



The Alberta Foundation for the Arts
Travelling Exhibition Program
Region 2: Art Gallery of Alberta

Booking Catalogue
September 2011 – August 2012

REGION 2: Northcentral and Northeast Alberta (Art Gallery of Alberta)

Participating Communities 2000-2011

Alberta Beach	Dewberry	Lacombe	Spruce Grove
Alder Flats	Drayton Valley	Lac La Biche	St Albert
Alix	Duffield	Leduc	St Paul
Ardrossan	Edberg	Lloydminster	Stony Plain
Anzac	Edmonton	Mayerthorpe	Strome
Atikameg	Edson	Millet	Thorhild
Athabasca	Falun	Morinville	Thorsby
Barrhead	Fishing Lake	Mundare	Tofield
Battle River	Forestburg	Namao	Two Hills
Beaumont	Fort	New Sarepta	Vegreville
Bonnyville	Saskatchewan	Niton Junction	Vermilion
Buck Lake	Fort McMurray	Onoway	Viking
Busby	Fox Creek	Plamondon	Wabamun
Calmar	Frog Lake	Ponoka	Wainwright
Camrose	Gift Lake	Redwater	Wandering River
Caslin	Hardisty	Rimbey	Whitecourt
Cold Lake	Hobbema	Seba Beach	
Darwell	Holden	Sedgewick	
Devon	Killam	Sherwood Park	
Donalda	Kitscoty	Slave Lake	

26 exhibitions were available for booking during 2010/2011 and were organized by:

Prairie Art Gallery

Checkerboard and Other Patterns
Ken HouseGo: Dreams Do Not
Come With Titles
What Lies Beneath

Art Gallery of Alberta

Growing Up *Half-Breed Mythology*
Out on a Limb *ABOUT FACE*
Along the River Road *this village*
Maskwaçis (Bear Hills) *print-write*
Creator Paints the World... *A Bird in the Hand*

Alberta Society of Artists

Expedition: Dan Hudson
Planet Earth
Transformers
Fresh Paint

Esplanade Arts & Heritage Centre

Local Colour: Photographs by George Webber
The Cone Box Show
Remnants of Community by Simon Wroot
The Book Arts
Built to Last: Mark Vitaris
Directions: Aaron Hagan
Small Beginnings
Cheongju Selection

Cover Images:

Left: Shane Golby, *Art Gallery of Alberta, Main Entrance*, 2010, Photograph. Collection of Shane Golby, Exhibition: Culture Crates

Top Right: Laura O'Connor, *Snap Shot*, 2009. Digital print on birch board. Collection of the Alberta Foundation for the Arts, Exhibition: Wild Thing!

Bottom Right: Allen Ball, *Introduction*, 2007. Oil enamel paint, varnish and wax on linoleum on plywood. Collection of Allen Ball, Exhibition: Abstract Thinking



The Art Gallery of Alberta is a centre of excellence for the visual arts in Western Canada, connecting people, art and ideas. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art from Alberta, Canada and around the world. Founded in 1924, the Art Gallery of Alberta maintains a collection of more than 6,000 objects and is the oldest cultural institution in Alberta. It is the only museum in the province solely dedicated to the exhibition and preservation of art and visual culture. The AGA recently underwent a major re-building project. Designed by Los Angeles architect Randall Stout, the 85,000 sq foot (7,900 sq metres) new AGA opened to the public on January 31, 2010.

TREX Booking Catalogue

The Art Gallery of Alberta is pleased to present this selection of travelling exhibitions for the 2011-2012 season. Currently the Art Gallery of Alberta serves over 60 venues in almost 40 communities. Exhibitions on tour from the Art Gallery of Alberta will easily adapt to the space requirements of smaller venues: schools, libraries, museums, health care centres and other community facilities. The exhibitions are organized in such a manner as to make unpacking, packing, hanging and shipping as easy as possible. An educational **Interpretive Guide** is developed for each show. These materials enable teachers to use the exhibition within the school curriculum. The Interpretive Guides can be kept by each venue for further reference. Along with the exhibition, each venue receives an evaluation package to be completed at the close of the exhibition and returned to the Art Gallery of Alberta.

