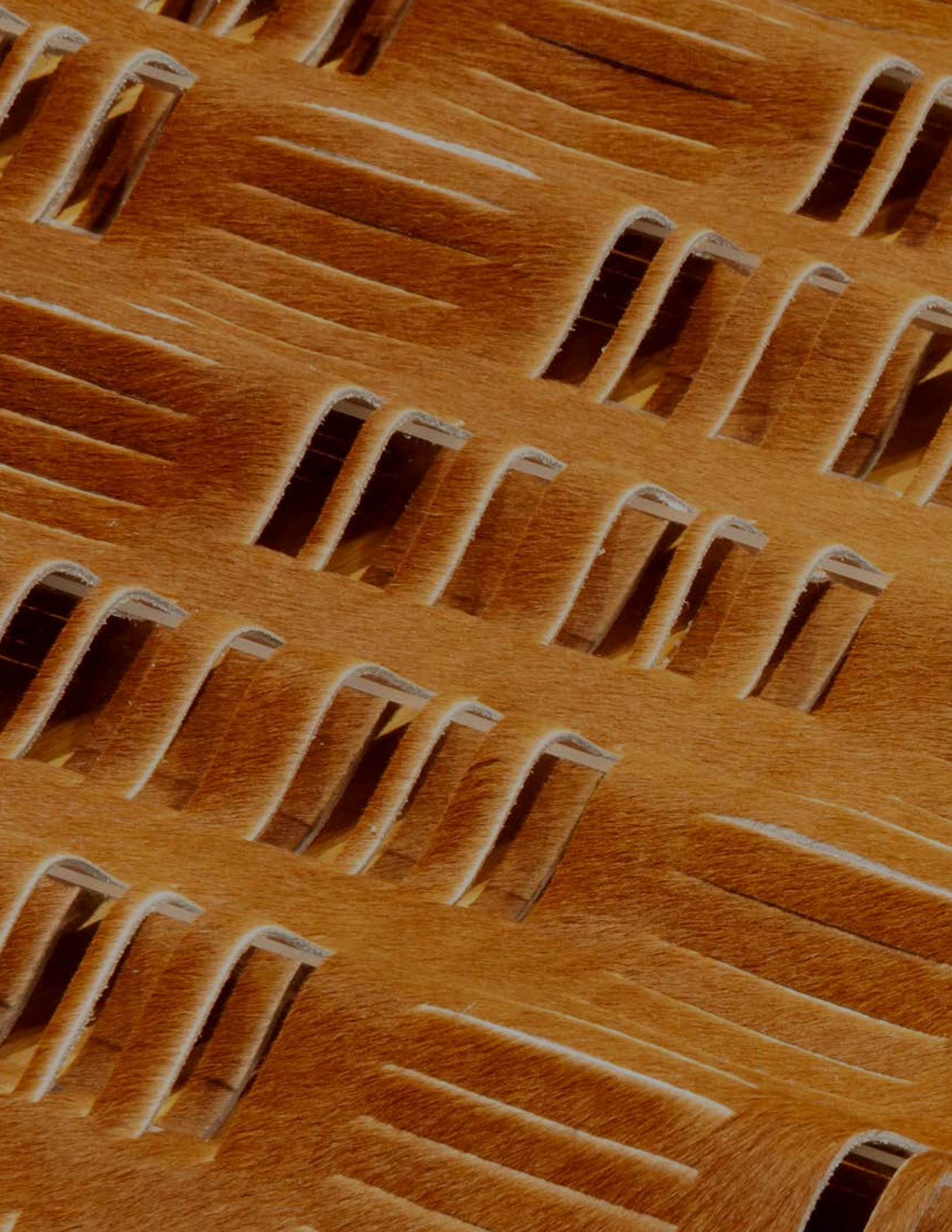




2020 Report to the Community



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Mindy Yan Miller, *seeing and not seeing*, 2019. Hair-on-hide cowhides, acrylic slats, oiled plywood, portable metal folding sawhorses. From the exhibition *borderLINE: 2020 Biennial of Contemporary Art*. Courtesy the Artist. Photo: Art Gallery of Alberta.

FRONT COVER: From the opening party for *Nests for the End of the World*, Art Gallery of Alberta, January 2020. Photo: Leroy Schulz





Message from the Chair of the Board of Directors

This past year has been a year of many “firsts.”

For the first time since our opening, 98 years ago, we needed to close the AGA to the public. While our mission is to be the creative hub of Alberta, offering dynamic exhibitions, programs and a wide range of on-site educational activities, the safety of our staff and visitors required two temporary closures of our building. The Board and management worked closely with the City, the Province and other arts organizations to ensure that our re-opening in early June was done with the strictest protocols in place, providing a safe experience for all attendees, including special viewing times for vulnerable populations and free admission for first responders, healthcare workers and artists. We were proud of how staff pivoted to allow for virtual tours of our exhibitions and at-home art activities during this time. While we experienced steady visitation from June to November, in early December we closed to the public once again, in keeping with the second wave of COVID-19 restrictions.

While a difficult time financially for all arts organizations, with additional support from our corporate sponsors, the City of Edmonton, the Edmonton Community Foundation and the Canada Emergency Wage Subsidy program, many of these financial impacts were mitigated. In addition, support from our donors and private patrons allowed additional funds to flow into the AGA when most needed. None more so than an

Bruno Canadien and Niki Little, *Gifted*, 2020, installation. From the exhibition *Nests for the End of the World*. Courtesy of the Artists. Photo: Art Gallery of Alberta.

unprecedented donation of \$200,000 from Jay Mehr and Viviane Mehr in Calgary. They further inspired the AGA with an offer to provide an additional \$100,000, if matching funds were contributed by our Board and patrons. I am most thankful to all AGA Board Members, present and past, and the generous patrons who, on short notice, stepped up so generously to donate and allow us to fully utilize this matching donation from the Mehrs.

During this trying year, the Board is so appreciative of the efforts of Catherine Crowston and her team who stepped up to support the Gallery during the year, through their ongoing commitment and creativity. In addition to the work of management and staff, I am most appreciative of the ongoing efforts of our Board to ensure best practice and good governance over this past year. The Board has been able to continue to increase its diversity, regional representation, oversight and support. A new External Relations Committee was created this year to oversee all outwardly facing relations, and a new Equity Committee was created to ensure we are mindful of the concerns of staff, artists and the general public.

Lastly, we would like to thank you, our AGA Members, donors and visitors, for your understanding and support during this past year. We continue to ensure the viability of the AGA and build the appreciation for, and the exhibition of, the visual arts in Alberta. We are committed to once again providing you access to unique and inspiring exhibitions in the years ahead.

Leon Zupan

Chair, Art Gallery of Alberta Board of Directors

Dana Claxton, *Buffalo Womxn 1 and 2* (detail), 2016. Ink of silk windbox.
From the exhibition *Governor General's Awards in Visual and Media Arts 2020*.
Courtesy of the Artist. Crystal Skull Resin by Kevin McKenzie. Photo: Art Gallery of Alberta.



Message from the Executive Director

The AGA began 2020 with quite a splash with the opening of an exhibition of new artists' commissions, *Nests for the End of the World*. For this exhibition, each of the AGA's curators: Amery Calvelli, Catherine Crowston, Franchesca Hebert-Spence, Lindsey Sharman and Jessie Ray Short, selected an artist or artist team to create a new work, a nest, as a response to the tumultuous times in which we live. The exhibition featured multi-media works by Bruno Canadien and Niki Little, Jake Chakasim, Luanne Martineau, Camille Turner and a fully functional, in-gallery hot-tub created by Cindy Baker and Ruth Cuthand. Thus, the splash...

In response to the public health crisis caused by the Covid-19 pandemic, however, the AGA announced the government mandated requirement for a complete public closure on March 16. At this time, the AGA was required to cancel all in-gallery education and public programs, hands-on activities and events, and facility rentals and food services were closed. This first public closure period ran from March 17 to June 3, during which time the AGA team worked very hard to understand and respond to the impact of the pandemic on our operations, and to develop new working protocols and procedures to ensure the safety of our staff, volunteers and audiences.

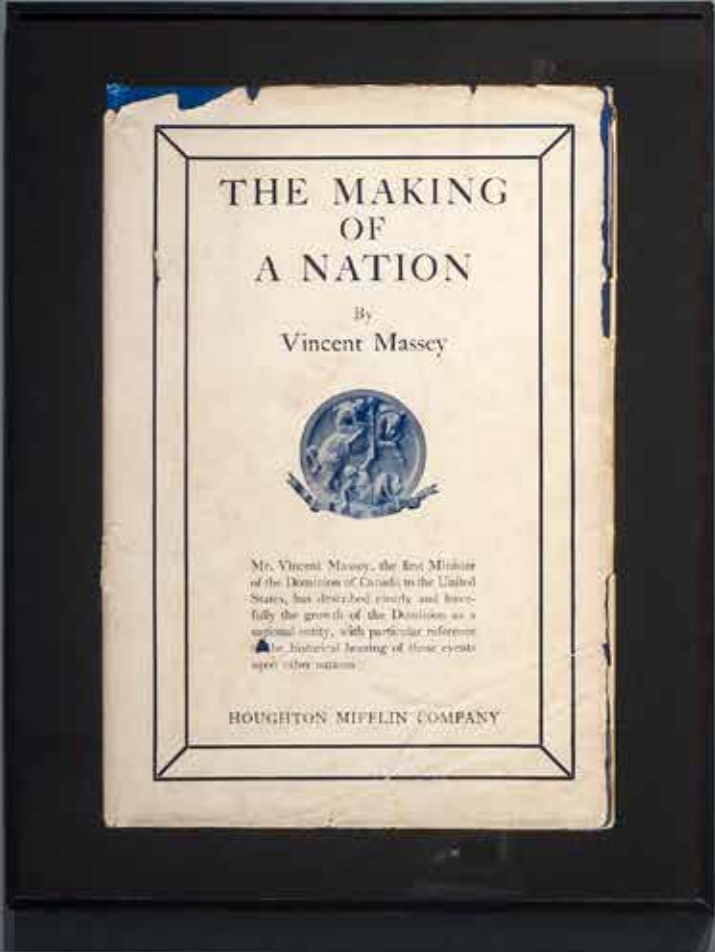
The AGA was fortunate to be among the few arts organizations allowed to open in Phase One of Alberta's Covid first re-opening strategy, and we welcomed the public back to the AGA on June 4th. For the following six months, from June to November, we were able to host Members and visitors, with appropriate safety measures in place that included: on-line ticket booking, gallery capacity limits, physical distancing markers, protective plexiglass barriers, hand-sanitizing

Cindy Baker & Ruth Cuthand, *Survivor*, 2020. From the exhibition *Nests for the End of the World*. Courtesy of the Artists. Photo: Art Gallery of Alberta.



