

# Media Release

For Immediate Release

March 9, 2010

## Top Goya Expert travels to Edmonton for exclusive AGA lecture

Public talk explores famed printmaker Francisco Goya's transition from satirist to history teller

**EDMONTON, AB** – The **Art Gallery of Alberta** (AGA) is pleased to welcome **Dr. Janis Tomlinson** for an exclusive, one-time lecture on the artist, **Francisco Goya** on **Wednesday, March 17, 7pm**. Dr. Tomlinson will share her wealth of knowledge about the 18th century artist in relation to the current AGA exhibition ***Francisco Goya: Disasters of War and Los Caprichos***. Tomlinson will deconstruct Goya's imagery of war as it presents an unflinching depiction of gruesome conflict. The lecture will examine the artist's transition from satirist to representing history; much like how contemporary documentary photojournalists do.

Currently the Director of *University Museums* at the *University of Delaware*, Dr. Tomlinson oversees art collections and galleries. She was previously Director of Exhibitions and Cultural Programs at the *National Academy of Sciences* (1999-2003); and taught as Assistant and Associate Professor of Art History at *Columbia University* (1987-1995). Over the years, she has been a consultant and lecturer for exhibitions on Francisco Goya at a variety of museums, including the *Museo del Prado*, the *Museo Nacional de Arte* in Mexico City, Berlin's *National Gallery* and the *Frick Collection*. In 2002, she was the U.S. curator for the exhibition; ***Goya: Images of Women*** at both the *Museo del Prado* and the *National Gallery of Art* in Washington D.C. Dr. Tomlinson has been a Fellow at the *Woodrow Wilson International Center for Scholars* (1995-6), the *Guggenheim Foundation* (1996-7) and the *American Council of Learned Societies*.

The AGA's exhibition, ***Francisco Goya: The Disasters of War and Los Caprichos***, is the first in for the Gallery's new partnership with the *National Gallery of Canada*, supported by the *Capital Power Corporation* through an exhibition series called *Capital Powered Art*. The new program, ***The National Gallery at the Art Gallery of Alberta***, brings significant works from our nation's collection exclusively to Edmonton each year. The exhibition figures Goya's two famous print suites: ***Los Caprichos*** (1799) and ***The Disasters of War*** (1810-1820). Together these two bodies of work have come to be seen as the most influential graphic series in the history of Western art.

### **The Goya Lecture: Janis Tomlinson**

**Date:** Wednesday, March 17

**Time:** 7 pm

**Location:** Ledcor Theatre, Art Gallery of Alberta

**Admission:** \$15 / \$10 AGA Members

This is the third event in the AGA's on-going lecture series, where the Gallery brings leading international scholars, thinkers and artists to speak with the Albertan public on featured AGA

exhibitions. The next lecture will be on **Wednesday, May 5 at 7 pm**, given by **David Travis**, retired Curator of Photography at the *Art Institute of Chicago*. Travis will be speaking on the art and process of famed Canadian photographer, **Yousuf Karsh**.

The AGA will also be illuminating the life and art of Francisco Goya with the 2006 feature film, ***Goya's Ghosts***, being shown on **Friday, March 12 at 7pm** in the Gallery's Ledcor Theatre. Directed by Milos Forman and featuring Natalie Portman and Oscar winner Javier Bardem, the 2-hour film details Goya's involvement with the Spanish Inquisition when his muse, Ines, is arrested by the church for heresy. The screening is a part of an on-going free film series at the AGA, where art is put to film.

For more information on the AGA lecture series or to purchase tickets online, please visit our [website](#).

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For media information, please contact:  
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#### **ABOUT THE ART GALLERY OF ALBERTA**

The Art Gallery of Alberta is a centre of excellence for the visual arts in Western Canada, connecting people, art and ideas. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art from Alberta, Canada and around the world. The AGA also offers a full-range of art education and public programs. Founded in 1924, the Art Gallery of Alberta maintains a collection of over 6,000 objects and is the oldest cultural institution in Alberta and the only museum in the province solely dedicated to the exhibition and preservation of art and visual culture. The AGA recently underwent a major re-building project. Designed by Los Angeles architect Randall Stout, the 85,000 sq foot (7,900 sq metres) new AGA opens to the public on January 31, 2010. The new Gallery features three floors of premiere exhibition space; the City of Edmonton Terrace; the Singhmar Centre for Art Education; Zinc resto lounge; Shop AGA; Ledcor Theatre and an Art Rental and Sales Gallery.

*The Art Gallery of Alberta is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. The AGA is grateful for the generous support of the many public and private donors and sponsors who have made the AGA's New Vision possible, as well as the ongoing support of the City of Edmonton, the Alberta Foundation for the Arts, The Canada Council for the Arts and our Members.*