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art gallery of alberta

Report to the Community 2012



Mission

The Art Gallery of Alberta is a museum dedicated to excellent and innovative practice in programming, stewardship and presentation of visual arts in Western Canada and across the nation.

Vision

The Art Gallery of Alberta creates a welcoming and engaging environment where people are motivated to transform their understanding of the world by connecting with the visual arts.

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Front Cover: AGA guests marvel at Sarah Sze's *360 (Portable Planetarium)* at the opening reception for the exhibition *Misled by Nature: Contemporary Art and the Baroque*.

Page 3 Top: Guests admire artworks by Alex Janiver at the opening reception for his AGA exhibition, *ALEX JANIVER*.

Page 3 Bottom: Guests enjoy the City of Edmonton Terrace during the *Misled by Nature: Contemporary Art and the Baroque* exhibition opening reception.







Message from the Chair

A handwritten signature in black ink, appearing to read 'B Zalmanowitz'.

Barry Zalmanowitz, Q.C.
Chair, Board of Directors, Art Gallery of Alberta

2012 was a year of accomplishments and challenges for the AGA and its Board of Directors. As an art gallery of national significance, we delivered programs and exhibitions that appealed to the diversity of our community, and the award-winning architecture of our building continued to be an attraction and a catalyst for creativity and individual expression. In 2012, architect Randall Stout received an American Architecture Award for his design of your AGA.

In 2012, we welcomed 123,000 visitors to the AGA, and 156,431 people attended TREX presentations, our off-site provincial travelling exhibition program, which brings visual art to 48 smaller communities in north-central Alberta including: Barrhead, Cold Lake, Fort McMurray, Hobbema, Lac La Biche, Slave Lake and many others. Our membership continued to grow, with 4,000 membership units representing 5,575 members; as well, 190 volunteers contributed their valuable time.

This year, our major exhibitions included: *REARVIEW MIRROR: New Art from Central & Eastern Europe; Icons of Modernism; Alberta Mistresses of the Modern: 1935-1975; Art School: Banff 1947; LOUISE BOURGEOIS 1911-2010; ALEX JANVIER and Misled By Nature: Contemporary Art and the Baroque*. The AGA continues to be recognized for the exhibitions we organize and curate. In 2012, we were awarded the Canadian Museums Association Award for Outstanding Achievement in Management for the “National Gallery of Canada at the Art Gallery of Alberta” program partnership.

On the financial side, we continued to stretch our resources and manage expenses and were able to virtually eliminate our accumulated deficit. Meeting our revenue targets continues to be a challenge. The development committee of the Board increased sponsorship revenues to an all-time high this year. Attracting new sponsors and maintaining relationships with existing sponsors are crucial to our success. We extend a sincere thanks to all of our sponsors, who are identified and recognized elsewhere in this report.

In December, we lost Barbara Poole, a fine person, a generous philanthropist and Edmonton's most passionate supporter of the arts. Barbara and her late husband, John, believed Edmonton and Alberta needed an art gallery of national significance, so they provided the lead donation to launch the AGA's New Vision. Barbara provided ongoing support and was a frequent visitor, attending openings, lectures and virtually all of our major events. When I saw Barbara at the AGA, she always took the time to speak to me to offer words of encouragement. Barbara will be missed, but her spirit is still with us, and we will all continue to benefit from her legacy for as long as the AGA and the many other organizations she so generously supported remain.

In addition to private sector support, the AGA receives significant financial contributions from the City of Edmonton and the Government of Alberta. Mayor Mandel and City Council and Premier Redford and Heather Klimchuk, Minister of Culture and Community Development, value the arts and culture and continue to provide crucial funding, in times where governments also face fiscal challenges. The Mayor has asked the AGA and other major arts organizations to cooperate to find efficiencies and save money. It can be a challenge for fiercely independent groups to try to do things differently, but the AGA is committed to working with others to maximize what we can deliver with the resources we have.

Our Board continues to work hard to set broad policy, provide oversight to management and help raise funds. Our Board members are busy on various committees and intimately involved in Art on the Block, Curator's Circle and Holly Ball, as well as with development and sponsorships. This year, we were pleased to add Chris Fowler and David Bryan to our Board. Chris was recently appointed CEO of Canadian Western Bank, and David is managing partner of PWC, Edmonton. Chris and David bring leadership and valuable experience to your AGA.

As we go forward into 2013, we will focus on delivering value to our members, visitors and sponsors through excellent exhibitions and programs. We would like to reach out to individuals who, through gifts and bequests, may wish to ensure the long term success of the AGA. I encourage anyone who would like to help to contact me. On behalf of the AGA Board of Directors, I want to thank Catherine Crowston for her leadership and all of the AGA staff and volunteers for their good work.



Message from the Executive Director / Chief Curator

A handwritten signature in black ink that reads "Catherine Crowston".

Catherine Crowston

Executive Director / Chief Curator,
Art Gallery of Alberta

In this third year in our new building, the Art Gallery of Alberta has proven we are truly a vital centre for the collection, exhibition and discussion of the visual arts in Edmonton and Alberta. We have fine-tuned a two-fold programming objective, which is to showcase Alberta art and artists to the world and to bring the world, through exhibitions of international historical and contemporary art, to Alberta.

In early 2012, exhibitions and programs were focused on investigating ideas of modernity and the avant-garde in Europe and Canada by looking at pioneering artists who challenged artistic conventions through their explorations of new art forms and media, and raised questions about society and our understandings of nation-hood and identity.

The exhibition, *REARVIEW MIRROR: Contemporary Art from Central & Eastern Europe*, featured the work of 22 artists from 11 different countries, who look back to the past and toward the future, reflecting on the diverse histories and experiences that have shaped their world today. While *REARVIEW MIRROR* featured new works produced in the first decade of the 21st century, our second major exhibition took us back 100 years, to the first decades of the 20th century. *Icons of Modernism* looked at the early period of the European avant-garde, with significant works by: Cézanne, Dali, Picasso, Léger, Mondrian and Duchamp, amongst others, and traced the key modernist art movements: Cubism, Futurism, Suprematism, Constructivism, Surrealism and Dada.

From the avant-garde in Europe to the avant-garde in Alberta, in March we opened *Alberta Mistresses of the Modern: 1935-1975*, which featured the work of 10 early Alberta artists, all of whom were women and all born before the end of the WWI. Working mostly in Edmonton and Calgary, these artists played an important role in the development of modernist painting and abstraction in Alberta and defining the early Alberta art community.

