

New Vision Timeline

June 18, 1998 – *Edmonton Art Gallery Board* rejects a \$12 million renovation plan in favour of a new building

September 2001 – *Lord Cultural Resources Inc.* contracted to generate a project feasibility plan

October 21, 2001 – John Poole donates \$2 million in seed money for gallery project, continues to donate \$1 million each October until 2004 (totaling \$5 million)

January 17, 2005 – Deputy Prime Minister Anne McLellan announced \$10 million from the federal government as part of a centennial gift to the people of Alberta.

March 21, 2005 – Official call for Expressions of Interest sent to architectural firms world-wide

April 14, 2005 (4pm Mountain Standard Time) – Expression of Interest submission deadline
25 submissions were received from Alberta-based architectural firms, firms based in the United States as well as from the UK and the European Union.

Week of April 18, 2005 – Selection committee review submissions

The selection committee:

Chairman of the AGA Board

AGA Executive Director

Board member

Architect

Architect

City Councillor

Edmonton Planning & Development General Manager

Principal of the Victoria School

Architectural Advisor - Ventin Group (Toronto)

Allan Scott

Tony Luppino

Reagan Williams

Rick Arndt

David Murray

Michael Phair

Larry Benowski

Ingrid Neitsch

Peter Berton

New Vision Timeline

Late April 2005 – Selection of four architectural finalists

Alsop Partners (London, UK) and Quadrangle (Toronto)
Arthur Erickson/Nick Milkovich (Vancouver) and Dub Architects (Edmonton)
Zaha Hadid (London, UK)
Randall Stout (Los Angeles)

*The quality of the submissions resulted in the selection of four rather than three teams as finalists.

May 7, 2005 – *Royal Architecture Institute of Canada's Festival of Architecture* hosts 4 competition finalists to present their proposals to public at Winspear Centre.

*Zaha Hadid not in attendance.

August 2005 – *Ledcor* named as contractor

September 13, 2005 – Design submission deadline

September 14, 2005 – the teams delivered their final designs and building model.

September 16-November 27, 2005 – Exhibition *Building a New Vision: Four Perspectives* shows at EAG

October 2005 – The City of Edmonton donates \$6 million for construction

October 5, 2005 – Public juried presentations by each architect at Edmonton's *Stanley Milner Library*

October 5-7, 2005 – Jury review and evaluation

Jury:

Architect	Raymond Moriyama, Moriyama & Teshima Architects (Toronto)
Architect	Barry Sampson, Baird Sampson Neuert Architects (Toronto)
Architect	Lise Anne Couture, Asymptote Architecture, PLLC (New York)
Artist	Stan Douglas (Vancouver)
Chairman of the AGA Board	Allan Scott, Art Gallery of Alberta (Edmonton)
Executive Director	Tony Luppino, Art Gallery of Alberta (Edmonton)

New Vision Timeline

Artistic Community Member Fil Fraser (Edmonton)

October 13, 2005 – Randall Stout is named as lead architect on AGA renovation

October 13, 2005 – The *Edmonton Art Gallery* (EAG) is renamed the *Art Gallery of Alberta* (AGA) in honour of the \$15 million in funding from the provincial government announced by **MLA Gary Mar**

August 2006 – The AGA attains a fixed price of \$88 million from contractor

November 2006 – \$3 million *Collections Services Facility* opens

February 13, 2007 – The City of Edmonton increases funding from \$6 million to \$21 million. This city hall decision is unanimous.

March 2007 – AGA location at 2 Sir Winston Churchill Square closes

April 2007 – AGA moves into Enterprise Square, its interim gallery at the Bay building in downtown Edmonton (11,000 sq feet exhibition space)

April 14, 2007 – The interim gallery opens and launches inaugural exhibit on with *China Sensation: New Art from Chengdu*.

Spring 2007 – asbestos removal and partial demolition at AGA permanent location

June 2007 – Construction begins on the new Art Gallery of Alberta

July 25, 2007 – \$12 million in funding announced by Alberta Government from the province's *Major Community Facilities Program*, a two-year, \$280 million lottery-funded program to help municipalities, not-for-profit organizations and aboriginal communities plan, upgrade or build major public use facilities that enhance community life.

October 27, 2007 – *Building Canada*, a national government program of the Ministry of Transport, Infrastructure and Communities, contributes \$10 million in additional federal funding.

May 28, 2008 – *Light It Up* campaign launches

New Vision Timeline

It provides members of the community with the opportunity to financially contribute.

September 19, 2009 – Final exhibitions to show at temporary AGA open, *Museums in the 21st Century and Canadian Museums Now*. Run until September 19–December 13, 2009

September 19, 2009 – *Randall Stout Presents: The New Art Gallery of Alberta*
A public talk by the AGA architect at Edmonton’s Winspear Centre at 2pm. Opening date of **January 31, 2010** is announced by **AGA Board Chair, Allan Scott**.

September 25, 2009 – New Executive Director, **Gilles Hébert** appointed

October 26, 2009 – New Executive Director, **Gilles Hébert** officially begins

October 29, 2009 – Opening Exhibitions announced

- **EDGAR DEGAS: Figures in Motion**
January 31–May 30, 2010
- **Francisco Goya: The Disasters of War and Los Caprichos**
January 31–May 30, 2010
- **Karsh: Image Maker**
January 31–May 30, 2010
- **The Murder of Crows by Janet Cardiff and Georges Bures Miller**
January 31–May 9, 2010
- **STORM ROOM by Janet Cardiff and Georges Bures Miller**
January 31–May 9, 2010

November 12, 2009 – New AGA logo and identity revealed

December 13, 2009 – Temporary AGA location in Enterprise Square closes permanently

January 31, 2010 – New Art Gallery of Alberta opens to public