Venue Cost: \$75 (plus GST) per exhibition booking. Freight is arranged for and paid by the Art Gallery of Alberta. During the month of the booking the venue contact will receive information regarding shipping arrangements. Booking invoices for each exhibition are issued at the beginning of each booking period.

The Alberta Foundation for the Arts Collection is the primary source of works featured in the travelling exhibitions. Other sources for exhibitions include community partners, archives, private collections and loans from artists. Each year we welcome new venues to enrich their community art through the Alberta Foundation for the Arts Travelling Exhibition Program. Please look through this year's selection of exhibitions to plan an exciting visual experience for your facility. A booking form is included with the catalogue to enable you to request exhibitions by fax or mail.

Venue Obligations:

- provide a protected & monitored display area
- install & dismantle exhibitions safely & efficiently
- ensure shipping is done in a timely fashion using directives & complete ALL necessary forms related to shipping and evaluation of the program
- communicate and enjoy!

TREX Contact

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Abstract Thinking | Available September 2011 to August 2012



Scott Cumberland
Glam Rock: Greatest Hits, 2010
Acrylic on canvas
Courtesy of the artist

Exhibition Information

24 works/ 5 text panels
1 Digital media work - DVD
5 artists
2 medium crates
75 running feet

'Abstract Thinking' involves the ability to reflect on events, ideas and perceived analogies and relationships that others may not see. This definition is a perfect description for the process of abstraction in the visual arts, a development which, beginning in the late 19th century, saw the sources of inspiration for many artists shift from the external world to their internal visions and to concerns with the act of painting and the material of paint itself.

Throughout the twentieth century abstraction grew to be a dominant artistic genre throughout Europe and North America and was championed by both public and commercial art galleries in Alberta. Despite this, however, many viewers were and remain perplexed by this genre of expression. The exhibition *Abstract Thinking* confronts this perplexity 'head on'. Featuring the paintings and drawings of five contemporary Edmonton artists, this exhibition examines some of the inspirations and methodologies behind their art practices in order to gain an understanding of abstraction itself.

Abstract Thinking, featuring art work by Allen Ball, Jim Corrigan, Scott Cumberland, Nicole Galellis and Ruby J. Mah, explores abstraction in the visual arts, inviting viewers to investigate the origins of this genre of expression as well as some of the directions abstraction in the visual arts embraces.

Curated by Shane Golby, Art Gallery of Alberta, for the Alberta Foundation for the Arts Travelling Exhibition Program.

Wild Thing! | Available September 2011 to August 2012



Adeline Halvorson
High Country, 1990
Oil on canvas
Collection of the Alberta Foundation for the Arts

Exhibition Information

19 works/ 2 text panels
13 artists
2 medium crates
75 running feet

Wild thing...you make my heart sing...You make everything Groovy. I said wild thing...I think I love you.

Chip Taylor, The Troggs, 1965

Since the dawn of human history animal imagery has been part of humankind's cultural repertoire. Whether created as expressions of 'sympathetic magic', for spiritual and symbolic purposes, as romantic expressions of man's relationship to nature, or simply in appreciation and awe of the wild, visual representations of wild animals have featured in the records of all cultures on every continent throughout time.

Like all genres of artistic examination, the visual renderings of animals reflects the various artistic styles practiced by artists. From realistic representations to abstract impressions, the artists in the exhibition *Wild Thing!* have pursued the 'wild things' of Alberta and beyond, capturing them in a variety of manners, with a diversity of materials, and for a multitude of reasons.

The exhibition *Wild Thing!*, featuring art works from the collection of the Alberta Foundation for the Arts, investigates this pursuit and celebrates the beauty of 'wild things' and the important place they hold within the world and the consciousness of humankind.