In May, we presented a survey exhibition of the 50 year career of renowned, Alberta artist Alex Janvier. Featuring over 90 works dating from the early 1960s to 2012, the exhibition was a comprehensive look at this fascinating artist. It was complemented by *The Automatiste Revolution: Montreal 1941-1960*, a significant grouping of works by the Quebec-based artists known as Les Automatistes, who, in the 1940s, were the first artists to bring modernist painting to Canada, embracing avant-garde, gestural abstraction.

In the fall, the AGA presented a group of interrelated exhibitions to explore ideas and images rooted in the aesthetics of the Baroque. We used the concept of "strange beauty" to capture the connection between these exhibitions, with their shared engagement of theatricality, ornamentation and excess. *Misled by Nature: Contemporary Art and the Baroque* featured works from the National Gallery of Canada's collection by David Altmejd, Lee Bul, Bharti Kher, Yinka Shonibare and Sarah Sze, as well a new commission by Tricia Middleton. This was accompanied by *Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints*; both exhibitions were presented as part of the National Gallery of Canada at the Art Gallery of Alberta.

Throughout 2012, we looked to our own collection and our local community of artists. A series of exhibitions was created to feature the work of Edmonton artists in the AGA collection. Entitled *VENERATOR*, *7 YEARS IN THE CITY* and *IMPRINT*, these exhibitions showcased the diversity of artistic practice in the city over the last several decades. The RBC New Works Gallery hosted projects by: Chris Millar, Brendan McGillicuddy, Catherine Burgess and Paul Freeman, and we unveiled a second Manning Hall commission with a new work by Mark Clintberg.

As a public art gallery, the AGA's primary mandate is to collect and present works of art and related exhibitions, but an equally important part of our programming is interpretation, education and discussion. We are proud of the leadership role the AGA plays as a learning institution, one that is dedicated to gathering, creating and sharing knowledge about art and how it articulates histories, ways of thinking and connects us to all aspects of life. The AGA's tri-lingual school education program is unique in Canada, our studio classes are well-loved and our public programs are multi-layered and meaningful, aiming to deepen people's understanding of art, while entertaining and inspiring them.

I would like to thank all of our exhibition and program sponsors; our new Artists Patrons; our donors; our members and government supporters. Particular thanks are due to the City of Edmonton for their inspired support of the arts in our community. Finally, I would like to thank all of the staff and volunteers at the AGA for their hard work, ingenuity and help over this last year.

Exhibitions



UP NORTH: Jacob Dahl Jürgensen and Simon Dybbroe Møller, Ragnar Kjartansson, Kevin Schmidt

To January 8, 2012
Curated by Catherine Crowston, Executive Director / Chief Curator
Organized by the Art Gallery of Alberta
Presented by Enbridge

ARLENE WASYLYNCHUK: *Saltus Illuminati*

To January 15, 2012
Curated by Catherine Crowston, Executive Director / Chief Curator
Organized by the Art Gallery of Alberta

Prairie Life: Settlement & the Last Best West, 1930-1955

To January 29, 2012
Curated by Ruth Burns, Associate Curator / Interpretive Programs Manager
Organized by the Art Gallery of Alberta

19th Century French Photographs from the Collection of the National Gallery of Canada

To January 29, 2012
Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program
Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power

A PASSION FOR NATURE: Landscape Painting from 19th Century France

To February 20, 2012
Organized by the Corcoran Gallery of Art, Washington, D.C.

State of Nature: Western Canadian

Landscapes from the AGA Collection, 1980 to the Present

To February 20, 2012
Curated by Ruth Burns, Associate Curator / Interpretive Programs Manager
Organized by the Art Gallery of Alberta

REARVIEW MIRROR: New Art from Central & Eastern Europe

January 28–April 29, 2012
Guest-curated by Christopher Eamon
Organized by the Art Gallery of Alberta in partnership with The Power Plant Contemporary Art Gallery in Toronto
Presented in Edmonton by Enbridge

CHRIS MILLAR: *The Untimely Transmogrification of the Problem*

January 28–April 29, 2012
Guest-curated by Nancy Tousley
Organized by the Art Gallery of Alberta

Icons of Modernism

February 11–May 21, 2012
Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program
Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power

VENERATOR: Contemporary Art from the AGA Collection

February 11–May 21, 2012
Curated by Catherine Crowston, Executive Director / Chief Curator and Ruth Burns, Associate Curator / Interpretive Programs Manager
Organized by the Art Gallery of Alberta

BMO World of Creativity: *Method and Madness*

February 19, 2012–June 9, 2013
Designed by Gabe Wong
Organized by the Art Gallery of Alberta

Alberta Mistresses of the Modern: 1935-1970

March 10–June 3, 2012
Guest-curated by Mary-Beth Laviolette
Organized by the Art Gallery of Alberta
Presented with the support of ATB Financial as part of the ATB Alberta Masters exhibitions series



Top: Chris Millar, *370H55V* (detail), 2011. Mixed media. 75" x 32"x 48"; 190.5 x 81.3 x 121.9 cm. Collection of the artist. Photo credit: Heather Saitz.

Middle: Anetta Mona Chisa & Lucia Tkáčová, *MANIFESTO OF FUTURIST WOMAN (LET'S CONCLUDE)*, 2008. Color video with sound, 11:13 min. Produced by Neuer Berliner Kunstverein, 2008. Courtesy of galerie Christine König Vienna. Photo credits: Anetta Mona Chisa.

Bottom: Fernand Léger, *The Mechanic* (detail), 1920. Oil on canvas. National Gallery of Canada, Ottawa. Photo © NGC. © Estate of Fernand Léger / SODRAC (2011).



Art School: Banff 1947

March 10–June 3, 2012

Curated by Ruth Burns, Associate Curator / Interpretive Programs Manager

Organized by the Art Gallery of Alberta

BRENDAN MCGILLICUDDY: *Anthropocene*

May 18–July 1, 2012

Curated by Catherine Crowston, Executive Director / Chief Curator

Organized by the Art Gallery of Alberta

ALEX JANVIER

May 18–August 19, 2012

Curated by Catherine Crowston, Executive Director / Chief Curator

Organized by the Art Gallery of Alberta

Presented by Syncrude

LOUISE BOURGEOIS 1911–2010

June 2–September 23, 2012

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power

7 YEARS IN THE CITY: Art from the AGA Collection

June 2–September 30, 2012

Curated by Catherine Crowston, Executive Director / Chief Curator

Organized by the Art Gallery of Alberta

The Automatiste Revolution: Montreal 1941–1960

June 23–October 14, 2012

Curated by Roald Nasgaard

Organized and circulated by the Varley Art Gallery of Markham

Presented by Enbridge and Simons

CATHERINE BURGESS: *Absence | Presence*

July 14–October 14, 2012

Curated by Catherine Crowston, Executive Director / Chief Curator

Organized by the Art Gallery of Alberta

Misled By Nature: Contemporary Art and the Baroque

September 15, 2012–January 6, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator, Josée Drouin-Brisebois, Curator of Contemporary Art, NGC and Jonathan Shaughnessy, Associate Curator of Contemporary Art, NGC

