edmonton's Inuit Art Enthusiasts.

Organized by the Art Gallery of Alberta.

## **BRENDA DRANEY: *Suspend***

RBC New Works Gallery

December 14, 2013-March 9, 2014

Curated by Kristy Trinier.

Organized by the Art Gallery of Alberta.

## ***Of Heaven and Earth: 500 Years of Italian Painting from Glasgow Museums***

December 14, 2013-March 9, 2014

Organized by the American Federation of Arts and Glasgow Museums.

Presented with the support of the JFM Foundation and the Donald and Maria Cox Trust. In-kind support provided by Barbara and Richard S. Lane and Christie's.



Top: Gordon Monahan, production still from *Long Aeolian Piano*, 1988. Gibbet Hill overlooking St. John's Harbour, Newfoundland. Image courtesy of the Artist.

Middle: *The Intellection of Lady Spider House: An Exhibition by Geoffrey Farmer*, installation. Photo: Owen Murray

Bottom: Antonio Balestra, *Justice and Peace Embracing* (detail), ca. 1700. Oil on canvas, 42 x 55 1/4 in. (106.8 x 140.3 cm). Bequeathed by Archibald McLellan, 1856 (266). © CSG CIC Glasgow Museums Collection. Photo courtesy American Federation of Arts.



## RBC New Works



Artist Aaron Munson speaks to interested gallery-goers about his exhibition *Isachsen, 1948-1978* during an AGA Artist Talk.

The RBC New Works Gallery is a space devoted to featuring artworks by Alberta artists, ensuring that contemporary Alberta art is always on view at your AGA. Initiated in 1998 and named the RBC New Works Gallery in 2008, this space continues the Art Gallery of Alberta's tradition of supporting Alberta artists. In 2013, the AGA hosted five exhibitions in the RBC New Works Gallery and produced four accompanying catalogues.

In the fall of 2013, the RBC Emerging Artists Project was established to further support Alberta artists through extra programming such as Conversation with the Artist talks, which allow the public to hear from and interact with RBC New Works artists.

**PAUL FREEMAN:** *It's Only Natural*

To February 18, 2013

**DAVID JANZEN:** *Transfer Station*

March 9-June 16, 2013

**ADAM WALDRON-BLAIN:** *does his best*

June 29-August 18, 2013

**AARON MUNSON & DAVID HOFFOS:**  
*Isachsen, 1948-1978*

September 14-November 24, 2013

**BRENDA DRANEY:** *Suspend*

December 14, 2013-March 9, 2014

**RBC  
NEW  
WORKS  
GALLERY**

MEDIA SPONSOR



**Misled by Nature: Contemporary Art and the Baroque**

To January 6, 2013

**Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints**

To March 10, 2013

**Dutch Landscapes from Rembrandt to Van Gogh**

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**19<sup>th</sup> Century British Photographs from the National Gallery of Canada**

June 29-October 6, 2013

**CHAGALL:** *Daphnis & Chloé*

October 26, 2013-February 17, 2014

## Capital Powered Art

### National Gallery of Canada at the Art Gallery of Alberta

The Art Gallery of Alberta and Capital Power's unique exhibition series, Capital Powered Art, provides financial support to enable the ongoing presentation of works from the collection of the National Gallery of Canada at the AGA. Established in December of 2009, the National Gallery of Canada at the Art Gallery of Alberta has featured 13 major exhibitions of significant Canadian and international art from 2010 to 2013.

As an enhancement to the Capital Powered Art program, Capital Power and the AGA introduced a new initiative entitled the Capital Powered Art Acquisition Program. This new program provides the opportunity for art lovers, enthusiasts and visitors to help the AGA build its own permanent collection. Each year, people will be able to donate funds for AGA art acquisition. Capital Power will match funds raised with a donation of up to \$25,000 for the purchase of works of art by living Alberta and Canadian artists.



National Gallery  
of Canada

Musée des beaux-arts  
du Canada

**capital powered art**

Left: Marc Chagall, *The Trampled Flowers*, c. 1957-1960, printed 1961. Colour lithograph on wove paper, 42 x 31.9 cm. National Gallery of Canada, Ottawa. Gift of Félix Quinet, Ottawa, 1986, in memory of Joseph and Marguerite Liverant. Photo © NGC.

Right: Henry White, *The Garden Chair*, 11 September 1854. Albumen silver print, 17.8 x 14 cm. National Gallery of Canada, Ottawa.

# Manning Hall

The Manning Hall commission series provides a unique opportunity for the Art Gallery of Alberta to support the creation and exhibition of new, site-specific works by Alberta artists. In 2013, two artists exhibited as part of the Manning Hall commission series.



**MARK CLINTBERG:** *Behind this lies my true desire for you*  
July 14, 2012–January 6, 2013



**Megan Morman:** *Now You See It*  
August 2, 2013–February 17, 2014

AGA visitors have fun during BYOP: Game Night.





# The Alberta Foundation for the Arts Travelling Exhibition Program

Organized by the Art Gallery of Alberta



AGA TREX exhibition *Black Gold* on view in the Devon Public Library as part of the TREX Educational In-service.



Theodore Nelson, *Our Synopsis thus far*, 1989. Collection of the Alberta Foundation for the Arts. Part of the AGA TREX exhibition Storytellers.

The Travelling Exhibition Program (TREX) was established in 1981 by the Alberta Foundation for the Arts with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities.

The TREX program is a coordinated effort between the Alberta Foundation for the Arts (AFA) and the Art Gallery of Grande Prairie, Grande Prairie (Region 1), the Art Gallery of Alberta, Edmonton (Region 2), the Alberta Society of Artists, Calgary (Region 3) and the Esplanade Arts & Heritage Centre, Medicine Hat (Region 4).