Curated by Shane Golby, Art Gallery of Alberta, for the Alberta Foundation for the Arts Travelling Exhibition Program.

Culture Crates | Available September 2011 to August 2012



Top: Esplanade Arts & Heritage Centre, Medicine Hat Lanterns - Artist Rendering, Photo courtesy of Diamond and Schmitt Architects Inc., © Tim Griffith
Bottom: George Weber, City, 1959, Silkscreen on paper
Collection of the Alberta Foundation for the Arts

Exhibition Information

14 photographic works/6 art works
5 text panels
2 medium crates
75 running feet

Over the past two decades much of new 'public' architecture in Alberta has been directed towards the construction and/or renovation of cultural facilities such as art galleries. While we often think and talk about artwork, however, we do not usually stop to consider the 'containers' art is presented in. The actual physical structure of art galleries - or the buildings which have been used to display art - are works of art themselves, however, and can tell as much of a story as the artworks found within them.

In celebration of the first anniversary of the new Art Gallery of Alberta in Edmonton, the exhibition *Culture Crates* examines the architecture of new, or newly renovated, cultural institutions in the cities of Edmonton, Grande Prairie, and Medicine Hat. Featuring archival photographs from the City of Edmonton Archives, the Art Gallery of Alberta, the Prairie Art Gallery, and the Esplanade Arts and Heritage Centre, as well as related art works from the collection of the Alberta Foundation for the Arts, this exhibition invites the viewer to contemplate the art of architecture, the various purposes of cultural institutions, and the changing nature of art itself.

Curated by Shane Golby, Art Gallery of Alberta, for the Alberta Foundation for the Arts Travelling Exhibition Program.

'Our wilderness is wisdom...' | Available January 2012 to December 2012



Curtis Johnson
Courtesy of the artist

Exhibition Information

15-20 works/ 2 text panels
3 artists
2 medium crates
75 running feet

If you know wilderness in the way that you know love you would be unwell to let it go...This is the story of our past and it will be the story of our future. ...to be whole, to be complete. Wilderness reminds us what it means to be human, what we are connected to rather than what we are separate from.

Terry Tempest Williams

Writer, Activist, Environmentalist

When trying to draw a line from artist to artist the subject matter is the relationship they share. The artists in this exhibition tell a story using contrasting mediums to carry a message unique to them. Our ancestors used metaphors in storytelling for everything including lessons to teach children how to hunt, sew and live. The simple life they led was reliant on the land they lived in and respected through prayer to the Great Spirit or Creator. What is unique for us to remember of this existence and ever flowing change of our society is that we need to return to our roots. The artists in the exhibition 'Our wilderness is wisdom...' examine their own lives and their canvases are like the soles of their moccasins: the land underneath them is what they understand. Through their paintings they become many voices telling stories of the past, present and future.

'Our wilderness is wisdom...' features the work of First Nations artists Jane Ash Poitras, Tanya Harnett, and Curtis Johnson.

Curated by Heather Shillinglaw for the Alberta Foundation for the Arts Travelling Exhibition Program. 'Our wilderness is wisdom...' was generously funded by Syncrude Canada.

Syncrude

Maskwacîs (Bear Hills) | Available July 2012 to December 2012



Clayton Saskatchewan
Whistle Stick n.d.
Fur, beads, painted and etched wood
Courtesy of the artist

Exhibition Information

21 Works/ 18 frames
2 text panels
1 artifact case
2 medium crates
65-75 running feet



If you missed it before, this exciting exhibition exploring the community of Hobbema returns to Region 2 in 2012!

A public narrative surrounds Hobbema, known to the Nehiyaw (Cree) who live there as Maskwacîs. The community is often painted with one brush: a place from which only one story has been told to Albertans and Canada as a whole. For the Nehiyaw, however, the dynamics of Maskwacîs are much greater and more diverse than what stereotypes allow. The exhibition *Maskwacîs (Bear Hills)* examines the framework of representation and authorship through narratives constructed by those who actually 'live the story'. Presenting an eclectic mix of art works created by both young artists and professionals, this exhibition reflects upon the attributes important to the Nehiyaw and their individual stories.