WOOD







stations as well as enhanced cleaning protocols. During this time, we were able to create a new partnership with the Edmonton Symphony Orchestra, and hosted twice weekly performances by the ESO, providing symphony musicians with a place to perform during difficult times.

AGA staff were inspirational in facing the new challenge of how to maintain audience engagement during the closure and times of restricted attendance. We used this time to develop new on-line programming and to enhance the digital learning and programming capabilities of our Education and Learning department. Education programs were re-imagined, and transformed into online content, digital learning capsules and mobile studio projects. AGA Education and Learning programs provide teachers and schools with on-line access to tools and content to continue to connect students to AGA exhibitions, local artists workshops and our tri-lingual arts programming.

The AGA also produced AGALive, a new series of live online events that feature artists in current exhibitions, artists from the AGA's communities and artists represented in our Art Rental and Sales program. Events range from artist talks and panel discussions to workshops, performances and virtual exhibition tours. AGALive offers a deeper look into the art in the Gallery and into the artists' works, offering a platform that connects us with artists, partner organizations and reaches audiences beyond those who can visit the AGA.

The 3-month closure also forced us to make changes to the exhibition schedule. Fortunately, we were able to extend the exhibition dates for significant exhibitions such as *Leiden Circa 1630: Rembrandt Emerges* and *Roy Caussy: The King is Dead*, both of which opened just 9 days prior to our closure in March. *Nests for the End of the World* was also extended through the summer, but unfortunately the hot tub remained closed for the duration of the exhibition.

Other significant exhibitions throughout the year included: *The 2020 Governor General's Awards in Visual and Media Arts*, featuring work by the 2020 award winners: Deanna Bowen, Dana Claxton, Michael Fernandes, Jorge Lozano Lorza, Ken Lum, Anna Torma and Zainub Verjee and *100 Years: The Group of Seven and Other Voices*, celebrating the centenary anniversary of the formation of the Group of Seven, curated by Danielle Siemens. We also produced new exhibition projects

Deanna Bowen, *God of Gods: A Canadian Play* (detail), dates variable. From the exhibition *Governor General's Awards in Visual and Media Arts 2020*. Courtesy of the Artist. Photo: Art Gallery of Alberta.





with Roy Caussy and Curtis Talwst Santiago and public works installed in Manning Hall by Damian Moppett and Halie Finney.

In September we opened the exhibition, *borderLINE: 2020 Biennial of Contemporary Art*, a new take on the Alberta Biennial. For the first time, the concept of the Biennial was expanded to reach beyond the provincial borders of Alberta, with an open call to artists physically or otherwise within, from, or in proximity to the borders of Treaty 4, Treaty 6, Treaty 7, Treaty 8 and Treaty 10 lands. The exhibition was jointly developed and concurrently presented in partnership with the Remai Modern in Saskatoon. Curated by Franchesca Hebert-Spence and Lindsey Sharman for the AGA and Sandra Fraser and Felicia Gay on behalf of Remai Modern, *borderLINE* featured the work of 34 artists and artists collaborations from two provinces and five treaty territories, exploring the theme of 'Borders.'

In July, an artist from our community raised awareness about the fact that there have been no Black artists represented in the *Alberta Biennial* since its beginning in 1996. The AGA acknowledges that this lack of representation contributes to and perpetuates anti-Black racism and social inequity. In response, we have taken steps to ensure that our actions, both immediate and future, are directed toward making positive change and to dismantling systemic racism within the AGA and the visual arts community in Alberta.

The AGA has formed an Equity Committee, which consists of full-time and part-time staff as well as representatives of the Board of Directors. As a part of its work, the AGA Equity Committee is reaching out to, engaging and actively listening to the BIPOC, 2SLGBTQ and disabled artists, organizations and community members as part of our solution-discovery. We hosted a first roundtable discussion with BIPOC, 2SLGBTQ and disabled community members in December, with more roundtables scheduled for 2021. The Equity Committee is looking at the implementation of new access initiatives and new ways to engage with Alberta's diverse communities and populations. As well, our curatorial team is working to ensure that there is an equitable representation of artists in AGA exhibitions and programs in 2021 and future years.

In 2021, we are undertaking a strategic planning process to develop a new 3-year Strategic Plan for 2022-2024. The AGA recognizes the need to focus on artistic excellence as well as long-term sustainability, revenue stabilization and growth,

Roy Caussy: The King Is Dead (detail). Courtesy of the Artist. Photo: Art Gallery of Alberta.



deficit reduction as fiduciary priorities as well as increasing diversity and inclusion within the organization, from both a governance and operational perspective. The new strategic planning process will have community engagement at its core and will incorporate feedback and participation from a wide range of individuals, constituents and communities.

Throughout 2020, we focussed on maximizing revenue opportunities through the federal wage subsidy program, rent relief program, emergency and new grant programs, as well as private and corporate fundraising. Equally, we were able to reduce expenses across all areas to compensate for lost revenues from admissions, memberships, special events, retail sales, and event rentals. The Board and management made a commitment, however, to retain and support staff, to represent and support living artists and to continue providing access to exhibitions and programs for our audiences and patrons.

We were fortunate that 2020 brought some major gifts to the AGA Collection, and I would like to thank those donors who help build the future of the AGA through the growth of our collection. I would also like to express my sincere gratitude to the many people, AGA Members, Curator's Circle and Director's Circle patrons, corporate sponsors and funding agencies that supported the AGA in 2020.

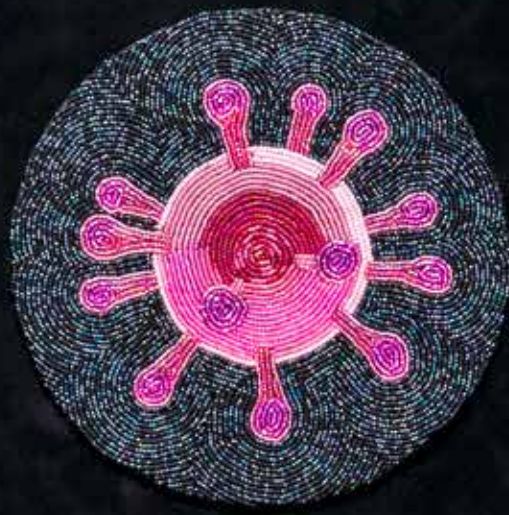
I would like to express a very special thanks to Jay Mehr and Viviane Mehr whose significant gift catalyzed many more matching donations at the end of the year. Many thanks to everyone who contributed throughout the year and to this special year-end campaign. Thanks are due to all of the AGA staff, whose work moved us through this unprecedented year; to Pat St. Arnaud for her ability to take on anything; and to Leon Zupan and the Board of Directors for their calm leadership in what was surely a tumultuous time.

With the new Covid-19 restrictions announced as the year came to its close, we were again required to close the Gallery to the public for a second time on December 11. We remain closed at the time of writing this text, but we look forward to welcoming you back to the AGA in 2021.

With many thanks to all,

Catherine Crowston

Executive Director / Chief Curator



COVID-19



Tom Thomson *November*, c. 1913, Oil on canvas. 17 x 24.1 cm. Gift of William and Patricia Sherlock.

Collection Acquisitions

The AGA would like to acknowledge the financial support of the Government of Canada, which provided the financial assistance necessary to implement upgrades to our artwork collection storage in 2019-2020.



The AGA acquired the following works in 2020:

Alana Bartol

Pendulum I (the Dowser's Pendulum), 2018*

Aluminum, ed. 2/2

Gift of Viviane Mehr and Jay Mehr

reading wild lands, 2018*

HD video, 22 minutes 32 seconds, ed. 2/5

Gift of Viviane Mehr and Jay Mehr

Kyle Beal

A Site to Shape One's Presence (A), (B), (C), 2017*

Pastel on cotton rag paper

Gift of Viviane Mehr and Jay Mehr

Danger Field #2, 2010*

Charcoal, chalk, watercolour on cotton rag paper

Gift of Viviane Mehr and Jay Mehr

Danger Field #5, 2010*

Charcoal, chalk, watercolour on cotton rag paper

Gift of Viviane Mehr and Jay Mehr

Catherine Burgess

Full Tilt, 1981*

Wood

Gift of the Artist

Opposite: Ruth Cuthand, *Surviving: COVID-19 No.2*, 2020, Glass beads, thread, backing. From the exhibition *Governor General's Awards in Visual and Media Arts 2020*. Courtesy the Artist. Photo: Art Gallery of Alberta. Purchased with funds from the Soper Endowment.

