

# Play on Architecture

## Abstract Sculpture

### Program Description

#### Pre-school and Kindergarten

Explore the architecture of the AGA from the inside out before visiting the BMO World of Creativity to design, draw and build! In the studio, create a 3-D architectural sculpture from wood blocks and then paint your creation.

#### Big Ideas

- Students express ideas and share personal experiences by responding to and interpreting visual images, everyday objects, architecture and artworks in the Gallery.
- Students explore and respond to the design and properties of a variety of natural and manufactured materials and objects through the examination of lines, shapes, colours and textures.
- Students experiment with wood blocks, glue and paint in order to create a three-dimensional architectural sculpture



## Connections to Alberta Education Programs of Study

### Early Literacy

Expresses ideas and develops understanding

- shares personal experiences prompted by oral texts and images
- talks about ideas, experiences and familiar events.

Develops skills of critical thinking and creative thinking:

- considers ideas and information from varied sources
- compares and contrasts information provided

### Environment and Community Awareness

- explores and responds to the design and properties of a variety of natural and manufactured materials and objects
- describes the function of some common objects found in and around the home and the community
- selects and works with a variety of materials to build structures; e.g., blocks, wood and clay
- becomes aware of colours, shapes, patterns and textures in the environment
- identifies familiar shapes and symbols in the environment and community; e.g., circles, squares, stop signs and traffic lights

### Physical Skills and Well-Being

- experiences and develops locomotor skills through a variety of activities; e.g., walking, running, hopping, jumping, leaping, rolling, skipping, galloping, climbing, sliding
- experiences educational gymnastics; e.g., exploring the use of different body parts, types of effort, space and relationships

### Creative Expression

- explores and experiments with patterns, movement, rhythm, sound and music
- responds to and interprets visual images, by viewing natural forms, everyday objects and artworks
- experiments with a variety of art materials to create two and three dimensional forms

## Project Overview

1. Students explore architecture by thinking about and sharing the buildings in their community, and warm up through movement exercises that reflect different architectural elements.
2. Students visit AGA exhibitions and examine the architecture of the AGA to gather ideas around Line, Shape and Sculpture.
3. Students explore their building materials by experimenting with different ways to arrange their woodblocks. When they've found an arrangement that works structurally and interests them aesthetically, students begin gluing their sculpture together.
4. Students choose a limited color palette, similar to many buildings, and paint their sculpture.
5. When students are finished painting they share ideas about their architectural sculptures and experience building with their classmates.
6. Students help with clean up before getting ready to return to school.