

Media Advisory

For Immediate Release
January 25, 2010

Two of Canada's most renowned artists to speak in Edmonton

Internationally renowned artists Janet Cardiff and George Bures Miller discuss their work and process in an exclusive public appearance

EDMONTON, AB – The Art Gallery of Alberta (AGA), in partnership with the **University of Alberta**, is proud to welcome **Janet Cardiff and George Bures Miller** for a one-time only lecture on **Thursday, January 28, 2010 at 7 pm** at Edmonton's **Telus Centre**. The internationally-celebrated Canadian artists will provide insight into the creative process behind their collaborative multimedia installations.

Cardiff and Miller rose to international prominence when they were chosen to represent Canada in the 49th **Venice Biennale** (2001). The pair received the Biennale's top award, the **Benesse Prize**, with their work *The Paradise Institute*. The artists also won the prestigious **La Biennale di Venezia Special Award** for the work, a first for Canadian artists.

Cardiff and Miller's innovative work has become known for raising questions about human perception and the experience of illusion versus reality. Their work has been exhibited in major art museums around the world, including: **The Fruitmarket Gallery**; Edinburgh and Modern Art Oxford; **Museu d'Art Contemporani de Barcelona** (MACBA) in Barcelona, Spain; **Miami Art Museum** and **Power Plant Contemporary Art Gallery**, at the Harbourfront Centre in Toronto, Canada.

Cardiff and Miller spent the early parts of their careers in Edmonton and Lethbridge; they currently live and work in Berlin and British Columbia.

The world premiere of Cardiff and Miller's *Storm Room* and the North American premiere of *The Murder of Crows*, their largest sound installation to date, are part of the inaugural exhibitions at the AGA, opening on **January 31, 2010**.

The Cardiff / Miller Lecture **Thursday, January 28, 2010, 7pm**

Telus Centre Lecture Theatre
111 Street & 87 Avenue, University of Alberta Campus
\$15 / \$10 AGA Members

To purchase an AGA Membership or find out more about the new AGA, please visit youraga.ca

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ABOUT THE ART GALLERY OF ALBERTA

The Art Gallery of Alberta is creating a new gallery—a “New Vision” for Alberta’s capital. After a global architectural competition, Los Angeles based Randall Stout Architects, Inc. was selected to design the new gallery. With opening exhibitions in early 2010, the new AGA will be an 85,000 square foot premier presentation venue for international and Canadian art, education and scholarship. The new AGA will be a centre of excellence for the visual arts in Western Canada in the 21st century, expressing the creative spirit of Alberta and connecting people, art and ideas.

Founded in 1924, the Art Gallery of Alberta (AGA) is the oldest cultural institution in Alberta and the only museum in the province strictly devoted to the exhibition and preservation of art and visual culture. Serving both the city of Edmonton and the province of Alberta, the Gallery maintains a collection of nearly 6,000 objects. The AGA is focused on the development and presentation of original exhibitions of contemporary and historical art; on building national and international curatorial partnerships for the creation of new exhibition projects; and on the development and delivery of a program of touring exhibitions that disseminate contemporary and historical art within Alberta and across Canada.

The AGA is a not-for-profit organization that relies on the generous support of its Members, donors, sponsors and government. The Art Gallery of Alberta is grateful for the generous support of the many public and private donors and sponsors who have made the AGA’s New Vision possible, as well as the ongoing support of the City of Edmonton, the Alberta Foundation for the Arts, The Canada Council for the Arts and our Members.

Media Contact

Sarah Hoyles, Media Relations & Communications Coordinator
T: 780.392.2468 E: sarah.hoyles@youraga.ca