

Backgrounder

For Immediate Release
April 1, 2010

Exhibitions

TIMELAND: THE 2010 ALBERTA BIENNIAL OF CONTEMPORARY ART May 29–August 29, 2010

“Timeland” speaks to a geography of the past and the future, the old and new. As a theme for the 2010 edition of the Alberta Biennial, curated by *Canadian Art* Editor and independent curator Richard Rhodes, it is also a conceptual guide for an exhibition that blends both emerging and established generations of artists to create a snapshot of the vitality of the contemporary Alberta art scene.

Reflecting the diversity of the Alberta landscape, where space can be measured in geological, durational and cultural timeframes, the exhibition presents twenty-four artists working across the spectrum of contemporary art making modes from painting and sculpture, to installation, video and performance. Presented in the new Art Gallery of Alberta, it marks the beginning of both a new decade and new possibilities for contemporary art in Alberta. Its cross-generational mix of artists is a statement that underscores the commitment and continuity of art making, which is an ecology without time limits where the new intersects with the established on a sustained creative basis.

The theme “Timeland” also engages the heightened sensitivity to time that has shaped the first years of the 21st century, a period where the achievements and securities of established modernism are challenged by the new globalism that, via information technologies offers access to an expanded consciousness of world views, histories and cultures. The scale of this globalism subsumes the idea of the local but it thrives as the lifeblood in a world where provincialism dissipates and a new information-fed internationalism reflects the complexity of a multi-dimensional world culture.

“Timeland” mirrors this multi-dimensionality. It bridges Alberta communities by highlighting the shared achievements of their art and presumes the art’s continuity with developments in contemporary art elsewhere, both in Canada and abroad. Contemporary art is made in recognition of the realities of the 21st-century one-world planet, realities made pressing by the shared facts of climate change and the congestive effects of economic development. Made by emerging artists and established ones, the art is alive to its times and ever-alert to the need for imagination.

PROCESS

The AGA put a submission call out to all Albertan artists in March 2009. Following the April 2009 deadline, the curator, Richard Rhodes, reviewed all 200 applications. A short list of artists was created and the curator made summer studio visits. Following the studio visits, the final selection of participating artists was made and announced in early 2010.

ARTISTS

Paul Bernhardt
Ken Buera
David Cantine
The Cedar Tavern Singers (Daniel Wong & Mary-Anne McTrowe)

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Jason de Haan
The Einstein's Brain Project (Alan Dunning, Paul Woodrow & Morley Hollenberg)
Robert Geyer
Kristen Ivey
Kristopher Lindskoog
Wednesday Lupypciw
Walter May
Rita McKeough
Chris Millar
David M.C. Miller
Ron Moppett
Lyndal Osborne
Scott Rogers
Danny Singer
Justin Waddell
John Will
Chris Willard
Clint Wilson

ABOUT 2010 ALBERTA BIENNIAL OF CONTEMPORARY ART

Since its inception in 1996, the *Alberta Biennial of Contemporary Art* has presented original and inspiring works by over 115 different Alberta contemporary artists. As the first exhibition of its kind in Canada, the Alberta Biennial has brought national attention to the AGA and helped to promote Alberta artists. The Art Gallery of Alberta has played a leadership role in the development of this exhibition, which has been presented in partnership with other provincial arts organizations including: the *Illingworth Kerr Gallery* at the **Alberta College of Art and Design**, the *Nickle Arts Museum* at the **University of Calgary**, the *Art Gallery of Calgary* and the *Walter Phillips Gallery* at **The Banff Centre**, over the last 14 years

