

# Backgrounder

**For Immediate Release  
May 28, 2010**

## ***History of the Alberta Biennial of Contemporary Art***

Since its inception in 1996, the *Alberta Biennial of Contemporary Art* has presented new and exciting works by over 121 different Alberta contemporary artists. The *Alberta Biennial* helps to promote and bring national attention to the work of Alberta artists. The Art Gallery of Alberta (formerly The Edmonton Art Gallery) has played a leadership role in the development of this exhibition, which has been presented in partnership with other provincial arts organizations including: The Glenbow Museum, the Walter Phillips Gallery at The Banff Centre, the Illingworth Kerr Gallery at the Alberta College of Art and Design, the Nickle Arts Museum at the University of Calgary and the Art Gallery of Calgary, over the last 14 years.

## ***TIMELAND: 2010 Alberta Biennial of Contemporary Art***

“Timeland” speaks to a geography of the past and the future, the old and new. As a theme for the 2010 edition of the Alberta Biennial, curated by *Canadian Art Editor* and independent curator Richard Rhodes, it is also a conceptual guide for an exhibition that blends both emerging and established generations of artists to create a snapshot of the vitality of the contemporary Alberta art scene.

Reflecting the diversity of the Alberta landscape, where space can be measured in geological, durational and cultural timeframes, the exhibition presents 24 artists working across the spectrum of contemporary art making modes from painting and sculpture, to installation, video and performance. Presented in the new Art Gallery of Alberta, it marks the beginning of both a new decade and new possibilities for contemporary art in Alberta. Its cross-generational mix of artists is a statement that underscores the commitment and continuity of art making, which is an ecology without time limits where the new intersects with the established on a sustained creative basis.

The theme “Timeland” also engages the heightened sensitivity to time that has shaped the first years of the 21<sup>st</sup> century, a period where the achievements and securities of established modernism are challenged by the new globalism that, via information technologies offers access to an expanded consciousness of world views, histories and cultures.

“Timeland” mirrors this multi-dimensionality. It bridges Alberta communities by highlighting the shared achievements of their art and presumes the art’s continuity with developments in contemporary art elsewhere, both in Canada and abroad. Contemporary art is made in recognition of the realities of the 21<sup>st</sup> century one-world planet, realities made pressing by the shared facts of climate change and the congestive effects of economic development. Made by emerging artists and established ones, the art is alive to its times and ever-alert to the need for imagination.

*Guest curated by Richard Rhodes  
Presented by ATB Financial  
albertabiennial.youraga.ca*

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## Richard Rhodes

### Curator, *TIMELAND: 2010 Alberta Biennial of Contemporary Art*

Rhodes has worked in the Canadian art scene since 1979, as a curator, writer, editor and teacher. From 1990-1993, Mr. Rhodes was Curator at the *Power Plant Contemporary Art Gallery* in Toronto, prior to which he produced independent projects such as the 1982 exhibition *Alternate Photography* and *80/1/2/3/4 Toronto: Content and Context* in 1984. Mr. Rhodes also served as Canadian Commissioner for the *1985 Sao Paulo Biennale*. Since 2002, he has developed an on-going series of one-day changing exhibitions called *The News at Five* for the **Toronto International Art Fair**. He has also shared this experience and knowledge as both a writer and lecturer. Mr. Rhodes founded *C Magazine* in 1983 with artist Dyan Marie and was the magazine's Editor and Publisher until 1990. He has taught at the **Ontario College of Art and Design** and **Ryerson University**, and has been in his current position as Editor of *Canadian Art Magazine* since 1996.

## 2010 Artists

During the fall of 2009, curator **Richard Rhodes**, Editor of *Canadian Art Magazine* visited artists' studios across the province in search of exciting work by Alberta contemporary artists. He selected 24 of them to be featured in the **2010 Alberta Biennial of Contemporary Art**.