Thoughts on *Maskwacîs (Bear Hills)*:

All our visitors thought this exhibition was very well done and the Interpretive Kit was excellent. I used the reading tour which was thought provoking, and learned some things I didn't know from the literature.

- Rebecca Rudkowski, Ermineskin Jr./Sr. High School

Maskwacîs (Bear Hills) was curated by Myra Saskatchewan and Sandi Hiemer for the Alberta Foundation for the Arts Travelling Exhibition Program. This exhibition is sponsored by Syncrude Canada Ltd.

Eric Cameron: A Conceptual Approach | Available September 2011 to February 2012



Eric Cameron
Gregory's Wine Gum, 2009
Acrylic gesso over candy
Courtesy of the artist

Exhibition Information

2 process paintings, 6 thick paintings, 1 video
2 didactic panels
2 crates
Approximately 40 running linear ft to display



Dare to imagine! Try to conceive of a kind of art that is an exercise in controlled unpredictability. Such is the work of Eric Cameron. His Thick Paintings are produced by laboriously applying coat after coat of gesso to objects that become transformed beyond recognition in the process. As he continues to add more coats, the Thick Paintings continue to be transformed in ways that continue to take him by surprise. Any semblance of resolution is fleeting and impermanent. It is doubtful if the work can ever truly be said to be 'finished', though inevitably the artist's work on it will, one day, come to an end.

Cameron's earlier Process Paintings were produced by applying paint through grids of Sellotape. Regular checkerboards might be anticipated, but the tape could never be made to run precisely straight, so all the irregularities creep in, creating a more dynamic visual structure. These works reveal some kinship with both Minimalism and Op Art, which were prevalent at the time they were made. Between Process Paintings and Thick Paintings, Cameron made some simple videotapes that manipulate the video process in a variety of ways.

This exhibit provides a glimpse into the art Eric Cameron has produced in the course of a long and intriguing career.

The exhibition Eric Cameron: A Conceptual Approach was developed by The Prairie Art Gallery Curator, Todd Schaber

Capturing Momentum: Sports in Art | Available September 2011 to February 2012



Egon Bork
Speed Skate, 2008
Cibachrome on paper
Collection of the Alberta Foundation for the Arts

Exhibition Information

17 artworks
15 artists
2 crates
Approximately 70 running linear ft



The Prairie Art Gallery created this exhibition to welcome the visitors and athletes to Grande Prairie for the 2010 Arctic Winter Games. This exhibit features various artists from the Alberta Foundation for the Arts Collection. Each of the 15 artists has captured sport as a subject matter. Sports have been a widely accepted activity in contemporary society and throughout history yet sport, as a subject matter in art, is not a common genre. The artists chosen in this exhibit have captured the essence of what the activity of sport is - momentum.

Movement, action, and speed are not easily rendered in traditional visual media. However, sport has many connections with art. Sport and art are both forms of expression that can be shared between cultures and can link different countries together, such as the Olympics and the Arctic Winter Games. Sports inspire passion, discipline, perseverance, skill and talent, as does art.

The works chosen represent a variety of artistic styles and media from drawing to painting, printmaking and photography to sculpture. The selection of sports also varies in form and skill from football to volleyball, skiing to skating, hockey to golf, as well as the track and field sports. The mood is delightful and playful which captures the essence of what sports and art should bring to us all.

Capturing Momentum: Sports in Art was developed by The Prairie Art Gallery Curator, Todd Schaber

Stewart Cameron: Cartoonist | Available September 2011 to February 2012



Stewart Cameron
Peace...It's Wonderful, 1945
Cartoon published by the Calgary Herald, October 18, 1945
Collection of the Provincial Archives of Alberta

Exhibition Information

21 artworks and 5 didactic panels
1 artist
2 crates
75 running feet



Calgary-born cartoonist Henry Stewart (Stew) Cameron (1912-1970) became the first staff cartoonist at the Calgary Herald in 1935. In a career spanning over twenty years, Cameron produced cartoons depicting politics and life in Alberta from the Great Depression until well after the Second World War. The Provincial Archives of Alberta has an extensive collection of the artist's sketches and published cartoons that were purchased from Thelma Cameron, Stew Cameron's wife, in 1978.