In March 2013, the Alberta Foundation for the Arts awarded AGA TREX the management of the TREX program for north-central and northern Alberta for another five years (2013-2018). In addition to its usual programming, AGA TREX was awarded a further contract by the AFA in October of 2013 for the development and implementation of a special art education focused pilot project for the period October 2013 to March 2014.

From January 2013 to December 2013, approximately 104,696 visitors enjoyed 102 exhibition bookings, a booking rate of 100%, offered by the Art Gallery of Alberta. Exhibitions were held at 60 venues in 37 communities. The AGA created four new exhibitions for 2013/2014, continued to travel six exhibitions developed between 2011 and 2013 and borrowed another 10 from our three partner organizations to offer a total of 20 exhibitions for travel throughout Alberta for 2013.

As our corporate partner, Syncrude Canada Ltd. continues to enable the AGA to produce First Nations artist exhibitions each year. Since 2009, the AGA has been able to offer each exhibition to three other divisions (and more Alberta communities) allowing for a three-year run for each exhibition. In 2011, the Syncrude sponsorship was renewed for a second three-year period. The third and final Syncrude-sponsored exhibition under this renewed agreement, *Path Makers*, curated by Tanya Harnett, began travelling the AGA TREX region in January 2014. The AGA has recently submitted a new proposal to Syncrude in order to continue this program for 2015-2017.





# Acquisitions



The Art Gallery of Alberta's permanent collection consists of over 6,000 artworks by Canadian and international artists in all media. In 2013, nearly 40 new works were acquired including several photographs by famed Canadian photographer Edward Burtynsky. Only those works recognized in the 2013 Audited Financial Statements are listed.

The following acquisitions were made in 2013:

## Robin Arseneault

*Red 3*, 2011 (8)

From *The Family* (series of five drawings)

Silver marker and collage on paper

38 x 50 inches

Gift of the Artist

*Green 5*, 2011

From *The Family* (series of five drawings)

Silver marker and collage on paper

38 x 50 inches

Gift of the Artist

## Edward Burtynsky

*C-Can: Fall Protection, Hoses and Extension Cords*, August 2009 (3)

Chromogenic print on paper on board

121.9 x 152.1 cm

Gift of the Artist

*Grand Stair: Between First and Second Floors*, August 2009

Chromogenic print on paper on board

122.1 x 152.3 cm

Gift of the Artist

*Glass Elevator*, August 2009

Chromogenic print on paper on board

122.2 x 152.1 cm

Gift of the Artist

*Stainless Steel Installation: Looking North East*, August 2009 (1)

Chromogenic print on paper on board

121.9 x 152.3 cm

Gift of the Artist

*Third Floor Foyer: Looking East*, August 2009

Chromogenic print on paper on board

122 x 152.4 cm

Gift of the Artist

*Security Hub*, August 2009

Chromogenic print on paper on board

152.2 x 121.9 cm

Gift of the Artist

## Steven Dixon

*Mine Site No. 9*, 2001

Copperplate Photogravure

40 x 50.5 cm

Purchased with funds from the Sutton Endowment

*Mine Site No. 17*, 2001 (5)

Copperplate Photogravure

40 x 50 cm

Purchased with funds from the Sutton Endowment

*Mine Site No. 19*, 2002

Copperplate Photogravure

40 x 50 cm

Purchased with funds from the Sutton Endowment

## David Hoffos

*Mary-Anne Sitting*, 2005

From the *Scenes from the House Dreams* series

Single channel video and mixed-media installation

Gift of the Artist

## Walter Jule

*Touching Indira's Net*, 2008

Etching, lithograph with gampi chine-collé on Arches 88 paper

118.5 x 76.5 cm

Purchased with funds from the Soper Endowment

*Neither Dusk Nor Dawn*, 2008

Etching, lithograph with gampi chine-collé on Arches 88 paper

118.5 x 76 cm

Purchased with funds from the Soper Endowment

*Nothing Doing: the view from the icy couch, State III*, 1998

Etching, lithograph with gampi chine-collé on Sommerset Satin paper

102 x 77 cm

Purchased from the Artist with funds from the Soper Endowment



*The Twisted Veil: site of imagined opposition*, 1998  
Etching, lithograph with gampi chine-collé on Hahnemühle paper  
114.5 x 78 cm  
Purchased with funds from the Soper Endowment

#### Tanya Rusnak

*Crystallization and Drift*, 2011  
Gouache and graphite on vellum  
27.94 x 35.56 cm  
Gift of the Artist



#### Kevin Schmidt

*A Sign in the Northwest Passage*, 2010-2012 (9)  
Mixed-media installation  
Video (DVD digital file), installation: chairs, table, tent structure), book (digital file with full reproduction rights and 5 printed copies), framed digital print, C-print photograph

Purchased with funds from the Mitchell Endowment  
Purchased with the support of the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada

#### Marc Seigner

*The Dream Pool (Abrahadabra)*, 2013  
Inkjet print on paper on bass wood panels on aluminum  
406.6 x 609.8 x 17.6 cm  
Purchased with funds from the Sutton Endowment



#### Arlene Stamp

*GMJ Series: Untitled #9*, 1983  
Oil and wax medium on canvas  
167.5 x 220.7 cm  
Gift of David Stamp and Emily Menezes

*Island II (GMJ)*, 1983 (2)  
Monoprint, litho ink on paper  
53.6 x 74.5 cm  
Gift of David Stamp and Emily Menezes

*3 Bears I (GMJ)*, 1983  
Monoprint, litho ink on paper  
74.2 x 53.5 cm  
Gift of David Stamp and Emily Menezes

*Flight III (GMJ)*, 1983  
Monoprint, litho ink on paper  
54.3 x 74.5 cm  
Gift of David Stamp and Emily Menezes