A.J. Casson

Pointe au Baril Harbour, 1967*
Oil on board
30.5 x 38.1 cm
Gift of William and Patricia Sherlock

Lois Conner

Angkor Wat, Cambodia: Vision of the God-Kings, 1993*
25 silver gelatin prints, ed. 12/50
Gift of Aaron Milrad in memory of Brenda Coleman & Matthew Coleman

Ruth Cuthand

Surviving: COVID-19 No.2, 2020*
Glass beads, thread, backing
Purchased with funds from the Soper Endowment

Dean Drever

36" Totem, 2006*
Paper
Gift of Douglas Udell & Kathleen Berger

Joe Fafard

Big Bear II, 1976*
Earthenware, glaze, acrylic, lustre
55 x 26 x 30 cm
Gift of Rudy and Tena Wiebe

Adam Fuss

My GHOST, 1999*
Unique silver gelatin photogram
Gift of Douglas Udell & Kathleen Berger in memory of Ashley Casey Udell

Untitled, 1995*

Unique silver gelatin photogram
Gift of Douglas Udell & Kathleen Berger

Joice M. Hall

Jaded Virgin, 1983-85*
Oil on canvas
Gift of MIMESIS FINE ARTS INC.

Jack Humphrey

Yachts of Millidgeville, 1964*
Watercolour on paper
Gift of Mildred and Rory Flanagan, Jasper, Alberta

Natalka Husar

Last Day of Summer, 1990*
Oil on linen
Gift in memory of the artist's mother Daria Husar

Arthur Lismer

Stuart Roy's Farm, 1918*
Oil on board
22.9 x 30.5 cm
Gift of William and Patricia Sherlock

Loretta Lux

Antonia, 2006*
Ilfochrome print, ed. 4/7
Gift of Douglas Udell & Kathleen Berger

Milo I, 2004*

Ilfochrome print, ed. 15/20
Gift of Douglas Udell & Kathleen Berger

Self Portrait, 2000*

Ilfochrome print, ed. 14/20
Gift of Douglas Udell & Kathleen Berger

Sandra Meigs

Across the Sea of Grassland, Dead Roads, 1992*
Oil on canvas
Gift of Viviane Mehr and Jay Mehr

Abelardo Morell

\$7 Million, 2006*
Gelatin silver print, ed. 5/15
Gift of Douglas Udell Gallery

Two Tall Books, 2002*

Gelatin silver print, ed. 1/5
Gift of Douglas Udell & Kathleen Berger

Aïda Muluneh

Rules of Engagement, 2016*
Archival digital print, ed. 3/7
Gift of Viviane Mehr and Jay Mehr

The Morning Bride, 2016*

Archival digital print, ed. 1/7
Gift of Viviane Mehr and Jay Mehr

Denkinesh Part Two, 2016*

Archival digital print, ed. 3/7
Gift of Viviane Mehr and Jay Mehr

Denkinesh Part Three, 2016*

Archival digital print, ed. 7/7
Gift of Viviane Mehr and Jay Mehr

Erik Olson

Tree House, 2018*
Oil on canvas
Gift of Viviane Mehr and Jay Mehr

The Oak When it Blooms, 2018*

Oil on canvas
Gift of Viviane Mehr and Jay Mehr

Owl, 2018*

Kiln fired wood, acrylic paint
Gift of Viviane Mehr and Jay Mehr

Starry Night, 2018*

Oil on canvas
Gift of Viviane Mehr and Jay Mehr

Self Portrait, 2019*

Oil on canvas
Gift of Viviane Mehr and Jay Mehr

Bruce Piermarini

Gumbo, 1991*
Acrylic on canvas
Gift of Graham Peacock & Wendy Rollins

Tree Beard, 2003*

Acrylic on canvas
Gift of Graham Peacock & Wendy Rollins

Matthew Pillsbury

Tokyo Stock Exchange (TV 14590), 2014*
Archival inkjet print, ed. 2/6
Gift of Douglas Udell & Kathleen Berger

Hiroshi Sugimoto

Satellite City Towers, 2000-01*
Gelatin silver print, ed. 4/25
Gift of Douglas Udell & Kathleen Berger



Aida Muluneh, *Rules of Engagement*, 2016, archival digital print, ed. 3/7. Gift of Viviane Mehr and Jay Mehr. Photo: Art Gallery of Alberta.

St. Benedict Chapel, 2000*
Gelatin silver print, ed. 6/25
Gift of Douglas Udell &
Kathleen Berger

Tom Thomson

November, c. 1913*
Oil on canvas
17 x 24.1 cm
Gift of William and Patricia Sherlock

William Townsend

Cascade VII, 1968
Oil on canvas
63.4 x 76.4 cm
Gift of Charlotte Townsend-Gault and
Nicholas Townsend

Jasper Avenue West IV, 1963
Oil on canvas board
55.5 x 71 cm
Gift of Charlotte Townsend-Gault and
Nicholas Townsend

*Jasper Avenue West XI (Toward the
right)*, 1963
Oil on canvas
91 x 121.5 cm
Gift of Charlotte Townsend-Gault and
Nicholas Townsend

Landscape Alberta II (Banff), 1952*
Oil on canvas
91.5 x 71 cm
Purchased with funds from the
Dr. Stern Endowment

Jerald Webster

Life and Dawn, 1993*
Acrylic on canvas
Gift of Graham Peacock &
Wendy Rollins

**Value for acquired works in
2020**

Donated: \$1,318,415.58

Purchased: \$15,500

**works recognized in the 2020 Audited
Financial Statements*





Singhmar Centre for Art Education

Education and learning in the Singhmar Centre for Art Education provides a range of art classes, camps, youth, family and school programs led by professional artists and arts educators. These initiatives enable people of all ages and skill levels to enrich their lives through art while providing unique access points to current AGA exhibitions. Through our Education and Learning programs, we are able to create meaningful community connections, which also enable us to deliver on our mission, vision and values. Education programming at the AGA was significantly impacted by COVID-19 as we cancelled several in-person programs such as our Adult Registered classes ArtBreak Spring and Summer Camps, Saturday Open Studio and Kids' Weekend Art Classes. Fortunately, with support from the EPCOR Heart + Soul fund and Canada Council we were able to adapt some of our education programs online.

AGA Education and Learning Goals

- Provide programming that is engaging and accessible for people of all ages, backgrounds and experiences while creating a point of entry to the AGA and its exhibitions.
- Strengthen visual literacy and critical thinking skills through both the conceptual and technical side of art and art-making processes.
- Provide leadership in art education through initiatives and partnerships focussed on professional development opportunities for teachers.
- Support the goals of Alberta Education and the 21st Century Skills Framework through programming founded on the Program of Studies outcomes that builds and strengthens innovation and information literacy skills.
- Provide high quality, unique programming and experiences that enable students and teachers to connect while learning about art through gallery explorations of our exhibitions and studio projects.



AGA Education and Learning 2020 Overview

A significant number of our Education and Learning programs were cancelled in 2020 due to the COVID-19 pandemic. Participation numbers for most of our classes and studio programs reflect in-person sessions that took place in January and February, 2020 or online sessions. We would like to acknowledge the hard work and planning that went into cancelled classes by our Education and Learning team and have included them for reference.

Total number of programs: 148

Total number of participants: 2,679

Teacher & School Programs

We connect teachers and students to art through numerous programming formats and access points including exhibitions visits, studio projects, professional development sessions and online resources which provide:

- In-depth investigations of featured exhibitions and studio practices

- Connections to Alberta Education's Programs of Study in the areas of Social Studies, Language Arts, Science, French, Spanish and Early Childhood Learning
- Heightened focus on inquiry-based learning and student-centred programming

In 2020 we held 120 school programs with 2,380 participants.

Family Programs

Birthday Parties

Birthday Parties are fun-filled studio explorations for children aged four and up. Parties include a gallery visit and interactive studio project led by Gallery Educators.

Three birthday parties and 48 participants

All Day Sundays

BMO All Day Sundays are one afternoon a month packed full of engaging art activities for the whole family. With exciting programs and projects that tie into current exhibitions, guests of all ages can join in and have fun. We were only able to hold two BMO All Day Sunday events in 2020.

Two Sundays and 68 participants

Chalk n' Talk

Chalk n' Talk was an outdoor summer activity that saw **15 participants**.

Family Day at City Hall

We collaborated with the City of Edmonton to present an AGA activity booth at the City's Family Day event which saw **120 participants**.

Tours for Tots

Tours for Tots are weekly art explorations for families with young children to discover exhibitions together. The theme changes each week, and this year all of our programs were online.

Ten programs and 93 participants



Photo by gloriak2700 on Pixabay.

Art Classes for Kids

Online Art Classes

Online Art Classes were a response to the COVID-19 pandemic and offered students an invitation to be creative at home.

Seven programs with 41 participants

Art Club For Kids

Art Club For Kids is a monthly subscription series providing plenty of opportunities for kids to be creative wherever they are.

18 subscribers

Weekend Art Classes

Weekend Art Classes are normally offered throughout the year and feature a wealth of opportunities for kids to explore their creativity including investigative Gallery visits and process-led art projects inspired by featured exhibitions. Weekend Art Classes are led by professional artists/educators and are focused on experimentation, risk taking and participation in a dynamic studio setting. Cancelled in 2020.

Saturday Open Studio

Saturday Open Studio is a weekly drop-in art workshop for children aged 6-12. Designed to offer greater scheduling flexibility, each session features a new project and theme connected to current exhibitions to explore. **We were able to present ten programs to 47 participants.**

ArtBreak Camps

ArtBreak Camps are offered throughout the spring, summer and winter school breaks. Students take the lead in these exploratory programs to discover the world around them through art activities, exercises and projects related to specific themes. Focusing on student interactions and personal experiences, these camps create bridges between art, ideas and the community. Cancelled in 2020.

Youth Programs & Initiatives

Youth Art Classes

Youth Art Classes dive into the creative practices of artists featured in current exhibitions, while providing opportunities for youth to take artistic risks in a safe and fun environment.

Two programs and 16 participants

The Hive

The Hive is a group of dedicated teen volunteers committed to developing teen audiences at the Art Gallery of Alberta. As member of The Hive youth exclusive access to the inner workings of the gallery as well as unique opportunities to collaborate with local artists and creative professionals. They work alongside museum staff to design and develop programming initiatives for teens. The Hive is sponsored by Maclab Development Group and Maclab Properties Group.



