

AGA Programming

February-May, 2010

Talks & Lectures

The Cardiff / Bures Miller Lecture

Thursday, January 28, 7 pm

Telus Centre Lecture Theatre; 111 St. & 87 Ave., University of Alberta Campus

\$15 / \$10 AGA Members

Janet Cardiff and George Bures Miller are two of Canada's most renowned and celebrated artists, and the artists behind the AGA exhibitions *The Murder of Crows* and *Storm Room*. Their multimedia installations have become known for raising questions about human perception and the experience of illusion versus reality. They discuss their work in this special lecture co-presented by the University of Alberta.

Cardiff and Bures Miller were chosen to represent Canada in the 49th Venice Biennial (2001) where they received the top award, the Benesse Prize. Their innovative work has been exhibited in major art museums around the world. Cardiff and Bures Miller spent the early parts of their careers in Edmonton and Lethbridge; they currently live and work in Berlin and British Columbia.

The Degas Lecture: Ann Dumas

Wednesday, February 24, 7 pm

Ledcor Theatre, AGA

\$15 / \$10 AGA Members

Renowned scholar and curator Ann Dumas examines the complicated role that Degas' sculpture play in his own body of work. Despite withholding his sculptures from the public domain, Degas did not create these works as simple aids to painting. Rather, Dumas suggests, they should be examined as part of Degas' ongoing intellectual study of form and movement that appears throughout his works.

Ann Dumas is an independent art historian and curator affiliated with the Royal Academy of Arts in London.

The Goya Lecture: Janis Tomlinson

Wednesday, March 17, 7 pm

Ledcor Theatre, AGA

\$15 / \$10 AGA Members

Professor Janis Tomlinson examines the evolution of Goya's paintings of war and atrocity.

*Tomlinson has published *Goya: Images of Women* (Yale University Press, 2002), and was the guest curator for an exhibition of the same name at the National Gallery of Art in Washington. Other publications by Tomlinson include: *Francisco Goya y Lucientes* (Phaidon: 1994, 1999), *El Greco to Goya: Painting in Spain, 1561-1828* (Abrams, 1997) and *Goya in the Twilight of Enlightenment* (Yale University Press, 1992).*

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The Karsh Lecture: David Travis

Wednesday, May 3, 7 pm

Ledcor Theatre, AGA

\$15 / \$10 AGA Members

David Travis provides an in-depth look at the work of Canadian photographer Yousuf Karsh.

A specialist in the modernist period and retired Curator of Photography at the Art Institute of Chicago, Travis has organized a number of significant exhibitions including Starting With Atget: Photographs from the Julien Levy Collection (1977), On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography (1989), Edward Weston: The Last Years in Carmel (2001) and most recently Yousuf Karsh: Regarding Heroes (2008). His exhibitions have travelled to several prominent institutions including the National Gallery of Art in Washington, the Metropolitan Museum of Art and the Patrimoine photographique of the French Ministry of Culture.

The 'One Night' Series at the AGA

This new series brings together people from a variety of backgrounds to discuss and debate our shared ideas and experiences. Be engaged, be enraged and be prepared for one night where you never know what you're going to hear...

One Night of Dreaming

Thursday, April 29 7 pm

Ernest C. Manning Hall, AGA

Free

Art for Lunch

Have an appetite for art? Spend your lunch hour at these casual and informative discussions about AGA exhibitions. Drop-in with your own lunch or pick one up from the AGA restaurant, ZINC.

Lunch hour, third Thursday of every month

12:10-12:50 pm

Free

February 18

Images of War: Goya and the birth of the Modern Political Cartoon

Goya's *Disasters of War* series had a major impact on later generations of political cartoons. Learn about the tradition of cartooning in the West, and how Goya's influence can still be felt today.

March 18

Who was *Little Dancer, Aged Fourteen*?

Little Dancer was the only sculpture that Degas exhibited during his lifetime. Many viewers and critics were aghast by Degas' choice of model, who was described by one writer as "a puny specimen" and by another as a "flower of precocious depravity." This talk will focus on the background and story of Degas' model, Marie van Goethem, and the Paris Opera where she danced.

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April 15

Karsh: Iconic Portraits

In the twentieth century, Canadian photographer Yousuf Karsh captured the image of some of the world's most famous actors, athletes, politicians, and royalty. While Karsh described what he did as capturing a "moment of truth," his photographs were the result of several deliberate artistic and technical decisions. Learn more about Karsh's method for revealing these 'truths' about his subjects.

May 20

The Innovative Techniques and Materials of Edgar Degas

Throughout his career, Degas experimented with novel technologies and techniques like pastels, photography and mixed media. This talk will focus on Degas' experiments and the impact they had on his artistic practice; emphasis will be given to new X-radiographs of Degas' sculpture and what they reveal about the artists' working process.

Courses & Workshops

Contemporary Art 101

Wednesday, April 7, 14 & 21

6:30-8 pm

Ledcor Theatre, AGA

\$90 / \$60 AGA Members (+GST, includes refreshments)

Join AGA's Deputy Director and Chief Curator, Catherine Crowston, in this course designed to demystify contemporary art. Crowston will explain the basic ideas and histories behind artistic practice today, offering insight into the 'whys' and 'hows' of video, installation, performance and sound art.

