

Colour Play

Musical Painting

Program Description

Pre-school to Grade 2

Students explore their world through colour with multi-sensory and experimental colour exercises. Starting in the studio, students combine, share and play to learn about colour mixing. Students then use their five senses to explore colour in the Gallery spaces through search games and movement activities. Back in the studio, students work in groups to create a large scale mural inspired by different types of music.

Big Ideas

- Experiment and play with colour mixing in the Gallery and in the studio
- Use the five senses to explore, identify and interpret colours as they relate to mood
- Experiment with patterns, movement, rhythm and sound through painting
- Work with others to create a collaborative work of art



Connections to Alberta Education Programs of Study

Early Literacy

Develops skills of critical thinking and creative thinking:

- considers ideas and information from varied sources
- compares and contrasts information provided

Physical Skills and Well-Being

- experiences and develops locomotor skills through a variety of activities; e.g., walking, running, hopping, jumping, leaping, rolling, skipping, galloping, climbing, sliding
- experiences educational gymnastics; e.g., exploring the use of different body parts, types of effort, space and relationships

Creative Expression

- explores and experiments with patterns, movement, rhythm, sound and music
- responds to and interprets visual images, by viewing natural forms, everyday objects and artworks
- experiments with a variety of art materials to create two and three dimensional forms

Project Overview

1. Students share their ideas about art what artists use to create art. Students begin to explore the role of colour and mood in art.
2. Students warm up to the concept of mood, colour and music by responding to different images and songs. Students dance and move in the studio to reflect the mood of the different images shown and music played.
3. Three themes are explored throughout current AGA exhibitions. Students examine the use of primary and secondary colors, tints and shades, and the moods evoked by different colours that are used by artists.
4. Educators lead a demonstration of colour mixing; students then experiment with colour mixing. Students respond to music by representing the moods they experience in the music by choosing and making colours to apply to their large scale painting.
5. When complete each student will leave with their own painting. You can choose to arrange the works as a mural or individually.