SWARM

SWARM is a special night designed just for teens at the AGA. It is the perfect opportunity for youth to see what's happening at the Gallery, make friends with similar interests, and be creative. SWARM is developed and presented by The Hive with support from Maclab Enterprises.

One program and 15 participants





Photo by Denise Johnson on Unsplash.

Adult Studio Classes

Adult Open Studio

Adult Open Studio is a casual drop-in art workshop offered weekly, featuring a new project and theme connected to current exhibitions. These workshops provide participants with opportunities to experiment and explore new ideas & materials in a low-pressure studio environment.

Ten programs with 89 participants

Adult Registered Classes

Adult Registered Classes provide participants with unique access points to current exhibitions through the conceptual and technical side of art-making. All classes are designed to explore big ideas in both featured artworks and in individual experiences.

Strategic skill building expands the creative practice of participants through expressive art activities and material explorations. Cancelled in 2020.

Art Express

Art Express is a hands-on approach to art education for adults with developmental challenges. Class sessions take place in seven or twelve week intervals throughout the year and involve drawing, printmaking, painting, sculpture and mixed media art. Collaborating with the Cerebral Palsy Association of Alberta and the Winifred Stewart Association, Art Express offers class projects that are inspired by current exhibitions and are focused on students expressing their personal creativity.

Three programs and 28 participants

Handwritten scribbles and symbols on a white background, including a large bracket-like shape, a stylized '2', and various wavy lines.



Exhibitions and Related Programming

Re:Calculations

September 7, 2019-August 8, 2020

Allora and Calzadilla, Eric Cameron, Chris Cran, Robin Collyer, Christian Eckart, Gordon Ferguson, Marie Lannoo, Micah Lexier, Wil Murray, Arlene Stamp

Featuring a selection of recent acquisitions of contemporary art to the AGA's permanent collection, this exhibition conveyed a contemporary world that is calculated, digitized and constructed.

Organized by the Art Gallery of Alberta, and curated by Catherine Crowston.

Yvonne Mullock: Gift-Love

October 19, 2019-March 17, 2020

This installation featured a large-scale pair of tailored gloves, modelled after the artist's hands, to explore ideas of intimacy, touch, care and connection through textiles.

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. Presented by Capital Powered Art, an exhibition series sponsored by Capital Power Corporation.



capital powered art

Micah Lexier, *Tracing John Swiss*, 2004, laser-cut steel, waterjet-cut aluminum, enamel paint. From the exhibition *Re:Calculations*.

Courtesy Art Gallery of Alberta Collection, gift of the Artist, 2017.

Photo: Art Gallery of Alberta.

Rebellious: Alberta Women Artists in the 1980s

November 9, 2019-February 16, 2020

Sandra Bromley, Catherine Burgess, Isla Burns, Joane Cardinal Schubert RCA, Vera Gartley, Alexandra Haeseker RCA, Joice M. Hall, Faye HeavyShield, Liz Ingram, Mary Joyce, Toyo Kawamura, Jane Kidd, Lylia Klimek, Pauline McGeorge, Rita McKeough, Katie Ohe, Lyndal Osborne, Jane Ash Poitras CM RCA, Teresa Posyniak, Mary Scott, Arlene Stamp, Leila Sujir, Carroll Taylor-Lindoe, Wendy Toogood

Rebellious highlighted some of the most influential Alberta artists of the 1980s who continue to shape Canadian art.

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. Sponsored by CIBC. Supported by Artist Patrons: Maggie & John Mitchell, Bonnie Abel, Marianne & Allan Scott, Annika Nordhagen & James Wolfli, Marcia & Willem Langenberg, and Edward Stidworthy Johnson. Contributions by Maggie & John Mitchell made in recognition of the work of Catherine Burgess, Sandra Bromley, Isla Burns, Liz Ingram and Lyndal Osborne.



Programming

- **Talk** Rebellious: Alberta Women Artists in Conversation (Edmonton edition) with curator Lindsey Sharman and artists Catherine Burgess, Faye HeavyShield, Mary Joyce, Lyndal Osborne and Jane Ash Poitras, January 16
- **Talk** Rebellious: Alberta Women Artists in Conversation (Calgary edition) with curator Lindsey Sharman and artists Vera Gartley, Toyo Kawamura, Lylia Klimek, Katie Ohe, Teresa Posyniak, January 28 at Esker Foundation

In Golden Light: Orthodox Icons from Annunciation to Ascension

December 17, 2019-August 8, 2020

This special exhibition featured a selection of painted Christian icons dating from the 17th to the 19th centuries, with origins in Greece, Serbia and Russia.

Organized by the Art Gallery of Alberta and the Art Museum at the University of Toronto.

Programming

- **Talk** Byzantine Icons: Origins, Controversy and Theology with Dr. Benjamin Garstad, January 30
- **Online feature** 'A Glimpse into the Iconographer's Workshop' by Heather Pigat, May 25
- **#AGALive** with Elisabeth Hill, May 28





Katie Ohe, *Night Watch*, 1988-1989, cast aluminum, lacquer. From the exhibition *Rebellious: Alberta Women Artists in the 1980s*. Courtesy the artist.
Photo: Charles Cousins, Art Gallery of Alberta.

Nests for the End of the World

January 25-September 5, 2020

Cindy Baker and Ruth Cuthand, Bruno Canadien and Niki Little, Jake Chakasim, Luanne Martineau, Camille Turner

The AGA commissioned artists to envision and create a 'nest' to cope with the end of the world; however, it may come about.

Organized by the Art Gallery of Alberta, and curated by Amery Calvelli, Catherine Crowston, Franchesca Hebert-Spence, Lindsey Sharman, and Jessie Ray Short. Presented as part of the Poole Centre of Design.



Programming

- **Curators' Tour**, January 25
- **Kids' Drop-in** French knitting, January 25
- **Community Project** Got Yarn? Give us a hand!, January 25-March 15
- **Activity** Book a soak in Cindy Baker and Ruth Cuthand's hot tub, January 25-March 15
- **Adult Drop-in Studio** French knitters, January 30
- **Kids' Drop-in** Art Space, February 29
- **Art for Lunch** led by Leonore-Namkha Beschi, February 20
- **Community tour** led by Jason Purcell, March 19 (cancelled)
- **#AGALive/Field Trip** A conversation with Ruth Cuthand and Cindy Baker, May 7
- **#AGALive** with Leonore-Namkha Beschi, May 14
- **Blog post** 'What Holds Our Bad Feelings: A Literary Reading of *Nests for the End of the World*' by Jason Purcell, May 28
- **Blog post** Camille Turner: Unsilencing, June 8
- **#AGALive** Luanne Martineau's *Knitter Woman*, July 21

Bruno Canadien and Niki Little, *Gifted* (detail), 2020. Installation. Image contributed by Mary Madeline Canadien and John Deen. From the exhibition *Nests for the End of the World*. Courtesy the Artists. Photo: Art Gallery of Alberta.







REMURAKIT
1980

Leiden circa 1630: Rembrandt Emerges

March 7-September 27, 2020

In commemoration of the 350th anniversary of the death of Rembrandt van Rijn, this exhibition featured works of art by Rembrandt and his circle as a celebration of the artist and his wide-reaching impact.

Curated by Dr. Jacquelyn N. Coutré, organized and circulated by the Agnes Etherington Art Centre, Queen's University, with the support of the Isabel and Alfred Bader Fund of Bader Philanthropies; and the Government of Canada.

AGNES
ETHERINGTON
ART CENTRE

 Queen's
UNIVERSITY

 Canada

Programming

- **Family Studio** Family Portraits, March 7
- **Kids' Drop-in** Meet Rembrandt, March 7
- **Tours for Tots** Meet Rembrandt, March 11 (cancelled)
- **Art for Lunch** Leiden Circa 1630: Rembrandt Emerges, March 19 (cancelled)
- **Saturday Youth Art Classes** Make like Rembrandt (Ages 13-17), March 7-April 25 (cancelled)
- **BMO All Day Sunday** Rembrandt's Portraits, March 22 (cancelled)
- **Spring ArtBreak Camp** Character Studies (Ages 13-17), March 23-27 (cancelled)
- **Video series:** Rembrandt emerges at the AGA with Danielle Siemens. Part one: Introduction, April 16; Part two: Jan Lievens and Rembrandt, April 18; Part three: Rembrandt and Tronies, April 21; Part four: Rembrandt and Jan van Vliet, April 24; Part five: Rembrandt and Isaac de Jouderville, April 28; Part six: Rembrandt and Printmaking, May 7
- **#AGALive** Rembrandt van Rijn's Head of an Old Man in a Cap, August 18
- **Virtual Reality Tour**

Roy Caussy: The King is Dead...

March 7-October 3, 2020

Using ceramics, sculpture and satire, Roy Caussy created a funeral pyre to symbolically and simultaneously celebrate and mourn the fading influence of Baby Boomers.

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. Presented in the RBC New Works Gallery.

RBC
NEW
WORKS



Foundation

Programming

- **Workshop** Creative Encounters with Roy Caussy, March 20 (cancelled)
- **Blog post** Roy Caussy: In Conversation with Lindsey Sharman, April 28
- **#AGALive** with Leonore-Namkha Beschi, April 30

Rembrandt van Rijn, *Head of an Old Man in a Cap*, around 1630. Oil on panel. From the exhibition *Leiden circa 1630: Rembrandt Emerges*. Agnes Etherington Art Centre, Queen's University, Kingston. Gift of Alfred and Isabel Bader, 2003. Photo: Art Gallery of Alberta.



Damian Moppett: Untitled Abstract Drawing in Space

March 17, 2020 through 2024

With funds from an Alberta Foundation for the Arts Public Art Commission grant, the Art Gallery of Alberta commissioned Canadian artist Damian Moppett to create an installation for long-term display in the AGA Atrium.

