# take part what's on at your AGA May-August 2025

art gallery of alberta

# Nelcor Sir Winston Churchill Square

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### Members are always free! Please check our website for hours and admission prices.

### There's something for everyone!

youraga.ca/calendar

Please check our website for hours, admission prices, current exhibitions and new artworks from our Art Sales & Rental. Be sure to check out our latest art classes. events and programming.



A cocktail party and art auction in support of the AGA

## June 7, 2025

Information and Tickets at youraga.ca





Proudly supported by











William Kentridge, *Ref 59*, 2012. From the Universal Archive series. Linocut printed on non-archival pages from Shorter Oxford English Dictionary, ed. 4/15. Courtesy of The Gund at Kenyon College and David Krut Projects, Johannesburg/New York.

#### Life in Print: William Kentridge and Pablo Picasso May 3 - October 5

This exhibition brings together two of the most prolific and innovative artists of the 20th and 21st centuries: Pablo Picasso and William Kentridge. The exhibition highlights remarkable parallels between the two artists including a prolific practice, multidisciplinary approach to artmaking, and personas that precede the work. They are also brought together in this exhibition by their extraordinary ability to pivot the medium of linocut through absolute trust in the potential of collaboration and experimentation.

Curated by Bevin Bradley and Michelle Jacques and organized by Remai Modern, thanks to the generous loan of the previously curated exhibition, *William Kentridge's Universal Archive*, presented at The Gund at Kenyon College. This loan is also possible thanks to the generosity of David Krut Projects, Johannesburg/New York.

Frank & Ellen Remai Foundation





Canada Council Conseil des arts for the Arts du Canada



**SL** Ask lotteries



Justine Jenkins, Echinacea and spearmint seedlings, 2025. Photo courtesy of the Artist.

#### The Reciprocity Garden | *へ*・"*d*"ンΔ・<sup>></sup> (wâhkôhtowin) Opening May 31

The idea of "reciprocity" is often considered through the lens of trade, but what if we think about it more broadly? That is, reciprocity as general acts of goodwill with the intention of fostering a stronger community. This garden is being designed with the intention of embodying the Cree idea of *wâhkôhtowin*, a connection to all that surrounds us. By open doors to our surrounding community we want to cultivate a space where different ways of thinking can cross-pollinate, with finding ways of being here together. Together we all benefit from taking the time to consider what we sow, be it plants, ideas, dreams, or relationships.



Organized by the Art Gallery of Alberta. Curated by Alaynee Goodwill-Littlechild, TD Curator of Indigenous Creativity, and Sara McKarney. Presented by the Poole Centre of Design.



Marigold Santos, *moonlight desire, secret fires*, 2018. Acrylic, pigment, gesso on canvas. Art Gallery of Alberta Collection, purchased with funds from the Cheryl M. Sutton Endowment Fund.

#### *fire's burning* June 21, 2025 - January 4, 2026

Catastrophic forest fires and wildfires are becoming increasingly common. Smoke from Alberta fires routinely blots out the sun for much of the province and at times across the entire continent. Alberta communities are routinely evacuated from their homes and, tragically, some never return. The human relationship to fire has formed over hundreds of thousands of years and is continually evolving. This exhibition draws from the Art Gallery of Alberta's permanent collection and shows how the human relationship to fire is nuanced and multifaceted. Fire creates, welcomes, beckons, warms and nourishes. It also destroys, harms, burns and decimates. It has the power to transform, transmute, alter states of matter and communicate. From the mundane to the profound to the catastrophic, fire has changed us, and we have changed fire.



Jonathan S. Green, It was a glorious spectacle, 2021. Intaglio and mezzotint. Photo courtesy of the Artist.

#### Listen to the Land June 21 - October 6

Jonathan S. Green Laura Grier Heather Leier

The art of listening is active. With the deliberate goal of understanding, listening promotes empathy and cultivates connections. *Listen to the Land* includes three print-based artists selected by the Society of Northern Alberta Print-Artists (SNAP) who are exploring the relationships between personal histories and the broader complexities of self and our surroundings. As individuals and members of communities, we are intrinsically linked to the natural world and are responsible for the health of the water, the air, and the soil. This exhibition explores worries and wellbeing, the state of crisis and care, and how identity, the land, and the body relate. The land is speaking up and this exhibition encourages us to listen softly.





Photo courtesy of the Artist.