*GMJ Series: Island III*, 1984  
Oil and wax medium on canvas  
168 x 221.5 cm  
Gift of David Stamp and Emily Menezes

*Self-Portrait (After Gladys Johnston)*, 1985 (6)  
Oil on canvas  
101.6 x 81.7 cm  
Gift of David Stamp and Emily Menezes

*Ink Drawing (based on GMJ landscape)*, 1985  
Ink on paper  
56.1 x 76.5 cm  
Gift of David Stamp and Emily Menezes

*GMJ Series: Camouflage Study #6*, 1985  
Egg tempera on acetate  
50 x 65.5 cm  
Gift of David Stamp and Emily Menezes

*GMJ Series: Camouflage Study #5*, 1985  
Egg tempera on acetate  
49.5 x 66 cm  
Gift of David Stamp and Emily Menezes

*GMJ Series: Camouflage Study #1*, 1985  
Ink on acetate  
46.7 x 63 cm  
Gift of David Stamp and Emily Menezes

*A-Line: Aurora*, 1991  
Vinyl tile on masonite, aluminum  
244.2 x 122.1 cm  
Gift of David Stamp and Emily Menezes

*A-Line: Marvelite*, 1991  
Vinyl tile on masonite, aluminum  
244.6 x 122 cm  
Gift of David Stamp and Emily Menezes



# Acquisitions



*Swing Over*, 1993

Vinyl tile on gatorboard on mahogany panel

1 of 2: 152.6 x 121.8 x 2.5 cm

2 of 2: 152.7 x 122 x 2.5 cm

Gift of David Stamp and Emily Menezes

*Lost Painting Series (Detail G3)*, 2001

Photo reproduction laminated under plexiglass

60.9 x 67.9 x 2.7 cm

Gift of David Stamp and Emily Menezes

*Movie Diary*, 2001

Mixed media

33 components, each: 13.3 x 16.1 cm

Gift of David Stamp and Emily Menezes

*Camouflage Painting 1*, 2002

One-shot lettering enamel on aluminum

90 x 91.4 x 4.1 cm

Gift of David Stamp and Emily Menezes

*Lost Painting Recovery Kit No. E1.3*, 2002

Digital print on paper, silk-screened aluminum panel, enamel paints in glass jars and paintbrush

20 x 21.4 x 3 cm

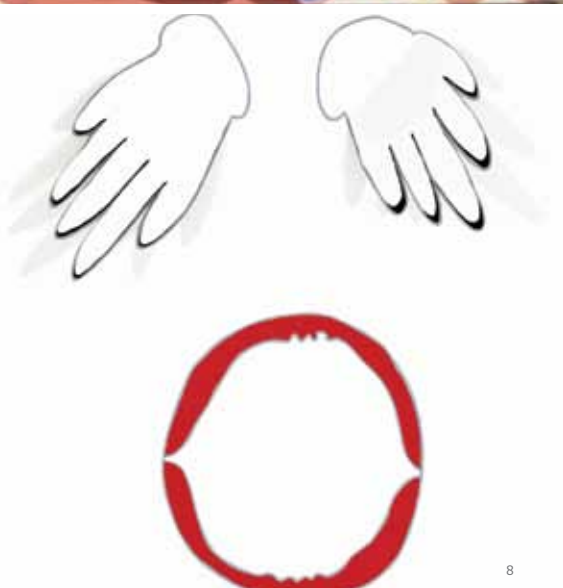
Gift of David Stamp and Emily Menezes

*Lost Painting Series: Cartoon for Detail G3*, 2003 (7)

One-shot lettering enamel on aluminum

90.1 x 91.5 x 4.1 cm

Gift of David Stamp and Emily Menezes



**David Urban**

*The Glory of Time (3rd Version)*, 2004 (4)

Oil on canvas, 2 panels

Top panel: 152.4 x 101.7 cm; Bottom panel: 153 x 101.6 cm

**Ella May Walker**

*Among the Peaks*, date unknown

Oil on panel

61.0 x 76.5 cm

In memory of Wilfred A. Walker





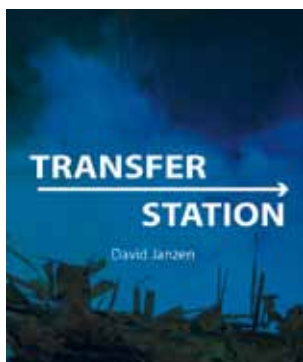
# Publications

In 2013, the AGA produced catalogues for *The News From Here: The 2013 Alberta Biennial of Contemporary Art* and four RBC New Works Gallery exhibitions.



## *The News From Here: The 2013 Alberta Biennial of Contemporary Art*

Editor: Nancy Tousley  
Writer: Nancy Tousley  
Designer: Pamela Clark  
ISBN: 978-0-88950-170-6

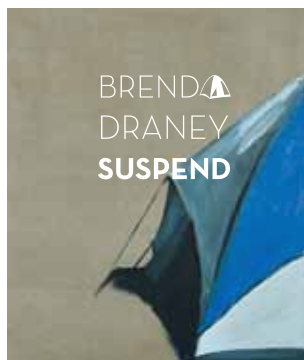
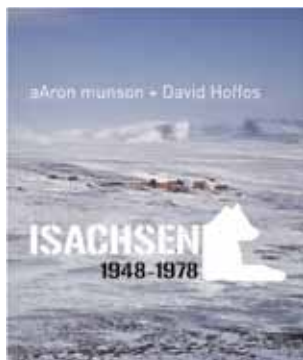


## **DAVID JANZEN: *Transfer Station***

Editor: Catherine Crowston  
Writer: Ruth Burns  
Designer: Cut+Paste Design Inc. and Pamela Clark  
ISBN: 978-0-88950-171-3