The work in this exhibition was selected from the cartooning records of Stewart Cameron in the collection of the Provincial Archives of Alberta. This TRES exhibition offers an extremely rare opportunity to view a master cartoonist's work that brings to life many social, cultural and political events that are an important part of Alberta's history.

The exhibition Stewart Cameron: Cartoonist was curated by Dean Tatam Reeves with the assistance of the Provincial Archives of Alberta, and produced by the Esplanade Arts & Heritage Centre for the Alberta Foundation for the Arts Travelling Exhibition Program.

100 Dresses for Alberta | Available March 2012 to August 2012



Nicole Bauberger
St. Albert Dress Grouping 2, October, 2009
Encaustic on panel
Courtesy of the artist

100 little paintings and their names tell a story about three Alberta places. Drawn from the details of the place and season, there's bound to be at least one painting that speaks to anyone looking at the show.

Nicole Bauberger sets up on site to paint in encaustic, a form of painting with beeswax. She then paints 100 small encaustic paintings of dresses in about 10 days, each inspired by some small thing she notices about being in that particular time and place. She welcomes stories and suggestions from the general public as she paints, so that she can try to capture the worries, dreams, flavours and materials of that particular human landscape. This show is selected from her three Albertan 100 Dresses projects: Grande Prairie in November of 2008; Calgary in March of 2009; and St. Albert in October of 2009.

Nicole is asked why dresses? Her response is 'dresses are fun, lots of dresses in one place, it's got to be a party'. She uses the dress as an actor to do things in the paintings or look at the world as material for the dress. It's a way of painting the landscape capturing the vernacular of the area including the human element.

100 Dresses for Alberta was developed by The Prairie Art Gallery
Curator, Todd Schaber



Exhibition Information

100 Encaustic Paintings in 18 Frames
1 artist
2 didactic panels
2 medium crates
60-70 running feet

Centrefold: The Art of Susanne Swibold | Available March 2012 to August 2012



Susanne Swibold
Animal Spirits, Suite #1, 2005-2009
Photograph on archival paper
Courtesy of the artist

This exhibition features extraordinary colour photographs by Susanne Swibold. A veteran artist based in Canmore, she is recognized for her experimental approach to constructing and exposing photographic images.

Swibold states, "Since 1974 I have been exploring symmetry in nature through a process of superimposing a mirror image onto itself. At that time I had an intuition that there was a hidden world that existed in nature beyond appearance. In the 1980s I discovered that I was working with concepts of the new physics. This intensified my search for understanding wholeness".

Centrefold is organized into three interrelated series. The *Badlands* series consists of cibachrome prints that focus on the convergence of rock formations with revelatory light and texture. The *Animal Spirits* series is inspired by the artist's worldly collection of natural treasures and cultural artifacts. The *Landscape* series investigates the transformation of topography and vegetation to where outward appearance dissolves into an intricate tapestry of replicating patterns. Mysterious and seductive, Swibold's photographs capture infinite likenesses and the unseen energy within each subject.

Centrefold: The Art of Susanne Swibold was developed by the Alberta Society of Artists
Curator, Les Pinter

Exhibition Information

14 works and 2 text panels
1 artist
2 crates
Approximately 60 running feet



Full Circle: Meeting Point Artists Association | Available March 2012 to August 2012



Winnie Ho
Thank You, Merci Beaucoup, 2010
Digital print on film
Courtesy of the artist

Many immigrants have found Calgary a desirable destination. Newcomers are attracted to the many economic opportunities and Calgary's high quality of life. In 1988, a group of ethnically diverse artists coalesced to form the Meeting Point Artists Association (MPAA). Their goal was to promote cultural exchange with no hidden agendas and only the purest of intentions. In the process they hoped to transcend traditional parameters and create a bridge between Canadian and Asian communities through art.

