

Gilles Hébert

EXECUTIVE DIRECTOR

Gilles Hébert has been actively engaged in the Visual Arts for over twenty-five years. Starting with a post-secondary studies in film production and history as well as art history and studio programs in Winnipeg and Toronto in the early 1980's his career began with two parallel and complementary paths—as an artist and as a curator and project organizer. Starting in Winnipeg and Toronto he established a national reputation by the mid-1980's particularly in the areas of project and exhibition organization and development. The 1986 Winnipeg International Intermedia Performance Festival remains Canada's the most ambitious project of its kind to date. This project was followed by several others of note including