

# My Place

## Landscape Relief Sculpture

### Program Description

#### Grade 1 - 6

Students explore the idea of 'place' and their own place in the world through storytelling, Gallery explorations and a mixed-media sculpture project. Students investigate the basic elements of landscape art including foreground, mid-ground and background and visit Gallery spaces to discover how artists tell stories about 'places' in their artwork. In the studio, students work with a variety of materials to build their own 3-dimensional relief sculpture based on a place that is important to them.

#### Big Ideas

- Explore the idea of 'place' and landscape
- Investigate the connection between works of art and story
- Create a 3D relief sculpture landscape using mixed-media



## Connections to Alberta Education Programs of Study

### Fine Arts

#### REFLECTION

**APPRECIATION:** Students will interpret artworks literally and for their symbolic meaning.

- An artwork tells something about its subject matter and the artist who made it.
- All aspects of an artwork contribute to the story it tells.
- Contextual information (geographical, historical, biographical, cultural) may be needed to understand works of art.
- Artistic style is largely the product of an age.
- An artwork can be analyzed for the meaning of its visible components and their interrelationships.
- Artworks contain symbolic representations of a subject or theme.

#### DEPICTION

**ACTIONS AND VIEWPOINTS:** Students will increase the range of actions and viewpoints depicted.

- Forms can be overlapping to show depth or distance.
- Objects can be depicted selectively from a broad range of viewpoints.

**SUBJECT MATTER:** Students will develop themes, with an emphasis on personal concerns, based on:

- Environment and places

#### COMPOSITIONS

**PURPOSE 2:** Students will illustrate or tell a story.

Concepts

- A. A narrative can be retold or interpreted visually.
- B. An original story can be created visually.

**MEDIA AND TECHNIQUES:** Students will use media and techniques, with an emphasis on exploration and direct methods in drawing, painting, print making, sculpture, fabric arts, photography and technographic arts.

D. Sculpture

Students will:

- Make two- and three-dimensional assemblages from found materials.
- Create three-dimensional forms, using paper sculpture techniques of folding, scoring, cutting, curling, weaving, rolling, twisting, joining.

### Project Overview

1. Students brainstorm their ideas of art and landscape art.
2. To further explore "landscape art" students are challenged to respond to different images, questioning whether the images are landscape or not. This stage encourages students to question what they think a landscape is and what belongs in a landscape?
3. Students build on the ideas they have generated about landscape through a gallery exploration. They explore AGA exhibitions looking at and sketching landscapes to better understand background, middle-ground and foreground. Students then look at the ways in which artists create stories about place. Students are encouraged to consider how they will tell the story of the place they will create as a relief sculpture.
4. Once students have generated some ideas and sketches from the gallery exploration they construct their relief sculpture using mixed media.