Paul Bernhardt  
Ken Buera  
David Cantine  
Daniel Wong  
Mary-Anne McTrowe  
Jason de Haan  
Alan Dunning  
Paul Woodrow  
Robert Geyer  
Kristin Ivey  
Kris Lindskoog  
Wednesday Lupypciw

Walter May  
Rita McKeough  
Chris Millar  
David M. C. Miller  
Ron Moppett  
Lyndal Osborne  
Scott Rogers  
Danny Singer  
Justin Waddell  
John Will  
Chris Willard  
Clint Wilson

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## Paul Bernhardt

Born in Ontario, **Paul Bernhardt** holds a BFA from the NSCAD University and an MFA in painting from Purchase College, State University of New York. He has won a number of awards, most notably the Joseph Beuys Memorial Scholarship while at NSCAD and the Dean's Scholar Award in both years he attended Purchase College. He has received grant funding at both provincial and national levels. His work has been exhibited in Canada and the United States. Highlights in his exhibition record include *Real* at the Art Gallery of Alberta, *Place-Setting* at Supreme Trading in Brooklyn, the 2005 *RBC NewCanadian Painting Competition* at the Museum of Contemporary Canadian Art and a solo show at Dalhousie University as part of the Emerging Artist Series. He is represented at a number of commercial galleries and his work has been collected in both North America and Europe.

## Ken Buera

**Ken Buera** is a Calgary-based artist. His audio, video and collaborative works have been shown in Calgary, Edmonton, Banff, Lethbridge, Vancouver, Gatineau, Lisbon, London, Paris and Reykjavik. He is active in the local Artist-Run centre community as a volunteer and a board member of TRUCK: Contemporary Art in Calgary and currently plays guitar for a Flamenco ensemble.

## David Cantine

**David Cantine** is a senior Canadian painter who has been painting the same still life for 36 years. The painting began as a pair of apples and its shadow and it evolved, under pressure of colour, into the present imagery. Cantine was born in Jackson, Michigan and studied at the University of Iowa (BFA, MA) before moving to Alberta and working as a professor in the Department of Art and Design at the University of Alberta. His work has been exhibited at the Art Gallery of Alberta, FAB Gallery, the Museum of Contemporary Canadian Art among others and is represented in numerous public collections.

## Daniel Wong

**Daniel Wong** is an interdisciplinary artist from Lethbridge, Alberta working in a range of forms including installation, performance, writing, drawing and music. He received a BFA from the University of Lethbridge in 2003 and an MFA from the University of Western Ontario in 2006.

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## Mary-Anne McTrowe

**Mary-Anne McTrowe** has a BFA from the University of Lethbridge and an MFA from Concordia University in Montreal. Her work spans a number of media, and recent interests include the crocheting of cozies for everyday objects and the proposing of ever-larger cozies for natural and man-made architecture, and performance and static work about the sasquatch. It was during a thematic residency at The Banff Centre in 2006, perhaps under the influence of cabin fever, that Daniel joined talents with Mary-Anne to form **The Cedar Tavern Singers (AKA Les Phonoréalistes)**, to fight the good fight and sing the good song (and occasionally the bad song).

## Jason de Haan

**Jason de Haan** is a multidisciplinary artist living and working in Calgary. His work has been shown in group exhibitions in Canada, the USA, Ireland, Mexico, Sweden and the UK. Past solo projects have been presented at Stride Gallery, Galerie Sans Nom, Lump Gallery/Projects, and at Museo Regional in Queretaro, Mexico. He has recently participated in the exhibition Sleepless Nights at Galleri Kling & Bang in Reykjavik, Iceland, presented *THE END IS NEAR HERE IS NEAR THE END*, a large scale public text work with Scott Rogers, at Nuit Blanche and presented solo exhibitions at Clint Roenisch Gallery and at Access Gallery as part of the Vancouver 2010 Cultural Olympiad program. Upcoming solo exhibitions include ODD Gallery and The Khyber ICA. In addition to participating in past residencies at the Klondike Institute for Art and Culture and The Banff Centre, Jason de Haan is a member of the collective UGIV and, with Scott Rogers, is co-director of Pocket Projects, an artist multiple commissioning project.

## Alan Dunning

**Alan Dunning** is a new media artist and founding member of the widely presented interdisciplinary art and science collaboration: **The Einstein's Brain Project**, an art and science project developing works around issues of consciousness and representation in real time electronic media environments. Since 2000, he has exhibited in more than 70 shows and has had more than 90 papers, catalogues, books, articles and reviews reference his work. His work has received numerous awards including grants from the Daniel Langlois Foundation, the Social Sciences and Humanities Research Council of Canada, the Canada Council for the Arts, the Marion Fund, the Association of Commonwealth Universities and the Alberta Foundation for the Arts. He is represented in national and international collections, including those of the National Gallery of Canada and the Museum of Modern Art, New York. He is currently Head of the Media Arts and Digital Technologies Program at the Alberta College of Art + Design in Calgary.

