

AGA Opening Exhibitions

EDGAR DEGAS: *Figures in Motion* January 31-May 30, 2010

Edgar Degas' innovative compositions, skillful drawing and perceptive analysis of movement have made him one of the masters of late 19th French art, and one of the most known names in modern art history. This major exhibition explores a fascinating and private side of the renowned artist's work: his sculptures.

For Degas, sculpture was an uniquely intimate medium, able to capture the details of the human body and the nuances of the figure in motion. Many of Degas' sculpted dancers, bathers, and horses can be related to similar subjects and compositions found amongst his paintings, pastels and drawings. This exhibition looks at the close relationship of form and movement in Degas' sculptures and two-dimensional works, offering a rare look at the complex gaze of this important artist.

EDGAR DEGAS: Figures in Motion features over 40 bronze sculptures of ballet dancers and horses dating from 1865-1911, along with paintings, drawings and prints.

Organized by Joseph S. Czestochowski, International Art®

Francisco Goya: *The Disasters of War and Los Caprichos* January 31-May 30, 2010

This exhibition features two of the most famous print suites by renowned Spanish artist Francisco Goya: *Los Caprichos* (1799) and *The Disasters of War* (1810-1820). Created on the eve of the close of the 18th century, *Los Caprichos* focuses on themes related to the Spanish Inquisition, the abuses of the church and the nobility, witchcraft and avarice. The prints represent Goya's critique of the social, cultural and religious world of the day. *The Disasters of War*, created by Goya only a decade later, documents the brutality of the Peninsular War and the atrocities that mankind inflicts upon itself. Together these two bodies of work have come to be seen as the most influential graphic series in the history of Western art.

Organized by the Art Gallery of Alberta and the National Gallery of Canada, with the support of Capital Powered Art—an exhibition series sponsored by Capital Power Corporation.

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KARSH: *Image Maker* January 31-May 30, 2010

This nationally celebrated exhibition presents an exciting and in-depth look at the life, influence and work of legendary Canadian photographer Yousuf Karsh who created some of the 20th century's most iconic portraits. *KARSH: Image Maker* includes over 150 brilliantly crafted images of some of history's most notable figures, such as **Andy Warhol, Albert Einstein, Dr. Martin Luther King, Jr., Helen Keller, Princess Elizabeth, Alfred Hitchcock and Audrey Hepburn**, to name just a few. These incredible portraits are presented alongside studio and darkroom artifacts, archival material and innovative, interactive and hands-on experiences that build a picture of the artist that was Karsh and offer unique insight into the development of his signature style.

KARSH: Image Maker marks the centenary of one of Canada's most eminent photographers and is organized and circulated by the Portrait Gallery of Canada, a program of Library and Archives Canada, and the Canada Science & Technology Museum. Presented at the Art Gallery of Alberta by Enbridge Pipelines Inc.

Janet Cardiff and George Bures Miller: *The Murder of Crows* January 31-May 9, 2010

The AGA is proud to present the North American premiere of *The Murder of Crows*—the largest sound installation to date by the renowned Canadian artists Janet Cardiff and George Bures Millers. The work has been shown in Australia, Germany and Brazil, but comes to Canadian audiences for the first time as part of the AGA's opening exhibitions.

Occupying the entire 557 square meter third floor gallery of the new AGA, *The Murder of Crows* is a complex interweaving of voice, music and sound transmitted over 98 speakers. The 30-minute installation traces a dream of Cardiff's and draws reference from the famous etching, *The Sleep of Reason Produces Monsters*, created by the Spanish artist Francisco Goya in 1799. Sounds and noises roam the exhibition space like the owls and bats that flit around the sleeper in Goya's etching, mirroring the illogical yet interrelated progressions of dreams. *The Murder of Crows* generates a profound physical impact on the listener, creating an unforgettable experience.

Janet Cardiff and George Bures Miller: *Storm Room* January 21-May 9, 2010

Celebrated Canadian artists Janet Cardiff and Georges Bures Miller have created a new work specifically for the opening of the new AGA building. *Storm Room* continues the artists' explorations into the emotive power of sound and is featured in the AGA's RBC New Works Gallery, a space devoted to new work by established and emerging Alberta artists.

The RBC New Works Gallery features new works by established and emerging Alberta artists. Named in 2008, the RBC New Works Gallery continues the Art Gallery of Alberta's tradition of supporting local artists.

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Edward Burtynsky: *Building Art*

Photographs of the Building of the New AGA, 2008-2010

The AGA commissioned famed Canadian photographer Edward Burtynsky to create this incredible series of large format photographs tracing the construction process of the new Art Gallery of Alberta.

Play on Architecture!

BMO World of Creativity

Discover how the buildings around you are designed! Play with giant building blocks to create your own 3-D structures. Mix traditional drawing and drafting techniques with modern technology to share your architectural designs!

The BMO World of Creativity is an interactive, hands-on space where children and their grown-ups can explore their creativity! BMO World of Creativity exhibitions and themes change from year-to-year. In 2010, kids of all ages are invited to celebrate the opening of the new AGA and *Play on Architecture!*

Play on Architecture! at the BMO World of Creativity is designed by local architects Laura Plosz, Troy Smith and Shafraaz Kaba and sponsored by Group 2 Architecture and Engineering and Manasc Isaac Architects.