

# Backgrounder

**For Immediate Release**  
**January 19, 2010**

During the fall of 2009, curator **Richard Rhodes**, Editor of *Canadian Art Magazine* visited studios across the province in search of exciting work by Alberta contemporary artists. He has since selected 22 of them to be featured in the **2010 Alberta Biennial of Contemporary Art**. This year's exhibition, entitled *Timeland*, will be on display at the **Art Gallery of Alberta** from **May 29-August 29, 2010**.

## Artists

Paul Bernhardt  
Ken Buera  
David Cantine  
The Cedar Tavern Singers - Daniel Wong & Mary-Anne McTrowe  
Jason de Haan  
Alan Dunning & Paul Woodrow  
Robert Geyer  
Kristen Ivey  
Kristopher Lindskoog  
Wednesday Lupypciw  
Walter May  
Rita McKeough  
Chris Millar  
David Miller  
Ron Moppett  
Lyndal Osborne  
Scott Rogers  
Danny Singer  
Justin Waddell  
John Will  
Chris Willard  
Clint Wilson

## ABOUT 2010 ALBERTA BIENNIAL OF CONTEMPORARY ART

Since its inception in 1996, the *Alberta Biennial of Contemporary Art* has presented original and inspiring works by over 115 different Alberta contemporary artists. As the first exhibition of its kind in Canada, the *Alberta Biennial* has brought national attention to the AGA and to Alberta artists. The Art Gallery of Alberta has played a leadership role in the development of this exhibition, which has been presented in partnership with other provincial arts organizations including: the *Illingworth Kerr Gallery* at the **Alberta College of Art and Design**, the *Nickle Arts Museum* at the **University of Calgary**, the *Art Gallery of Calgary* and the *Walter Phillips Gallery* at **The Banff Centre**, over the last 14 years.

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## **ABOUT RICHARD RHODES**

Rhodes has worked in the Canadian art scene since 1979, as a curator, writer, editor and teacher. From 1990-1993, Mr. Rhodes was Curator at the *Power Plant Contemporary Art Gallery* in Toronto, prior to which he produced independent projects such the 1982 exhibition *Alternate Photography* and *80/1/2/3/4 Toronto: Content and Context* in 1984. Mr. Rhodes also served as Canadian Commissioner for the *1985 Sao Paulo Biennale*. Since 2002, he has developed an on-going series of one-day changing exhibitions called *The News at Five* for the **Toronto International Art Fair**. He has also shared this experience and knowledge as both a writer and lecturer. Mr. Rhodes founded *C Magazine* in 1983 with artist Dyan Marie and was the magazine's Editor and Publisher until 1990. He has taught at the **Ontario College of Art and Design** and Ryerson University, and has been in his current position as Editor of *Canadian Art Magazine* since 1996.

## **Media Contact**

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