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## Paul Woodrow

**Paul Woodrow** was born in Leeds, England and has lived in Canada since 1967. He attended the Vancouver School of Art and Concordia University. He has been involved in a variety of inter-disciplinary activities, including performance art, installation video, painting and experimental music, jazz, blues and African music. He has collaborated with many artists including, Iain Baxter & N.E. Thing Co., Hervé Fischer (The Sociological Art Group of Paris), Genesis P. Orridge (Coum), Clive Robertson (W.O.R.K.S, Canada) and Brian Dyson (Syntax). He has exhibited extensively in Japan, France, Italy, Sweden, England, Belgium, Iceland, Russia, Puerto Rico, Argentina, Spain and the United States, including the Museum of Modern Art, Stockholm, Tate Britain and Tate Modern. He has received numerous awards from the Canada Council for the Arts, Alberta Foundation for the Arts and Social Sciences and Humanities Research Council of Canada.

For the past fourteen years **Woodrow** and **Dunning** have worked with Morley Hollenberg on the art/science collaboration **The Einstein's Brain Project**. The project's work has been shown internationally in Russia, Argentina, Spain and Switzerland. The project's work has also been featured in several books, *Data made Flesh*, an essay by Katherine Hayles (Routledge, 2004), in *New Philosophy of New Media* (MIT, 2004), *Art and Digital Media* (Phaidon, 2009), and *Art and Science* (Thames and Hudson, 2010).

## Robert Geyer

**Robert Geyer** received his BFA from the Emily Carr University of Art + Design in Vancouver and MFA from Tyler School of Art in Philadelphia. He uses hot formed, cast, sheet and recycled glass to make work that intrinsically showcases the distinct properties of the material. By enacting interventions into the historic usage of glass as object or commercial product his artwork creates a tension between sculptural form and subtle phenomena through the interplay of light, colour and visual perception. Geyer is a member of the faculty at Alberta College of Art + Design.

## Kristin Ivey

**Kristin Ivey** is an emerging artist currently based in the rural, Rocky Mountain town of Coleman, Alberta. Kristin originally hails from Halifax, Nova Scotia and is a graduate of the NSCAD University. Since graduation, she has participated in exhibitions and given artist talks in Halifax, Toronto, London, Calgary, Lethbridge and St. John's. Kristin relocated to the Crowsnest Pass in August of 2008 to attend a collaborative residency at the Gushul Studios, sponsored by the Trap/Door Artist Run Centre. With the exception of attending residencies over the past year at Montana Artist Refuge, Vermont Studio Center and Centrum in Port Townsend, she has remained in "the Pass" ever since. Currently she is working towards two upcoming solo exhibitions at ARTsPLACE in Annapolis Valley, Nova Scotia and White Water Gallery in North Bay, Ontario.

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## Kris Lindskoog

**Kris Lindskoog** is a Calgary artist who has exhibited regionally, nationally and abroad. He attended Grant MacEwan University and graduated from the Alberta College of Art and Design in 2001. Lindskoog's exhibition career began at TRUCK Gallery in 1999, and he has since shown there twice more in the exhibitions *North* and *The Good, The Bad and The Ugly* with Richard Smolinski and John Will. Primarily a drawer and installation artist, Lindskoog has collaborated with Jason de Haan and Mark Clintberg and is working towards an exhibition with Edmonton artist Blair Brennan. Recent exhibitions include *Search Party!!!*, *Artcite*, (TEXT), Propeller Centre and *Super String*, Stride Gallery. This past fall he traveled to Reykjavik, Iceland to participate in TRUCK: Contemporary Art in Calgary and Curator David Diviney's collaboration with the Icelandic Kling and Bang Galleri which resulted in the exhibition *Sleepless Nights (andvökur): Visions from Western Canada*.