Full Circle implies no beginning and no end. A variety of concepts are explored in this exhibition, such as the symbiotic relationship between Yin and Yang. In the natural world this is illustrated by opposing forces (dualities) interconnected and interdependent within a greater whole, such as male and female; day and night; summer and winter. Cofounding member Simon Wong offers the following analogy, "The West is 'yang' and East is 'yin'...In Western art you find rendering of external subjects with strong light and colour, but Eastern art is 'Yin' which tends to induce thoughts about places you don't see, which you have to find internally or through meditation. That is why East and West should meet and balance each other."

Full Circle: Meeting Point Artists Association was developed by the Alberta Society of Artists
Curator, Les Pinter

Exhibition Information

20 works in 16 units
16 artists
3 crates
Approximately 75 running feet



Offspring: The Lindo Legacy | Available March 2012 to August 2012



Carroll Taylor-Lindoe
Hand & Vine, 1995
Graphite, varnish on paper
Collection of the Alberta Foundation for the Arts

The practice of passing occupational knowledge from one generation to the next was popular at different times throughout history and certainly prevalent in other parts of the world. It is probably less the case today in North America that children will study and follow in the same profession as their parents. It is extraordinary then for three generations within a family to perpetuate the same profession.

Luke and Vivian Lindoe were important artists who helped introduce contemporary art ideas to Albertans during the second part of the twentieth century. Luke was a master of ceramic art and operated a business that manufactured clay from southern Alberta. He also was an accomplished painter and sculptor who mentored many young artists at the Alberta College of Art and Design (ACAD) in Calgary. Vivian was an extraordinary printmaker and watercolourist who studied vegetation and minutiae of the prairie landscape. Their daughter, Carroll Taylor Lindoe, became a well respected instructor at ACAD and frequent exhibitor in Toronto. Carroll's son, Damian Moppett, is a prolific painter, photographer, sculptor and ceramicist based on the West coast.

Offspring focuses on three generations of the Lindoe lineage producing art in southern Alberta and British Columbia. Paintings, prints and drawings primarily provide a glimpse into their interconnected artistry and professional dexterity.

Offspring: The Lindoe Legacy was developed by the Alberta Society of Artists
Curator, Les Pinter

Exhibition Information

18 works
4 artists
2 crates
Approximately 70 running feet



25 (Trex 25th Anniversary) | Available March 2012 to August 2012



Euphemia McNaught
Peace River, 1950
Oil on canvas
Collection of the Alberta Foundation for the Arts

Exhibition Information

- 20 artworks and 2 Didactic Panels
- 20 artists
- 2 crates
- Approximately 70 running linear ft



As the TREX Program enters its 25th year, we celebrate this achievement with **25**, an exhibition of artworks representing some of the 400-plus TREX exhibitions produced for the Alberta Foundation for the Arts Travelling Exhibition Program since 1986. The exhibition features twenty artworks chosen from the Collection of the Alberta Foundation for the Arts. Each selection reflects the quality of the Collection, a treasure of more than 7,500 works of art that represents the talents of more than 1,700 Alberta artists, many of whom are historically important individuals in the growth of the visual arts in Alberta.

A constant feature of TREX has been the four-region format. Over this time many different regional partners have contributed to the growth and success of the TREX Program. In **25** we wish to recognize the contributions of all of the individuals and organizations that have played important roles in the development of each region of TREX.

Past exhibitions represented in **25** include, among others: **Issei: Portraits of Canadians, Alberta Black & White, Marion Nicoll, AFA Collects: the Western Connection, Highlights 2000, The Art of Acquisition, Alberta Still Life, Garments & Get-Ups, River Journey, and Other Spaces, Other Places.**

25 was curated and produced by Dean Tatam Reeves for the Esplanade Arts & Heritage Centre.