## **ADAM WALDRON-BLAIN: *does his best***

Editor: Catherine Crowston  
Writer: Ruth Burns  
Designer: Cut+Paste Design Inc. and Charles Cousins  
ISBN: 978-1-77179-0-000



## **AARON MUNSON & DAVID HOFFOS: *Isachsen, 1948-1978***

Editor: Catherine Crowston  
Writer: Marsh Murphy  
Designer: Cut+Paste Design Inc. and Charles Cousins  
ISBN: 978-1-77179-002-4

## **BRENDA DRANEY: *Suspend***

Editor: Catherine Crowston  
Writer: Kristy Trinier  
Designer: Cut+Paste Design Inc. and Charles Cousins  
ISBN: 978-1-77179-003-1

RBC  
NEW  
WORKS  
GALLERY

# Programs



## Talks, Lectures & Panels

The AGA brings leading international scholars, thinkers and artists to the Gallery to discuss current exhibitions. Talks, lectures and panels offer the public a unique opportunity to engage more deeply with current issues in art. These knowledge-building programs provide a meaningful way to generate new approaches to thinking about art.

Over 1,300 people attended the following programs in 2013:

### Exhibition Lectures & Panels

#### Geoffrey Farmer in Conversation: *The Intellection of Lady Spider House*

Friday, September 13, 6 pm

Artist panel held in conjunction with the exhibition *The Intellection of Lady Spider House*.

#### *Water into Art: The Peculiar History of British Watercolour Painting* with Bruce Robertson

Sunday, October 20, 2 pm

Lecture held in conjunction with the exhibition *Water Into Art: British Watercolours from the V&A, 1750-1950*.

### Artist Talks

#### Conversation with the Artist: David Janzen

Wednesday, March 20, 7 pm

Held in conjunction with the exhibition DAVID JANZEN: *Transfer Station*.

#### Conversation with the Artist: Adam Waldron Blain

Friday, June 28, 6:30 pm

Held in conjunction with the exhibition ADAM WALDRON BLAIN: *does his best*.

#### Conversation with the Artist: Megan Morman

Sunday, September 15, 2 pm

Held in conjunction with the exhibition Megan Morman: *Now You See It*.

#### The AGA Presents: aAron munson

Sunday, September 29, 2 pm

Held in conjunction with the exhibition AARON MUNSON & DAVID HOFFOS: *Isachsen 1948-78*.

#### The AGA Presents: Brenda Draney in Slave Lake

Friday, November 29, 7 pm

Held in conjunction with the exhibition BRENDA DRANEY: *Suspend*.

#### Conversation with the Artist: Brenda Draney

Friday, December 13, 6 pm

Held in conjunction with the exhibition BRENDA DRANEY: *Suspend*.

### Curator's Introductions

#### *The News from Here: The 2013 Alberta Biennial of Contemporary Art* with Nancy Tousley

Friday, January 25, 6 pm

2013 *Alberta Biennial of Contemporary Art* guest curator, Nancy Tousley, provided unique insight into the exhibition in this exclusive Curator's Introduction.

#### *A Story of Canadian Art: As told by the Hart House Art Collection* with Christine Boyanoski

Friday, March 8, 6 pm

Curator Dr. Christine Boyanoski gave lecture-goers an inside look at the exhibition *A Story of Canadian Art: As told by the Hart House Art Collection*.

### Series and Feature Lectures

#### International Curator Series

The *International Curator Series* brought distinguished curators from around the world to the AGA to speak about their practice. In 2013, two speakers were presented as part of this series.

#### Sally Tallant

##### *Local Operations - experiments in situated curatorial practice*

Wednesday, February 13, 7 pm

Sally Tallant, Director of Liverpool Biennial—the UK Biennial of International Contemporary Art, presented a free lecture as part of the AGA's *International Curator Series*. This talk was presented in partnership with the University of Alberta.

#### Paul O'Neill

##### *The Curatorial Constellation and Attentiveness: The Exhibition as a Co-operative Co-productive Form*

Sunday, November 3, 2 pm

Dr. Paul O'Neill, a curator, artist, writer and educator based in Bristol and New York, presented a talk as part of the *International Curator Series* that explored trends in curatorial thought and how the group exhibition has become the primary site for curatorial experimentation.

Top: Art collector Claudia Beck talks with Nancy Tousley during one of *The Collectors Series* talks.

Middle: LEGO competition at Alberta Culture Days.

Bottom: Nik 7 of Shout Out Out Out Out performs George Maciunas' *Piano Piece #13 (for Nam June Paik)* at the opening reception for *The Piano*.



Artist David Janzen and curator Ruth Burns speak to interested gallery-goers about the exhibition *DAVID JANZEN: Transfer Station* during Conversation with the Artist.

## The Collectors Series

Throughout 2013, AGA exhibitions and programs examined the role of collecting, both institutional and private. In this ongoing lecture series, the AGA invited four Canadian private collectors to speak about their interests and ambitions for their collections.

**Murray Quinn (Grande Prairie)**  
with Catherine Crowston  
Wednesday, May 15, 7 pm

**Joe Friday (Ottawa)** with William Wood  
Wednesday, June 26, 7 pm

**Claudia Beck (Vancouver)** with Nancy Tousley  
Wednesday, September 11, 7 pm

**Dell Pohlman (Calgary)** with Kristy Trinier  
Wednesday, November 27, 7 pm

**Gerard Malanga's Film Notebooks**  
Thursday, March 7, 7 pm

This unique event with renowned photographer, filmmaker and poet Gerard Malanga featured a poetry reading, question and answer period and a film viewing. It was presented in partnership with the University of Alberta.

**Urban Ecosystems** with Taymoore Balbaa,  
Atelier3AM  
Tuesday, June 4, 7 pm

Guest-lecturer Taymoore Balbaa explored a holistic approach to city-building. The lecture was presented in partnership with Media Architecture Design Edmonton.