#### *Tied Together* Children's Gallery May 4, 2025 - March 2, 2026

With community and connection at its heart, *Tied Together* features the artwork of Alie Service and her daughters. Working together in a collaborative process, the artists created a series of dioramas and wrapped furniture to explore and add to. Families are invited to be co-creators in the space and add their own creative mark.

The children's gallery is an interactive space where families can create together. Themes change yearly.

Visitors interact with Alex Thompson's *Carbon Generations* in *what we leave what we take.* Photography: Lee Burton



Opposite and above: Visitors check out AGA100: Act 3 Words to Worldmaking. Photography: Lee Burton

### Continuing Exhibitions

#### youraga.ca/now

#### AGA100: Act 3 Words to Worldmaking

Until June 1 To celebrate the Art Gallery of Alberta's 100th anniversary, AGA100: Act 3 Words to Worldmaking showcases Alberta art and artists represented in the AGA's Collection. Organized by the Art Gallery of Alberta and curated by Catherine Crowston, Lindsey Sharman and Danielle Siemens.

#### *what we leave, what we take* Until August 24

14 Alberta artists consider the future while keeping an eye on the past. Organized by the Art Gallery of Alberta and curated by Lindsey Sharman.

#### Seeing and Being Seen Until September 14

The idea for this exhibition, *Seeing and Being Seen*, was catalyzed by a recent donation of a selection of British and European prints, which included works by: Frank Auerbach, Lucien Freud and Paula Rego.

Organized by the Art Gallery of Albera. Curated by Catherine Crowston.



Attendees at the opening of *what we leave, what we take* interact with Teresa Tams's *The Good Job Arcade: FiND F!ND Endless* and *sunset again.* Photography: Lee Burton

*Emily Chu: Preserving Fragments* Until March 15, 2026

In this exhibition, Edmonton-based artist Emily Chu illustrates her story of immigrating to the prairies in the 1990s. Organized by the Art Gallery of Alberta and curated by Danielle Siemens.

#### Damian Moppett: Untitled Abstract Drawing in Space Until 2030

This work was commissioned through a provincewide public process that was undertaken by the Art Gallery of Alberta and Alberta Foundation for the Arts. Made possible with funds from an Alberta Foundation for the Arts Public Art Commission grant.

Foundation for the Arts

Gallery goers admire Marc Siegner's The Dream Pool (Abrahadabra) in AGA100: Act 3 Words to Worldmaking. Photography: Lee Burton

RH 98312

### Art Education & Activities

#### Family Programs Stroller Tours

Parents and caregivers are welcome to join us on a monthly exploration of current exhibitions. This tour series is designed to give parents and caregivers opportunities to bond with your babies and socialize with other parents. There is added flexibility to ensure if you need to step away to attend to your little one, you won't miss a thing! FREE with Admission

Last Wednesday of the month at 11am

#### **Tours for Tots**

Join us every Wednesday for family-focused art-making fun! Each week, we explore a new theme, artwork or idea. Descriptions of upcoming dates are available at youraga.ca. FREE with Admission Wednesdays, 10am

#### All Day Sunday

Once per month, we host a family-friendly event filled with art activities, activations and more. Bring the whole gang! FREE with Admission Second Sunday of every month, 12-4pm

#### **Birthday Parties**

Host your party at the AGA! We offer 3-hour birthday parties for children aged 5 and older. Party bookings are available on weekends and include a Gallery exploration, an exciting studio project and time for birthday fun in the Singhmar Centre for Art Education! \$275/248 AGA Members

#### Kids Classes and Camps

AGA art classes and camps empower children to discover the world around them with curiosity and creativity, building bridges between art, ideas and community. Join us in the studios! More information and pricing on our website.

#### Adult Programs Adult Open Studio

Roll up your sleeves and spend an evening experimenting with art materials and methods. Each week, we present a different theme in a relaxed atmosphere designed for learning and expanding your artistic repertoire. Make it your special date night or a night simply to pamper yourself! \$25, all materials included Thursdays, 7-9pm

#### Senior Programs

Are you a senior looking for opportunities to fill out your social calendar? Visit us at youraga.ca to meet with other seniors and register for our once-per-month film screenings, tours and more. All programs are organized by our Aging Artfully Committee.

#### Team Building

Hold your next team-building event in our art studios! Work with qualified art educators to ideate, experiment with art materials & techniques, visit current exhibitions, and work collaboratively to create a final artwork to take home or to the office. Choose from themes such as Art Fundamentals, Mindfulness & Creativity and Teamwork.