ABOUT RICHARD RHODES

Rhodes has worked in the Canadian art scene since 1979, as a curator, writer, editor and teacher. From 1990-1993, Mr. Rhodes was Curator at the *Power Plant Contemporary Art Gallery* in Toronto, prior to which he produced independent projects such the 1982 exhibition *Alternate Photography* and *80/1/2/3/4 Toronto: Content and Context* in 1984. Mr. Rhodes also served as Canadian Commissioner for the *1985 Sao Paulo Biennale*. Since 2002, he has developed an on-going series of one-day changing exhibitions called *The News at Five* for the **Toronto International Art Fair**. He has also shared this experience and knowledge as both a writer and lecturer. Mr. Rhodes founded *C Magazine* in 1983 with artist Dyan Marie and was the magazine's Editor and Publisher until 1990. He has taught at the **Ontario College of Art and Design** and **Ryerson University**, and has been in his current position as Editor of *Canadian Art Magazine* since 1996.

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RBC NEW WORKS

Sandra Bromley: *FIRE*

May 29–August 2, 2010 | *RBC New Works Gallery*

Sandra Bromley is an Alberta artist who has worked with victims of violence from conflict zones in Sierra Leone and Cambodia. This exhibition, presented in the Art Gallery of Alberta's *RBC New Works Gallery*, features a group of portraits from Sierra Leone and Cambodia, along with a video installation built specifically for the AGA space, based on her interviews and photos of women and children affected by war.

The RBC New Works Gallery features new works by established and emerging Alberta artists. Named in 2008, the RBC New Works Gallery continues the Art Gallery of Alberta's tradition of supporting Alberta artists.

M.C. ESCHER: The Mathemagician

June 19, 2010–October 11, 2010

Maurits Cornelis Escher (1898-1972) is one of the world's most famous and recognized artists. Images of his work are reproduced and appreciated by millions of people around the world, yet few have a sense of the depth and details of the artist's career.

This exhibition features 54 works selected from the collection of the National Gallery of Canada, and includes prints that represent the different themes and areas of study that fascinated this extraordinary artist. The works selected for the exhibition trace Escher's work from his earliest prints, works such as *Eight Heads* (1922), the first work that shows the artist's experimentations with the regular division of a planar surface, which was produced during the artist's enrollment at the School of Architecture and Ornamental Design in Haarlem, Netherlands.

After graduating in 1922, Escher traveled to Italy, eventually settling in Rome, where he remained until 1935. During these 12 years, Escher toured the Italian countryside drawing and sketching images for the prints that he would produce later in his studio at home. Mostly cross grain wood-cuts, these early works are more naturalistic representations of the Italian landscape (that are both lesser known and reproduced), with a few dream-like images such as *Castle in the Air* (1928) and *The Drowned Cathedral* (1929), that evoke the artist's later works interest in uncanny juxtapositions and architectures of the imagination.

In 1935-1936, the interest that Escher had shown in the world around him expands from a more traditional study of the physical landscape to an intense engagement with the physics of the world - of reflective surfaces, plays with perspective and illusions of depth - and with an interest in the order, symmetry and geometric logic of mathematics. The exhibition features iconic images such as *Day and Night* (1938) and *Sky and Water* (1938), as well as examples of Escher's studies of the multiple variations possible in the regular division of the plane through images representing his study of glide reflection, the metamorphosis of forms and size reduction. This can be seen in works such as *Circle Limit III* (1959) and *Circle Limit IV (Heaven and Hell)* (1960).

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The exhibition also includes examples of Escher's experiments with different print-making techniques, from the introduction of lithography to his work in 1929 seen in works such as *The Bridge* (1930) and *Tropea Calabria* (1931), to one of the artist's few etchings, the mezzotint *Mummified Frog* of 1946. Finally, the exhibition includes examples of Escher's plays with impossible architectures *Relativity* (1953); *Belvedere* (1958) and *Waterfall* (1961).

Organized and circulated by the National Gallery of Canada, with the support of Capital Powered Art; an exhibition series sponsored by Capital Power Corporation.

PIRANESI'S PRISONS: *Architecture of Mystery and Imagination* June 19, 2010–November 7, 2010

In the summer of 2010, The National Gallery of Canada at the Art Gallery of Alberta features Giovanni Battista Piranesi's haunting and dramatic images from the print series, *Carceri d'invenzione (The Imaginary Prisons)*.