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power

IMPRINT: Contemporary Art from the AGA Collection

October 13, 2012–January 6, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator and Ruth Burns, Associate Curator / Interpretive Programs Manager

Organized by the Art Gallery of Alberta

Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints

October 13, 2012–March 10, 2013

Organized by the National Gallery of Canada as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program

Presented with the support of Capital Powered Art, an exhibition series sponsored by Capital Power

PAUL FREEMAN: *It's Only Natural*

November 3, 2012–February 18, 2013

Curated by Catherine Crowston, Executive Director / Chief Curator

Organized by the Art Gallery of Alberta

EDO: Arts of Japan's Last Shogun Age

November 3, 2012–February 18, 2013

Curated by Barry Till, Curator of Asian Art, Art Gallery of Greater Victoria

Organized and circulated by the Art Gallery of Greater Victoria with assistance from the Canadian Department of Heritage, Museum Assistance Program



Top: Alex Janvier, *Lubicon*, 1988. Acrylic on canvas. Art Gallery of Alberta collection.

Middle: Louise Bourgeois, *Cell (The Last Climb)*, 2008. Steel, wood, blown glass, rubber and spools of thread, 384.8 x 400.1 x 299.7 cm installed. National Gallery of Canada, Ottawa. © Louise Bourgeois Trust. Photo © NGC.

Bottom: Lee Bul, *After Bruno Taut (Negative Capability)*, 2008. Crystal, glass and acrylic beads on stainless-steel armature, aluminum and copper mesh, PVC, steel and aluminum chains. National Gallery of Canada, Ottawa. Courtesy the artist and Lehmann Maupin Gallery, New York. Photo © NGC.

RBC New Works

The RBC News Works Gallery features new artworks by Alberta artists. Initiated in 1998 and named the RBC New Works Gallery in 2008, this space continues the Art Gallery of Alberta's tradition of supporting Alberta artists. In 2012, the RCB New Works Gallery was host to four exhibitions.



Guests get a closer look at Paul Freeman's *Cervus Ejectus* during the opening reception for his exhibition *It's Only Natural*.

CHRIS MILLAR: *The Untimely Transmogrification of the Problem*
January 28-April 29, 2012

BRENDAN MCGILLICUDDY: *Anthropocene*
May 18-July 1, 2012

CATHERINE BURGESS: *Absence | Presence*
July 14-October 14, 2012

PAUL FREEMAN: *It's Only Natural*
November 3, 2012-February 18, 2013

RBC
NEW
WORKS
GALLERY

Media Partner:



Capital Powered Art

The National Gallery of Canada at the Art Gallery of Alberta

The Art Gallery of Alberta and Capital Power's unique exhibition series, Capital Powered Art, provides financial support to help with the ongoing presentation of works from the collection of the National Gallery of Canada at the AGA. Established in 2009, the National Gallery of Canada at the Art Gallery of Alberta has featured over 10 major exhibitions of significant Canadian and international art, organized by the National Gallery of Canada, from 2010 to 2012.



Guests peer at the decomposing giant in David Altmejd's *The Holes* at the *Misled by Nature: Contemporary Art and the Baroque* exhibition opening reception.

Icons of Modernism
February 11-May 21, 2012

LOUISE BOURGEOIS 1911-2010
June 2-September 23, 2012

Misled By Nature: Contemporary Art and the Baroque
September 15, 2012-January 6, 2013

Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints
October 13, 2012-March 10, 2013



National Gallery
of Canada

Musée des beaux-arts
du Canada

capital powered art

Manning Hall

Initiated in 2011, the Manning Hall commission series provides unique opportunities for the Art Gallery of Alberta to support the creation and exhibition of new, site-specific works by Alberta artists. In 2012, two artists exhibited as part of the Manning Hall commission series.



Dara Humniski: *MASS*
To May 20, 2012



MARK CLINTBERG: *Behind this lies my true desire for you*
July 14, 2012–January 6, 2013

Guests in the AGA exhibition *EDO: Arts of Japan's Last Shogun Age*.



The Alberta Foundation for the Arts Travelling Exhibition Program

Organized by the Art Gallery of Alberta



Jason Carter, *Mother Bear and her Cub*, 2012. Acrylic on canvas. TREX Exhibition: *Urban Animals*. Collection of the artist



Brianna Hughes, *Still Life with Octopus*, 2010. Photograph. TREX Exhibition: *La Vie Fantastique*. Collection of the artist

The Travelling Exhibition Program (TREX) was established in 1981 by the Alberta Foundation for the Arts with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities.

The TREX program is a coordinated effort between the Alberta Foundation for the Arts (AFA); the Art Gallery of Grande Prairie, Grande Prairie (Region 1); the Art Gallery of Alberta, Edmonton (Region 2); The Alberta Society of Artists, Calgary (Region 3) and the Esplanade Arts & Heritage Centre, Medicine Hat (Region 4).

From January 2012 to December 2012, over 140,000 visitors enjoyed 107 exhibition bookings out of a possible 107 bookings offered by the Art Gallery of Alberta (booking rate of 100%). Exhibitions were held at 62 venues in 39 communities. The AGA created four new exhibitions for 2012/2013, continued to travel 11 developed between 2010 and 2012 and borrowed another 12 from our three partner organizations to offer a total of 27 exhibitions for travel throughout Alberta for the 2012/2013 year.

As our corporate partner, Syncrude Canada enables the AGA to continue producing First Nations artist exhibitions each year. Since 2009, the AGA has been able to offer each exhibition to the three other divisions (and more Alberta communities) allowing for a three-year run for each exhibition. In 2011, the Syncrude sponsorship was renewed for a second three-year period. The first Syncrude sponsored exhibition under this renewed agreement, *Our Wilderness is Wisdom* (featuring works by Alex Janvier, Tanya Harnett and Curtis Johnson), opened at the Art Gallery of Alberta in December 2011 and transferred to the Medicine Hat TREX region in January 2013. The exhibition *Urban Animals*, featuring works by Edmonton artist Jason Carter, is the second exhibition in this new three-year sponsorship. It opened at Visual Arts Alberta-Carfac Gallery in December 2012 and is currently travelling the AGA TREX region. The third and final exhibition, curated by Tanya Harnett, is currently under development and will begin travelling the AGA TREX region in January 2014.