\$30 per person (up to 25 participants), all materials included

#### Partnerships Art Hive with St. Stephen's College

Drop in for art, craft, community and conversation every Thursday at 12-2 pm. No experience is required. The Art Hive is copresented by the AGA and St. Stephen's College at the University of Alberta. Funding for Art Hive is provided in part by ATB Financial. We appreciate ATB's generous contribution to the AGA.

FREE, all materials included Thursdays, 12-2 pm





# Art for your Home or Office

With flexible sale and rental plans, enhancing your life with original art is easier than ever.

Browse more than 1500 artworks online or visit the Art Sales & Rental Showroom, located on the lower level of the AGA. Admission is never required.

> artrental@youraga.ca 780.392.2496



Photography: Valeryia Voronovskaya

Art Sales and Rental presents in the AGA Community Gallery

#### Ortona Diaspora June 7 - August 30

*Ortona Diaspora* celebrates a dispersed community facing an uncertain future. Ortona Artists' Reach Society (OARS) features artists of the Ortona Armoury Arts Community from past and present through an array of mediums.

Curated by Ortona Artists' Reach Society (OARS) in the Art Gallery of Alberta's Community Gallery.

**Collins Studio Gallery** 













Clay Ellis, *Holdings - Bent Stick*, 2023. Mixed Media. Courtesy of the artist. From the TREX exhibition *Riot on the Walls*.

# TREX

#### Alberta Foundation for the Arts (AFA) Travelling Exhibition Program

The Art Gallery of Alberta invites you to experience art in your community! Please look for these exciting Travelling Exhibitions, generously funded by the Alberta Foundation for the Arts, travelling northcentral and northeastern Alberta (TREX Region 2).

from the Alberta Foundation for the Arts Collection, 40 is the new 20!. The contemporary exhibitions Patch Portraits, Otherhood, and At First Glance borrowed from TREX partner regions also tour Central and Northeast Alberta.

For specific information concerning these exhibitions and for locations of TREX exhibitions please check the TREX page (Exhibitions/TREX) on the AGA website. For information about the TREX Program or booking please contact Steven Teeuwsen, at 780.428.3830 or steven.teeuwsen@youraga.ca.



Alberta





### Philanthropic Memberships

Enhance your appreciation of art with a Curator's Circle or Director's Circle Philanthropic Membership.

Your philanthropic membership supports the visual arts within your community and all of Alberta. A Curator's Circle or Director's Circle membership provides an important source of support for the AGA and many unique benefits for you, with annual memberships starting at \$1500.

AGA Philanthropic Members enjoy extensive yearly benefits, including invitations to private talks, behind-the-scenes exhibition tours, exclusive dining experiences and mixers, extended AGA privileges and discounts and a maximum tax value for your membership.

To learn more about the AGA philanthropic memberships and to activate yours today, contact us at development@youraga.ca.

#### Questions?

Have a question about the exhibition or an artwork? Talk to our friendly and knowledgeable interpretive staff in the galleries at any time.

### **McLennan Match**

In memory of Rod and Mona McLennan, and in support of the AGA's lasting value to our community, we have committed a total of \$150,000 to the AGA Always Campaign.

As part of this, we are offering a matching gift of up to \$35,000 to encourage others to join us in supporting the future of the arts in Alberta.

- Jill and Graham McLennan

Together, we can ensure the AGA continues to inspire, connect, and enrich lives across the province.

Donate now and double your impact - email development@youraga.ca or call 780.392.2462.



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### AGA Memberships

Memberships play a vital role in supporting the AGA with revenue for our programs and exhibitions. Find the right Membership for you below, or at youraga.ca.

#### All Memberships include:

Free admission	<ul> <li>Invites to special events</li> </ul>
Member pricing and	Discounts at shopAGA
advance sales	and more!

	1	year	2 years
Engage		\$55	\$100
Frequent visitor? Save with a Membership including the benefits above!	Duo	\$100	\$190
Advantage		\$40	\$70
Priced just for our students and seniors.	Duo	\$75	\$140
Explore		\$140	\$260
The Membership that travels with you!			
Access thousands of museums and even sl the line.	kip		
Enhance		\$250	\$450
Greater discounts, engagement and a			
Membership that travels with you.			
Plus, your Membership provides vital			
support to the AGA.			

\*Prices do not include GST

Visit **youraga.ca** for more information.

### Thank you to our Sponsors





### Thank you to our Funders