Freely invoking the grottoes and subterranean ruins of Rome's ancient past, fourteen copper plate etchings of Piranesi's first series were published in that city in 1749–1750 by Giovanni Bouchard as *Invenzioni Capric di Carceri*. In 1761, the artist himself published a second edition with an adjusted title and two additional plates. His mastery of the etching needle, with its fluid line and tonal effects, resulted in prints possessing a compelling atmospheric quality. The psychological atmosphere of these architectural fantasies has caught the imagination of many artists over succeeding centuries. Their menacing, exotic atmosphere inspired the 19th century Romantics, while the Surrealists of the 20th century admired their irrational portrayal of objects in space.

For this special exhibition, the AGA will be featuring the the superb example of the second edition from the collection of the National Gallery of Canada, complemented by a selection of 5 impressions from the first edition, demonstrating how Piranesi dramatically re-worked many of the plates between subsequent printings.

Organized and circulated by the National Gallery of Canada, with the support of Capital Powered Art; an exhibition series sponsored by Capital Power Corporation.

The Art of Warner Bros. Cartoons June 19, 2010–October 11, 2010

Warner Bros. cartoon studio has earned both critical and popular acclaim as the producers of the finest, funniest, and most inventive animated shorts ever made. The Hollywood studio, which opened in 1930 and shut its theatrical division in 1969, developed and perfected the kind of antic, irreverent, street-smart humor that has characterized much of short-subject animation ever since. Along the way, the Warner shop won 6 Academy Awards, and created more cartoon stars than any other studio – in chronological order, Porky Pig, Daffy Duck, Elmer Fudd, Bugs Bunny, Tweety Bird, Pepe Le Pew, Sylvester, Yosemite Sam, Foghorn Leghorn, The Road Runner, Wile E. Coyote, Speedy Gonzales, and many others.

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Since the introduction of Porky Pig in 1935, Warner Bros. Cartoons have been enormously popular. In the heyday of theatrical animation, they were voted America's most popular shorts for 16 consecutive years – from 1945 to 1960. This major exhibition features 165 drawings, paintings, animation cels and related art objects used in the making of Warner's classic cartoons. The exhibition explores seven different themes from a chronological history of the cartoon studio to the evolution of Warner's first cartoon stars, Porky Pig and Daffy Duck; and features a step-by-step breakdown of how classic cel animation was made and an in depth look at Warner's most famous creation, Bugs Bunny. The Warner writers devised stories and gags of brilliant invention, while the studio's directors executed them with masterly verve and timing. They, in turn, were supported by a cadre of gifted animators, painters, and designers. The result is a body of work that, with each new screening, seems richer and deeper, and more clearly a significant part of North American culture.

Reframing a Nation: The Poole Donation to the Art Gallery of Alberta June 26, 2010-November 7, 2010

In 1975, the Ernest E. Poole Foundation donated 90 works to the Art Gallery of Alberta. At the time, the AGA was still called The Edmonton Art Gallery, and had been at its new location on Sir Winston Churchill Square for only six years. The donation to the Gallery included significant works by Canadian artists such as Frederick Verner, Cornelius Krieghoff, Tom Thomson, The Group of Seven, Emily Carr and David Milne. Today, works from this donation form much of the core of the AGA's collection of historical Canadian works. These artists represent some of the key figures in the history of art in Canada – a history which is anchored by visual representations of the land.

Focusing on the Poole collection, this exhibition explores the role that landscape plays in Canadian national identity. In Canada, the myths that surround landscape are powerful. This exhibition will explore what these myths are, and how they have shaped popular perceptions of this country. *Reframing a Nation* will consider how the works within this collection have been viewed in the past, and search for new ways to talk about them in the present.

