

Media Release

For Immediate Release

May 25, 2010

Albertan artist behind renowned *Gun Sculpture* opens new show at the Art Gallery of Alberta

Exhibition on view at the AGA's *RBC New Works Gallery*, a space devoted to showing new works by Albertan artists

EDMONTON, AB – The **Art Gallery of Alberta (AGA)** is delighted to present the world premiere of ***Sandra Bromley: FIRE***, running **May 29-August 2, 2010** in the ***RBC New Works Gallery***.

Alberta-based artist Sandra Bromley is known for her collaboration with Wallis Kendal on *The Gun Sculpture*, shown at The Edmonton Art Gallery, the Canadian Pavilion in Germany at Expo 2000, in the Nobel Prize exhibition in Seoul Korea, the Canadian War Museum in Ottawa and finally, at the United Nations Headquarters in New York. ***Sandra Bromley: FIRE*** continues the Albertan artist's anti-war discourse. The installation will comprise of video-portraits, altered ready-mades, light-boxes and neutralized rifles, representing victims of violence from **Sierra Leone** conflict zones. The exhibition is funded in part by *The Canadian Consortium on Human Security (CCHS)* and *The Human Security Program of the Department of Foreign Affairs and International Trade (DFAIT)*.

MEDIA IS INVITED TO ATTEND

Opening Reception: Friday, May 28, 7:30-10 pm

AGA Members and invited guests only

Speeches 7:45pm

Artist in attendance

The public is invited to listen to the artist, Sandra Bromley, in conversation with the Gallery's Deputy Director/Chief Curator **Catherine Crowston** on **Thursday, June 10** from **5:30-6:30 pm**. The free talk takes place on the 2nd floor landing just outside the gallery space. The event is part of the on-going series ***Conversations with the Artist*** that features the various Albertan artists presented in the ***RBC New Works Gallery***.

The AGA's *RBC New Works Gallery* features new artworks by established and emerging Alberta artists. Initiated in 1998 and named the *RBC New Works Gallery* in 2008, in honour of a contribution by RBC Financial, this gallery space continues the Art Gallery of Alberta's tradition of supporting Alberta artists. The exhibition by Bromley is the second in the 2010 line-up for the gallery space, following the sensation ***Storm Room*** by **Janet Cardiff** and **George Bures Miller**. After ***Sandra Bromley: FIRE***, the ***RBC New Work Gallery*** will feature exhibitions by two more Albertan artists in 2010, **Jonathan Kaiser** and **Laura St. Pierre**.

Jonathan Kaiser: *Celestial Bodies* will run from **August 14-October 11, 2010**. This installation, using found and crafted objects, creates imaginary spaces that draw on personal history and social mores. Kaiser draws from memories of his childhood bedrooms which were filled with imaginary spaces of play.

Opening on **October 29, 2010** is **Laura St. Pierre's *Urban Vernacular***. The artist's large format photographs depict abandoned urban spaces, which she alters with lighting and arranges detritus at the site to evoke possible re-use. The do-it-yourself dwellings are constructed from discarded objects like plastic containers, old DVDs and used tires.

For more information on these upcoming exhibitions, please visit youraga.ca

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For media information or images for media use, please contact:
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ABOUT THE ART GALLERY OF ALBERTA

The Art Gallery of Alberta is a centre of excellence for the visual arts in Western Canada, connecting people, art and ideas. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art from Alberta, Canada and around the world. The AGA also offers a full-range of art education and public programs. Founded in 1924, the Art Gallery of Alberta maintains a collection of more than 6,000 objects and is the oldest cultural institution in Alberta. It is the only museum in the province solely dedicated to the exhibition and preservation of art and visual culture. The AGA recently underwent a major re-building project. Designed by Los Angeles architect Randall Stout, the 85,000 sq foot (7,900 sq metres) new AGA opened to the public on January 31, 2010. The new Gallery features three floors of premiere exhibition space; the City of Edmonton Terrace; the Singhmar Centre for Art Education; Zinc resto lounge; Shop AGA; Ledcor Theatre and an Art Rental and Sales Gallery.

The Art Gallery of Alberta is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. The AGA is grateful for the generous support of the many public and private donors and sponsors who have made the AGA's New Vision possible, as well as the ongoing support of the City of Edmonton, the Alberta Foundation for the Arts, The Canada Council for the Arts and our Members.