Organized by the Art Gallery of Alberta & Alberta Foundation for the Arts. Produced with funds from an Alberta Foundation for the Arts Public Art Commissioning grant program.



Programming

- [#AGALive/Field Trip](#) A Conversation with Damian Moppett and Catherine Crowston, June 4

Building Your AGA with Photographs by Edward Burtynsky

August 27–November 15, 2020

In celebration of the 10th anniversary of the AGA's “new” building, this exhibition looked back at the initial drawings, concepts and models for this now iconic Edmonton landmark.

Organized by the Art Gallery of Alberta, and curated by Catherine Crowston. Presented as part of the Poole Centre of Design.



Children's Gallery: Animal Architects

September 10, 2020–2021

Inspired by the structures of insects, mammals and birds and the evolution of these structures over time and space, this exhibition invites families to explore the ongoing and compounding changes animals and humans have on their surroundings.

Organized by the Art Gallery of Alberta. Designed by Jonathan Luckhurst. The Children's Gallery is an interactive, hands-on space where children and their grown-ups can explore their creativity. Presented as part of the Poole Centre of Design program.

MACLAB
Development Group

Maclab
Properties Group

poole centre
pcd
of design

Programming

- **Virtual class** with AGA Educator Kerri Strobl: Wish Nests, July 11; Weaver, Beaver, Bower, July 25; Weaver, Beaver, Bower (Part Two), August 1; Weaver, Beaver, Bower (Part Three), August 8; Serpents & Snakes, August 15; Suspended Homes, August 29; Fish Bubbles, August 29
- **#AGALive Animal Architects** with Jonathan Luckhurst, October 13



Opposite, left to right: Edward Burtynsky, *Grand Stair Column*, November 2008, Art Gallery of Alberta, 2008, digital chromogenic colour print; Edward Burtynsky, *Structural Steel Phase 16: Looking North East*, July 2008, Art Gallery of Alberta, 2008, digital chromogenic colour print. Art Gallery of Alberta Collection, gift of Edward Burtynsky, 2011. From the exhibition *Building Your AGA with Photographs by Edward Burtynsky*. Photo: Art Gallery of Alberta. Above: Children's Gallery: *Animal Architects*, 2020. Installation designed by Jonathan Luckhart.



Curtis Talwst Santiago, *Gu Nu Gu*, 2020. Diorama, 5 h x 3.5 x 4.25 cm. From the exhibition *Curtis Talwst Santiago: Liming*. Courtesy the Artist.
Photo: Art Gallery of Alberta.

borderLINE: 2020 Biennial of Contemporary Art

Presented concurrently with Saskatoon's Remai Modern

September 26, 2020-January 3, 2021*

September 26, 2020-February 15, 2021 at Remai Modern

aiya哎呀, Jason Baerg, Catherine Blackburn, Lori Blondeau,

Sean Caulfield, Thirza Jean Cuthand, April Dean, Clay Ellis, Carole Epp, Hali

Heavy Shield and Corinne Thiessen, Gwenessa Lam, Martina Lantin, David

LaRiviere, Elise Rasmussen, tunnel, Mindy Yan Miller

Working with the theme of 'borders' this exhibition featured over 30 artists from across two provinces and five treaty territories. Presented concurrently with Saskatoon's Remai Modern, the 2020 Biennial of Contemporary art called attention to how borders are expressed, who can enforce them and what is confined by their limits.

Organized by the Art Gallery of Alberta and Remai Modern, and curated by Sandra Fraser, Felicia Gay, Franchesca Hebert-Spence and Lindsey Sharman. Presented by ATB Financial at the Art Gallery of Alberta.

ATB

Programming

- **#AGAlive/Field Trip** Walking conversation with aiya哎呀, August 5
- **#AGAlive/Field Trip** Houseplants & Vacuum Forms with April Dean, October 10
- **Video series** with Carole Epp, November 27; Clay Ellis, December 2; David LaRiviere, December 8; Mindy Yan Miller, December 15; Sean Caulfield, December 21
- **#AGAlive** Bead and Chat with Judy Anderson, Cruz Anderson and Franchesca Hebert-Spence, December 18
- **#AGAlive** Treaty 6: Jo-Ann Saddleback in Conversation with David LaRiviere, February 12, 2021

Curtis Talwst Santiago: Liming

October 24, 2020-February 14, 2021*

Liming is a Trinidadian word that means to meet and socialize. Featuring miniature dioramas of basement parties in the artist's childhood home in Sherwood Park, and a "dancefloor" where visitors could imagine their own festivities, Liming celebrated human connection.

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. Presented in the RBC New Works Gallery.

RBC
NEW
WORKS



Foundation

Governor General's Awards in Visual and Media Arts 2020

October 24, 2020-February 14, 2021*

Deanna Bowen, Dana Claxton, Ruth Cuthand, Michael Fernandes,
Jorge Lozano Lorza, Ken Lum, Anna Torma, Zainub Verjee

Canada's prestigious Governor General's Award in Visual and Media Arts is a lifetime achievement award recognizing an artist's career, body of work and contribution to the visual arts, media arts and fine craft (through the Saidye Bronfman Award) in Canada. This exhibition was a rare opportunity to see the work of the winners, who live in all parts of Canada, together in one location.

The Governor General's Awards in Visual and Media Arts 2020 exhibition is organized by the Art Gallery of Alberta and curated by Catherine Crowston. Presented by EPCOR, with the support of the Canada Council for the Arts.



Canada Council
for the Arts

Conseil des Arts
du Canada

Programming

- [Blog post](#) 'Behind the Scenes: Installing #GGArts', November 2
- [Virtual exhibition walk-through](#), November 4
- [#AGALive](#) GGArts Series: Zainub Verjee and the Praxis of a Critical Transversal Aesthetic: A conversation with Niranjana Rajah, December 21
- [#AGALive](#) GGArts Series: Michael Fernandes in conversation with Roy Caussy, January 11, 2021
- [#AGALive](#) GGArts Series: Dana Claxton in conversation with Pauline Petit, January 18, 2021
- [#AGALive](#) GGArts Series: Anna Torma in conversation with Shauna Thompson, January 25, 2021
- [#AGALive](#) GGArts Series: Ken Lum in conversation with William Wood, February 1
- [#AGALive](#) GGArts Series: Jorge Lozano Lorza in conversation with Paul Wong, February 8, 2021
- [#AGALive](#) GGArts Series: Ruth Cuthand in conversation with Jake Moore, March 8, 2021

Bacchanale: Music in Picasso's Linocut Prints

November 28, 2020-June 13, 2021**

The Bacchanale is both a spirited party and a specific type of music. *Bacchanale* uses classical Greek and Roman characters, such as Fauns, Satyrs and Pan, to explore representations of music and celebration in Linocut prints by Spanish artist Pablo Picasso.

Organized by the Art Gallery of Alberta, and curated by Lindsey Sharman. Works from the Remai Modern Collection.

* Please note these exhibitions closed to the public on December 6, 2020 and the dates listed reflect the original exhibition schedule.

** Exhibition dates into 2021 are subject to change based on Alberta Health Services guidelines.





Installation view of *Governor General's Awards in Visual and Media Arts 2020* with works by Ken Lum. Courtesy of Royale Projects and the Artists.
Photo: Art Gallery of Alberta.

TREX

The Alberta Foundation for the Arts Travelling Exhibition Program Organized by the Art Gallery of Alberta

The Travelling Exhibition Program (Trex) was established in 1981 by the Alberta Foundation for the Arts with the vision that every Albertan would have the opportunity to experience visual art exhibitions in their own communities. The Trex program is a coordinated effort between The Alberta Foundation for the Arts (AFA) and the Art Gallery of Grande Prairie, Grande Prairie (Trex Region 1); the Art Gallery of Alberta, Edmonton (Trex Region 2); The Alberta Society of Artists, Calgary (Trex Region 3); and the Esplanade Arts & Heritage Centre, Medicine Hat (Trex Region 4).

The Art Gallery of Alberta (AGA) has managed the Trex program for north central and northern Alberta (Trex Region 2) for over 20 years. In March 2018, the AFA awarded the AGA management of the Trex program for another five years (2018-2023).

2020 Trex Exhibition Bookings: 96 bookings (100% booking rate)

2020 Trex Exhibition Visitors: 62,374

*Please note that due to Government of Alberta directives concerning the COVID-19 situation it was necessary for 31 venues in Trex Region 2 to cancel their bookings for the 2020 exhibition season. As a result, visitor statistics are much lower than what could be expected.



Philip Kanwischer, *Clutch*, 2017. Archival pigment print. Collection of the Artist. From the exhibition *The Animal Responded*.





Programming and Engagement

Programming and engagement in 2020 took on a new format as government restrictions affected our regular presentation of exhibition-specific talks and tours. In March, we developed new ways to engage and educate visitors by shifting our program formats from in-person to online. In addition to increased web and social media content with Your AGA From Home, we created #AGALive, a series of interactive online webinars and workshops that include artists' talks and activities for art lovers of all ages. We joined Field Trip: Art Across Canada, an online initiative to deliver arts experiences in partnership with leading arts organizations across Canada. We also produced videos for our YouTube channel with art activities from AGA Education and Learning, exhibition highlights, behind-the-scenes tours and more. We were fortunate to have been selected as a recipient of EPCOR's Heart + Soul Fund, providing the AGA the opportunity to develop its online education programs.

Opposite: Art on the Block, Curator's Preview. Top to bottom: Amery Calvelli interviews Ana María León and Andrew Herscher; Making Parfleche Boxes with Alayne Goodwill-Littlechild; Zainub Verjee in conversation with Niranjan Rajah as part of the Governor General's Awards Series for #AGALive; Quill Traditions with MJ Belcourt Moses; Houseplants & Vacuum Forms with April Dean; Collaborative Chance Drawing with Sean and Emma Caulfield.





