

Media Release

For Immediate Release

April 26, 2010

Sleep-talking at the AGA

The Art Gallery of Alberta hosts the first evening in its 2010 *One Night Series*

EDMONTON, AB – The **Art Gallery of Alberta (AGA)** is excited to present the first lively, informal panel discussion in its free *One Night Series* for 2010. The evening is *One Night of Dreaming* on **Thursday, April 29, 2010 at 7 pm** where a psychoanalyst, author, clinical psychologist and art historian will explore our non-waking hours and how dreams affect our lives. Dreams are both seen and heard in two current AGA exhibitions: *Francisco Goya: The Disasters of War* and *Los Caprichos* and *The Murder of Crows* by Janet Cardiff and George Bures Miller.

The evening will be led by the AGA's Deputy Director / Chief Curator, **Catherine Crowston** and will feature four speakers from a range of perspectives delving into the importance of dreams. **Stella Calahasen** is the author of *Dream Catcher*, a fictional novel about a young Cree girl troubled by nightmares. *Dream Catcher* emphasizes the importance of ritual, respect and connection to the Great Spirit, Kici Manitow. **Dr. Phyllis Marie Jensen** is a Jungian psychoanalytic candidate at the International School of Analytic Psychology in Zürich (ISAP). **Dr. Jane E. Brindley** is a clinical psychologist who takes the Gestalt approach to using dreams in therapy. She believes that a dream, as well as being meaningful to the individual, can reveal common themes and shared experiences for others. **Dr. Melinda Pinfold** holds a PhD in Psychology and an M.A. in History of Art, Design, and Visual Culture. Her current research focuses on aspects of the interplay between dreaming and the visual arts.

The *One Night* series brings together speakers from varied backgrounds to discuss shared ideas and experiences in a casual, café-style setting. Centred around current AGA exhibitions, the panel discussions will challenge our preconceptions and test how we understand the world around us.

Seating is limited for this free event. The no-cost tickets can be reserved [online](#) or by calling 780.392.2550. Snacks served; coffee and drinks available.

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For media information, please contact:

Sarah Hoyles, Media Relations & Communications Coordinator
T: 780.392.2468 E: sarah.hoyles@youraga.ca

ABOUT THE ART GALLERY OF ALBERTA

The Art Gallery of Alberta is a centre of excellence for the visual arts in Western Canada, connecting people, art and ideas. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art from Alberta, Canada and around the world. The AGA also offers a full-range of art education and public programs. Founded in 1924, the Art Gallery of Alberta maintains a collection of more than 6,000 objects and is the oldest cultural institution in Alberta. It is the only museum in the province solely dedicated to the exhibition and preservation of art and

visual culture. The AGA recently underwent a major re-building project. Designed by Los Angeles architect Randall Stout, the 85,000 sq foot (7,900 sq metres) new AGA opened to the public on January 31, 2010. The new Gallery features three floors of premiere exhibition space; the City of Edmonton Terrace; the Singhmar Centre for Art Education; Zinc resto lounge; Shop AGA; Ledcor Theatre and an Art Rental and Sales Gallery.

The Art Gallery of Alberta is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. The AGA is grateful for the generous support of the many public and private donors and sponsors who have made the AGA's New Vision possible, as well as the ongoing support of the City of Edmonton, the Alberta Foundation for the Arts, The Canada Council for the Arts and our Members.