**LitFest Presents: Ross King**  
Friday, October 25, 7 pm

Presented in partnership with LitFest, Edmonton's Nonfiction Festival, accomplished writer Ross King discussed his work.

**The AGA Presents: Cecil Balmond**  
Wednesday, November 13, 7 pm

Considered to be one of the most influential creators of his generation, internationally renowned artist, architect and engineer Cecil Balmond presented an exclusive talk, in partnership with the Edmonton Arts Council.

## Art for Lunch

On the third Thursday of every month from 12:10-12:50 pm, the AGA offers a series of informative discussions designed to heighten guests' understandings of current AGA exhibitions. Art for Lunch talks are free to the public and create a casual environment to engage with Interpretive Staff.

In 2012, nearly 400 people attended the following Art for Lunch talks:

**The Biennial & Contemporary Art**  
Thursday, January 17

**Near Living Environments** with Philip Beesley  
Thursday, February 21

Special guest-speaker: world renowned Canadian artist and architect Phillip Beesley.

**Exploring the Cabinet of Curiosity**  
Thursday, March 21

**Printmaking and the Dutch Landscape Tradition**  
Thursday, April 18

**The Story of Collecting at the AGA**  
Thursday, May 16

**Piano as an Artistic Medium**  
Thursday, June 20

**Photographic Subject Matter in 19<sup>th</sup> Century Britain**  
Thursday, September 19

**Creating Environments for Contemporary Art**  
Thursday, October 17

**Inner and Outer Worlds:  
The Work of Marc Chagall**  
Thursday, November 21

**Renaissance Man: Titian and the Venetian School**  
Thursday, December 19

## In-Gallery Talks

Led by exhibition curators, artists and art experts, in-gallery talks at the AGA take place in the exhibition space, giving guests the unique opportunity to view the very works under discussion.

**Reflections on Dutch Landscapes from Rembrandt to Van Gogh** with Joan Greer  
Thursday, April 11, 7 pm,

University of Alberta professor Joan Greer led a special in-gallery talk through the exhibition *Dutch Landscapes from Rembrandt to Van Gogh*.

**Curator's Tour: The Bequest** with Ruth Burns  
Thursday, June 13, 7 pm

Exhibition curator Ruth Burns took guests through the exhibition *The Bequest: Ernest E. Poole and the AGA Collection*.

## Alberta Culture Days

The Art Gallery of Alberta was once again an official celebration site for Alberta Culture Days. Over the course of the weekend, the AGA offered engaging workshops, tours, talks and more. Alberta Culture Days at the AGA welcomed almost 3,000 people. Alberta Culture Days 2013 were held on September 28-29.

## Ledcor Public Tours



Public tours provide visitors with an engaging way to experience AGA exhibitions that help to create meaningful connections between art and everyday life. In 2013, the AGA was pleased to offer over 500 public tours, which were attended by over 2,600 people.





Mark Templeton's audiovisual performance at *Interface at Refinery*.

## Film, Performance & More

The AGA features films and performances as a component of our programs, events and community outreach ventures. These programs create opportunities for our audiences to gain greater insight and understanding of our exhibitions.

Nearly 600 people attended the following films and performances:

### Film

***The Man That Got Away* by Trevor Anderson**

January 25 at 9 pm, January 27 at 2 pm,  
February 27 in Calgary at 7 pm and April 17  
at 7 pm

Screened as part of *The News From Here: The 2013  
Alberta Biennial Film & Performance Program*.

***Magnetic Reconnection* by Kyle Armstrong**

January 25 at 9:30 pm, January 27 at 2 pm,  
February 27 in Calgary at 7 pm and April 17  
at 7 pm

Screened as part of *The News From Here: The 2013  
Alberta Biennial Film & Performance Program*.

***Wild Life* by Amanda Forbis and Wendy Tilby**

January 25 at 9:45 pm, January 27 at 2 pm,  
February 27 in Calgary at 7 pm and April 17  
at 7 pm

Screened as part of *The News From Here: The 2013  
Alberta Biennial Film & Performance Program*.

***The Vision of Tom Thomson***

Sunday, March 24, 3 pm

Screened in conjunction with the exhibition *A Story of  
Canadian Art: As told by the Hart House Art Collection*.

***Istahpikssi (Ghost)* by Terrance Houle**

Wednesday, April 17, 7 pm

Screened as part of *The News From Here: The 2013  
Alberta Biennial Film & Performance Program*.

***Thelonious Monk: Straight, No Chaser***

Saturday, May 25, 4 pm

Screened in conjunction with the exhibition *The Piano*.  
Presented in partnership with Metro Cinema Society  
as part of *The Piano Film Series*.

***The Piano***

Tuesday, June 11, 7 pm

Screened in conjunction with the exhibition *The Piano*.  
Presented in partnership with Metro Cinema Society  
as part of *The Piano Film Series*.

***Shoot the Piano Player***

Tuesday, July 9, 7 pm

Screened in conjunction with the exhibition *The Piano*.  
Presented in partnership with Metro Cinema Society  
as part of *The Piano Film Series*.

***Thirty Two Short Films About Glenn Gould***

Tuesday, August 13, 7 pm

Screened in conjunction with the exhibition *The Piano*.  
Presented in partnership with Metro Cinema Society  
as part of *The Piano Film Series*.

***Museum Hours***

October 5, 13, 15, 21 and 23

Presented in partnership with Metro Cinema Society.

***Take Shelter***

Tuesday, October 8, 7 pm

Screened in conjunction with the exhibition *The  
Intellection of Lady Spider House*. Presented in  
partnership with Metro Cinema Society.

***Atanarjuat: The Fast Runner***

Tuesday, November 12, 7 pm

Screened in conjunction with the exhibition *Angakkuq:  
Between Two Worlds*. Presented in partnership with  
Metro Cinema Society.