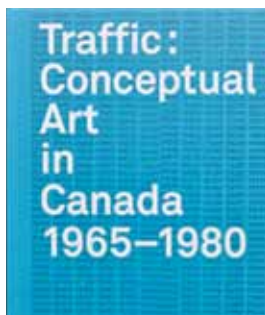


Publications

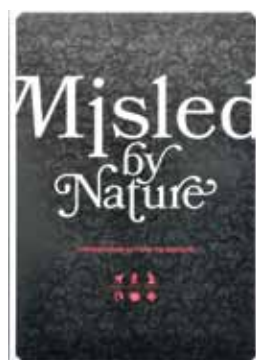
In 2012, the AGA produced catalogues for the exhibitions: *Alberta Mistresses of the Modern: 1935-1975* as well as *TRAFFIC: Conceptual Art in Canada 1965-1980*, a co-publication produced with Halifax INK, Justina M. Barnicke Gallery, Leonard & Bina Ellen Art Gallery and the Vancouver Art Gallery and *Misled by Nature: Contemporary Art and the Baroque*, co-produced with the National Gallery of Canada.



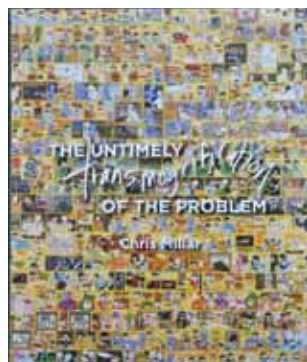
Alberta Mistresses of the Modern: 1935-1975
 Editorial Coordination:
 Catherine Crowston
 Essay: Mary-Beth Laviolette
 Design: Pamela Clark
 ISBN 978-0-88950-164-5



TRAFFIC: Conceptual Art in Canada 1965-1980
 Editors: Grant Arnold and Karen Henry
 Introduction: Grant Arnold, Vincent Bonin, Catherine Crowston, Barbara Fischer, Michèle Thériault, Jayne Wark.
 Essays: Jayne Walk, Vincent Bonin, William Wood, Catherine Crowston and Grant Arnold.
 Published by the Art Gallery of Alberta, Halifax INK, Justina M. Barnicke Gallery, Leonard & Bina Ellen Art Gallery and the Vancouver Art Gallery, 2012.
 ISBN: 978-1-895442-88-5



Misled by Nature: Contemporary Art and the Baroque
 Introduction: Catherine Crowston, Josée Drouin-Brisebois and Jonathan Shaughnessy
 Essays: Josée Drouin-Brisebois and Jonathan Shaughnessy
 The catalogue was published by the National Gallery of Canada to accompany an exhibition curated by Catherine Crowston, Josée Drouin-Brisebois and Jonathan Shaughnessy and produced by the Art Gallery of Alberta as part of the National Gallery of Canada at the Art Gallery of Alberta exhibition program
 ISBN 978-0-88884-907-6
 Languages: French and English



CHRIS MILLAR: The Untimely Transmogrification of the Problem
 Editor: Catherine Crowston
 Essay: Nancy Tousley
 Design: Cut+Paste Design Inc. and Pamela Clark
 ISBN: 978-0-88950-165-2



BRENDAN MCGILLICUDDY: Anthropocene
 Editor: Catherine Crowston
 Essay: Samuel Garrigó Meza
 Design: Cut+Paste Design Inc. and Pamela Clark
 ISBN: 978-0-88950-167-6



CATHERINE BURGESS: Absence | Presence
 Editor: Catherine Crowston
 Essay: Blair Brennan
 Design: Cut+Paste Design Inc. and Pamela Clark
 ISBN: 978-0-88950-168-3



PAUL FREEMAN: It's Only Natural
 Editor: Catherine Crowston
 Essay: Mary Christa O'Keefe
 Design: Cut+Paste Design Inc. and Pamela Clark
 ISBN: 978-0-88950-169-0

**RBC
 NEW
 WORKS
 GALLERY**

Acquisitions



The Art Gallery of Alberta collection consists of approximately 6,000 works by Canadian and international artists in all media. In 2012, several new works were acquired for the AGA collection including contemporary works by Alberta artists Chris Millar and Laura St. Pierre.

The following acquisitions were made in 2012*:

Robin Arseneault ⁶

Brown 1, 2011

From *The Family* (series of five drawings)

Silver marker and collage on paper

38 x 50 inches

Purchased with funds from the Mitchell Endowment

Pink 2, 2011

From *The Family* (series of five drawings)

Silver marker and collage on paper

38 x 50 inches

Purchased with funds from the Mitchell Endowment

Yellow 4, 2011

From *The Family* (series of five drawings)

Silver marker and collage on paper

38 x 50 inches

Purchased with funds from the Mitchell Endowment

David Hoffos ¹

Petite Princess, 2008

From the *Scenes from the House Dreams* series

Single channel live video and mixed media installation

Purchased with funds from the Mitchell Endowment and the support of the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada

Chris Millar ²

Lipstick, 2011

Mixed media

40 x 30.5 x 14.6 cm

Purchased with funds from the Mitchell Endowment

Royden Mills ³

Inside Out, 2006

Cast concrete and stained welded steel
9 ft (h) x 7 ft (l) x 3.5 ft (w)

Purchased with funds from the Mitchell Endowment and the support of the Canada Council for the Arts Acquisition Assistance program/Oeuvre achetée avec l'aide du programme d'aide aux acquisitions du Conseil des Arts du Canada

Laura St. Pierre ⁴

03.06 (Urban Vernacular Series), 2010

Archival ink jet on polypropylene

Edition: 3

46" x 221"

Purchased with funds from the Mitchell Endowment

Gregory Hardy

Rockface, Quiet Bay, 2008 ⁵

Acrylic on canvas

(diptych, two panels)

LEFT: 64.1" x 96.1" (162.7 x 244.2 cm)

RIGHT: 64.1" x 96.1" (162.7 x 244.1)

Gift of the Artist

Island, 1999

Acrylic on Canvas

55.6" x 92.6" x (141.3 x 235.2 cm)

Gift of the Artist

Crows on Edge, 1978

Acrylic on Canvas

47.5" x 54.5" (120.7 x 138.5 cm)

Gift of the Artist

*Only those works recognized in the 2012 Audited Financial Statements are listed above.





Programs



Talks and Panels

The AGA brings leading international scholars, thinkers and artists to the Gallery to discuss current exhibitions. Talks and panels offer the public a unique opportunity to engage more deeply with current issues in art. These knowledge-building programs provide a meaningful way to generate new approaches to thinking about art.

Over 1,600 people attended the following programs in 2012:

Lectures

***REARVIEW MIRROR: New Art from Central & Eastern Europe* with Christopher Eamon**

Friday, January 27, 6 pm

Curator's Introduction to the exhibition
REARVIEW MIRROR: New Art from Central & Eastern Europe.