Selected Comments on AGA TREX Exhibitions from the 2010/2011 Season:

The WORKS Art and Design Festival (June 25-July 7) - Selected comments re: Out on a Limb

- Judy Harrold - Edmonton - *Makes one think about the role of trees and forests in our lives*
- Clara Qualizza - Edmonton - *Very lovely mixture of artists for this theme*
- Sandy Pfeiffer - Sherwood Park - *Moving and enjoyed the variety - loved the banners!*
- Chris - Edmonton - *Thanks for the reminder that nature is beautiful and should be cherished*
- Catherine and Randy Westglen - Edmonton - *Nice theme - one of the better exhibits*
- Phil Cottereu - Victoria, B.C. - *Inspiring, thanks!*
- Marion Bulmer - Sherwood Park - *This artistic display of trees - its diversity and beauty is great*
- Brenda and Geoff Allan - Powell River, B.C. - *Thought provoking -*

Two Hills School Library (Two Hills) - Janet Bezovie and Suzanne Musgrave re: Out on a Limb

The Interpretive Kit for this exhibition was excellent. Staff applied whichever area worked with their curriculum and everyone enjoyed it. We found it to be very appealing and pleasing to the eye.

C.J. Schurter School (Slave Lake) - Angie Iverson re: Growing Up

Thank you so much for the use and perusal of the wonderful art collection entitled 'Growing Up'. Our young students, ages 5-8 years of age, were able to grasp the concept very well and truly enjoyed examining each piece for intimate details. We were able to use the "Look and Find" activity to the fullest appreciation. Thank you again for this excellent opportunity to use the Travelling Exhibition Program. The students loved it!

Allan Johnstone School (Hardisty) - Judy Routledge re: Along the River Road

The Interpretive Kit was Excellent. Teachers found it useful. I found it useful to use with my Social Studies 7 and my Language Arts 9 (Juxtaposition in the work of Mark Freeman). My Junior High Students and the Grade 5/6 class made good use of this exhibition. The AFA Travelling Exhibition Program has always been great. We love it!

A View of AGA TREX Exhibitions for 2011/2012:



Prairie Art Gallery/Montrose Cultural Centre, Grande Prairie
Artist Rendering
Credit: Teeple Architects, Toronto
Exhibition: Culture Crates



Ruby J. Mah
Flamingoes and Mustard both Bite, 2011
Acrylic on canvas
Courtesy of Lando Gallery
Exhibition: Abstract Thinking



Maureen Enns
Dolly- Divide Pass, 1991
Charcoal on paper
Collection of the Alberta Foundation for the Arts
Exhibition: Wild Thing!



Jim Corrigan
Study for Rathrevor Beach, 2010/2011
Acrylic, graphite and coloured pencil, varnish on board
Courtesy of Lando Gallery
Exhibition: Abstract Thinking

Our thanks to the many individuals, organizations and communities who have contributed to the success of the Alberta Foundation for the Arts Travelling Exhibition Program.



The Alberta Foundation for the Arts Travelling Exhibition Program

Booking Request Form

Please complete this form and send it to
Shane Golby, Program Manager/Curator
Fax : 780-421-0479 Phone: 780-428-3830
Email: shane.golby@youraga.ca
Mail: 10550-107 Street, Edmonton, AB T5H 2Y6

Venue Requesting Exhibition _____

Contact Person _____

Mailing Address _____

Shipping Address _____

Phone _____ Ext _____ Fax _____

Email _____

Booking Details

Exhibition Title	Preferred Date/s	Alternate Date/s
1 _____	_____	_____
2 _____	_____	_____
3 _____	_____	_____

Please Note

The booking fee is **\$75 (plus GST)** per booking. If your venue is GST exempt please inform the AGA at barry.reed@youraga.ca

Interested venues are allowed **two** bookings throughout the year and bookings last approximately 3 weeks.

Venues will be invoiced at the beginning of the month of the booking.

All freight costs are covered by the Art Gallery of Alberta.