

Appropriate This!

Chalk Pastel Painting and Collage

Program Description

Grade 7 – 12

Students investigate the art of appropriation by re-envisioning and re-imagining historical artworks found in the Gallery. Students begin by learning about appropriation techniques used by artists from the past and present including intertextuality, parody and re-interpretation. Students then move to the Gallery for explorations and sketching exercises. Back in the studio, students use their Gallery sketches to create a 2-D work of art based on a historical work in the Gallery. Using chalk pastels, students 'paint' their image, focusing on colour mixing and blending.

Big Ideas

- Investigate the technique of appropriation in art
- Explore current exhibitions to sketch and draw inspiration from historical works of art
- Experiment with colour-mixing and impressionistic painting techniques using 'chalk pastel painting'
- Compose an image using reference images from the past and present to re-imagine a historical work of art



Connections to Alberta Education Programs of Study

Fine Arts

COMPOSITIONS

Components 1: Students will create compositions in both two and three dimensions.

Components 2: Students will become familiar with the use of transparency and opacity in the creation of compositions.

- The qualities of transparency and opacity suggest relationships of space and form in compositions.
- The qualities of transparency and opacity suggest the presence or absence of light in compositions.

Components 3: Students will investigate the effects of controlling colour, space and form in response to selected visual problems.

- Variation of form: natural objects exhibit wide variation of form within a single type.
- Control of colour and space: certain colours advance and recede, according to the colours around them.

ENCOUNTERS

Source of Images

Students will consider the natural environment as a source of imagery through time and across cultures.

- Images of nature change through time and across cultures.

Transformations Through Time

Students will identify thematic and stylistic variations of works as characteristics of certain artistic periods.

- A particular concept of beauty can be discerned in works of a specific historic period.
- Landscape works of different periods reveal man's changing view of nature.
- Works of art contain themes and images that reflect various personal and social conditions.
- Technology has an affect on materials used in image making.

Project Overview

1. Students begin by brainstorming different ideas about art and appropriation. They further investigate appropriation by responding to examples of appropriation and thinking of examples they encounter in their daily lives.
2. Educators lead students through a *2 Minute Timeline of Appropriation*, which outlines the history of appropriation in the 20th and 21st centuries.
3. Students build on the idea of appropriation by visiting the exhibition *A Passion for Nature: 19th Century French Paintings* to explore and discuss the content and technique used by 19th century French artists. The gallery exploration allows for idea generation and sketching to prepare for the studio project.
4. Students return to the studio with their ideas to create a work using appropriated ideas of 19th Century French painting, tempera paint, chalk and appropriated images from magazines.
5. Once students have completed their works, they share the new works and explore how the meaning/image has changed with new elements added.