***The Icons of Modernism Lecture* with Professor Steven Harris**

Tensions and Convergences in the Art of Last Century or, Peggy Guggenheim's Earrings
Wednesday, February 29, 7 pm

Professor Steven Harris spoke about the conflicts between abstract and surrealist tendencies in modern art in conjunction with the exhibition *Icons of Modernism*.

***Alberta Mistresses of the Modern: 1935-1975* with Mary-Beth Laviolette**

Friday, March 9, 6 pm

Curator's Introduction for the exhibition
Alberta Mistresses of the Modern: 1935-1975.

***Indigenous Architecture, Design and Spaces Series* with Douglas Cardinal**

Thursday, March 29, 7 pm

Renowned architect Douglas Cardinal discussed past and future projects as part of the *Indigenous Architecture, Design and Spaces Series*. Presented in partnership with M.A.D.E. in Edmonton and with the support of the Canada Council for the Arts.

Public Art Lecture Series *Sustainable Wastage* with Jan Edler, realities:united

Sunday, April 1, 4 pm

Co-founder of the art collective realities:united, Jan Edler spoke about the group's vision and projects as part of the Public Art Lecture Series. Presented by the Art Gallery of Alberta and with support from the Edmonton Arts Council.

***Jean Fautrier: The Colour of Horror* with Professor Serge Guilbaut**

Saturday, April 14, 2 pm

This lecture on French artist Jean Fautrier (1898-1954) considered the beginnings of abstractions as a way to avoid representation and the violence of war.

Special Calgary Lecture

***The Alberta Mistresses Lecture* with Mary-Beth Laviolette**

Wednesday, April 25, 7 pm

The AGA went on the road with a lecture by guest-curator Mary-Beth Laviolette. She discussed the exhibition *Alberta Mistresses of the Modern: 1935-1975*.

Public Art Lecture Series

***Urban Revitalization: Public Art and the Quarters Downtown* with Kendal Henry** Tuesday, May 1, 1 pm

Public art curator Kendal Henry discussed the transitory art exhibition in the Quarters in Downtown Edmonton as part of the Public Art Lecture Series. Presented by the Art Gallery of Alberta and with support from the Edmonton Arts Council.

***The Louise Bourgeois Lecture* with Jonathan Shaughnessy**

Sunday, June 3, 1 pm

Jonathan Shaughnessy, Assistant Curator, Contemporary Art at the National Gallery of Canada, discussed the exhibition *LOUISE BOURGEOIS 1911-2010*.

***A woman, fair above, ends in a fish: the early modern print and the grotesque imagination* with Todd P. Olson**

Wednesday, October 24, 7 pm

Professor Todd P. Olson from the University of California-Berkeley, discussed the persistence of ancient monsters in print. Presented in partnership with the Lifest: Edmonton's Nonfiction Festival.

The Joar Nango Lecture

Wednesday, November 28, 7 pm

Norwegian artist and architect Joar Nango discussed his past projects and current practice. Presented in partnership with M.A.D.E. in Edmonton.

Top: Renowned architect Douglas Cardinal gives a special lecture in the AGA's Ledor Theatre.

Middle: Guests listen to University of California-Berkeley professor Todd P. Olson give a lecture about the Baroque.

Bottom: An in-gallery talk, by U of A professor Walter Davis, takes place in the exhibition space of EDO: Arts of Japan's Last Shogun Age.

Panels and Symposia

One Night of Progress featuring Blair Brennan, Peter Ohm, Tim Weis and Heather Zwicker
Thursday, March 15, 7 pm

Invited speakers debated the question: What is progress? And is the idea of progress a good thing? The idea of progress was approached from a variety of perspectives, including the visual arts, energy resources and women's rights.

Trans-Aesthetics. Crossing Central Europe

April 1-3

Held in conjunction with the exhibition *REARVIEW MIRROR: New Art from Central & Eastern Europe*, speakers from across Canada, the United States and Europe examined the aesthetic overlap of Central European cultures from a variety of historical and trans-cultural perspectives. This conference was presented by the Wirth Institute for Austrian and Central European Studies, University of Alberta and with support from the Art Gallery of Alberta.

Indigenous Aesthetics and the Remaking of Art History with Marcia Crosby, Candice Hopkins, Dr. Richard William Hill, Lee-Ann Martin and Dr. Jolene Rickard

Sunday, June 24, 1 pm

Four leading scholars on Indigenous and Aboriginal art gathered at the Art Gallery of Alberta for a one-day symposium on art and aesthetics. The symposium was moderated by Candice Hopkins.

Curators' Talk: Misled by Nature with Josée Drouin-Brisebois, Catherine Crowston and Lianne McTavish

Sunday, September 30, 2 pm

Curators of the exhibition *Misled by Nature: Contemporary Art and the Baroque* Josée Drouin-Brisebois and Catherine Crowston discussed 'neo-baroque' practices in contemporary art. This discussion was moderated by Lianne McTavish.

The Automatiste Revolution: Talk & Performance with Roald Nasgaard, Ray Ellenwood, Françoise Sullivan and Ginette Boutin

Saturday, October 13, 2 pm

The Automatiste Revolution: Montreal 1941-1960 curator Roald Nasgaard joined award-winning author Ray Ellenwood and original Automatistes member Françoise Sullivan for an engaging conversation. The discussion was followed by a dance program performed by Ginette Boutin and choreographed by Françoise Sullivan.

One Night of Progress panel takes place in Manning Hall.



Paul Freeman delivers an informal talk about his AGA exhibition *It's Only Natural* during Conversation with the Artist.



Artist Talks

Conversation with the Artist: Dara Humniski
Thursday, January 12, 6 pm

Held in conjunction with the exhibition
Dara Humniski: *MASS*.

Conversation with the Artist: Chris Millar
Friday, January 27, 5 pm

Held in conjunction with the
exhibition CHRIS MILLAR: *The Untimely
Transmogrification of the Problem*.

Special Artist Talk: Taras Polataiko
Tuesday, April 3, 5:30 pm

Presented in conjunction with the exhibition
*REARVIEW MIRROR: New Art from Central
& Eastern Europe* and the international
conference *Trans-Aesthetics. Crossing Central
Europe*.

Conversation with the Artist:
Brendan McGillicuddy
Thursday, May 17, 6 pm

Held in conjunction with the exhibition
BRENDAN MCGILLICUDDY: *Anthropocene*.

Conversation with the Artist: Mark Clintberg
Friday, July 13, 6 pm

Held in conjunction with the exhibition
MARK CLINTBERG: *Behind this lies my true
desire for you*.