Amy Franceschini and Lode Vranken in conversation with Amery Calvelli.

Poole Centre of Design #250AGA

From March to December, Amery Calvelli, Adjunct Curator of the Poole Centre of Design, developed an online investigation across our communication channels inspired by architect Michael Sorkin's essay *250 Things an Architect Should Know*. The series kicked off in May and consisted of **14 weeks of interviews with 17 different organizations and individuals from around the world.**

Presented as part of the Poole Centre of Design.



- Introduction - Design Exhibition: Knowing Things, May 28
- The distance a shout carries in the city. The distance of a whisper, June 9
- The modulus of rupture. An interview with Jake Chakasim, June 16
- The insulating properties of glass. The history of its production and use. And its meaning, June 24
- How to turn a corner. How to design a corner. How to sit in a corner, July 10
- The relevant sections of the Code of Hammurabi, July 24
- The basics of mud construction, August 11
- The cycle of the Ise Shrine, August 26
- The architectural impact of colonialism..., October 6
- How to calculate ecological footprints, October 26
- Food miles for fresh produce, November 18
- The importance of the Amazon, December 11
- Your Neighbours, December 22
- Summary - Michael Sorkin's essay *Two Hundred and Fifty Things an Architect Should Know*, January 8, 2021

Left to Right: Art Therapy with Olga Perju, led by Dara Armsden, May 12; *Roy Caussy: The King is Dead...*, led by Leonore-Namkha Beschi, April 30.



#AGALive

We presented **35** #AGALive virtual webinars to more than **670** live attendees*.

#AGALive is made possible with the support of the EPCOR Heart + Soul Fund and the Canada Council.



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for the Arts

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du Canada

- *Roy Caussy: The King is Dead...*, led by Leonore-Namkha Beschi, April 30
- Field Trip: A Conversation with Ruth Cuthand & Cindy Baker, led by Lindsey Sharman, May 7
- Art Therapy with Olga Perju, led by Dara Armsden, May 12
- *Nests for the End of the World*, led by Leonore-Namkha Beschi, May 14
- *In Golden Light*, led by Elisabeth Hill, May 28
- Field Trip: A Conversation with Damian Moppett, led by Catherine Crowston, June 4
- Making Parfleche Boxes with Alaynee Goodwill-Littlechild, led by Elisabeth Hill, June 23
- Meet the Artist: Matt Gould, led by Sarah Huffman, June 24
- Field Trip: Drawing Demo with Halie Finney, led by Lindsey Sharman, July 7
- Luanne Martineau's *The Knitter Woman*, led by Elisabeth Hill, July 21
- Meet the Artist: Marla Schole, led by Sarah Huffman, July 29
- Field Trip: Walking conversation with aiya哎呀, led by Lindsey Sharman, August 5
- Rembrandt van Rijn's *Head of an Old Man in a Cap*, led by Elodie Flower, August 18
- Meet the Artist: Emmanuel Bara Layila, led by Sarah Huffman, August 26
- Field Trip: Collaborative Chance Drawing with Sean and Emma Caulfield, September 5
- Artist as Storyteller, a Family-Friendly Tour and Activity, led by Kerri Strobl, September 15
- Meet the Artisan: Jeweliyana Reece, led by Sarah Huffman, September 23
- Meet the Artist: Alexis-Marie Chute, led by Sarah Huffman, September 30
- Field Trip: Houseplants & Vacuum Forms with April, Dean led by Lindsey Sharman, October 1
- Animal Architects with Jonathan Luckhurst, led by Dara Armsden, October 13
- Meet the Artist: Gerry Dotto, led by Sarah Huffman, October 28
- Watercolour Workshop with Emily Storvold, led by Sofia Lukie, November 4
- Meet the Artisan: Alaynee Goodwill-Littlechild, led by Sarah Huffman, November 18
- Meet the Artist: Sydney Lancaster, led by Sarah Huffman, November 25
- Field Trip: Quill Traditions with MJ Belcourt Moses, led by Sofia Lukie, December 9
- Meet the Artisan: Diana Frost, led by Sarah Huffman, December 16
- Bead and Chat with Judy Anderson, Cruz Anderson and Franchesca Hebert-Spence, December 18
- GGArts Series: Zainub Verjee and the Praxis of a Critical Transversal Aesthetic: A conversation with Niranjana Rajah, December 2
- GGArts Series: Michael Fernandes in conversation with Roy Caussy, January 11, 2021
- GGArts Series: Dana Claxton in conversation with Pauline Petit, January 18, 2021
- GGArts Series: Anna Torma in conversation with Shauna Thompson, January 25, 2021
- GGArts Series: Ken Lum in conversation with William Wood, February 1, 2021
- GGArts Series: Jorge Lozano Lorza in conversation with Paul Wong, February 8, 2021
- Treaty 6: Jo-Ann Saddleback in Conversation with David LaRiviere, February 12, 2021
- GGArts Series: Ruth Cuthand in conversation with Jake Moore, March 8, 2021

*Includes 2021 #AGALive sessions presented as programming for 2020 exhibitions.





Community Exhibitions

- *5 Artists 1 Love*, January 28-March 8
- *Alberta Society of Artists: Earth*, June 11-July 26
- *Edmonton Multicultural Coalition: Canada: Our Home, Then and Now*, October 3-November 4

Yoga in the Gallery

Participants enjoy all-level yoga classes led by instructor Tori Lunden in which movement and creativity combine in art-inspired sessions within exhibitions. From January to March, we hosted **17 sessions for 143 people**.

'Pay What You May' Days

- Family Day at the AGA, February 16

Edmonton Symphony Orchestra at the AGA

During the summer we partnered with the Edmonton Symphony Orchestra (ESO) to present weekly live music for our visitors. Throughout July, August and September over **500 guests enjoyed 15 performances included with admission**.



- Nora Bumanis and friends, August 6 and 8
- The Mendelssohn Octet, August 13 and 15
- Bach to Beatles, August 20 and 22
- She Sings, September 3 and 5
- Bach and Bottesini, August 27 and 29
- Wind Quintet, September 10 and 12
- Mozart String Quintet, September 17 and 19
- The Year 1770, September 26

Downtown Live

In August we were proud to partner with the Downtown Business Association for Downtown Live, aimed at increasing the vibrancy of downtown Edmonton with a series of fun, public performances that provided much-needed employment to our friends in the arts and culture sector. We hosted three live music events for our visitors.

- Josh Sahunta, August 4
- Shawnee, August 21
- Scott Cook and the Indoorables, August 28

Members of the Edmonton Symphony Orchestra performing in Manning Hall. Photo: Laura Wakemen.

PRESENTED BY



ART ON THE BLOCK

ART ON THE BLOCK



ART HAS MISSED YOU. DON'T MISS THIS ART.



Art on the Block October 2-4

Art on the Block, the AGA's largest signature fundraiser pivoted to a concurrent online auction and in-gallery exhibition for 2020. This enabled us to continue hosting the popular event while meeting current COVID-19 health and safety guidelines. Additionally, we held a limited capacity Curator's Preview event on Friday, October 2 with Executive Director and Chief Curator Catherine Crowston providing ticket holders with a guided preview at this year's auction items.

122 registered bidders and 95 auction items and \$55,548 in auction sales

Presented by Canadian Western Bank; Creative Sponsor ZGM; Beverage Sponsor Great Canadian Liquor



Art on the Block would not be possible without the support of the artists, galleries, private collectors and donors who so generously donated works of art and experiences.

Private Collections

Anonymous
Amanda Bailey
Arlene Hall
Amy and Reiner Loewan
Douglas MacLean
Richard WasylInchuk

Galleries

AGA Art Rental & Sales
Gallery
Bugera Matheson
Gallery
Canadian Art Gallery
(Canmore)
Christine Klassen
Gallery (Calgary)
The Front Gallery
Jarvis Hall Gallery
(Calgary)
Newzones Gallery
(Calgary)
Peter Robertson Gallery
Pierre François
Ouellette art
contemporain
(Montreal)
Republic Gallery
(Vancouver)
Scott Gallery
TrépanierBaer Gallery
(Calgary)
VivianeArt

Artists

Zachary Ayotte
Allen Ball*
Eva Bartel*
Elisabeth Belliveau
Julie Beugin
Catherine Burgess*
Andrew Buszchak
Blaine Campbell
Carolyn Campbell
Karen Cantine
Sean Caulfield
Slavo Cech*
Mark Clintberg
Nancy Corrigan
Daphne Côté*
Chris Cran
James Davies*
April Dean
Robert Dmytruk
Gerry Dotto*
Brenda Draney
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Edward Epp
Gerald Faulder*
John Freeman*
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Nicole Galellis*
Megan Green
Jude Griebel
Bradley Harms
Bernard Hippel*
Dana Holst

Geoffrey Hunter
M.N. Hutchinson
Liz Ingram
David Janzen
Mary Joyce*
Toyo Kawamura
Jenny Keith*
Kusakabe Kimbei
John King*
William (Bill) Laing
Amy Loewan*
Sara McCarney*
Amanda McKenzie
Royden Mills*
Gloria Mok*
Geneva Moore*
Sarah Nordean
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*Due to circumstances
beyond their control,
some of our donors and
sponsors were unable to
provide auction items
but we wanted to ensure
their generosity was
acknowledged.*

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Airport
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Centre
Float House Edmonton
Fresh Canvas Art Co. and
Rust Magic
Red Arrow



Membership

With the AGA closed from March to May, all Memberships were extended by three months to reflect the closure. In June, we welcomed over 130 Members back for an exclusive Members' Preview weekend before reopening to the public. Memberships have once again been extended to reflect the length of the December closure.

In addition to the regular benefits (listed below) our Members also took advantage of advance ticket sales to the popular performances by the Edmonton Symphony Performances, with 500+ Members attending over the summer.