## Wednesday Lupypciw

**Wednesday Lupypciw** is from Calgary, Alberta, where she pursues a lo-fi video and performance art practice. To make money she is a parttime maid. She also maintains a concurrent practice in textiles—weaving, machine knitting, embroidery and crochet—but this is done mostly while procrastinating on other, larger projects. The performance art collective LIDS, or the Ladies Invitational Deadbeat Society, a loosely knit group of purposefully lazy womenfolk, is one of those projects, as well as RCMP, the fantastically genderqueer Radical Cooch Maximum Pussy club. She is a Fibre program graduate from the Alberta College of Art + Design, and has shown work in various Artist-Run spaces throughout Canada including TRUCK Gallery, Stride, Harbourfront, Nuit Blanche Toronto, and EMMEDIA. She has been an artist in residence at the Banff Centre, and has just finished stints in Blairmore, Alberta at the Gushul Studio Residency and the KIAC artist residency in Dawson City, Yukon.

## Walter May

Although primarily known as a sculptor, **Walter May's** practice has also included drawing, installation work, and digital photography. He has a substantial record of solo exhibitions as well as numerous invitational and group exhibitions at the regional and national level. International activities have included the production and/or exhibition of work in Warsaw, Poland, Shanghai, China, Normandy, France and Reykjavik, Iceland. May has also participated in the Brazier's International Artists Residency, England, Prairie North, Grand Prairie, Alberta and the Djerassi Resident Artists Program in Woodside, California. He has been the recipient of several Canada Council and Alberta Foundation for the Arts grants. May graduated with a BFA from the University of Alberta in 1971 and an MFA from the University of Regina in 1977. He is a permanent faculty member.

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## Rita McKeough

Calgary based audio, media installation and performance artist **Rita McKeough** has exhibited extensively in Canada since 1977 and has presented her work internationally. She has taught at various art institutions throughout Canada and has been a drummer in various bands. McKeough insists that she has been fortunate to have the support and assistance of her friends and community to produce her work. Born in Antigonish, Nova Scotia, McKeough studied printmaking and sculpture at the University of Calgary where she received her BFA. She went on to study at the NSCAD University where she was awarded her MFA in 1979. Rita McKeough wishes to thank the Alberta Foundation for the Arts and the Alberta College of Art + Design for their assistance.

## Chris Millar

**Chris Millar** was born in Claresholm, Alberta, and currently lives and works in Calgary. He completed a BFA at the Alberta College of Art + Design in 2000. He participated in the *2005 Alberta Biennial of Contemporary Art* and he has been shortlisted twice for the RBC Canadian Painting Competition, in 2005 and 2007. Pulling from formal influences such as comic books, rock music, video games, television, the art world and pop culture in general, Millar's paintings put spoof through a blender, chewing up narrative arcs and spitting them back out in a vortex of idiom, ribaldry and farce. *Bejeweled Double Festooned Plus Skull for Girls* was recently acquired by the National Gallery of Canada for its collection. In August of this year, Millar's works will be on view at the Melbourne Art Fair, Australia with TrépanierBaer Gallery.

## David M. C. Miller

**David M. C. Miller's** works have been presented across Canada and internationally since 1984. Working alone and collaboratively, he produces photographs, drawings, projections and installations, site-works, sculpture and performance. His photographic work explores the relationship that the technical image establishes between what is evident (appearance) and with the unrecoverable (disappearance). Miller studied Media Arts at Sheridan College, Oakville; Interdisciplinary Studio and Art History at NSCAD University, Halifax. He taught photography, drawing, open and extended media and the history of photography for institutions in Canada and abroad: The Academy of Cinema, Media and Performing Arts, Prague; Technical University, Brno; The Academy of Art, Architecture and Design, Prague; Alberta College of Art + Design, Calgary; The Centro de la Imagen, Mexico City; University of Guelph, Guelph; The Centrum voor Fotografie, Amsterdam; NSCAD University, Halifax. Born in Montréal, Miller currently teaches art at the University of Lethbridge.