Conversation with the Artist:
Catherine Burgess
Friday, July 13, 7 pm

Held in conjunction with the exhibition
CATHERINE BURGESS: *Absence / Presence*

Conversation with the Artist: Paul Freeman
Friday, November 2, 6:30 pm

Held in conjunction with the exhibition
PAUL FREEMAN: *It's Only Natural*.



In-Gallery Talks

Curator's Tour: Art School with Ruth Burns

Wednesday, March 21, 7 pm

Guests were taken on a private tour of the exhibition *Art School: Banff 1947* with curator Ruth Burns.

In-Gallery Talk: *Art School Confidential*

Summer Vacation at the Banff School of Fine Arts with Professors PearlAnn Reichwein and Karen Wall

Sunday, May 13, 2 pm

In this in-gallery talk, PearlAnn Reichwein and Karen Wall provided 'behind-the-scenes' insight on life at the Banff School of Fine Arts in the late 1940s and 1950s. Held in conjunction with the exhibition *Art School: Banff 1947*.

Curator's Tour: ALEX JANVIER with Catherine Crowston

Thursday, May 24, 7 pm

Guests were taken on a private tour of the exhibition *ALEX JANVIER* with curator Catherine Crowston.

Curator's Tour: The Automatiste Revolution: Montreal 1941-1960 with Roald Nasgaard

Friday, June 22, 6 pm

Guests were taken on a private tour of the exhibition *The Automatiste Revolution: Montreal 1941-1960* with curator Roald Nasgaard.

The Edo Talks: Special In-Gallery Series

Life of the Samurai: Armour, Swords and Images with Professor Mikael Adolphson

Wednesday, November 21, 7 pm

Mikael Adolphson discussed the hereditary class of the samurai in the exhibition space featuring *EDO: Arts of Japan's Last Shogun Age*.

The Edo Talks: Special In-Gallery Series

Love and Profit: Ukiyo-e, Art for the Merchant Class with exhibition curator Barry Till

Wednesday, December 5, 7 pm

Exhibition curator Barry Till discussed the *Ukiyo-e* art form in the exhibition space featuring *EDO: Arts of Japan's Last Shogun Age*.

The Edo Talks: Special In-Gallery Series

Art of the Rulers: The Kano and Tosa Schools with Professor Walter Davis

Wednesday, December 19, 7 pm

Walter Davis discussed art patronized by the shoguns and the Emperor in the exhibition space featuring *EDO: Arts of Japan's Last Shogun Age*.

Art for Lunch

On the third Thursday of every month, the AGA offers a series of informative discussions designed to heighten understanding of current exhibitions. Art for Lunch talks are free to the public and create a casual environment to engage with AGA Interpretive Staff.

In 2012, nearly 400 people attended the following Art for Lunch talks:

The Academy vs. The Rebels: The Changing Landscape of the 19th Century Painting and the Beginnings of Modernism

Thursday, January 19

Surrealism and Futurism and Cubism—Oh My! Modern "isms" in the Early 20th Century (Part 1)

Thursday, February 16

Surrealism and Futurism and Cubism—Oh My! Modern "isms" in the Early 20th Century (Part 2)

Thursday, March 15

The Pioneering Women of Modernism in Alberta

Thursday, April 19

Alex Janvier

Thursday, May 17

Aboriginal Group of Seven

Thursday, June 21

Behind the Scenes with Louise Bourgeois

Thursday, September 20

Albrecht Dürer

Thursday, October 18

Samurai in Edo Japan

Thursday, November 15

Ukiyo-e: Visions of the Floating World

Thursday, December 20

Top Left: Exhibition curator Roald Nasgaard leads a tour through *The Automatiste Revolution: Montreal 1941-1960*.

Top Right: AGA Interpretive Programs Coordinator, Megan Bertagnolli, conducts an Art for Lunch talk.



Film & Performance

The AGA features films and performances as a component of our programs, events and community outreach ventures. These programs create opportunities for our audiences to gain greater insight and understanding of our exhibitions.

Nearly 600 people attended the following films and performances:

Films

Swineherd

Tuesday, February 7, 7pm
Presented in partnership with
Metro Cinema Society

!Women in Art Film Series

Presented in partnership with
Metro Cinema Society

!Women Art Revolution

Tuesday, March 13, 7 pm

The Woodmans

Tuesday, April 10, 7 pm

The Heretics

Tuesday, May 8, 7 pm

Louise Bourgeois: The Spider, the Mistress and the Tangerine

Tuesday, June 12, 7 pm

Marina Abramović: The Artist is Present

Tuesday, July 10, 7 pm

Wanda Koop and Ghost Noise

Tuesday, August 14, 7 pm

Guest of Cindy Sherman

Tuesday, September 11, 7 pm

Our City Dreams

Tuesday, October 9, 7 pm

Ai Weiwei: Never Sorry

September 7-11

Presented in partnership with
Metro Cinema Society

Chaoismatique—David Altmejd, sculpteur

Sunday, October 21, 2 pm

Performance

The Stray Man

January 27, February 18, March 18
and April 15

Performance held in conjunction with the
exhibition *REARVIEW MIRROR: New Art
from Central & Eastern Europe*.

The Automatiste Revolution: Talk &

*Performance with Roald Nasgaard, Ray
Ellenwood, Françoise Sullivan and Ginette
Boutin*

Saturday, October 13, 2 pm

*The Automatiste Revolution: Montreal
1941-1960* curator Roald Nasgaard joined
award-winning author Ray Ellenwood and
original Automatistes member Françoise
Sullivan for an engaging conversation.

The discussion was followed by a dance
program performed by Ginette Boutin and
choreographed by Françoise Sullivan which
included the following pieces:

The Archaic Woman, 1948

Black and Tan Fantasy, 1948

Dedales, 1948

I Speak, 1993

Top left: Dancer Ginette Boutin performs at the *Automatiste Revolution: Talk & Performance*.

Top right: AGA guests enjoy free art activities as part of the Alberta Culture Days celebration.

Community Outreach

The AGA frequently works with non-profit organizations to support community needs and interests. Resulting projects include lectures, performances and events. In 2012, the Art Gallery of Alberta partnered in over 10 different outreach programs, reaching almost 2,000 members of the public.

Outreach partners for 2012 included: the Edmonton Public Library, the Alberta League Encouraging Storytelling, The Learning Centre, Global Visions Film Festival, the Canadian Art Educators Association and the University of Alberta.

Alberta Culture Days

September 29-30, 2012

The Art Gallery of Alberta was once again an official celebration site for Alberta Culture Days. Over the course of the weekend, the AGA offered engaging workshops, tours, talks and more. Alberta Culture Days at the AGA welcomed over 800 people.