Public Programming

Talks and Panels

TIMELAND: The Panel & Party

Tuesday, June 29, 7 pm

Ledcor Theatre and Sculpture Terrace

\$5 / Free for AGA Members.

Tickets at youraga.ca.

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Panelists: Candice Hopkins, Andrew Hunter, Robert Enright (moderator), Richard Rhodes, Nancy Tousley

Aiming to capture the past, the present and the future of Alberta art, *TIMELAND: 2010 Alberta Biennial of Contemporary Art* reflects a unique understanding of time and place as seen in contemporary art in Alberta.

In response to the Alberta Biennial, this panel will ask:

- *In what ways do geography and place affect our sense of identity—both as individuals and communities?*
- *Are these identities consistent with geopolitical boundaries, such as provincial and national borders, or in the global age do they transcend them?*
- *How do these ideas emerge within the works of art? How does our geography shape our experiences of time and history?*

The AGA Presents: Gary Panter

Artist Talk followed by a party and book launch

Thursday, July 8, 7 pm

Ledcor Theatre and City of Edmonton Terrace

\$5 / Free for AGA Members

Tickets at youraga.ca.

In celebration of all things comic and cartoon, the AGA has invited Gary Panter to give an artist talk. The Emmy-award winning Panter was the head-set designer for *Pee Wee's Playhouse* and the creator of the underground comic Jimbo. He has been credited with successfully breaking down “the barrier that separates “trash” from “art” and transform[ing] underground comix into a viable art form.”

Panter has also contributed an illustration to the AGA's publication *The Murder of Crows*. Following Panter's Artist Talk, join us for a book launch on the AGA's sculpture terrace

The Warner Bros. Cartoon Film Screening and Talk with Gene Walz

Friday, September 10, 7 pm

Ledcor Theatre

Free

Reserve your ticket online at youraga.ca

Visit your AGA for an evening of classic Warner Bros. animation. Re-discover your favourite Warner Bros. cartoons at this special screening and talk hosted by Gene Walz, animation historian and Professor of Film Studies at the University of Manitoba.

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Art for Lunch

Lunch hour, third Thursday of every month, 12:10–12:50 pm

Ernest C. Manning Hall

Free

Have an appetite for art? Spend your lunch hour at these casual and informative discussions about AGA exhibitions. Bring your own lunch or buy one at the AGA.

Conversations with the Artist

2nd floor landing outside the *RBC New Works Gallery*

Free (includes admission to *RBC New Works exhibition*)

Listen to *RBC New Works* artists in conversation with Deputy Director/Chief Curator Catherine Crowston. It's happy hour with the artist, at this casual event featuring *RBC New Works* exhibitions.

Thursday, June 10, 5:30–6:30 pm

Sandra Bromley

Friday, August 13, 5:30–7 pm

Jonathan Kaiser

Curator's Introductions

Richard Rhodes on *TIMELAND: 2010 Alberta Biennial of Contemporary Art*

Friday, May 28, 6:30 pm

Ledcor Theatre

Free

Reserve your ticket online at youraga.ca

Catherine Crowston on *M.C. Escher: The Mathemagician*

Friday, June 18, 6:30 pm

Ledcor Theatre

Free

Reserve your ticket online at youraga.ca

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Films, Performance & More

Refinery

Saturday, July 10, 8 pm-2 am

Late Night Art Party, 18+

\$45

10% off for AGA Members / 50% off for AGA Ultra and Curator's Circle Members

Tickets at youraga.ca

Themed around the exhibition *The Art of Warner Bros. Cartoons* with performances and projects by some of Alberta's hottest young artists, this party will be the first in a new series of late night events at the AGA.