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## Ron Moppett

**Ron Moppett** is a painter living and working in Calgary, Alberta. Born in England in 1945, he emigrated to Canada in 1957. Moppett attended the Alberta College of Art + Design in Calgary from 1963 to 1967, and the Instituto de Allende in Mexico in 1968. Moppett is one of Canada's leading contemporary artists who is often at the forefront of advanced research in the field of visual arts. His career includes a significant number of honours, exhibitions, publications and awards, including numerous Canada Council grants and the prestigious Gershon Iskowitz Prize in 1997. In addition to his painting practice, he has worked as a curator and a teacher. He has exhibited extensively throughout Canada, the United States and Europe and two major surveys of his work have been organized by the Walter Phillips Gallery at the Banff Centre in 1982 and the Glenbow Museum in Calgary in 1990. Moppett's work can be found in many prominent private and public collections including the National Gallery of Canada, the Musée d'art contemporain, the Art Gallery of Alberta, Glenbow Museum, and the Mackenzie Art Gallery to name a few. Ron Moppett is represented by TrépanierBaer Gallery in Calgary.

## Lyndal Osborne

**Lyndal Osborne** was born in Newcastle, Australia. She studied at the National Art School in Sydney and received her MFA from the University of Wisconsin. Since 1971, Osborne has been based in Edmonton and is a Professor Emeritus in Department of Art and Design, University of Alberta. Osborne has been exhibiting in Canada and internationally since the early 1970s and has shown in over 350 exhibitions. Her installation work speaks of the forces of transformation within nature, and comments on pressing issues relating to the environment. In her recent work, Osborne has focused on an examination of the issues of genetically modified organisms for subject matter. Her work is represented in numerous Canadian collections, including the National Gallery of Canada and the Art Gallery of Alberta. Recent exhibitions include Dunlop Gallery, Penticton Art Gallery, Robert McLaughlin Gallery and Canadian Clay and Glass Museum.

## Scott Rogers

**Scott Rogers** is a Canadian visual artist who produces site-specific, collaborative, and conceptual projects. His work has been exhibited widely in Canada and internationally in Ireland, New York, Minneapolis, Chicago and Berlin. Recent and upcoming exhibitions include solo projects at Stride Gallery, Khyber ICA, A1C Gallery, PM Galerie in Berlin and Queen Specific, as well as group exhibitions for Nuit Blanche Zone C (collaboration with Jason de Haan), PAVED Arts, Artcite and SKOL. Scott's work has been reviewed in *Artforum.com*, *Canadian Art Magazine*, the *Globe and Mail*, the *Calgary Herald* and *C Magazine*, and he is a recipient of grants from the Alberta Foundation for the Arts and the Canada Council for the Arts. Scott is also a founding member of the Arbour Lake School, a collaborative art project centred on a suburban home in Calgary.



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## Danny Singer

**Danny Singer** is a photographer living and working in Vancouver. Born in Edmonton, Singer attended Simon Fraser University then began his career in the film department of the CBC. In 1970 he moved to Montréal, where he made the transition to still photography. Working out of the tradition of documentary photography and using contemporary photographic techniques, Singer's primary project involves photographing small town Main Streets found in Canada's prairie provinces and the American Midwest and presenting them as grand panoramas. Singer has exhibited in solo exhibitions across Canada and his work has been shown at ARCO in Madrid and the Cologne Art Fair. His work can be found in public collections across the country including: the National Gallery of Canada, the Vancouver Art Gallery, the Glenbow Museum in Calgary, the Mendel Art Gallery in Saskatoon, the Canada Council Art Bank and Rideau Hall in Ottawa.

## Justin Waddell

**Justin Waddell** graduated from the Ontario College of Art and Design and received his MFA in Integrated Media from the University of Windsor in 2003. He has worked in various capacities at several Artist-Run centres, festivals, galleries and magazines in Canada including Prefi x Publishing / Prefi x ICA, *Lola Magazine*, Trinity Square Video, the Art Gallery of Windsor, the Art Gallery of Ontario and the Gendai Gallery at the Japanese Canadian Cultural Centre. He has served as the Director of Programming at YYZ Artists' Outlet, the Director of the Stride Art Gallery Association and as a member of the Board of Directors at The New Gallery and more recently with the every-age art and music venue, Local Library in Calgary, Alberta. His work and research is rooted in the development of a personal narrative of experimentation and process.