The AGA continues to be part of North American Reciprocal Museum (NARM) Association and Reciprocal Organization of Associated Museums (ROAM). These programs allow our Explore, Enhance, Curator's Circle and Director's Circle Members to enjoy reciprocal admission at over 1,000 museums and galleries across the United States, Canada, Bermuda, Colombia, El Salvador, Mexico and Panama.

In 2020, the AGA counted over 2,380 Members.



Damian Moppett, *Untitled Abstract Drawing in Space* (detail), 2020. Stainless steel, aluminum plate, copper pipe and enamel, 464 x480 cm. Produced with funds from an Alberta Foundation for the Arts Public Art Commissioning grant program. Photo: Art Gallery of Alberta

The following Canadian galleries offer reciprocal admission to AGA members:

- Art Gallery of Grande Prairie
- Art Gallery of Greater Victoria
- Art Gallery of Nova Scotia (Halifax)
- Art Gallery of Ontario (Toronto) – (Enhance, Curator’s Circle and Director’s Circle)
- Beaverbrook Art Gallery (Fredericton)
- Glenbow Museum (Calgary)
- Kamloops Art Gallery
- National Gallery of Canada (Ottawa)
- Nickle Galleries (Calgary)
- Southern Alberta Art Gallery (Lethbridge)
- The Power Plant (Toronto)
- Vancouver Art Gallery
- Whyte Museum of the Canadian Rockies (Banff)
- Winnipeg Art Gallery

All Memberships include:

- Free admission to the gallery
- Invitations to exhibition openings and special events
- 10% discount on programming and at Shop AGA
- Discounts on private tours
- Extra discounts and programming during Members’ weeks
- Voting privileges at our Annual General Meeting
- Exclusive insider updates and news



Retail Services

Art Rental & Sales

For 60-years, the Art Gallery of Alberta has run the Art Rental & Sales (AR&S) program, enabling the public to have art in their homes and offices at a reasonable cost. This unique program not only supports local and Alberta artists; who receive remuneration for work sold or rented, but also builds people's understanding and appreciation of local and Alberta art.

In 2020 we were able to:

- Pivot our ongoing Meet the Artist series from in-person to online events, providing a platform for artists and Members to engage with AR&S and reach new audiences.
- Introduce a curbside pickup option, allowing us to safely support and represent artists while continuing to meet the needs of our clients.
- Host our first 'Bring it Home' event in December with works displayed in the Ledcor Gallery and online. We featured over 20 local artist and artisans from Art Rental and Sales and Shop AGA.

We look forward to continuing the curbside pickup option and welcoming you back into Art Rental and Sales soon.



Shop AGA

Shop AGA is committed to providing high-quality products that support arts and culture within Canada and are proud to carry over 35 unique product lines hand-crafted in Alberta and 25 Canadian lines. The past year further reinforced the value of buying and supporting the arts.

Throughout 2020, Shop AGA focused on ways to grow and connect with our community by:

- Focusing on our local artisans and product lines to create unique shopping experiences and build meaningful relationships with our Members.
- Offering personal concierge shopping and curbside pickup.
- Participating in the 'Bring it Home' event with Art Rental & Sales

Shop AGA would like to thank our Members and community for their continued support this past year and look forward to welcoming our visitors back.

Donors and Patrons

The Art Gallery of Alberta is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. The AGA is grateful for the generous support of the many public and private donors and sponsors in 2020.

VISIONARIES \$50,000+

Jay Mehr
Viviane Mehr

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Marcia Lipson & John Rosenthal
C. Neil & Jean Lund
Eva Mah Borsato
Manasc Isaac Architects Ltd.
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Helen & Fred Otto
Isaac Otwa
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Ondine Park
Andrew & Carol Raczynski
Augusto Ribeiro
Mary-Jo Romaniuk
Deborah Salo
Amy M. Schmitter
Julie Sinclair
Barbara Sinn
William Sommerville
Nancy Steward
Archibald Stewart
Jacqueline Sugiura
Dr. Jetske Sybesma
Nancy Tousley
Michele & Terrence Veeman
James Vest
Glenn Walmsley & Lois Love
Mary Wright

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Allen Ball
Barbara & Andy Belch
Bennett Jones LLP
Bruce & Carol Bentley
Sheryl & Bob Bowhay
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Stanley Chan & Seana Minnett
Claire Desrochers & Doug McConnell
Anna & James Coghill
Don & Nancy Cranston
Catherine Crowston & William Wood
Linda & Owen De Bathe
Lois Field
Peggy & Lorie Garritty
Peggy & Roger Gouin
Lorena Harris
Maureen Hemingway Schloss
& Barry Schloss
Susan & John Hokanson
David & Janice Kent
Jill Konkin
Barry Lee
McCuaig Desrochers LLP
Roderick & Mona McLennan
Catherine Melnychuk
Art & Mary Meyer
Elizabeth Millar & Bernard Linsky
Gloria Mok
Leigh Mulholland
Ron & Lynn Odynski
Della Paradis
Patricia Paradis & Brian Beresh
Oleksa Rewa
Danny Ross & Daria Nordell
Scott Sanders & Angella Vertzaya
Guy & Shelley Scott
Edward Stidworthy-Johnson
Monelle Sturko
Trans Alta
Yolanda Van Wachem
& Hugh McPhail

Buddy Victor & Alex Osten
Scott Watson
Betty Lou Weir

Director's Circle

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Grant Ericksen
Robyn & Christopher Fowler
Susan Keith Poole & David Keith
Graham & Jill McLennan
Maggie & John Mitchell
James Wolfli & Annika Nordhagen
Sheila O'Brien
Peter & Nan Poole
Marianne & Allan Scott
Mike & Linda Shaikh
Darcy & Audrey Trufyn
Barry Zalmanowitz & June Ross
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Della Paradis

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Conseil des arts du Canada





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Reza Mostashari (to May 2020)
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Maggie Mitchell (Collections)
Leslie Sharpe (Collections)

Staff

Catherine Crowston, Executive Director and Chief Curator
Alle DeMelo, Executive Assistant (to March 2020)
Lauren Ball, Executive Administrator (as of November 2020)

Exhibitions and Collections

Lauren Ball, Curatorial Coordinator (to November 2020)
Melissa Jo Belcourt Moses, Adjunct Curator of Indigenous Art (as of September 2020)
Leonore-Namkha Beschi, Curator of Interpretation and Engagement (to August 2020)
Mikayla Bradley, Curatorial Coordinator (as of December 2020)
Sherisse Burke, Preparator, TREX Program (to April 2020)
Amery Calvelli, Adjunct Curator, Poole Centre of Design
Charles Cousins, Creative Director
Shane Golby, Manager/Curator, TREX Program
Franchesca Hebert-Spence, Adjunct Curator of Indigenous Art (to October 2020)
Elisabeth Hill, Program and Engagement Coordinator (to August 2020)
Lisa Lunn, Administrative Assistant (July to December 2020)
Sara McCarney, Exhibitions Manager
Lindsey Sharman, Curator
Jessie Ray Short, Adjunct Curator of Indigenous Art (to March 2020)
Danielle Siemens, Collections Manager / Curatorial Associate

Preparators

Mackenzey Albright, Preparator
Dani Rice, Head Preparator
Clint Wilson, Senior Preparator
Daniel Cristini (as of April 2020)
Olesya Komarnytska (as of September 2020)
Alex Linfield (to December 2020)
Carol Beth Pederson
Heather Shepherd
Elicia Weaver

Gallery Attendants

Kelsi-Leigh Balaban (to February 2020)
Mikayla Bradley, Lead Gallery Attendant (to December 2020)
Luciana Erregue-Sacchi (to March 2020)
Elodie Flower (as of July 2020)
Ashwini Gadtoula (as of June 2020)
Talia Goa (as of June 2020)
Alayne Goodwill-Littlechild (as of June 2020)
Ziewi Huang (as of July 2020)
Rebecca John (as of June 2020)

Nicole Jones-Abad (as of September 2020)
Emily Nash (as of October 2020)
Emily Pole (as of November 2020)
Krisna Raynor (as of September 2020)
Charlotte Schneider (as of October 2020)
Emily Storvold (as of June 2020)
Alexandra Stout (as of September 2020)
Kerri Strobl (as of June 2020)
Megan Warkentin, Lead Gallery Attendant (to March 2020)
Chelsea Wong (as of September 2020)
Cynthia Valencia-Hegedes (as of July 2020)

Education and Learning

Dara Armsden, Head, Education and Learning
Sofia Lukie (July to December 2020)
Nicole Reeves, Education Business Manager (to March 2020)

Gallery Educators and Instructors

Terrena Boss (Maternity Leave)
Liam Coady (to June 2020)
Jesse Cunningham (to November 2020)
Jennifer Dunford
Mitchell Dexter (to March 2020)
Patrick Higgins
Gwladys Joussetme
Maria Laboucan Massimo
Sofia Lukie (to July 2020)
Krisna Raynor
Joyce Smayra
Kerri Strobl
Jevon Swanston
Ahdithya Visweswaran (June to August 2020)
Helen Zhang (as of June 2020)

Finance and Administration

Pat St. Arnaud, Head of Finance and Administration
Mike Slywka, Head of Facility Operations
Gracie Cai, Accounting Manager
Brian Dimmick, Accounting Administrator (as of May 2020)
Kathy Giesinger, Accounting and Advising (to March 2020)

Enterprise and Engagement

Janette Hubka, Head of Enterprise and Engagement
Alison Besecker, Membership and Volunteer Coordinator
Thom Golub, Enterprise Associate (to March 2020)

Guest Services Representatives

Ashwini Gadtoula
Lonigan Gilbert, Visitor Experience Administrator

Shelby Johnson, Lead Guest Services Representative
Nicole Jones-Abad (as of September 2020)
Emily Pole, Interim Visitor Experience Administrator (as of November 2020)

Art Rental and Sales

Terri Belley, Art on the Block Acquisition Assistant (as of November 2020)
Roger Garcia, Art Rental and Sales Installer
Sarah Huffman, Art Rental and Sales Associate
Katherine Wiseman (January to March 2020)

Shop AGA

Julie Ferguson, Shop AGA Lead Sales Associate (to November 2020)
Talia Goa, Shop Associate
Kathryn Lapoint, Shop Associate (as of November 2020)
Olivia McDonald, Shop Associate (to March 2020)
Seb Santoro, Shop Associate (to July 2020)
Andrew Wujkowski, Shop Associate (as of March 2020)

Marketing, Communications and Development

Melanie Houley, Head of Marketing, Communications and Development
Erin Hayes, Event Coordinator (as of October 2020)
Jordan LaRiviere, Social and Digital Media Coordinator (as of May 2020)
Barbara Keir, Donor Services Liaison (to March 2020)
Ana Ruiz, Event and Development Coordinator (to March 2020)
Kerrie Sanderson, Marketing and Publicity Coordinator
Alison Sicotte, Development Coordinator (as of September 2020)

Volunteers

Thank you to everyone who volunteered in 2020. Having fewer events, education classes and programming to comply with safety changes limited the amount of volunteer opportunities available. We are grateful to the many volunteers who dedicated their time to help make our programming and events a positive and successful experience.