Ledcor Public Tours

Public tours provide guests with an engaging way to experience AGA exhibitions on a broad range of levels and help create meaningful connections between art and everyday life. In 2012, the AGA was pleased to offer over 500 public tours with a total attendance of over 2,100 guests.



Singhmar Centre for Art Education



Through Teacher and School Programs, Family Programs and Art Classes, the AGA offers unique access points to current exhibitions and hands-on art making. Education and Interpretive Programs work together to create experiences that connect the community to a diversity of art forms in a variety of meaningful ways.

AGA Education Programs:

- Provide a point of entry to the AGA and current exhibitions that is engaging and accessible for people of all ages with a variety of backgrounds and experiences.
- Provide high quality, unique programming experiences that allow patrons to connect and learn about art and exhibitions through gallery explorations and studio projects.
- Strengthen visual literacy and visual thinking skills through both the conceptual and technical side of art and the art-making process.
- Provides leadership in the field of art education in the community through various professional development initiatives and partnerships.
- Supports the goals of the 21st Century Skills Framework through programming that builds and strengthens problem solving, innovation skills and information literacy skills.



Teacher and School Programs

Teacher and School Programs at the AGA connect teachers and students to artwork through a variety of programming, including exhibition visits, studio projects, professional development sessions and online resources. In 2012, a total of 271 programs were offered, and 11,820 students participated.

2012 Highlights:

- Increased program connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning.
- Stimulating studio explorations including alternative drawing and painting techniques, installation and assemblage, printmaking and the inclusion of poetry writing in student artworks.
- New and unique teacher professional development opportunities including the inaugural Education Symposium in the spring of 2012 and speaker series, *Teacher Talks*.
- Heightened focus on inquiry-based learning and student-centred programming.
- Increased connections to Alberta-wide teachers and schools through Gallery visits and online resources.



Sponsored by



Top: A student with work she created in a Saturday Art Class.

Middle: A student experiments with sculpture art in the AGA Summer ArtBreak Camp, *Art Lab*.

Bottom: Students receiving a hands-on art lesson during the AGA Summer ArtBreak Camp, *Abstract Adventures*.



A Studio Y youth program participant adds to a large-scale group drawing.

Family Programs

Family Programs at the AGA provide opportunities for families to connect to exhibitions through exploratory programs focused on play, hands-on art making and exciting in-gallery experiences.

Tours for Tots

The Tours for Tots program is offered weekly and provides opportunities for families with young children to discover exhibitions through play activities, movement and hands-on art making. Programs have a new theme each week and include Gallery explorations, art activities and storytelling. Programs are related to current exhibitions and promote early childhood learning skills such as literacy, numeracy, community awareness and creative expression. In 2012, 527 children and 476 adults took part in the program.

BMO All Day Sunday

BMO All Day Sundays at the AGA invite families to explore a variety of art and ideas connected to current exhibitions. With programs and projects scheduled throughout the day, families can stay for a while or drop-in for a quick visit. BMO All Day Sunday activities include hands-on art making, storytelling, performances, Gallery visits and collaborative projects.

January 15: Prairie Playground

February 19: Method & Madness

March 18: ISM Extravaganza!

April 15: Comic Relief

May 20: Rhythms and Rhymes

June 17: Ready, Set, Build!

July 15: Les Automatistes!

August 19: Adventures in Abstraction

September 16: Extraordinary vs. Everyday

October 21: Go Baroque or Go Home!

November 18: Edo Adventure

December 16: Holiday Extravaganza!

Qualico Family Day

In 2012, the AGA invited families and community members to enjoy free access to the exhibitions and participate in hands-on art activities during Qualico Family Day. Activities included exhibition tours, a mail art project and collage masks inspired by current exhibitions. Approximately 4,000 people attended Qualico Family Day at the AGA.

Free admission generously sponsored by Qualico.

QUALICO®

Birthday Parties

Birthday parties at the AGA are fun-filled studio explorations for children aged four years and up. Parties include a Gallery visit and interactive studio project led by Gallery Educators. In 2012, 68 birthday parties were celebrated with a total of 1,027 participants.

BMO  **Financial Group**



Art Classes and Camps

Saturday Art Classes

Saturday Art Classes are offered throughout the year and provide students with opportunities to engage with art at the AGA through hands-on, brains-on art projects. Saturday Art Classes are led by professional artists and art educators focused on experimentation, risk taking and participation in an open dialogue about art in a fun and low-pressure environment. A total of 203 students participated in 20 art classes in 2012. In 2012, the AGA also introduced Sunday Art Classes.

ArtBreak Camps

ArtBreak Camps at the AGA are offered throughout the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community.

ArtBreak Camps in 2012 included *Abstract Adventures*; *Art Zoo*; *The Art Laboratory*; *Horse Camp*; *Green Camp*; *Art of Sport Camp*; *Art Revoltz*; *Paint, Play and Dance* and *Extreme Digital Photography Camp*. In 2012, 327 students participated in ArtBreak Camps.



Top: Students sketch outdoors as part of the AGA Summer ArtBreak Camp, *Horse Camp*.

Bottom: A dazzling display at the AGA Summer ArtBreak Camp, *Art Lab*.

Studio Y Youth Residency & Workshops

Studio Y Youth Residency is a unique 12-week residency program offered four times per year. Studio Y Youth Residencies give youth the opportunity to become part of a select group of teen artists who receive exclusive opportunities at the AGA, such as visits from guest artists, behind-the-scenes tours and ongoing access to Studio Y Workshops.

Studio Y Workshops present projects and activities for teens and young adults to explore their own style while learning about art fundamentals and contemporary art-making techniques. The Studio Y program is offered once weekly and provides teens the opportunity to drop-in with friends to explore and create art. In 2012, 158 youth participated in Studio Y Workshops.

Open Studio: Adult Drop-In Workshops

Open Studio Workshops are casual, social drop-in art workshops offered weekly. Each week features a new project and theme connected to current exhibitions. These workshops explore the technical and conceptual side of art making and give participants opportunities to experiment and explore new ideas and materials in the studio. A total of 689 adults took part in Adult Drop-In Workshops in 2012.

Adult Registered Classes

Adult Registered Classes allow participants unique access points to experience exhibitions through the conceptual and technical side of art making. Classes are designed to connect participants to artwork in meaningful ways and aim to provide art opportunities for a wide range of audiences. 13 people participated in Adult Registered Classes in 2012.