Right now, he is interested in escapism. Waddell currently lives in Calgary, Alberta where he is a permanent instructor in the Photography Department of the Alberta College of Art + Design. John Will was born in Waterloo, Iowa in 1939. He was educated at the University of Northern Iowa, Cedar Falls (BA) and the University of Iowa, Iowa City (MFA). He studied at the Rijksakademie, Amsterdam from 1964- 1965 on a Fulbright Fellowship, and attended the Tamarind Institute as a Ford Foundation Printer-Fellow from 1969-1971. Will moved to Calgary, Alberta in 1971 where he continues to play an active role as a practicing artist, Board Member of Stride Gallery and is a Professor Emeritus at the University of Calgary. Will's work is represented in numerous private and public collections throughout North America. Since 1962 his work has been featured in well over 100 solo and group exhibitions both in Canada and abroad. A highly individual and experimental artist, Will deals primarily with issues of mortality, death, politics, religion and spiritual enlightenment. His autobiographical art combines political satire and commentary on popular culture with a playful, often biting, sense of humour. His extensive travels inform the themes and images of his work.

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## John Will

**John Will** tries hard to resist being taken seriously, but the 70-year-old painter is one of the masters of Canadian Conceptual Art. His medium is generally painting, a mode of art making that Will has successfully undermined since he began to practice it on a regular basis in 1980. Don't look for aesthetics in the pictures, they generally constitute a Brutalist exercise in bright-colour paint-slapping and hand-lettered words and phrases that frame what you see as a kind of joke. In the self-explanatorily huge *Anything and Everything*, you see a grid of 200 urgent little paintings covered with cartoon figures, graffiti and the misspelled names of friends and acquaintances along with nonsensical exclamations. These sit side by side with counseling phrases like "don't ever have an original idea." Lurking in the noise is a critique of the grid, the icon of Modernism. Will's contrarian version offers the opposite of cool thought in equilibrium. It is a meditation on what is left out of the picture and art. It is this inversion of the expectations for art that he returns us to again and again. Instead of meaning and achievement, Will posits nothingness: "I only understand 10% of it...but 10% of nothing is still nothing." The nothingness extends to the rewards from the unsold works in his "inventory." His art represents an acceptance of the cultural negativity directed toward contemporary art and the art world elitism that is its defensive companion. Will once helped write a manifesto on "Pointlessness", a turn of phrase that is both funny and not funny, given the commitment and isolation that goes into art making. He pretends to be a realist of failure but it is equal part cultural failure that he ends up underscoring. With his misspellings and formal miscues, he knows that we do the correcting as in: "I only understand 10% of it...but 10% of nothing is SOMETHING."

## Chris Willard

**Chris Willard** maintains a practice incorporating both painting and writing. He received his BFA from the Maine College of Art and his MFA from Hunter College where he went on to teach before moving to Canada. He now heads the painting program at the Alberta College of Art + Design. His art has been shown internationally and is represented in numerous collections including the Metropolitan Museum of Art, Reader's Digest Corporation and the Visby Konstmuseum, Sweden; he is currently represented by the Herringer Kiss Gallery. Willard's published novels include *Sundre* (2009, Vehicule/Esplanade) and *Garbage Head* (2005, Vehicule/Esplanade). Other fiction and nonfiction have appeared in magazines and anthologies including *Leonardo*, *Ukula*, *Ars Medica*, *Third Wednesday* and most recently *Can't Lit: Fearless Fiction from Broken Pencil Magazine*. He has also written reviews and columns for the *Calgary Herald*, *American Artist*, *BookPleasures* and *Canadian Art*.

## Clint Wilson

**Clint Wilson** uses photography, video, sculpture, sound and kinetics to construct inter-media environments that reflect upon and embody states of wonder. He received his BFA from the University of Alberta and his MFA from the University of Victoria and has been a practicing visual artist in Edmonton for 15 years.

