

# Media Release

For Immediate Release  
February 19, 2010

## UK Degas expert opens lecture series at new Gallery

Prominent Degas art historian and curator to examine the complicated role sculpture played within the artist's body of work

EDMONTON, AB –The Art Gallery of Alberta (AGA) is proud to present a public lecture on the sculpture of Edgar Degas by renowned UK scholar and curator Ann Dumas on **Wednesday, February 24 at 7 pm**. This is the first of an on-going exhibition lecture series being held at the AGA's Leduc Theatre; a series devoted to giving Albertans the opportunity to hear from leading scholars, thinkers and artists on current AGA exhibitions.

Independent art historian and curator, Ann Dumas, consulted on the organization of the AGA's exhibition *EDGAR DEGAS: Figures in Motion*. She now comes to Edmonton for this exclusive, one-time lecture, to discuss the complicated role that sculpture plays in Degas' work. The various sculptures Degas created during his lifetime will be examined by Dumas as part of the artist's ongoing intellectual study of form and movement. AGA audiences can see 40 Degas sculptures as part of the Gallery's current exhibition.

Before contributing to the AGA's Degas exhibition, Dumas curated several major international exhibitions including *The Private Collection of Edgar Degas* at The National Gallery in London and The Metropolitan Museum of Art in New York. Most recently, she curated *Inspiring Impressionism: the Impressionists and the Art of the Past*, which opened at the High Museum of Art, Atlanta in October, 2007. She is currently working on an exhibition about Van Gogh and his letters to be shown at the Royal Academy in London later this year.

### The Degas Lecture: Ann Dumas

Wednesday, February 24, 7 pm  
Leduc Theatre, Art Gallery of Alberta  
\$15 / \$10 Members  
Tickets are available online, by phone 780.392.2500 or at the door

For more information on the AGA lecture series or to purchase tickets online, please visit [youraga.ca](http://youraga.ca).

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### ABOUT THE ART GALLERY OF ALBERTA

The Art Gallery of Alberta is a centre of excellence for the visual arts in Western Canada, connecting people, art and ideas. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art from Alberta, Canada and around the world. The AGA also offers a full-range of art education and public programs. Founded in 1924, the Art Gallery of Alberta maintains a collection of over 6,000 objects and is the oldest cultural institution in Alberta and the only museum in the province solely dedicated to the exhibition and preservation of art and visual culture. The AGA recently underwent a major re-building project. Designed by Los Angeles architect Randall Stout, the 85,000 sq foot (7,900 sq metres) new AGA opens to the public on January 31, 2010. The new Gallery features three floors of premiere exhibition space; the City of Edmonton Terrace; the Singhmar Centre for Art Education; Zinc resto lounge; Shop AGA; Leduc Theatre and an Art Rental and Sales Gallery.

*The Art Gallery of Alberta is a not-for-profit organization that relies on the support of its Members, donors, sponsors and government. The AGA is grateful for the generous support of the many public and private donors and sponsors who have made the AGA's New Vision possible, as well as the ongoing support of the City of Edmonton, the Alberta Foundation for the Arts, The Canada Council for the Arts and our Members.*

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