Art Express Studio Art Classes

Art Express and AGA community programs, such as the Cerebral Palsy Art Express Program, offer opportunities for hands-on studio art making for adults with developmental or physical challenges. Class sessions take place in seven-week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed-media art. Funded in part by Edmonton Community Adult Learning Association and partnered with the Winnifred Stewart Association, Art Express offers class projects inspired by current exhibitions and focuses on students expressing their personal creativity. In 2012, 200 people attended Art Express Studio Art Classes.

Sponsored by Edmonton Community Adult Learning Association (ECALA)

Special Events

Art on the Block

On Friday, May 4, 2012 the 14th annual Art on the Block silent art auction presented more than 70 exciting investment-quality artworks and art-inspired items and an unforgettable big board experience to approximately 500 attendees.

More than \$160,000 in proceeds from the 2012 event supported the ongoing presentation of engaging exhibitions and unique education programs at the AGA, helping bring art into the lives of thousands of Albertans each year.

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Catherine Crowston
Lynn Malin
Joan Thomas
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Art Inspired Donation Committee

Phoebe Elliot, Chair
Bonnie Abel

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Carolyn Patton
Aman Randhawa

Bidders discuss an artwork at Art on the Block, the AGA's silent art auction, cocktail party fundraiser.





A packed dance floor at the *Sewing the Heartland Refinery* Late-Night Art Party.



Refinery Creative Director Tim Rechner plays for the crowd at the *Automatiste Refinery* Late-Night Art Party.

Refinery

Themed around current AGA exhibitions, Refinery is a series of interactive late-night art parties that feature projects by local artists, designers and performers. Guests are invited to enjoy exhibitions, live performances, music, hands-on art projects and art installations. In 2012, the AGA held three sold-out Refineries which featured over 20 artists and performers. Over 2,500 people attended.

Sewing the Heartland with Creative Director Jessica Kennedy

Saturday, March 24

Themed around the exhibition *Alberta Mistresses of the Modern: 1935-1975*.

The Automatiste Refinery with Creative Director Tim Rechner

Saturday, June 23

Themed around the exhibition *The Automatiste Revolution: Montreal 1941-1960*.

The Monstrous Baroque Refinery with Creative Director fast & dirty Artist and Curatorial Collective

Saturday, November 17

Themed around the exhibitions *Misled by Nature: Contemporary Art and the Baroque* and *Beautiful Monsters: Beasts and Fantastic Creatures in Early European Prints*.



A beautiful and festive sight at the AGA's Holly Ball.

Holly Ball

Holly Ball is one of Edmonton's premier holiday season events. On December 2, 2012, the AGA was transformed into a magical winter wonderland. The 168 guests who filled Manning Hall dined on a traditional gourmet holiday dinner prepared by Zinc Executive Chef, David Omar, enjoyed a festive concert by First Call and raised funds to help preserve a cultural legacy for today and for the future of the AGA.

Close to \$60,000 was raised in net proceeds in support of the AGA at Holly Ball 2012, and we are grateful for the commitment of everyone who made it possible.

2012 Holly Ball Committee

Louise Forest, Chair

Catherine Crowston

Maureen Hemingway Schloss

Sherrell Steele

Phoebe Elliot

Noel Xavier

Jasmine Aslan

Membership

This fall, the AGA orchestrated a reengagement campaign welcoming back Members who had not renewed their Memberships since the building re-opening in 2010. The campaign was very successful. A total of 350 Members rejoined over a two-month period. Also in the fall, the AGA introduced a *Talks & Lectures Punch Card* for our Student Members in order to engage our younger demographic in public programming offered throughout the year. Not only has this initiative reinforced the AGA as an educational destination, it has also allowed us to specialize and enhance our Student Membership benefits.

We would like to thank those Members who have joined us again, and we look forward to sharing our 2013 line up of world class exhibitions and programs with all of our Members.

Shop AGA

2012 was a developmental year for Shop AGA. Working with the Discover Alberta store at the Edmonton International Airport (EIA) allowed Shop AGA to further showcase the talent and workmanship of Albertan artisans to the annual one million travellers that pass through the EIA. Responding to requests, Shop AGA also increased Member benefits with Members' Week promotions, features and contests.

Shop AGA thanks each of their customers for their support.

Art Rental and Sales Gallery

The AGA Art Rental and Sales Gallery completed the 2012 fiscal year showing continued growth in sales and rental revenue.

The Art Rental and Sales Gallery supports the community of Alberta artists and increases public awareness of the visual arts through its offering to individuals and businesses.

Zinc and Zinc Catering

Zinc Restaurant at the Art Gallery of Alberta offers a relaxed, fine dining experience featuring fresh Alberta ingredients and local artisan food products with a menu that changes every season. Many dishes are inspired by featured AGA exhibitions.

Catering at the Art Gallery of Alberta is provided by Zinc Catering. From September 2011 to September 2012, 526 events took place at the AGA with 41,953 guests. Events included wedding receptions, corporate events, holiday parties and fashion shows.



Community Support



Thank you! The Art Gallery of Alberta is a not-for-profit charitable organization. Donations and sponsorships to the Art Gallery of Alberta are essential to support exhibition and educational programming. We acknowledge and thank the following donors and sponsors for making a financial contribution in 2012 to support the Art Gallery of Alberta and the arts in our community.

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\$10,000 +

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\$5,000 +

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Guests explore the ALEX JANVIER exhibition at the opening reception.

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Eva Bartel	Christine Koch
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Richard Boulet	Sheila Luck
Hendrik Bres	Lynn Malin
Fraser Brinsmead	Gisa Mayer
Catherine Burgess	Catherine McAvity
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Sharon Busby	Tessa Nunn
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Sherri Chaba	Harold Pearce
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Jim Davies	Tanya Rusnak
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Robert Dmytruk	Annette Sicotte
Dean Drever	Jose Sicurella
Kari Duke	Robert Sinclair
Lorenzo Dupuis	Laurel Smith
Edward Epp	Mitchel Smith
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Paul Freeman	Akiko Taniguchi
Tom Gale	Sharon Thompson
Nicole Galellis	Richard Toszak
Arlene Hall	Dana Videla
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Gordon Harper	Arlene Wasylynychuk
John Hartman	Marianne Watchel
Jerry Heine	Gillian Willans
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M. N. Hutchinson	David Wilson
Alex Janvier	Darren Woluschuk

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Agnes Burgera Gallery
Douglas Udell Gallery
Janvier Gallery
The Front Gallery
Lando Gallery
Peter Robertson Gallery
Scott Gallery

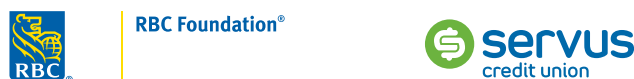
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Pamela Clark, Curatorial Designer/Visual Resource Coordinator
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