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## List of Works

### Paul Bernhardt

*Substitutes (in the Parking Garage)*, 2009, Oil on canvas, 60" x 73"

*Communication Breakdown*, 2009, Oil on canvas, 62" x 74"

*Knockdown*, 2008, Oil on canvas, 62" x 74"

### Ken Buera

*Ghost*, 2004, Video, 22 second loop

### David Cantine

*Still-life Shelf*, 2010, Installation, dimensions variable

*Big Purple Still-life*, 2003, Acrylic on Plexiglas, 33 5/8" x 33 5/8"

*Gra-Gre Still-life*, 2003, Acrylic on Plexiglas, 33 5/8" x 33 5/8"

### The Cedar Tavern Singers (AKA Les Phonoréalistes)

*Country Partners*, 2009, Album cover photograph, 12" x 12"

*Horizon*, 2010, Album cover photograph, 12" x 12"

*Carryin' On*, 2010, Album cover photograph, 12" x 12"

*Early Morning Rain*, 2010, Album cover photograph, 12" x 12"

*Performance Uniform (John Will)*, 2010, Various fabrics, 1 vest, 1 skirt, 2 neckerchiefs

*Performance Uniform (Chris Cran)*, 2010, Various fabrics, 1 vest, 1 skirt, 2 neckerchiefs

*My Face on Your Shirt*, 2010, 1 inch button on card, 2" x 3.5"

*Sweet Home Alberta EP*, 2010, Audio CD, cardboard packaging, 5" x 5", 4 tracks

*Sweet Home Alberta (Timeland Performance)*, May 29, 2010, Performance

### Jason de Haan

*New Jerusalem*, 2010, Collaged book covers, 7' x 7'

*Salt Beard*, 2010, Found marble bust, salt, steel, 3' x 2' x 9'

Courtesy of Clint Roenisch Gallery

### The Einstein's Brain Project

*The Shapes of Thought*, 2007-2010, video projection with audio, dimensions variable

### Robert Geyer

*Alberta Color Study #3*, 2009, Hand-coloured and pulled glass rods, dimensions variable

*Yellow Murmur #1*, 2009, Hand-coloured and pulled glass rods, dimensions variable

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## **Kristin Ivey**

*Intestines*, 2008-present, Upholstery and home interior fabrics, polyester fl, 203' x 4"

## **Kris Lindskoog**

*Long Song (1,2,3)*, 2009-2010, Ink and paint on paper, series of 3 drawings, 31.5" x 48.5"

*Chorus*, 2010, Mixed media on Duralar, series of 16 drawings, 9" x 12"

*Untitled (Weary Song)*, 2010, Bottles, various liquids, homemade lids (mixed media), single track audio recording, dimensions variable

## **Wednesday Lupyciw**

*Tranzar É Pras Amantes: Sex is for Lovers*, 2008, Video, 15:00 minutes

## **Walter May**

*Pin Pine*, 2007-2008, Jack pine (trunk), wooden tool handles, plastic float filled with buckshot, cable, hardware, 19' 6" long, 15" diameter

Courtesy of Paul Kuhn Gallery

*Scavenger and Forager*, 2007, bentwood chairs with collected deadfall, 34.5" x 76" x 18"

Collection of the Alberta Foundation for the Arts

*Plugged*, 2010, Pine tree (trunk and roots) with wooden handles and wooden buttons, 15.5' x 15" x 18"

*Puff*, 2009, Pipe, burl, 12" x 5" x 9" (unverified)

## **Rita McKeough**

*Wilderness*, 2010, Mixed media installation, dimensions variable

Technical Assistance: Cal Patterson

Production Assistance: Angela Bedard

Funding provided by the Alberta Foundation for the Arts and the Alberta College of Art + Design

## **Chris Millar**

*Bejeweled Double Festooned Plus Skull for Girls*, 2009, Acrylic paint, styrene, ABS, metal, 55" x 44" x 24"

Collection of the National Gallery of Canada

## **David M.C. Miller**

*White Fence at Night*, 2010, Inkjet prints, dimensions variable

## **Ron Moppett**

*Whatif/Twilight*, 2008, Oil, alkyd, acrylic on canvas, 92.25" x 183.25" x 36"

*Sculptortimberland*, 2008, Mixed media, 62" x 47" x 32"

Courtesy of TrépanierBaer Gallery

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## Lyndal Osborne

*Darwin and the arc of time: Barnacles to Volcanoes*, 2010, Mixed media, 124" x 45" x 108"

## Scott Rogers

*Variable Composition for Clocks (Autistic Arrangement)*, 2010, Found clocks, 24' in length

*Score for Variable Composition for Clocks*, 2010, Ink on musical manuscript, 8.5" x 11"

*Variable Composition for Clocks (Home Version)*, 2010, Perforated, two-sided poster, 24" x 36"