Films

All film screenings at the AGA take place in the Ledcor Theatre on the lower level
Free admission

Presented as part of *ANIMATION WEEK at your AGA*

The Golden Age of Looney Toons

Tuesday, July 6, 7 pm

Best of Bugs Bunny and Best of Daffy & Porky

Wednesday, July 7, 7 pm

Road Runner versus Wile E. Coyote

Friday, July 9, 7 pm

Presented in conjunction with the exhibition M.C. Escher: The Mathemagician

Achieving the Unachievable

Friday, July 23, 7 pm

In 1956, Dutch artist Maurits C. Escher challenged the laws of perspective with Print Gallery and found himself trapped behind an impossible barrier...

This uncompleted masterpiece quickly became a puzzling enigma for both artists and scientists. Half a century later, mathematician Hendrik Lenstra took everyone by surprise by drawing a fantastic bridge between the intuition of the artist and his own, finally shattering the Infinity Barrier!

Directed by Jean Bergeron. 2007 / 52 minutes / English

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Presented in conjunction with the exhibition *The Art of Warner Bros. Cartoons*

American Splendor
Friday, August 13, 7 pm

The documentary directing team of Robert Pulcini and Shari Springer Berman makes their narrative feature debut with the biographical comedy drama *American Splendor*. Harvey Pekar (Paul Giamatti) is a comic book writer inspired by the work of his friend Robert Crumb (James Urbaniak). Pekar writes his comics about the sad monotony of everyday life, based on his own life in Cleveland, OH, working as a file clerk at a veteran's hospital and spending his time reading books and listening to jazz. The filmmakers employ a combination of live-action film, video, and animation, including narration and commentary from the real-life Harvey Pekar. The screenplay was based on Pekar's comic book series *American Splendor*.

Directed by Shari Springer Berman and Robert Pulcini. USA / 2003 / 103 minutes / English

On the Terrace with The Cedar Tavern Singers
Friday, August 27, 7 pm

City of Edmonton Terrace, AGA

\$5 / Free for AGA Members

Reserve your ticket youraga.ca, includes admission to *TIMELAND*

It's the last weekend for *TIMELAND: 2010 Alberta Biennial of Contemporary Art*. Join us for mojitos on the terrace to enjoy the tunes of *Alberta Biennial* artists The Cedar Tavern Singers. Tours of the exhibition will be offered throughout the evening.

AGA Book Club *NEW*

In partnership with the Edmonton Public Library

Join us for lively discussions on all types of fiction themed around AGA exhibitions! A different book will be chosen by the Reading Group for each session. Registration information and lists of potential books will be available soon at youraga.ca/bookclub.

Introductory Meeting
Tuesday, May 11, 6 pm

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Session 1 | *TIMELAND: 2010 Alberta Biennial of Contemporary Art*
Tuesday, June 15, 7 pm & 9 pm

Session 2 | *M.C. Escher: The Mathemagician*
Tuesday, July 13, 7 pm & 9 pm

Session 3 | *TIMELAND: 2010 Alberta Biennial of Contemporary Art*
Tuesday, August 17, 7 pm & 9 pm

Family Activities

HSBC ALL DAY Sunday
Second Sunday of every month, 10 am–5 pm
Free with admission

Spend the afternoon with family and friends at the AGA's *HSBC All Day Sundays*. With programs and projects scheduled throughout the day, you can stay for a while or drop-in for a quick visit. Activities are themed around current exhibitions so there are new art adventures for people of all ages each month.

June 13 | Time for Land

Explore the Alberta Landscape and search for treasure with our Art Explorer Leaders before creating your own contemporary art inspired by *TIMELAND: 2010 Alberta Biennial of Contemporary Art*. Join in to create a large scale landscape installation on the sculpture terrace or learn more about Alberta art with Family Fun Tours.

July 11 | Animated AGA

What's up doc? The Edmonton Street Performers Festival invades the AGA to help celebrate the Art of Warner Brothers! Create balloon animals and learn to cartoon with professional artists. Develop your own cartoon character and work with local musicians to bring your character to life through sound effects!