Art-in-Context

In-depth courses on current exhibitions

Tuesday evenings, 6 pm

\$35 / \$28 AGA Members, (+GST, includes refreshments)

Limited enrolment – book early!

Art history classes based on our exhibitions are available throughout the year. Each class includes an introduction and a private tour of the featured exhibition. Enrollment is limited; questions and discussion encouraged.

March 9

Image, Power and Identity: The Portrait Photographs of Yousuf Karsh

March 23

Inside the Art of Edgar Degas

May 4

Janet Cardiff & George Bures Miller

May 18

Francisco Goya: Ushering in Romanticism

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Sketching Hour

First Saturday of every month

March 6, April 10, May 1, 3:30-5 pm

In the exhibition *EDGAR DEGAS: Figures in Motion*

Free with Admission

Limited enrolment, please sign-up at Guest Services by 6:30 pm

Engage in the age-old tradition of sketching directly from artworks, in this casual in-gallery class led by local artist Paul Freeman. Focusing on Edgar Degas' sculpture, this class will have a different theme each month. Program is suitable for all skill levels; materials will be provided.

Performance, Film and More

Refinery

Late Night Art Party

Saturday, February 6, 8 pm-1 am

18+ \$45 Advance / \$55 Door

Become an Ultra Member and get 50% off your Refinery ticket!

Celebrate the opening of the AGA at our first late night art party. Themed around the exhibition *EDGAR DEGAS: Figures in Motion* with performances and projects by some of Alberta's hottest young artists, this party will be the first in a new series of late night events at the AGA.

Film: *Karsh is History*

Joseph Hillel

Canada / 2009 / 52 min / English

Friday, February 26, 7 pm

Ledcor Theatre, AGA

Free

This award winning film is a documentary about portrait photographer Yousuf Karsh. The film examines his work in the context of the history of portrait photography history up until to the present. Appearances by Annie Leibovitz, Thomas Ruff and Estrellita Karsh.

Film: *The Red Shoes*

Directed by Michael Powell and Emeric Pressburger

United Kingdom / 1948 / 133 minutes / English

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February 19, 7 pm
Ledcor Theatre, AGA
Free

A glorious Technicolor epic that influenced generations of filmmakers, artists and aspiring ballerinas, *The Red Shoes* intricately weaves backstage life with the thrill of performance. A young ballerina (Moirá Shearer) is torn between two forces: the composer who loves her (Marius Goring), and the impresario determined to fashion her into a great dancer (Anton Walbrook).

Film: *Goya's Ghosts*
Directed By Milos Forman
Spain / 2006 / 114 minutes / English

Friday, March 12, 7 pm
Ledcor Theatre, AGA
Free

The painter Goya becomes involved with the Spanish Inquisition when his muse, Ines, is arrested by the church for heresy. Her father, Thomas, comes to him hoping that his connection with Brother Lorenzo, whom he is painting, can secure the release of his daughter.

Family Activities

HSBC All Day Sundays
Second Sunday of every month, 10 am-5 pm
Free with Admission

Spend the afternoon with family and friends at the AGA's *HSBC All Day Sundays*. With programs and projects scheduled throughout the day, you can stay for a while or drop-in for a quick visit. Activities are themed around current exhibitions so there are new art adventures for people of all ages each month. Join us for inspiring hands-on workshops, wacky exhibition tours and unique activities that explore, expand and animate AGA exhibitions. It's fun for the whole family!

February 14

My Vintage Valentine

Fall in love with the AGA this Valentine's Day! Take a trip to the 19th century for a Vintage Valentine's Day. Make cards and paper crafts or take a stroll through the exhibition *EDGAR DEGAS: Figures in Motion*. Participate in Degas inspired dance activities or learn all about Degas on our Family Fun Tours.

March 14

Fame and Fortune at the AGA

Lights, camera, strike a pose! Mingle with the rich and famous—create your own art with Marilyn Monroe, explore the science of photography with Albert Einstein and interview Sir Winston Churchill! Take inspiration

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from the exhibition *KARSH: Image Maker* and snap portraits of your family and friends in the famous photographer's studio. Join Family Fun tours of current exhibitions or listen to tales of fame and fortune from our storytellers...there's so much to see and do!

April 11 DEGAS in Motion

Art moves at the AGA and so can you! Pirouette through *EDGAR DEGAS: Figures in Motion* with Alberta Ballet's Director of Edmonton Operations (and former dancer), Jennifer Faulkner, as she tells you all about ballet and what it's like to wear a tutu and pointe shoes. Make your own movement inspired art with local artists, or join the Principal of the School of Alberta Ballet, Murray Kilgour, and the School's senior students as they demonstrate the training and life of a ballet dancer and perform classical and contemporary routines.

May 9 Make Some Noise!

Crash, bang, boom! Make some noise in the Gallery! Build your own melodious art instrument and record sounds in our gallery recording area. Work with a local dance instructor to learn some moves and then be a part of an AGA music video! You'll be captivated by the tales of our stormy storyteller and swept up in the audio installation *Storm Room* by famous Canadian artists Janet Cardiff and George Bures Miller.