***Herb & Dorothy***

Tuesday, December 10, 7 pm

Presented in partnership with Metro Cinema Society.

### Performance

***Perigrination* by Gary James Joynes**

Friday, January 25 at 8:15 pm  
and January 27 at 2 pm

Visual/sound performance with video projection,  
audio and layered vocals. Performed as part of *The  
News From Here: The 2013 Alberta Biennial Film &  
Performance Program*.

***Hunter, Gatherer, Purveyor* by Eric Moschopedis  
and Mia Rushton**

Friday, January 25 at 8-10 pm  
& January 27 at 12-2 pm

Performed as part of *The News From Here: The 2013  
Alberta Biennial Film & Performance Program*.

***George Maciunas' Piano Piece #13  
(for Nam June Paik), 1962***

Friday, May 24, 7 pm

Performed as part of the exhibition *The Piano*.

**ADAM WALDRON-BLAIN: *does his best*,  
Performance**

June 29, July 6, July 13, July 20  
and July 27 from 1-4 pm

Performed as part of the exhibition  
ADAM WALDRON-BLAIN: *does his best*.

### BYOP: Bring Your Own Party

On the third Wednesday of the month from 5-9  
pm, your AGA invited guests to bring the party  
to the Gallery with engaging activities offered  
throughout the building. BYOP was held in  
conjunction with Late-Night Wednesdays.

***Photo Op* with Patrick Arés-Pilon**

Wednesday, September 18

***Game Night* with Adam Waldron-Blain**

Wednesday, October 16

***Lego-Mania* with MADE**

Wednesday, November 20

***Snow & Ice* with Ritchie Velthuis**

Wednesday, December 18



Party goes hit the dance floor at *The Rip-Roarin' Refinery*

## Special Programs

### **Calligraphy Workshop**

Sunday, February 17, 2-3 pm

Held in conjunction with the BMO All Day Sunday:  
*Farewell to Edo.*

### **Instrument Petting Zoo**

Sunday, May 26, 12-4 pm

Held in conjunction with the BMO All Day Sunday:  
*Perfect Pitch.* Presented in partnership with the Winspear Centre.

### **Amateur Night at the Gallery**

Wednesday, August 14, 5-9 pm

Held in conjunction with the exhibition *The Piano.*

### **Soapstone Carving Workshop**

Sunday, November 20, 1 pm

Held in conjunction with the BMO All Day Sunday  
*Northern Narratives.*

## Refinery

Refinery is one of the AGA's most popular programs—offering a late-night party experience themed around current AGA exhibitions. Each Refinery features projects by local artists, designers and performers and offers guests an opportunity to connect with art through live performances, music, interactive art projects, art installations and exhibition visits. In 2013, the AGA held three Refineries, featuring over 100 artists and performers. Over 2,700 people were in attendance.

### **Interface at Refinery with Creative Director Kyle Armstrong**

Saturday, February 9

### **The Rip-Roarin' Refinery with Creative Director Colleen Brown**

Saturday, June 1

### **Funhouse Refinery with Creative Director Kristine Nutting**

Saturday, November 16

**Refinery**  
Late night art party

## Community Outreach

The AGA frequently works with non-profit organization to support community needs and interests. Resulting projects include lectures, performances and events. In 2013, the Art Gallery of Alberta partnered in over 10 different outreach programs reaching almost 2,000 members of the public.

Outreach partners include:

- Edmonton Public Library
- The Alberta League Encouraging Storytelling
- Global Visions Film Festival
- Institute for Sexual Minority Studies and Services
- Creative Mornings
- Hip Hop in the Park Foundation
- Inuit Art Enthusiasts
- University of Alberta

### Community Outreach Programs

#### **Inuit Art Roadshow**

Sunday, January 20, 1 pm

Presented in partnership with the Inuit Art Enthusiasts.

#### **AGA Book Club**

*Frankenstein; or, The Modern Prometheus*

by Mary Shelley

Thursday, January 31, 7 pm

Presented in partnership with the Edmonton Public Library.

#### **Global Visions Film Festival**

March 1-3

#### **World Storytelling Day**

Sunday, March 24, 1 pm

Presented in partnership with The Alberta League Encouraging Storytelling.

#### **AGA Book Club**

*Northern Light: the enduring mystery of Tom Thomson and the woman who loved him*

by Roy MacGregor

Wednesday, May 1, 7 pm

Presented in partnership with the Edmonton Public Library.

#### **Pride Family Craft Night**

Thursday, June 6, 4:30-7:30 pm

Presented in partnership with the Institute for Sexual Minority Studies and Services at the University of Alberta.

#### **AGA Book Club**

*Wondrous Strange: the Life and Art of Glenn Gould*

by Kevin Bazzana

Thursday, June 27, 7 pm

Presented in partnership with the Edmonton Public Library.

#### **AGA Book Club**

*The Lottery* by Shirley Jackson

Thursday, September 26, 7 pm

Presented in partnership with the Edmonton Public Library.

#### **Creative Mornings: Play**

Friday, October 11

Presented in partnership with Creative Mornings.

#### **AGA Book Club**

*The Legend of Sleepy Hollow*

by Washington Irving

Wednesday, October 30, 7 pm

Presented in partnership with the Edmonton Public Library.

#### **Hip Hop History Month Drop-In Workshops**

Monday, November 4

Presented in partnership with the Hip Hop in the Park Foundation.

#### **AGA Book Club**

*As You Like It* by William Shakespeare

Wednesday, December 4, 7 pm

Presented in partnership with the Edmonton Public Library.

## Community Outreach Exhibitions

### **5 Artists 1 Love**

February 1-March 2, 2013

Presented as part of Black History Month.

### **OCCUPY THE GALLERY!**

April 6-28, 2013

Presented in partnership with the University of Alberta.