## Danny Singer

*Rockyford*, 2010, HD video, 5:47 minutes

## Justin Waddell

*Untitled*, 2009, Poster, 33" x 47"

*Untitled*, 2009, Poster, 33" x 47"

*Untitled*, 2008, Inkjet print, 43" x 32"

*Untitled*, 2007, Photograph mounted on aluminium, 8' x 6'

## John Will

*Anything and Everything*, 1989-1991, Mixed media on 200 canvases, 8' x 60' overall

Collection of Art Gallery of Alberta

*Nothing*, 2009, Acrylic on canvas, 8' x 1.5'

## Chris Willard

*The phenomena that took place this year, if any, were not noticed*, 2009

Latex, acrylic, graphite, dimensions variable

## Clint Wilson

*07-22-09*, 2009, Video installation, 7:22 minute loop

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## Programs and Events

### Talks, Panels and Parties

#### Curator's Introductions

Ledcor Theatre, Free

Limited seating. Book your tickets at [youraga.ca](http://youraga.ca)

Richard Rhodes on *TIMELAND: 2010 Alberta Biennial of Contemporary Art*  
Friday, May 28, 6:30 pm

#### TIMELAND: Panel & Party

*Tuesday, June 29, 7 pm*

\$15 / \$10 for AGA Members

Book your tickets at [youraga.ca](http://youraga.ca)

**Panelists:** Candice Hopkins, Andrew Hunter, Robert Enright (moderator), Richard Rhodes, Nancy Tousley

Wondering how geography and place affect our sense of identity? Wondering how they emerge within contemporary and historical art? Join top thinkers from across the country in a lively exploration of these topics and more. Then, continue the conversation while partying on the outdoor sculpture terrace!

#### On the Terrace with The Cedar Tavern Singers

**Friday, August 27, 7 pm**

City of Edmonton Terrace, AGA

\$10 / Free for AGA Members\*

\* includes admission to *TIMELAND: 2010 Alberta Biennial of Contemporary Art*

It's the last weekend for *TIMELAND: 2010 Alberta Biennial of Contemporary Art*. Join us for mojitos on the terrace to enjoy the tunes of *Alberta Biennial* artists The Cedar Tavern Singers. Tours of the exhibition will be offered throughout the evening.

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## Art for Lunch

Thursday, June 17, 12:10-12:50 pm

Free

## The Alberta Scene: Who's Afraid of Contemporary Art?

Stop by the AGA for a casual, lunchtime discussion about the visual arts in Alberta. Bring your own lunch or buy one at the AGA.

## For Families

### ALL DAY Sunday

Second Sunday of every month, 10 am-5 pm

Free with admission

### June 13 | Time for Land

Explore the Alberta landscape and search for treasure with our Art Explorer Leaders! Then, create your own contemporary art inspired by the exhibition *TIMELAND: 2010 Alberta Biennial of Contemporary Art* and join in making a large scale landscape installation on the sculpture terrace. Family Fun Tours offered throughout the day.

## Art Classes

A full schedule of Alberta Biennial-inspired art classes for **adults, youth** and **kids** are available. Please visit [youraga.ca](http://youraga.ca) for details.

## Extras

### 2010 Alberta Biennial Website

The AGA has developed a website devoted to the 2010 Alberta Biennial of Contemporary Art containing audio and video clips, links, artist bios and headshots and more.

[albertabiennial.youraga.ca](http://albertabiennial.youraga.ca)

### Exhibition Catalogue

A 77-page, full-colour exhibition catalogue is available at Shop AGA  
\$15 +GST

### CDs

CDs of The Cedar Tavern Singer's album Sweet Home Alberta are available at Shop AGA  
\$10 +GST

# Backgrounder

## Presenting Sponsor

The *2010 Alberta Biennial of Contemporary Art* is presented by **ATB Financial** as the Alberta-based company partners with the AGA to help to tell the story of Alberta art. The ten-year joint venture between the financial institution and the Gallery will support three substantial programs, including the *Alberta Biennial of Contemporary Art*, the *ATB Financial Alberta Early Masters Series*, launching in 2011, and the *ATB Young Alberta Artists Competition*.

**ATB Financial**<sup>®</sup>

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