August 8 | Through the Looking Glass

Take a trip into MC Escher's looking glass to explore the ins and outs and ups and downs of the art and architecture at the AGA. Illustrate imaginary worlds and buildings inspired by Escher, play with perception in our drawing fun house, or take part in a giant puzzle challenge!

September 12 | AGA Animated Sunday: The Sequel

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Family Fun Tours & Tours for Tots

Free tours with admission are offered every day at the AGA.

Check online at youraga.ca/tours for a detailed tour schedule, and for dates and times for kid-friendly tours.

ArtBreak Summer Camps

July 5-August 9

Spend your summer break at the AGA with ArtBreak Camps and Classes! Choose from full-week camps, one-day classes, or drop-in workshops to explore art-making and the exhibitions at the AGA! Camps and Classes are offered to children aged 6-12 and youth aged 13 and up.

Register today at youraga.ca.

Courses & Workshops

ART-IN-CONTEXT

Tuesday evenings, 6 pm

\$25 / \$20 AGA Members (GST will be applied to course fees)

Limited enrolment; refreshments included in tuition

June 22 | The Visual Culture of Incarceration

In conjunction with the exhibition *Piranesi's Prisons: Architecture of Mystery and Imagination*, with AGA Interpretive Staff, Dr. Merle Patchett

September 14 | Contentious Images: Canadian Visual Identity in the 19th and 20th Centuries

In conjunction with the exhibition *Reframing a Nation*, with AGA Interpretive Programs Coordinator, Dr. Liz Gomez

Drop-In Studios

In-Gallery Sketching Hour: Imaginary Architecture

First Saturday of every Month, 3-4:30pm

June 5, July 3, August 7

Free with Admission | Sign-up at Guest Services beginning at 2 pm

Led by local artist Paul Freeman

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Open Studio Drop-in Workshop
Every Thursday, 7-9 pm
Summer Season: June 3-August 26
\$12 / \$10 AGA Members

Registered Studios

Absolute Magnitude Workshop
Saturday, July 10, 2-5 pm
\$15 / \$10 AGA Members
Presented as part of ANIMATION WEEK at your AGA

Spend an afternoon with the talent behind the Warner Bros published comic book: *Absolute Magnitude*. Discover the ins and outs, whys and hows from Robert Burke Richardson and Kuen Tang.

Art in the Afternoons: Stories and Land
June 2-July 14; Wednesdays, 2:30-4:30 pm
\$80/session | \$72/session AGA Members
Instructor: Ruth Anderson Donovan

Memory Land: Landscape Painting
June 1- July 6; Tuesdays, 6-9 pm
\$180 | \$162 AGA Members
Instructor: Brenda Christiansen

Sculpting the Land: Explorations in Land Art
June 2-June 23; Wednesdays, 6-9 pm
\$120 | \$108 AGA Members
Instructor: Stephanie Jonsson

Register at youraga.ca

Tours

Every day exhibition and building tours with knowledgeable AGA Interpretive Staff are offered free with admission. Visit youraga.ca for a detailed schedule.

Tours for Tots is offered every Wednesday morning, and Family Fun Tours on every *HSBC All Day Sunday*. Visit youraga.ca for a detailed schedule.

Private tours for groups both large and small are also available. To book a tour, please contact Liz Gomez, Interpretive Programs Coordinator, from Monday to Friday 9 am-5 pm at 780.392.2486 or privatetours@youraga.ca.

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Creative Age Festival at the Art Gallery of Alberta

The Creative Age Festival is a celebration of creative aging. It encourages seniors to become more involved in arts programs and celebrates the contributions that senior artists have made in the arts field. As part of this festival the AGA is hosting two screenings, each followed by a panel of community representatives and experts in the film's respective fields.

Creative Age Festival Workshop

Presented by TIMELAND artist Lyndal Osborne

Tuesday, June 8, 6-9 pm

Free

Register at youraga.ca

Join 2010 Alberta Biennial artist Lyndal Osborne in the studio to create unique sculptural forms related to nature. Explore transformative sculptural processes using found and collected materials, glue, tissue paper and paint.