Over 910 hours of volunteer time was dedicated to the AGA.

Azadeh Abdolrazaghi
Celest Aldous
Hasra Ali
Meera Anand
Alyssa Antonio
Cheryl Armstrong
Maddie Beaulieu
Regina Beckett
Laurie Bisset
Hailey Bowhay
Mikayla Bradley
Stefanie Braz
An Bui
Cesia Cabezas
Rob Cauti
Davi Cavanaugh
Guninder Chahal
Jasmin Chahal
Bryan Chan
Nhi Dam
Rex Ivan Dela Cruz
Jenny Dmytryshyn
Janet Effa
Riccardo Francese
Danica Gusnowsky
Kaylyn Hardstaff
Ziwei Huang
Matt Hubka
Natalie Jarosz
Mikelie Johnston
Noi Kareerat
George Kasinyabo
Ellie Koh
Claire Kroening
Kathryn Lapointe
Levi Lawton
James Leigh
Paige Leow
Sapphira Lewin
Jiayi Ma
Hannah Manning
Leysen Manuel

Kristina Marvin
Laura McCann
Karen McKay
Augusto Medina
Michelle Meunier
Nicosia Miller
Angela Narayan
Andy Nikiforuk
Veronica Norris
Sonal Panwar
Nathella Pasula
Sharon Pianzola
Lauren Ritchie
Tawfic Samah-Mola
Dulong Sang
Shivonne Stewart
Alexandra Stout
Hyelin Sung
Tori Taphorn
Mara Vranjkovic
Lynn Wade
Emily Welz
Jon Wild
Kathleen Willett
Heidi Wu
Aaliyah Wusu
Sophia Yang
Bethany Zellent

Art Rental & Sales Ambassadors

Rose Marie Cassis
Nhi Dam
Mercedes Gates
Garon Grey
Laurie Huffman
Kimberly Huynh
Alexandra Ligtermoet
Alexandra Stout
Kathy Wiseman

Exhibition Ambassadors

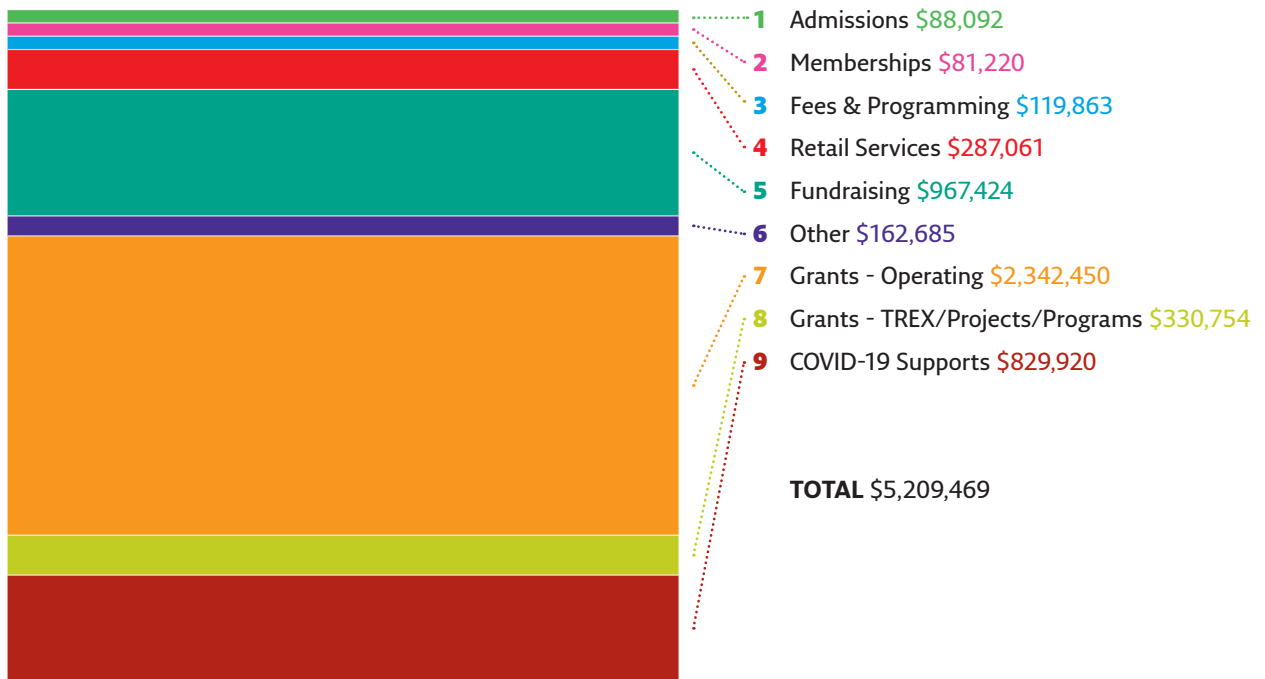
Guy Milner
Marnie O'Brien
Konstantin Tebenev
Kathy Wiseman
External Volunteers
Dan de Jong
Winnifred Stewart Association
Tony Wolfe

Family Day

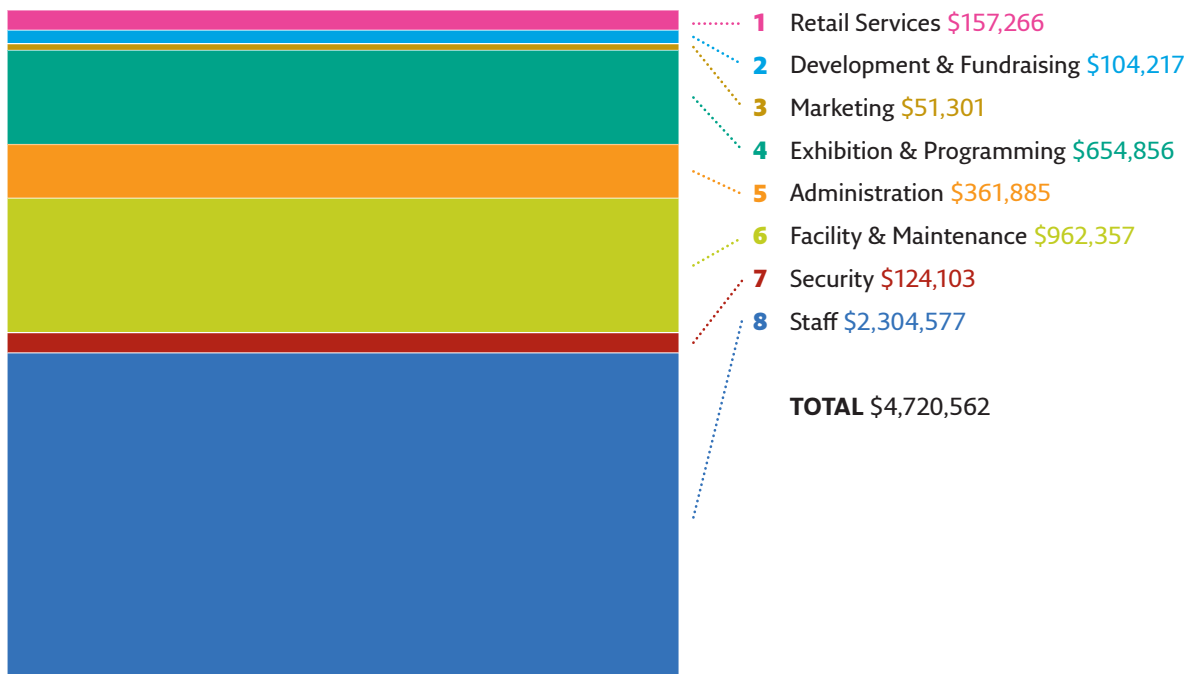
J.Percy Page, Harry Ainlay, & M.E.
LaZerte
Sajjal Bano
Zainab Chaudhary
Ngalula Dorcas Mukendi
Kaylyn Huynh
Patricia Lopez Palacios
Madiha Maroof
Leinith Moreno
Cindy Nguyen
Kritka Pandya
Bavsheet Sohal
Weiqi Wang
Yajia Wu

Revenues & Expenses

2020 Operating Revenue **\$5,209,469**



2020 Operating Expenses **\$4,720,562**





Art Gallery of alberta
2, Sir Winston Churchill Square
Edmonton, Alberta T5J 2C1
www.youraga.ca
780.422.6223

Bruno Canadien and Niki Little, *Gifted* (detail), 2020, installation. Installation view of *Nests for the End of the World*. Courtesy of the Artists.

Photo: Art Gallery of Alberta.