### **Visual Hip Hop**

November 1-30, 2013

Presented in partnership with the Hip Hop in the Park Foundation.

### **Art Refined**

December 4-31, 2013

Presented in partnership with Shell.

# Singhmar Centre for Art Education



The AGA offers Teacher and School Programs, Family Programs and Art Classes, providing unique access points to current exhibitions and hands-on art making. Education and Interpretive Programs work together to create experiences that connect the community to a diversity of art forms in a variety of meaningful ways.

## AGA Education Programs

- Provide a point of entry to the AGA and current exhibitions that is engaging and accessible for people of all ages with a variety of backgrounds and experiences.
- Provide high quality, unique programming experiences that allow patrons to connect and learn about art and exhibitions through Gallery explorations and studio projects.
- Strengthen visual literacy and visual thinking skills through both the conceptual and technical side of art and the art-making process.
- Provides leadership in the field of art education in the community through various professional development initiatives and partnerships.
- Supports the goals of the *21<sup>st</sup> Century Skills Framework* through programming that builds and strengthens problem solving, innovation skills and information literacy skills.



## Teacher and School Programs

Teacher & School Programs at the AGA connect teachers and students to artwork through a variety of programming including exhibition visits, studio projects, professional development sessions and online resources. In 2013, 477 programs were offered with 11,277 students participating.

### 2013 Highlights:

- Increased program connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning.
- Stimulating studio explorations including a large-scale collaboration, sculpture and installation, printmaking, collecting curatorial practices and the interplay between image and text.
- New studio programs in French and Spanish.
- Professional development opportunities for teachers including *Teacher Talks*.
- Heightened focus on inquiry-based learning and student-centred programming.
- Increased connections to Alberta-wide teachers and schools through Gallery visits and online resources.



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Top: A student tries her hand at silkscreening during an art class.

Middle: A student experiments with lightwriting during a Studio Y Workshop.

Bottom: A student gets creative with a hands-on art project.





Children work on a large-scale, collaborative mural.

## Family Programs

Family Programs at the AGA connect children and adults to exhibitions through exploratory programs focused on play, hands-on art making and exciting in-gallery experiences

### Tours for Tots

AGA Tours for Tots take place on Wednesday mornings from 10-11 am. This popular program allows families with young children to discover AGA exhibitions through play, movement and hands-on art activities. Tours for Tots explores a new theme each week and promotes early childhood learning skills such as literacy, numeracy, community awareness and creative expression. 417 children and 360 adults participated in Tours for Tots in 2013.

### BMO All Day Sunday

BMO All Day Sundays at your AGA are fun-filled afternoons in which visitors of all ages can explore of the ideas and art forms in current exhibitions through hands-on art making, storytelling, performances, Gallery tours and collaborative projects. BMO All Day Sundays take place once a month. A total of 284 children and 83 adults took part in BMO All Day Sunday in 2013.

Bring on the Biennial: January 27

Farewell to Edo: February 17

Our Canadian Story: March 24

AGA Landscapes: April 28

Perfect Pitch: May 26

Cabinets of Curiosity: June 30

Liquid State: July 21

Snap Shots: August 18

Assembling Structures: September 15

Northern Narratives: October 27

Colourful Creations: November 24

Games Day: December 15



### Birthday Parties

Birthday parties at the AGA are fun-filled studio explorations for children aged four years and up. Parties include a Gallery visit and interactive studio project led by Gallery Educators. In 2012, 68 birthday parties were celebrated with a total of 1,027 participants.

## Qualico Family Day at your AGA

In 2013, the AGA invited families and community members to enjoy free access to the exhibitions and participate in hands-on art activities during Qualico Family Day. Activities included a mail art project and collage masks inspired by current exhibitions. Over 2,000 people attended Qualico Family Day at the AGA.

Free admission generously sponsored by Qualico.



## Canada Day at your AGA: Celebrating Families

On Canada Day 2013, your AGA celebrated our nation's birthday with free admission and hands-on projects, including making parade banners and participating in a large-scale collaborative installation. Nearly 6,000 people came through the Gallery on Canada Day.

Free admission generously sponsored by Dentons.





Children get creative in the Yellow Studio in the Singhmar Centre for Art Education.

## Art Classes and Camps

### Weekend Art Classes

Weekend Art Classes are offered throughout the year and provide students of various ages with opportunities to engage with the art at the AGA through hands-on, brains-on art projects. Weekend Art Classes are led by professional artists and art educators. Classes are offered in a fun environment with a focus on experimentation, risk-taking and participation in an open dialogue about art. Twenty-five classes were offered in 2013 with a total of 216 students.

### ArtBreak Camps

ArtBreak Camps at the AGA are offered throughout the spring, summer and winter school breaks. These exploratory programs offer students an opportunity to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

2013 saw 243 children take part in several different ArtBreak Camps including: *Art Zoo*, *Watermarks*, *The Art Laboratory*, *Art Movements*, *Extreme Digital Photography* and *Animation Camp*.



### Studio Y Youth Workshops and Residency

Studio Y Workshops present projects and activities for teens to explore their own style while learning about art fundamentals and contemporary art-making techniques. Workshops are offered once weekly on Thursday afternoons and provide teens the opportunity to drop in with friends to explore and create art. In 2013, 117 youth participated in Studio Y Workshops.

Studio Y Youth Residency is a 12-week program offered three times per year giving youth the opportunity to become part of a unique group of teen artists that have exclusive opportunities at the AGA, such as visits from guest artists, behind-the-scenes tours and ongoing access to Studio Y Workshops. Since its inception, Studio Y Residency has grown from three participants in 2011 to eight by the end of 2013.