This workshop is presented by the AGA in partnership with the 2010 Creative Age Festival.

Film & Panel

Buena Vista Social Club

Thursday, June 10, 6:30-9 pm

Free

Register at youraga.ca

This documentary follows Ry Cooder on a trip to Cuba in search of musicians who had performed at the Buena Vista Social Club, a famous nightclub in Havana in the 1940s. It includes footage from Cuba as the musicians share stories about their lives and their love of music, along with concert footage in Amsterdam and New York City. This documentary compellingly (and joyfully!) explores the idea of recovery of creativity in old age.

Wim Wenders, Germany | USA | UK | France | Cuba
1999/105 min/English

Organized and sponsored in part by the Arts & Humanities in Health & Medicine Program at the University of Alberta.

Film & Panel

I Remember Better When I Paint: Treating Alzheimer's through the Creative Arts

Saturday, June 12, 1:30-3:30 pm

Ledcor Theatre, AGA

Free admission

Reserve tickets at youraga.ca

Eric Ellena and Berna Huebner, France | UK | USA / 2009 / 54 min / English and Spanish

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This documentary illustrates the positive impact of art and other creative therapies on people diagnosed with Alzheimer's disease and dementia. Among those featured in this film are noted physicians and Yasmin Aga Khan, president of Alzheimer's Disease International and daughter of Rita Hayworth, who had Alzheimer's and took up painting while struggling with the disease.

This film begins by considering the story of Hilda, a 90 year old woman with Alzheimer's who had been a painter in her earlier years. When she was reintroduced to art in the nursing facility she lived in she became calmer, more focused, more receptive to communication and connecting with others. Physicians and others interviewed in the film consider the question of whether art therapies should be considered a core treatment option for Alzheimer's patients – and why?

Organized and sponsored in part by the Arts & Humanities in Health & Medicine Program at the University of Alberta.

ANIMATION WEEK at you AGA: Comics, Cartoons, Graphics & More July 5–11, 2010

In celebration of the exhibition *The Art of Warner Bros. Cartoons*, it's all about animation this week at the AGA! Films, talks, workshops and more...

Tuesday, July 6, 7 pm

Film: The Golden Age of Looney Toons

Wednesday, July 7, 7 pm

Film: Best of Bugs Bunny and Best of Daffy & Porky, 7 pm

Thursday, July 8, 7 pm

The AGA Presents Gary Panter

* Followed-by *The Murder of Crows* Catalogue Launch on the City of Edmonton Terrace

Friday, July 9, 7 pm

Film: Road Runner versus Wile E. Coyote

Saturday, July 10

2-5 pm: Absolute Magnitude Workshop

8 pm-2 am: Refinery: late night art party

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General Information

Art Gallery of Alberta
2 Sir Winston Churchill Square
Edmonton, Alberta, Canada
780.422.6223
info@youraga.ca
youraga.ca

Hours

Tuesday–Friday: 11 am–7 pm
Saturday & Sunday: 10 am–5 pm
Closed Mondays*

*Shop AGA and Art Rental & Sales open 10 am–5 pm on Mondays.

Admissions

AGA Members: Free*

Adults: \$12

Seniors (65+)/Students: \$8**

Children 6 and under: Free

Family (2 adults + up to 4 minors): \$26

*AGA Members must show their Member cards to enjoy free access.

**Students must present valid student ID.

Prices do not include GST.

Group Rates

Groups over 20 people will receive a 25% reduced admission rate.
(\$9 for adults or \$6 for students and seniors + GST)

Groups must pay in a single payment and pre-book their visit by calling 780.422.6223.

Guided / private tours are available for \$5 per person on top of the reduced admission rate (with the \$100 minimum).

Servus Community Access Nights at the AGA

Free admission to the AGA on the last Thursday of every month from 6–9 pm

Made possible with the support of Servus Credit Union

Media Contact

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