With the support of



### Adult Drop-In Workshops

Open Studio Workshops are casual, social drop-in art workshops offered weekly. Each week features a new project and theme connected to current exhibitions. These workshops explore the technical and conceptual side of art making and give participants opportunities to experiment and explore new ideas and materials in the studio. In 2013, 43 classes were offered with a total of 543 participants.

### Adult Registered Classes

Adult Registered Classes allow participants unique access points to experience exhibitions through the conceptual and technical side of art making. All adult registered classes are designed to connect viewers to artwork in meaningful ways and aim to provide art opportunities for a wide range of audiences. A total of 18 registrants took part in three classes.

*Cultivating the Contemporary*  
Spring 2013

*Light Writing: The Art of Photography*  
Fall 2013

*Fluid Impression: Watercolour Painting*  
Winter 2013

### Art Express Studio Art Classes

Art Express and AGA community programs, such as the Cerebral Palsy Art Express Program, offer opportunities for hands-on studio art-making for adults with developmental or physical challenges. Class sessions take place in seven-week intervals throughout the year and feature drawing, printmaking, painting, sculpture and mixed-media art. Funded in part by Edmonton Community Adult Learning Association and partnered with the Winnifred Stewart Association, Art Express offered class projects that were inspired by current exhibitions and focused on students expressing their personal creativity. In 2013, 134 attended Art Express Studio Art Classes.

Sponsored by Edmonton Community Adult Learning Association (ECALA)

## Special Events



Art on the Block guests look over auction items.



Party-goers channel the spirits of delight and decadence at the first *Nocturne: A New Masked Affair*.

### Art on the Block

On Friday, May 10, 2013 nearly 600 people gathered for the 15<sup>th</sup> annual Art on the Block silent art auction at the Art Gallery of Alberta. Over 80 exciting works of art and 22 art-inspired items and experiences were featured on the auction block. Ticket sales and auction proceeds combined to generate over \$186,000 in revenue, making this the most successful Art on the Block event to date. A special thank you to the artists, galleries and private collectors whose generous donations help make Art on the Block possible. See page 28 for a complete listing.

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Phoebe Elliot, Chair

### Holly Ball

December 1, 2013 marked the fourth annual *Holly Ball* at the new Art Gallery of Alberta. This gala fundraiser was attended by nearly 200 guests who enjoyed a gourmet feast prepared by Zinc Executive Chef, David Omar. Dinner and dancing music was provided by the A/B Trio. This soldout event raised over \$70,000 in net proceeds, and we are grateful for the loyalty and commitment of so many supporters.

We gratefully acknowledge the following supporters, sponsors and partners for their valued contributions:

Louise Forest, Holly Ball Committee Chair  
Groot Dermasurgery, Entertainment Sponsor  
Chef's Hat, Partner  
The Artworks, Partner

*The*  
**Holly Ball**

### Nocturne - A New Masked Affair

On October 26, 2013 the Art Gallery of Alberta premiered the *Nocturne* event, a glamorous fundraising gala inspired by the masked balls of past centuries. The evening was attended by 243 guests who enthusiastically embraced the theme by donning elaborate masks and creative costumes. *Nocturne* generated over \$30,000 in revenue in this first year and has great potential to become another signature fundraising event for the Art Gallery of Alberta.

### NOCTURNE



## Membership

In 2013, in response to Member requests, the AGA enhanced its Family Membership and introduced a new category, the Couple Membership. Our Family Membership provides cards for teens so they may visit the Gallery on their own and as well as unlimited Gallery admission for two adults and four minors and two admission passes to share with friends.

As of December 31, 2013, there were 3,770 Memberships giving a total of 6,685 AGA Members. There were 755 brand new Members to the Gallery and 231 Gift Memberships were purchased. Membership had a strong renewal rate with over 3,000 Memberships renewed in 2013.

Thank you to all Members who have joined your AGA once again for another year and welcome to all the new Members!

## Shop AGA

2013 was another year of growth at Shop AGA. The Shop signed on with ABC Art Books Canada distributors, which allowed for international sales and exposure of the AGA's in-house publications.

In response to customer requests, Shop AGA began offering more flexible hours by staying open until 9 pm on Wednesday nights. On December 18, 2013, Shop AGA joined forces with Education, Member and Guest Services, AGA Art Rental and Sales Gallery and Interpretive Programs to offer a Holiday Shopping Party—a fun evening of art activities, special discounts, free gift wrapping and a pre-Christmas Shop AGA sale for Members and non-members alike. The event was very popular and will be offered again in 2014.

This year, Shop AGA also enhanced its offering of products by local artisans, welcoming Edmonton artists Matt Heide of Concrete Cat, Victoria Wiercinski of Veekee Workshop and St. Albert silk scarf painter Samantha Williams-Chapelsky.

## Art Rental and Sales Gallery

In 2013 the AGA Art Rental and Sales Gallery improved processes and implemented a new approach to developing relationships with artists and clients. We renewed our inventory, bringing in new works by more Alberta artists.

Also this year, more art placement consultations were offered and, in a special service, more framing of valuable and historical art pieces. AGA Art Rental and Sales Gallery offered, for the first time, a service involving special event exhibitions for corporations.

## Zinc and Zinc Catering

Zinc Restaurant at the Art Gallery of Alberta offers a relaxed, fine dining experience featuring fresh Alberta ingredients and local artisan food products with a menu that changes every season. Catering at the Art Gallery of Alberta is provided by Zinc Catering.

From January-December 2013, 1,045 diverse events took place at the AGA with a total of 88,746 guests. Events included wedding ceremonies and receptions, holiday parties and private birthday celebrations.



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Page 24 top: AGA visitors enjoy the Terrace.

Page 24 middle: Shoppers make purchases at Shop AGA.

Page 24 bottom: Enjoying a meal at Zinc Restaurant.

Page 25: *The Intellection of Lady Spider House Members'* Opening Reception.

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